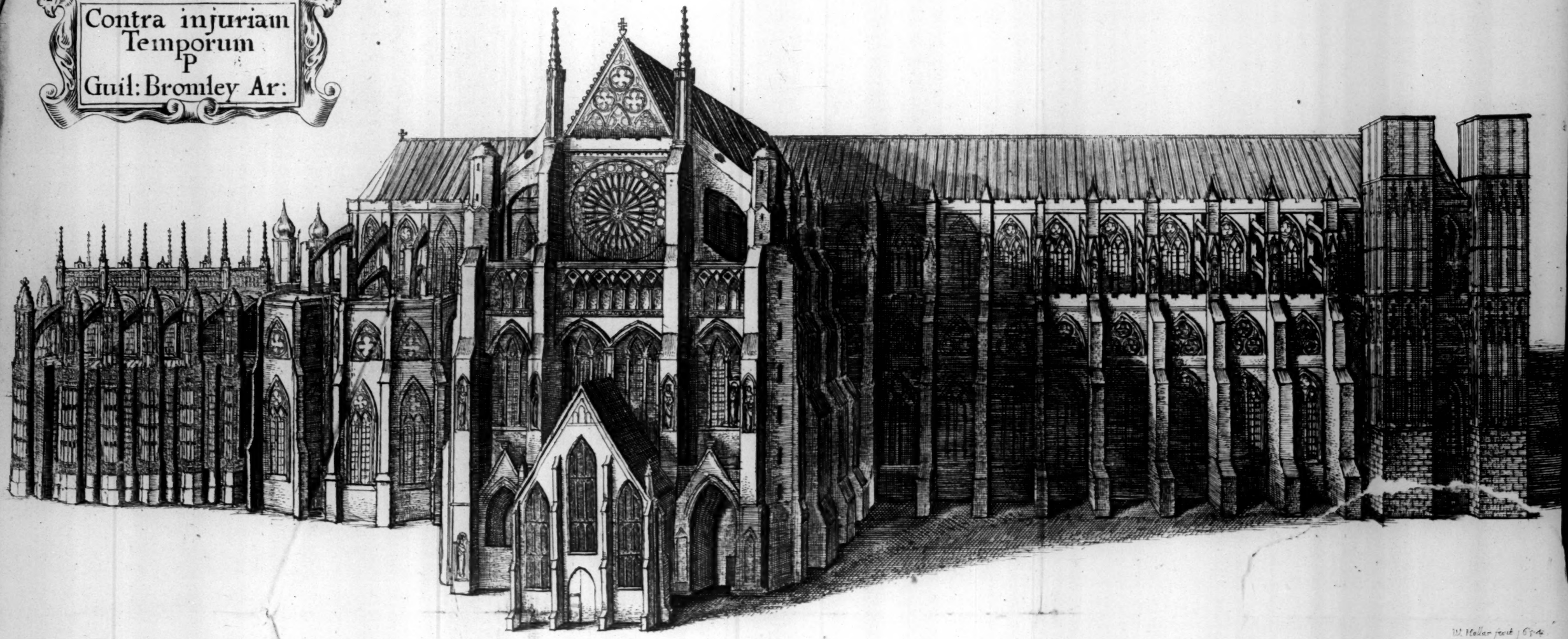
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18

THE ANTIQUITIES OF St. PETERs, OR THE ABBEY CHURCH OF WESTMINSTER:

CONTAINING

All the INSCRIPTIONS, EPITAPHS, &c. upon the TOMBS and GRAVE-STONES; with the *Lives*, *Marriages*, and *Iſſue*, of the moſt Eminent Perſonages therein repoſited; and their COATS of ARMS truly Emblazon'd.

By J. C. *M. D. Fellow of the Royal Society.*

Adorn'd with Draughts of the TOMBS, curiouſly Engraven.

From hence we may that Antique Pile behold,
Where Royal Heads receive the Sacred Gold;
It gives them Crowns, and does their Aſhes keep,
There made like Gods, like Mortals there they ſleep;
Making the Circle of their Reign complete,
Thoſe Suns of Empire, where they riſe they ſet. *Waller.*

LONDON:
Printed by *J. N.* and Sold by JOHN MORPHEW near *Stationers-Hall.* MDCCXI.

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THE PREFACE.

WHEN I considered with my self, what a daily Concourse of People of all Sorts and Ranks there is to the Church of St. Peter, Westminster, *to take a View of an Edifice, which for its Endowments, Antiquity, Immunities; but above all, for these many Ages last past, being the Place of Inaugurations and Coronations of our Sovereigns, and of the Burials and Sepulchres of many of them, and the chief Nobility, as well as other Persons of Note: When I observed, I say, the great Numbers of Natives and Foreigners that flock thither to be satisfied in the Sight of these Ancient, as well as Modern Repositories of the Bodies of so many great and illustrious Personages, and the eager Desire most of them express upon many Occasions, to be more fully informed concerning their Antiquity, and some other Circumstances relating to the better understanding and improving the Knowledge of curious Persons; I judged that a particular Account of the Monumental, as well as of the other Anti-*

quities relating to this Church, would prove no unacceptable Piece of Service to the Public, in relation more especially of Two Sorts of People, viz. *Such as perhaps seldom or never have the Opportunity of coming to* London *to take a View of this Church; and such Strangers also and Natives as coming, perhaps, but once in all their Life-time to this great City, and consequently can take only a cursory View of what belongs to it, may be furnish'd with a further Conveniency of Reviewing, not only at a great Distance what they have seen before, but also of being more fully instructed in what they were not well able to learn by Sight only, but even by the best Enquiries they were able to make, whilst they were in this City.*

It will perhaps be objected, That several others having undertaken this Task, viz. *Mr.* Camb-den, *Mr.* Stowe, *Mr.* Weaver, *Mr.* Keepe, *Mr.* Sandford, &c. *I have entred upon a superfluous Piece of Work. But notwithstanding it must be confess'd, That every one of those before-mentioned Authors have in their several Stations done much towards the illustrating of the Antiquities and Monuments of this Church; yet upon a strict Examination, and making a due Comparison of our Design with Theirs, it will be apparent to all judicious and unbyas's'd Persons, That as there is a very considerable Difference in the Method, so there is no less in the Collection, Historical Accounts, and Characters of Persons, especially of modern Date.*

M

The Preface.

Mr. Cambden's *Treatiſe of the Funeral Monuments of St.* Peter's, Weſtminſter, (*if it be his*) *tho' very valuable in it ſelf, yet it falls ſhort in many particular Things, but more eſpecially in Point of Time.* Stowe's Survey of London, *contains only what is moſt remarkable, and takes no Notice of many other Things that very well deſerve the Reader's Attention and Knowledge, and either leaves out, or curtails many of the moſt valuable* Latin *Inſcriptions.* Weaver *has confined himſelf, in his Book of the* Ancient Funeral Monuments *of* Great Britain, *only to the Ancient Epitaphs and Inſcriptions. And* Stowe's Survey of London, *and the* Continuation, *as well as* Weaver's *aforeſaid Piece, did not reach beyond the Years* 1631. *and* 1633. *And Mr.* Sandford *has limited his Enquiry to the Royal Monuments only. It muſt be confeſs'd, That the ingenious Mr.* Keepe *has far outdone all the reſt, as well in being very induſtrious in comparing and correcting the Inſcriptions mentioned by* Cambden, Stowe, *and* Weaver, *according to the Originals, as by giving us a more particular Deſcription of them, and a ſhort Hiſtorical Account of many of the great Perſons for whom they were erected, together with their Coats of Arms; and adding to them ſuch Epitaphs, Inſcriptions and Arms, of the Monuments, as have been erected in this Church ſince that Time: And 'tis freely confeſs'd, That we and the Public ſtand much indebted to this Author in many Reſpects, relating to this Point; but more eſpecially in Reference to the* Coats of Arms *and* Atchievements *of* Honour, *in which, as well as in ſome other Things, we have purſued his Method.*

But after all, upon a ſtrict View and Examination of the whole, there will be found a conſiderable Difference, and many Alterations in the more Ancient, as well as Additions of the greateſt Conſequence in the Modern Deſcriptions of the Monuments, Characters and Hiſtorical Accounts of what has been ſet up in this Church for near theſe Thirty Years laſt paſt (ſince Mr. Keepe *writ his Treatiſe): Beſides, upon the Peruſal of the whole, the Reader will be convinced, that whereas in all the before-mentioned Pieces, the Monuments and their Inſcriptions have been related ſomewhat confuſedly, we have taken ſuch effectual Care to repreſent the whole, not only under diſtinct Heads, (which was not done before) but in ſo regular a Manner, that after having firſt given our Reader a ſhort Hiſtorical Account of the Original and Continuance of this Church, both in its Structure and Government, with the ſeveral Viciſſitudes it has undergone for ſo many Ages paſt, we lead our Reader firſt of all into the Choir; where having given him a full View of the Monuments, Inſcriptions, and what elſe is Remarkable there, we carry him out of the* South *Door of the ſaid Choir, a little to the Left-Hand, immediately into the* Area, *or Paſſage leading to the ſeveral Chappels ſet apart for the Sepulchres and Tombs of the Kings, Queens, and others of the Royal Family, and the chiefeſt Nobility.*

The Firſt Chappel you meet with here, is that of St. Edmund; *after which you come to that of* St. Nicholas; *next to this, is that of the* Bleſſed Virgin,

Virgin, *commonly call'd King* Henry *the Seventh's* Chappel: *From thence you come to the Chappel of* St. Paul; *and after this, to that of St.* Eraſmus; *and croſſing the* Area, *to the Chappel of St.* Edward the Confeſſor; *and then croſſing the* Area *again, the next that offers it ſelf to your Sight, is the Chappel of St.* John the Baptiſt; *and next to this, the Chappel of St.* John the Evangeliſt, *a ſmall Diſtance from which is that of St.* Michael. *The next within the* Area *or Paſſage leading to the* Royal Tombs, *is that of St.* Andrew; *and as you return from out of the Paſſage which leads you to the ſeveral before-mentioned Chappels, on the* South *Side, you ſee the Two ſmall Chappels of St.* Blaſe *and St.* Benedict; *from whence you are brought to the* South Croſs, *in the Body of the Church: From thence paſſing to about the Middle of the* South *Iſle, you turn a Deſcent on the Left Hand into the Cloyſter, where we have been as exact as poſſible in faithfully inſcribing ſeveral Inſcriptions from the Wall which are almoſt obliterated: And though, as has been already acknowledged, the ſeveral Perſons who formerly made any Eſſay towards the Antiquities of this Church, have in many Things been corrected by* Mr. Keepe, *yet has he not been without his Errors, relying too much upon them, and not examining ſome of the moſt ancient Inſcriptions; but particularly in One Inſtance, which I ſhall here mention, viz. He calls the Chappel of St.* Eraſmus *by* St. John Baptiſt's *Name, and makes the ſame Contrariety in the latter, by aſcribing it to St.* Eraſmus; *which Miſtake could be occaſioned no other Way, than by*

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taking this Matter upon Truſt; for the Wo
ERASMUS *is ſtill to be ſeen in Capital Churc*
Text Characters over the Door of the Firſt of th
Two Chappels: Beſides, the irregular Method whi
Mr. Keepe *followed in giving an Account of Perſo*
at one End of his Book, and placing all the
Inſcriptions and Epitaphs at the other, h
made his Work as inconvenient for Uſe, as it
immethodical in the Performance; ſo that, in ſho
conſidering the great Trouble and Length of Ti
that has been taken up in compleating this Work, h
ving ventured nothing upon Truſt, but carefully r
taken all the Inſcriptions, *&c. (thoſe that had go*
before being of no other Uſe than in ſaving us
little Labour, by directing to thoſe Parts of t
Church where the moſt ancient Monuments ſtood) o
Performance may be faithfully ſaid to be wholly ne
not only as to the Method, but in the Account giv
of the Lives, Marriages, *and* Iſſue, *of the m*
Eminent Perſonages repoſited in this noble Structu
And I here take the Opportunity of returning the m
grateful Acknowledgments to all my Friends who ha
procured me any Memoirs relating thereunto, and li
wiſe for their kind Aſſiſtance in compleating an ex
Blazon *of the* Coats of Arms *and* Atchievemen
of Honour *throughout this Work, which has re*
der'd it the moſt perfect Piece of Heraldry *now e*
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Note in England *but has ſome one or other of th*
Anceſtors *here interr'd.*

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nce that Subject has been ſo learnedly and judiciouſly diſcuſs'd by Dr. Cave, *and Mr.* Sellers *in his Antiities of* Palmyra; *to which I refer the Reader.*

Mr. Sandford *(as has been already obſerved) confining himſelf to the* Royal Monuments *only, and having engraven them in his* Genealogical Hiſto-, *a Work which moſt Gentlemen that are curious this Kind of Learning are furniſhed with, we herefore omitted doing them over again; but have ngraven ſeveral other of the moſt conſiderable* Monuments, *more eſpecially thoſe that have been rected of late Years.*

To conclude, The Antiquities of this Church *eing intended to be continued, the Purchaſers may ſſure themſelves of not being prejudiced by any future dition of this Work, in being obliged to buy it ver again for the Sake of ſome ſmall* Additions; *t ſo ſoon as there is Matter ſufficient for another Voume, it ſhall be ſeparately printed, by Way of Conuation to this. I have now only to deſire the eader (as he meets with them) to correct ſome w literal Faults that have eſcaped the Preſs, notithſtanding my utmoſt Care: But yet I dare anwer, that the whole will yet appear as correct as ny Book of this Kind hitherto publiſhed.*

J. C.

In the *Appendix*, Page 343. Line 22. for Dr. *Smalridge*, read Dr. *Freind.*

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THE ANTIQUITIES OF St. *PETER*'s, OR THE Abbey Church of *Weſtminſter*.

THOSE that are fond of every Thing that has but the leaſt Reliſh of Antiquity, deduce the firſt Foundation of the *Abbey Church* of *Weſtminſter* from the very Infancy of *Chriſtianity* it ſelf; For, they tell us, That St. *Peter* the Apoſtle erected a Chriſtian Oratory or Chappel here: But, in my Opinion, thoſe come much nearer to the Mark, that make *Lucius*, (who reign'd as King in *Britain* under the Protection of the *Romans* toward the latter End of the Second Century), the firſt Founder of it. For, this King having, about the Year of Chriſt 183, relinquiſhed the Pagan Idolatry, and embraced the Chriſtian Faith, left no Stone unturn'd to ſettle and eſta-

bliſh the ſame throughout all his Dominions, by erecting Chappels, and other Religious Structures. Among the reſt, he ordered an *Oratory* or Chappel to be erected, for the Uſe of the New-Converted Chriſtians, in the ſame Place where our Church of *Weſtminſter* now ſtands; which he dedicated to St. *Peter*.

Thus it continued till the Year of Chriſt 313, when, during the Perſecution of the Chriſtians under *Diocleſian* and *Maximinian*, the ſame extended alſo to *Britain*, where, among many others, this Chriſtian Chappel, built by King *Lucius* about 130 Years before, was demoliſhed, and upon the Ruins thereof a Pagan Temple erected, and dedicated to *Apollo*.

How long this Temple continued, or how it came to be deſtroyed, is uncertain: But moſt certain it is, that about 300 Years after, it was not only utterly ſubverted in its Ruins, but the very Place alſo where it ſtood overgrown with Thorns, and overflown by the River of *Thames*; ſo that the *Saxons*, who by this time had got Footing in this Kingdom, gave it the Name of the *Thorny Iſle*, or the *Iſland* of *Thorns*.

Segebert or *Sebert*, King of the *Eaſt-Saxons*, having embraced the Chriſtian Faith, and been baptized about the Year of Chriſt 600, by *Auguſtine* the Monk, did immediately after his Converſion erect a Church, a moſt noble Structure, upon the very Ruins of the before-mentioned Temple of *Apollo*, and dedicated it to the Remembrance of its former Patron St. *Peter*.

At the ſame time, this pious King, by the Perſwaſion of *Mellitus*, the then Biſhop of *London*, erected an adjoining Convent, and endow'd it with a ſufficient annual Revenue, for the Support and Maintenance of a certain Number of Reli-

Religious Perſons, to attend the Services of the Church.

Such as have a mind to be informed more at large, concerning the pretended Miraculous Conſecration of this Church by St. *Peter* himſelf, and ſome other Antiquities relating to it, may conſult *Ælred* Abbot of *Rivaux*, in the Life of *Edward* the *Confeſſor*; *Baronius* and *Alfordus*, in their *Eccleſiaſtical Annals*; and Biſhop *Uſher*, in his *Original* of the Churches of *Great Britain*.

In the 10th Century, this Church and Monaſtery was deſtroyed by Fire, and all the Monks therein ſlain, by the barbarous *Danes*, and ſo remain'd deſolate till the Reign of King *Edgar*, who cauſed it to be rebuilt, and, with the Aſſiſtance of St. *Dunſtan*, ſettled in it ſome Fryars of the Order of St. *Benedict*, conſtituting Biſhop *Wolſine* their Abbot, who died and was buried here about the Year 958, and for his Holineſs obtain'd a Place among the Saints.

King *Edward* the *Confeſſor* having, according to that blind Zeal which at that time had intoxicated the Chriſtian World, during his Exile in *Normandy*, made many Vows and Promiſes of Pilgrimages, *&c.* in caſe he ſhould be reſtored to his Dominions, thought it his Duty, after his Return into *England* in the Year 1043, to propoſe to an *Aſſembly* and *Convocation* of his *Nobility* and *Clergy*, his Intention of going to *Rome*, purſuant to his former Vows and Promiſes. But this Reſolution being diverted by the earneſt Intreaties of his Subjects, who repreſented to him the Danger both his Perſon and Kingdoms might be expoſed to by ſuch an Undertaking, an Expedient was pitch'd upon to quiet the zealous King's Conſcience, and at the ſame time to provide for the Security of the Subject.

For, Ambaſſadors were ſent to *Rome*, to ſollicit his Holineſs for a Diſpenſation with the King's Vows; which they obtained without much Difficulty, with this Proviſo nevertheleſs, That all the Money, and other Things, intended for his Journey, ſhould be given to the Poor; and that beſides this, he ſhould either erect a new, or repair ſome old Monaſtery, to the Honour of St. *Peter*.

The Abbey of *Weſtminſter*, (or the *Weſtern Monaſtery*, to diſtinguiſh it from another ſeated at the *Eaſt-end* of *London*) being by this time fallen into great Decay, it was, upon this Occaſion, judged the moſt proper Place and Object of the King's intended Charity and Bounty; for what is re lated by ſome concerning *Wulfin* and his Viſion relating to the re-edifying of this Church, muſt be placed among the fabulous Legends of thoſe Times.

'Tis ſufficient to know, that King *Edward* the *Confeſſor*, to diſcharge his own Vows, and fulfil the Injunctions given him by his Holineſs, cauſed immediately his whole Eſtate and Poſſeſſions to be decimated, and to be appropriated to the pulling down the old ruined Church built by King *Sebert*, and a moſt ſtately Fabrick to be erected in the ſame Place in lieu thereof.

He alſo removed the Pariſh Church of St. *Margaret's*, *Weſtminſter*, which then ſtood in the Cloiſters of the old Abbey, and built another in the Church-yard, that they might not be ſtrained for Room in the building of ſo noble and magnificent a Structure; which was order'd to be built in Form of a Croſs, and ſerved as a Pattern afterward to many other Churches in *England*.

To add to the Honour and Glory of this new Fabrick, the King call'd together an Aſſembly of his Nobility and Clergy, to be preſent at the Solemnity of its Dedication, and at the ſame Time endow'd it not only with ample Revenues, but alſo adorn'd it with high Privileges and Exemptions, making it a perpetual Sanctuary and Habitation for *Benedictine* Monks (tranſported thither from *Exeter*), who ſhould be ſubject to no other Perſon but the King only.

He alſo confirm'd its former Privileges to be the Place of the Royal Inaugurations, the Repoſitory of the Crown, and other *Regalia*; towards which he gave ſeveral rich Veſtments, golden Crowns and Scepters, a *Dalmatian* embroider'd Pall, a Pair of Spurs, Linnen Gloves, a Tortoiſe-Shell Comb ſet in Gold, a Chalice made of an Onyx Stone, bound about the Foot, with a Patten thereunto, all of pure Gold, with ſeveral other Donations, to be us'd on the Days of the Coronation of the Kings and Queens of *England*. Many of theſe remain to this Day in the Cuſtody of the *Dean* and *Chapter* of this Church. He alſo took effectual Care not only to ſecure theſe Privileges, Donations and Poſſeſſions by Three Royal Charters, but alſo got them confirm'd by the Biſhop of *Rome*, whoſe Bull was inſerted in the *Great Charter*: This King was alſo, according to his own Deſire, buried in the Church of *Weſtminſter*; his Monument, or at leaſt Part thereof, being extant to this Day, as we ſhall ſee hereafter.

For above 150 Years after the Death of this King, his Succeſſors beſtow'd conſiderable Revenues upon this Monaſtery, and King *Henry* III. about the Year 1220, order'd the old Fabrick of King *Edward* to be pull'd down, and began Part of that Structure that is now ſtanding; himſelf

laying the Firſt Stone thereof: He alſo erected a Chappel at the *Eaſt-End*, which he dedicated to our Lady; as the Fryars on the other hand enlarg'd it towards the *Weſt*: But finding his Revenues to fall ſhort, to accompliſh ſo great a Work, he by a Stratagem got Money of the Citizens of *London*, and ſo with the Help of the *Monks* carried on the Structure, which however was not finiſh'd till 50 Years after.

In the Year 1274, a ſudden Fire happening in the Palace hard by, the raging Flames took hold alſo of the Church, and conſum'd the whole Roof (then cover'd with Lead) and all the Timber Work: But this Damage was repair'd, and the Structure reſtor'd to its former Splendor, Firſt, by King *Edward* I. and II. and afterwards by ſome of their Abbots, that were ſingular Benefactors to this Monaſtery:

As *Simon Langham*, who was firſt Abbot here, and promoted afterwards to the Dignity of Archbiſhop of *Canterbury*. He paid ſeveral Debts owing by this Convent, to the Value of 2200 Marks, and gave 400 Pounds towards the repairing of the Body of the Church; Books to the Value of 83 Pounds; and, beſides this, forgave them a Debt of 3954 Pounds, which was owing to him, in the Year 1359.

The Tomb of this Prelate is ſtill to be ſeen on the *North*-Side of the Chappel of St. *Benedict* (in this Church) being of Freeſtone, mix'd with grey Marble and Braſs, with an Image of Alabaſter re-preſenting an Archbiſhop in his Pontifical Veſtments, under a Canopy of the ſame Stone. He was a *Monk*, *Prior*, and *Abbot* of this *Monaſtery*, afterwards Biſhop of *Ely* and *London*, and Archbiſhop of *Canterbury*, Biſhop of *Præneſte* in *Italy*, Cardinal St. *Sextus*, Chancellor and Lord High Trea-

Treaſurer of *England*, and the Pope's *Legate* in this Kingdom, as is apparent from his *Latin* Epitaph. He dy'd at *Avignon* in the Year 1367, and was buried in the Houſe of the *Carthuſians* there, whereof he himſelf had been the Founder; but his Bones were afterwards brought over into *England* and depoſited in this Tomb, near the Altar of St. *Benedict*, with the following Inſcription round the Verge.

Simon de Langham *ſub Petris his tumulatus*
Iſtius Eccleſiæ, Monachus, *fuerit*, Prior, Abbas.
Sed, vacante, fuit electus Londonienſis
Præſul *&* inſignis Ely, *ſed poſtea* Primas
Totius Regni, magnus Regiſque Miniſter,
Nam Theſaurarius, *&* Cancellarius *ejus,*
Ac Cardinalis *in* Româ *Presbyter iſte.*
Poſtque Prænestinus *eſt factus* Epiſcopus *atque*
Nuncius *ex parte* Papæ *tranſmittitur iſthuc*
Orbe dolente, Pater, quem nunc revocare nequimus.
Magdalena *Feſto, Milleno Septuageno*
Et ter Centeno Sexto Chriſti ruit Anno
Hunc Deus abſolvat de cunctis qui mala geſſit
Et meritis Matris ſibi cætera Gaudia donet.

ARMS:

France and *England* quarterly.
B. a Croſs *Patonce*, between *Five Martlets*, *Or.*
Gules, a Croſs *Pattee*, between *Three Crowns*, *Or.*
The Archiepiſcopal See of *Canterbury.*
The Epiſcopal See of *Ely.*
The Abbey of *Weſtminſter*, viz. *Or*, on a *Chief*, indented.
B. a *Croſier-Staff* and *Mitre* of the Firſt.

Another great Benefactor and Abbot of this Monaſtery, was *Nicholas Lidlington*; who built the Hall, and Great Chamber call'd *Hieruſalem*, as alſo the Weſt and the South-ſide of the *Great Cloiſter*; where his Arms are to be ſeen to this Day, viz. *Quarterly Argent and Gules, in the Second and Third a Tree, Or, on a Bend.* B. *Three Flower de Luces of the Third.* He alſo built the *Granary* with an adjoining Tower, which is now the Dormitory of the *Queen's Scholars*; as likewiſe a Water-mill for the Conveniency of this Abbey. He dy'd in the Year 1386, and was buried in a Chappel of this Church, formerly dedicated to St. *Blaſe*, but made uſe on at preſent as a Reveſtre, after having been Abbot of *Weſtminſter* above 25 Years.

John Eſtney was alſo a great Benefactor and Abbot of *Weſtminſter*, for he paid 3070 Pounds, that was owing to the See of *Rome*, for the Confirmation of their Abbots, built the great Window to the Weſt, and adorn'd the Skreen of the Chappel of St. *John* the *Evangeliſt* in this Church, with Paintings, gilt Carvings, and Coats of Arms. On the South-ſide of which you ſee his Tomb of grey Marble; with his Effigies thereon finely engraven on Braſs, in the Veſtments of his Office, with a Mitre on his Head, and the Paſtoral Staff in his Hand: Round the Verge of the Tomb are to be ſeen the Remnants of a *Latin* Inſcription, intimating, that he dy'd the 24th of *May*, *Anno* 1438. It runs thus:

Hic jacet Dominus Johannes Eſtney *quondam* Abbas *hujus Loci, qui obiit* 24 *Die* Menſis Maii, *Anno Domini* 1438, *Cujus Animæ propitietur Deus.* Amen.

Neither muſt *Richard de Ware*, another Abbot of this Monaſtery, be paſs'd by in Silence here among its

its Benefactors; tho' in reſpect of his Seniority he ought to have had the Precedency before the reſt; for it was in the Year 1260, that this worthy Abbot, at his own Charge, cauſed a moſt curious inlaid Floor to be made before the High Altar of this Church, wrought in moſt delightful Figures of *Jaſper*, *Porphyry*, *Lydian*, *Touchſtone*, *Alabaſter*, and *Serpentine Stones*; round the Squares whereof, in Letters of Braſs, there are ſtill remaining ſome Latin Verſes concerning the Duration of the World; which, when entire, were to be read thus:

Si Lector poſita prudenter cuncta revolvat,
Hic finem primum, Mobilis inveniet.
Sepes, trina, canes, & equos, homines ſuper addas,
Cervos & corvos, aquila, immania ceta.
Mundi quodque ſequens pereuntis triplicat Annos,
Sphæricus Archetypum, globus his monſtrat Macroſmum.
Chriſti milleno, biſcenteno duodeno,
Cum Sexageno ſubductis quatuor Anno.
Tertius Henricus *Rex, Urbs,* Odericus *&* Abbas,
Hos compegere Porphyreos Lapides.

On the *North*-Side of this *Arch*, you ſee a Graveſtone, without any Inſcription to be ſeen now, adjoining to the Tomb of *Aimery de Valence*, Earl of *Pembroke*, under which this Abbot is buryed, after having been 23 Years Lord Treaſurer of *England*, and Abbot of this Monaſtery.

John Iſlip was another Abbot and Benefactor of *Weſtminſter Abbey*, about the Year 1500. For he not only built that Houſe which is now the *Dean*'s, but alſo repaired many of the Buildings belonging to the Monaſtery, and the Church it ſelf. He alſo ſet up in the Niches, the Statues of all the Kings and Queens that had been Benefactors to it. He alſo

alſo erected and dedicated a Chappel in this Church to St. *Eraſmus*, the Roof being curiouſly carved and interſperſed with ſeveral Devices alluding to his Name; which being *Iſlip*, you ſee *one ſlipping Boughs in a Tree, a Youth ſlipping from a Bough of a Tree, with a Label coming out of his Mouth, with* Iſlip *thereon*; as alſo with his Coat of Arms, *viz. Ermin*, a *Feſs* between *Three Weeſels*, *Gules*. In this Chappel are to be ſeen the Remainders of his Tomb, being a plain Marble Table, ſupported by four ſmall Braſs Pillars, and fix'd to a Pedeſtal of the ſame Stone, where formerly had been plac'd the *Skeleton* in his Shrowd, curiouſly done in Alabaſter, with an Epitaph and ſeveral Verſes thereon; but all is remov'd now, except the Table, under which he was interr'd. 'Twas in Abbot *Iſlip*'s Time, *viz.* in the Year 1502, that King *Henry* VII. order'd that Chappel built by King *Henry* III. and dedicated to our *Lady*, to be pull'd down, and in Lieu thereof erected that moſt noble Structure, known to this Day by the Name of King *Henry* the VIIth's Chappel; he himſelf laying the firſt Stone thereof, with an Intention to make it the Place of Burial for himſelf, and the ſucceeding Kings of *England*; for which Reaſon it is, that in his laſt Will and Teſtament he expreſly forbad, that any, but ſuch as were deſcended of the Royal Blood, ſhould be interr'd here: But what ſeems to be more ſurpriſing than all the reſt, is, that the whole Charge of this moſt curious Edifice, is ſaid to have amounted to no more than 11400 Pounds; which, if it be Matter of Fact, is an undeniable Inſtance, that Artificers did work at a much cheaper Rate in thoſe Days, than they do in our Time.

Not any conſiderable Alteration has been made in the Buildings of this Church ever ſince that Time, except that by way of Renovation they have

have put a new Outſide upon it very lately: But the ſame cannot be ſaid, in reſpect of its Conſtitution and Government, which, within theſe 200 Years laſt paſt, has been ſubject to various Changes and Turns of Fortune.

For, after it had been govern'd by an *Abbot* about 935 Years, *William Benſon*, the then Abbot of *Weſtminſter* Abbey, with 17 Fryars, ſaw themſelves neceſſitated, in the 31ſt Year of King *Henry* the VIII.'s Reign, (purſuant to an Act of Parliament) to reſign all their Power, Poſſeſſions, Revenues, and Intereſt, into the King's Hands; they having at that time a conſtant annual Revenue of 3471 Pounds Twopence farthing, a great Sum in thoſe Days; all which the King took into his own Poſſeſſion, leaving the poor disbanded Fryars to ſhift for themſelves as well as they could, but making ſome Proviſion for the Abbot, *William Benſon*: For the Church being then order'd to be under the Government of a *Dean* and ſome Prebendaries, *Benſon* was made the Firſt *Dean*.

But this Government did not continue upon the ſame Foot for above two or three Years; when this Church being turn'd into an *Epiſcopal See*, had *Middleſex* for its Dioceſs annex'd to it; and *Thomas Thurleby* was conſtituted Biſhop thereof. Neither did this new Conſtitution ſtand above Nine Years; for the ſaid Biſhop having, during this Time, dilapidated and ſquander'd away the Revenues annex'd to it, was remov'd to the Biſhoprick of *Norwich*; and the Government of the Dean and Prebendaries took Place a ſecond Time.

Thus it continued for ſome ſhort Time, *viz.* till the Reign of Queen *Mary*, who ſucceeding King *Edward* VI. her Brother, in the Throne, reviv'd the ancient Form of its Government in 1556, by conſtituting *John Feckenam* Abbot, and ſet-

ſettling 14 Fryars therein, after having obtained a Licence from Cardinal *Reginald Pole*, the then Archbiſhop of *Canterbury*, and the Pope's Legate in *England*, for the aboliſhing of the Government of the *Dean* and *Prebendaries*. But it was not long before they ſaw themſelves once more reſtored to their former Station: For upon the Acceſſion of Queen *Elizabeth* to the Throne, after the Death of Queen *Mary*, ſhe reinſtated the Government of the *Dean* with 12 Secular Canons and Prebendaries, made it a *Collegiate Church*, and placed therein, beſides Petty *Canons* and others of the Quire, to the Number of Thirty, 10 Officers belonging to the Collegiate Diet, 2 Schoolmaſters, 40 Scholars, and 12 Alms-men, with a proportionable Maintenance; not to mention here the Stewards, Receivers, Regiſters, Collectors, a Library-Keeper, and other Officers, the Principal being the *High Steward* of *Weſtminſter*, which is always a Nobleman, and at this Time belongs to his Grace the Duke of *Ormond*. After the Death of King *Charles* I. during *Cromwel*'s Uſurpation, moſt of the Revenues of this Church were ſeiz'd upon, and converted to other Uſes; but with the Reſtauration of King *Charles* II. to the Crown, the Dean, Canons and Prebendaries, had the Satisfaction to ſee Things return into the old Channel, in which it has continued to this Day.

It is further to be obſerv'd, that the *Deans* of this Collegiate Church of *Weſtminſter* have ſucceeded in all the Privileges and Honours annex'd in antient Times to the Abbots; as, the Cuſtody of the *Regalia* for the Coronation of the Kings and Queens of *England*, a Place of neceſſary Service upon that ſolemn Occaſion, and an Archiepiſcopal Juriſdiction in their Liberties; upon which Account it was alſo, that theſe Abbots ſat as *Spi-*

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ritual Lords in *Parliament*: In all theſe, (except the laſt) I ſay, the *Deans* ſucceed; for the *Dean* of *Weſtminſter* is in the Commiſſion of the Peace within the City and Liberties of *Weſtminſter*, and, in Conjunction with the *Chapter*, exerciſes both an Eccleſiaſtical and Civil Juriſdiction, as well within the City and Liberties of *Weſtminſter*, as in the Precinct of St. *Martins le Grand* within the Walls of *London*, this Precinct having been annex'd to it by King *Henry* VII.

Hence it is, that when ever the Convocation is remov'd from St. *Paul*'s to *Weſtminſter*, the Dean makes his Proteſtation againſt it; whereupon the Biſhops are oblig'd to declare, That their ſitting there, ſhall be no Infringement of that high Privilege granted to this Church by *Edward the Confeſſor*, *viz.* That no Archbiſhop or Biſhop ſhall come there without the Abbot's Leave.

For the better Satisfaction of the curious Reader, we will annex here a Catalogue, as well of the Abbots, as of the Deans of *Weſtminſter*.

The Abbots of Weſtminſter:

Silvardus.
Ordbrutius.
Alfwynus.
Alfgarus.
Adymerus.
Alfnodus.
Alfricus.
St. Wulfinus.
Alfwinus.
Wolnothus.
Edwinus.
Galfridus.
Vitalis.
Giſlebertus.
Herebertus.
Gervaſius de Blois.
Laurentius.
Walterus.
Gulielmus Poſtard.
Radulphus Papilon.
Gulielmus de Humes.
Richard. de Barking.
Richard. de Crokeſley.
Philippus Leviſham.

Ri-

Richardus de Ware.
Walter. de Wenlock.
Richardus de Kedington.
Williel. Carlington.
Thomas Henley.
Simon de Burcheſton.
Simon Langham.
Nicholas Litlington.
Gulielm. de Colcheſter.
Richard Harounden.
Georgius Flaccet.
Richardus Sudbury.
Edmundus Kirton.
Thomas Milling.
Johannes Eſtney.
Johannes Iſlip.
Gulielmus Benſon.
Johannes Fecknam.

The only Biſhop of Weſtminſter:

Tho. Thurleby.

The Deans of Weſtminſter:

Gulielmus Benſon.
Richardus Coxe.
Hugo Weſton.
Gulielmus Bill.
Gabriel Goodman.
Lancelot Andrews.
Richardus Neyle.
Georgius Mounteine.
Robertus Thompſon.
Johannes Williams.
Johannes Earle.
Johannes Dolben.
Thomas Sprat, the preſent Dean of *Weſtminſter*, and Biſhop of *Rocheſter*.

After having given our Reader a ſhort Account of the Original, Progreſs, and various Revolutions of this famous Abbey, it will now be Time to take a more exact View of its preſent Condition, both in the In and Outſide.

This Noble and Lofty Structure appears beſt on the *South* and *South-Eaſt* Side, becauſe ſhe is leaſt incumbred there with Buildings. On the *South-Eaſt* Part alſo preſents it ſelf to your View, that moſt curious Fabrick of King *Henry* VII. I mean, his Chappel dedicated to the Virgin *Mary*; whoſe Lofty

Lofty Battlements, curious Windows, Supports, and innumerable Ornaments, making ſo exact and ſo ſurprizing a Compoſure of moſt curious Workmanſhip, that few Structures in the World can parallel it, and none exceed it in his Kind.

On the *North*-Side, this Noble and Lofty Fabrick is much deform'd and defac'd, partly by the many cloſe adjacent Buildings, but much more by the *North* Winds, which driving the corroding and piercing Smoak of the Sea-coals from the City that Way, have ſo far impaired and changed her former Beauties, that the Remnants thereof are ſcarce ſufficient to convince you of her Excellency in former Ages; were it not, that that admirable *Portico*, which is on this Side, did give you ſome undeniable Idea of her antient Greatneſs.

This *Portico* has a moſt noble Door, or Portal, which brings you into the Croſs of the Church; with two leſſer Porches on each Side, one of which ſerves for the Conveniency of Entering therein. Its Remnants or Ruins ſufficiently ſpeak what a curious Piece this *Portico* has been in former Times. For here were the *Statues* of the *Twelve Apoſtles* at full Length, with a vaſt Number of other *Saints* and *Martyrs*, intermix'd with Intaglio's, Devices, And abundance of Fretwork to add to the Beauty thereof, but all much defac'd, and worn out by Time, and the corroding Vapours of the Sea-coals: And it was doubtleſs owing to its Excellency, that ſome, in former Ages, have beſtow'd upon it the Title of *Solomon*'s *Porch*, judging that a Piece of Work, far ſurpaſſing any Thing of that Kind in thoſe Days, might very well challenge an uncommon Name.

The very Remnants which are obvious to our Sight even to this Day, may ſoon convince us of its antient Beauty and Magnificence. For this

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Portico ſtill retains entire below Two of theſe admirable Statues, beſides Three others quite defaced, and Two more over the *Eaſtern* Part of the *Portico*, and as many over the *Weſtern* Door, through which you enter on the *North-Side*, pretty entire, being all undeniable Witneſſes of their former Excellency. To the *Weſt* of this Croſs or *Portico*, all along the *North* Wall of the Church on the Outſide, are Nine Buttreſſes, and as many on the *South-Side*, in the Niches whereof ſtood formerly alſo the Statues of all thoſe Princes that contributed to this Building; but of theſe Eighteen, there are only Eight Statues remaining on both Sides. At the *Weſt-End* of this Church, over the Portal, pretty high, are Ten Niches, between Two Buttreſſes, wherein are alſo Two Niches, which in all Probability were alſo filled with Statues in former Ages; but are now quite loſt by length of Time. There were alſo ſeveral Buttreſſes on the *Eaſt-Side* of the Church, which in Reparation thereof have been rebuilt plain.

Notwithſtanding theſe Outward Appearances of Deformity and Old Age, when you enter this Church through the Weſt Door, which leads and gives you a full View of the Body of it, you will there meet with ſuch Graces and Curioſities, as will attract both your Admiration and Attention.

You will find it to be built in the Form of a Croſs, as we told you before, its Vault and Side-Iſles being ſupported by near a Hundred Pillars and Demi-Pillars of grey Marble, diſtant from each other Eight Foot: There are Galleries adorn'd with ſmall Columns and Arches over the *North* and *South* Iſles, Sixty Foot high. From thence you may gueſs at the Height of this *Fabrick*, which, join'd to the Taperneſs of its Pillars, makes up one of the moſt curious and almoſt inimitable

mitable Piece of Workmanſhip in the World, nothing of this Kind, that comes near it, having as much as been attempted in theſe latter Ages.

The Roof being ſupported by theſe Pillars, the Arches don't turn upon the Demi-Circle,(as is practiſed in our Days) but join in acute Angles, after the *Gothick* Manner of Architecture; and thus making ſeveral Squares, compoſe a moſt noble Roof, with divers Figures, and finely gilt in ſome Places.

The Length of this Church within the Walls, to the Chappel of *Henry* the Seventh, is 360 Foot; the Breadth of the *Nave*, 75 Foot, but that of the Croſs about 200 Foot, more or leſs: From the Chappel of St. *Benedict* on the *South-ſide*, to that of St. *Eraſmus* on the *North*, 114 Foot: From the Chappel of St. *Edmund*, to that of St. *John* the *Baptiſt*, 126 Foot; and from that of St. *Paul* on the *North-ſide*, to that of St. *Nicholas* on the *South*, 95 Foot: All which are in your View as you enter the Church. If to this you add King *Henry* the Seventh's Chappel, which alone is about 120 Foot long, and 60 broad, this whole Structure contains no leſs than 480 Foot in Length within its Walls; ſo that it approaches in Length to St. *Peter*'s Church in *Rome*, and ſurpaſſes in this Point, as well as in many other Things, the moſt celebrated Churches and Temples; the Temple of *Solomon* it ſelf having only 60 Cubits in Length.

This Church contains in its Circumference, beſides the Two *Royal Chappels* of St. *Edward* and King *Henry* the Seventh, Ten Chappels; Four of which are to the *South*, and Six to the *North*. To the *South* are, thoſe of St. *Blaſe*, St. *Benedict*, St. *Edmund*, and St. *Nicholas*. Thoſe on the *North-ſide* are, thoſe of St. *Andrew*, St. *Michael*, St. *John* the *Evangeliſt*, St. *Eraſmus*, St. *John* the *Baptiſt*, and

St. *Paul*; all which flanking the Church, are no ſmall Addition to its Beauty.

On each Side of the *Nave* under the Windows, and between the Pillars, are ſtill remaining the *Names* and *Coats of Arms* of theſe following Princes and great Men, that lived at that time when King *Henry* undertook the Re-edification of this Church; their *Names* being written in *Saxon* Letters.

On the *South*:

1. *St. Edwardus Rex & Confeſſor.* *B.* a Croſs *Patonce*, between *Five Martlets*, *Or*.

2. *Henricus Tertius Rex Angliæ*; Gules, Three Lions Paſſant Gardant, Or.

3. *Alexander Tertius Rex Scotorum*; Or, a Lion Rampant, within a double Treſſure Flory Counter-flory, Gules.

4. *Raimundus Comes Provinciæ*; Or, Four Pallets, Gules.

5. *Rogerus de Quincy Comes Wintoniæ*; Gules, Seven Maſcals conjoin'd, 3, 3, 1, Or.

6. *Henricus de Lacy Comes Lincolniæ*; Quarterly, Gules and Or, a Bendlet Sab. and File of Five Lambeaux, Argent.

7. *Richardus Comes Cornubiæ*; Arg. a Lion Rampant, Gules crown'd Or, within a Bordure Sab. Bezanty.

8. *R. Comes Rotheſajæ*; Gules, Three Lions Rampant, Argent.

9. *Gulielmus Comes de Ferrariis & Derbiæ*; Vaire, Or and Gules.

10. *Gulielmus de Longaſpata Comes Sarum*; B. Six Lions Rampant, Or, 3, 2, 1.

11. *Gulielmus de Valentia Comes Pembrochiæ*; Barry of 10, Argent and B. an Orle of Martlets, Gules.

12. *Ro-*

12. *Rogerus de Mortuo Mari*; Barry of 6; Or, and B. an Inescucheon Arg. on a Chief of the Firſt, a Pale between two Eſquires, baſed, *Dexter* and *Sinister*, of the Second.

13. *Gulielmus de Percy*; Or, a Lion Rampant, *Double Quevée*, B.

14. *Rogerus de Clifford*; Checkie Orand. B. a Feſs, Gules.

15. *Rogerus de Somerey*; Or, Two Lions Paſſant, B.

16. *Johannes de Verdon*; Or, Fretty of Eight Pieces, Gules.

17. *Robertus de Thwenge*; Argent, a Feſs Gules, between Three Birds Vert, collated, of the Second.

18. *Fulco Filius Warini*; Quarterly *per* Feſs, indented Argent and Gules.

19. *Rogerus de Montealto*; B. a Lion Rampant, Argent, crown'd Or.

20. *Rogerus de Venables*; B. 2 Bars Argent.

On the *North-Side*, are theſe:

1. *Fredericus Secundus Imperator*; Or, an Imperial Eagle, Sable.

2. St. *Ludovicus Rex Franciæ*, B. *Semi de Flowers-de-Luces*, Or.

3. *Richardus Clare Comes Gloceſtriæ*; Or, Three Cheverons, Gules.

4. *Rogerus Bigod Comes Norfolciæ*; Or, a Croſs Gules.

5. *Simon de Monteforti Comes Leiceſtriæ*; Gules, a Lion Rampant, Double Quevee, Argent.

6. *Jo. Comes Warennæ & Surriæ*; Checkie, Or and B.

7. *Humfridus de Bohun Comes Herefordiæ & Eſſexiæ*; B. a Bend Arg. cotiſed between Six Lioncels Rampant, Or.

8. *Gulielmus de Fortibus Comes Albamalæ*; Gules, a Croſs Patonce, Varry.

9. *Edmundus Comes Lancaſtriæ*; Gules, Three Lions Paſſant Gardant in Pale, Barways, Or, a File of Five Lambeaux, B. each charg'd with Three *Flower-de-Luces* of the Second.

10. *Hugo de Vere Comes Oxoniæ*; Quarterly Gules and Or, in the Firſt Quarter a Mullet Argent.

11. *Johannes de Dreux Comes Richmondiæ*; Checkie Or and B. a Bordure of *England*, and Canton Ermin.

12. *Henricus de Haſtings*; Or, a Manch, Gules.

13. *Rogerus de Mowbraye*; Gules, a Lion Ramp. Argent.

14. *Robertus de Stafford*; Or, a Cheveron, Gules.

15. *Robertus de Roſs*; Gules, Three Waterboudgets Argent.

16. *Robertus Filius Walteri*; Or, a Feſs between Two Cheverons, Gules.

17. *Johannes de Balliot*; Gules, an Orle Argent.

18. *Gilbertus Talbot*; Bendy of Ten, Argent and Gules.

19. *Warinus de Vernon*; Or, a Feſs, B.

20. *Gulielmus de Malpas*; Gules, Three Pheons Argent.

The Windows of this Church, of which there are near 100 great and ſmall, in Two Ranges, One above, and the Other below, were in former Times adorn'd with Stain'd Glaſs, as ſeems to be apparent from the Remnants thereof at the *Eaſt* and *Weſt* Ends, and many on the *South*-ſide in the upper Range *Weſtward* from the croſs Roof, and particularly in the *South-Weſt* Window below is the Pro-

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traiture of *Edward* the Confeſſor, and Arms, *viz.* B. a Croſs *Patonce*, between *Five Martlets Or*, the Bearings of ſome of the *Daniſh* Kings.

As you advance from the *Weſt* Door of this Church ſtraight forward, about 155 Foot into the *Nave*, toward the Skreen that ſeparates the high Altar from the Skreen of St. *Edward* and the Chappel of the Kings, you behold there the Quire, ſuited and ſet apart as a Place peculiarly devoted to the Divine Service and Preaching. Here, betwixt the Pulpit and the Stalls, your Eyes are ſurpriz'd with the Sight of a moſt ſtately Picture, in one of the Pannels of the Wainſcot, repreſenting an *Engliſh* King with all his Ornaments in a Coronation Chair: It is a moſt excellent Piece, conſidering the Age it was done in, and is moſt generally believ'd to be the Protraiture of *Richard* II. King of *England*, by Reaſon of its moſt exact Features, which, according to the Relation of Hiſtorians, ſeem to have a great Reſemblance to the Countenance of that beautiful King; as well as to a Picture of his, which was formerly plac'd among the Royal Collections of Pictures at the Palace of *Hampton-Court*.

From the Pulpit, you aſcend by Three or Four Steps to the Gilt Iron Rails that encompaſs the high Altar; where you may feed your Eyes with the agreeable View of that moſt curious inlaid Floor, with *Jaſper*, *Porphyry*, *Alabaſter*, &c. made at the Charge and by the Direction of *Richard de Ware*, Abbot of *Weſtminſter*; a Deſcription whereof, together with his Tomb on the *North*-ſide of this Quire, we have given you before in its proper Place.

The Altar-Piece it ſelf is very curious and magnificent, of poliſh'd Marble, *viz.* White, Blue, Porphyry, *&c.* The lower Order or Range conſiſts

of 10 Pilaſters, with their Entablature of the *Doric* Order: The Inter-Columns are a rich Hanging between Two Niches, above which you ſee in large Golden Letters theſe Words:

Anna Regina, Pia, Fælix, Auguſta Parens Patriæ D.

And above them, theſe Words:

Do this in Remembrance of me.

The upper Order or Range conſiſts of a Quadrangular Table, adorn'd with Two Demi-Columns, and theſe again between Four Columns, Two on each Side, plac'd in a Semicircular Range with an Entablature and pitch'd Pediment of the Compoſite Order. Within the Square you ſee the following Inſcription:

Glory to God in the higheſt, and Peace on Earth, good Will toward Men.

Above it, is an Imperial Crown enrich'd with Palm Branches; and above it, is a *Glory*, within a Circular Grappa of Cherubims; over which you ſee the Figure of a Bible, with this Inſcription:

The Holy Bible.

All theſe Pieces above the Corniſh of the upper Range are plac'd betwixt Two Angels, one of them with his Knee bent, the other in a deſcending Poſture, but both caſting their Eyes downward upon the Altar. The Pavement of this Quire is of white and black Marble, Lozengewiſe; and there are 64 Stalls on the *North*, *South* and *Weſt*-Side of it, being about

152 Foot

152 Foot in Length, and 33 in Breadth. You may ſtill perceive that the Arches of the Roof of this Quire have been richly gilt, and are at this Time adorning with new Gildings, as well as the croſs Iſle on the *South*-Side.

At ſome ſmall Diſtance from the Tomb of the beforeſaid Abbot, you may ſee the Remnants of Three others, *viz.* of *Thomas Henly* Abbot of *Weſtminſter*, of *Richard Sudbury* another Abbot of this *Monaſtery*, and of Sir *Thomas Clifford* Governor of *Berwick*: They have ſome Braſs Inſcriptions but being for the moſt Part worn out, are not legible.

On the oppoſite Side to the *South* lies interr'd, *Anne*, Wife and Queen to King *Richard* III. and Daughter to *Richard Nevil* Earl of *Warwick*: She is ſuppos'd to have been poiſon'd in the Year 1484. Next to her, near the *South*-Door, entring St. *Edward*'s Chappel, lies under a plated Marble-Stone the Body of *Walter Wenlock* Abbot of *Weſtminſter*, and *Lord Treaſurer* of *England*; who died at his Manor of *Pireford* in *Glouceſterſhire* the 25th Day of *December*, *Anno* 1307. He was 26 Years Abbot of this Church; there is nothing remaining of the Inſcription on his Marble-Stones, no more than there is of that Kind on Five others, *viz.* Three on the *North*, and Two on the *South*-Side of this Quire, tho' otherwiſe they are very noble Monuments; but are not to be ſeen, unleſs you withdraw the Hangings.

On the *South-Side* is alſo a large Tomb, but of Freeſtone only, and that not quite finiſh'd, with this Inſcription only, *A. C.* 1557. theſe few Letters being thought ſufficient for the Remembrance of *Anne* of *Cleve*, Queen of *England*, Siſter to *William* Duke of *Cleves* and *Juliers*, who n King *Henry* the VIIIth repudiated when he married the Lady *Katherine Howard*: She died in the Year 1557, this

being the Meaning of the Characters on the Tomb-ſtone, which is encloſed by a ſmall Baliſter of Rails.

Next to this, you may behold a moſt antient Sepulchre of Stone arched, where, in a Leaden Cheſt incloſed in Touch, lie the Remains of *Sebert*, or *Segebert*, King of the *Eaſt-Saxons*, and *Etelgoda* his Queen, who laid the Foundation of this Monaſtery. The Queen died in the Year 615, the 13th of *September*; and the King, about a Year after, *viz.* the 30th of *July*, 616. Their Bodies were, in the Year 1307, remov'd from the Old Church built by King *Edward the Confeſſor*, and depoſited here, hard by the Sepulchre of the Kings, in this Tomb, under a ſtately Canopy of eight Panes of moſt curious carved Wainſcot; but what chiefly added to its Curioſity in former Ages, was, That in each of theſe Panes were painted the Figures of St. *Peter*, St. *John* the *Baptiſt*, King *Sebert*, King *Edward the Confeſſor*, *&c.* with a great Number of Verſes, by way of Queſtions and Anſwers, underneath them, but are become inviſible by Age: There remaining at this Time only one Table of the following *Latin* Verſes adjoining to the Tomb, telling you, in ſuch a Metre as that Age afforded, that the before-mentioned King was interr'd here, and rewarded for his good Works.

Labilitas, Brevitas mundanæ proſperitatis,
Cælica Præmia, Gloria, Gaudia, danda beatis,
Sebertuno *certi me jure dedere ſatis.*
Hic Rex Chriſticola verax fuit hac Regione,
Qui nunc Cælicola gaudet mercede Coronæ.
Rex humilis, Docilis, ſcius & pius, inclytus iſte
Sollicitè, nitidè, tacitè, placidè, (bone Chriſte)
Vult ſervire tibi, perficiendo ſibi.

Or-

Ornat mors, ſpernit flores, lucis avaræ
Gliſcens multum, Chriſti cunctum lætificare
Eccleſiam nimiam, nimio ſtudio fabricavit.
Hæc illæſa manus quæ fundamenta locavit,
Hic ſeptingentis annis terra cumulatus,
Chriſti Clementis inſtinctibus inde levatus,
Iſto ſub Lapide, nunc jacet, ipſe, vide.

Atque domum Chriſto, quia mundo fecit in iſto.
Nunc pro mercede Cæli requieſcit in æde,
Reſpice, mortalis, permiſſio ſit tibi talis.
Accipies, ſi des, nil capies, niſi des.

Es Chriſto qualis, Chriſtus erit tibi talis.
Dapſilis eſto ſibi, largus eritque tibi.

Effectus, non affectus, ſi reddere poſſis,
Debet cenſeri; ſi nihil reddere poſſis,
Tunc bonus affectus pro facto debet haberi.
Sicut de lignis, per aquam depellitur ignis;
Sic mala commiſſa, fiunt donando remiſſa,
Reddet ad Uſuram, quod quis dat nomine Chriſti,
Nam vitam puram pro parvo dat Deus iſti.

On the *North-Side*, adjoining to St. *Edward*'s Chappel, ſtands a ſtately Monument of Freeſtone, with a Canopy over it, painted and richly gilt and adorned with Arms; with an Image thereon croſs-leg'd, repreſenting *Edmund Crouchback*, Earl of *Lancaſter*, and fourth Son to King *Henry* the III. He was born at *London* on the 16th Day of *January*, in the Year 1245, and in his Infancy inveſted into the Dominions of *Sicily* by the Pope. He was alſo made Earl of *Cheſter*, and Lord High Steward of *England* for Life. His firſt Wife was *Aveline*, the Daughter of *William de Fortibus*, Earl of *Albemarle*, who dying without Iſſue, he went into the *Holy-Land*,

Land, and, upon his Return from thence, was by his Brother King *Edward* I. made Earl of *Champaign*. He founded a Convent of Nuns, of the *Minoreſſes* without *Algate*, in the Suburbs of *London*, and afterwards dy'd at *Bayonne* in *France*; from whence his Body being tranſported into *England*, was interr'd near this Monument. He left by *Blanche* his ſecond Wife, Daughter to *Robert* Earl of *Artois* (third Son to *Lewis* VIII. King of *France*) and the Widow of *Henry* King of *Navarre*, Earl of *Champaign* and *Bry*, three Sons, *viz. Thomas*, *Henry*, and *John*; as alſo one Daughter: The two laſt dy'd in *France*, without Iſſue.

Next adjoining to this Tomb, is another moſt noble Monument, placed alſo under a Canopy richly gilt, with an Image thereon of *Aymer de Valence*, (third Son to *William* Earl of *Pembroke*, who was Son of *Hugh de Brun*, Earl of *Marche* and *Poictiers*, by *Iſabel* his Wife, Widow of King *John*, and ſole Daughter to the Earl of *Angoleſme*) who made his Name famous in his Days for his Martial Exploits in *Scotland*, *Flanders*, *France*, and *England*. He was Guardian of the Marches of *Scotland*, and Captain General of all the Forces on that Side, as alſo of all the King's Forces, from the River of *Trent* Northwards unto *Roxburrough* in *Scotland*. He undertook a Journey to *Rome*, in which being ſeized upon, and ſent Priſoner to the Emperor, by *John Moilley* the *Burgundian*, he was forc'd to ranſom himſelf for 20000 Pounds. After his Return into *England*, he gave freſh Proofs of his Bravery in the *Scotch* Wars, and being Governour of *Rockingham* Caſtle, was at the taking of *Thomas* Earl of *Lancaſter* at *Borrough-Brigge* in *Yorkſhire*, which proved the Occaſion of his Death. For, being one of thoſe that gave Sentence of Death upon the ſaid Earl at *Pomfret*, in the Year 1323, when he was attending

Queen

Queen *Iſabel* into *France*, he was murther'd in the ſame Year, on the Third Day of *June*; and his Body being brought to *London*, was interr'd near this Monument. He had three Wives; the firſt was *Beatrix*, the Daughter of *Ralph de Neal*, Conſtable of *France*; the ſecond, one of the Daughters of the Earl of *Barr*; and the third, *Mary*, Daughter to *Guy de Caſtilion*, Earl of St. *Paul*; but had no Iſſue by either of them.

Juſt at the Head of this *Aymer de Valence*, you ſee another Monument or very noble Tomb of Alabaſter and grey Marble: It ſtands under a Canopy of Stone of very curious Workmanſhip, and richly gilt: Upon it you ſee a Statue lying in full Proportion, being the Image of the before-mentioned *Aveline*, firſt Wife of *Edmund Crouchback*, Earl of *Lancaſter*, *Cheſter*, *Champaign*, *&c.* and fourth Son to King *Henry* III. ſhe being a Lady highly celebrated for her Beauty as well as other great Qualifications in that Age. She was the Daughter and Heireſs of *William de Fortibus*, Earl of *Albemarle*, Counteſs of *Holderneſs*, and by her Mother's Side, Counteſs of *Devonſhire* and the Iſle of *Wight*. She dy'd in the Year 1269, and was interr'd here, leaving all her Poſſeſſions to the Houſe of *Lancaſter*.

As you come out of the *South* Door of the Quire, turning immediately a little to the Left *Eaſtward*, you come to the Paſſage that leads you round the Chappel of the Kings, containing the moſt remarkable Monuments of this Church, and being upon that Account committed to the Care of a certain Officer, who attends there, to ſhew and explain to all Perſons that have the Curioſity to take a View of theſe Monuments within, for a ſmall Fee, or what elſe Gentlemen are pleaſed to give him, to encourage his Labour and Induſtry.

Here

Here, as ſoon as you enter, the firſt Thing that falls into your Eye-ſight on this *South*-Side, is the Chappel of St. *Edmund* the *Archbiſhop*; but before you enter it, you muſt take notice of a ſmall Monument, or Tomb, adjoining to it, beautify'd with Stones of divers Colours, and arched, under which are the Effigies of four Children painted thereon in *Plano*, but without any Inſcription. Under this Tomb are incloſed the Bones of *Richard*, *John*, and *Katherine*, Children of King *Henry* III. and it was erected by *Edward* I. King of *England*, for three of his Sons, and a Daughter, which he had by *Eleanor* his Queen, Daughter to *Ferdinand* III. King of *Caſtile*; *viz.* *John*, *Henry*, *Alphonſus*, and *Eleanor*.

At your firſt Entrance into the Chappel of St. *Edmund*, turning towards the *Weſt*-Side, on your Right Hand, you ſee a very antient Monument of grey Marble, about three Foot high, adorn'd with ſeveral Coats of Arms; It ſerves as a Pedeſtal to a Wainſcot Cheſt, covered over with Plates of Braſs moſt curiouſly wrought, and thereon the Image of *William de Valence*, Earl of *Pembroke*, in a Coat of Male, with a deep Shield below his Left Arm, and a Surcoat all of Braſs, gilt and enamel'd, and adorn'd with the Arms of *Valence*; *viz.* *Barrule*, *Arg.* & *B.* an *Orle* of *Martlets Gules*. Round this Cheſt, have been 30 ſmall Images of Braſs; *viz.* 12 on each Side, and 3 at each End, divided by certain Arches, like Niches, to incloſe them. And on an outward Ledge, at the Foot of each of theſe Images, are placed a Coat of Arms in Braſs, gilt and enamel'd with their Colours. The reſt of the Cheſt is alſo covered with Braſs, and wrought into Lozenges, each Lozenge containing either the Arms of *England* or *Valence*, in their proper Colours, and placed alternatively. This *William de Valence*, who lies

lies interr'd here, was Son of *Hugh de Brun*, Earl of *Marche* and *Poictiers*, by *Iſabel* his Wife, Widow of King *John*, and being Half-Brother to King *Henry* III. was advanced by him to the higheſt Dignities. His Lady was *Joan* the Daughter of *Warren de Montechenſy*, and he dy'd in the Year 1304, as is intimated by his Epitaph, round the inner Ledge of his Tomb, Part whereof was ſtill remaining in antient *Saxon* Letters, in *Latin* Verſe, ſome Time ago.

Anglia tota doles, moritur quia Regia proles;
Quæ florere ſoles, quem continet infima moles.
Gulielmus *nomen inſigne*, Valentia *præbet*,
Celſum cognomen, nam tale dari ſibi debet.
Qui valuit Validus; vincens virtute valore,
Et placuit placidum, ſenſus morumque vigore.
Dapſilis, & habilis immotus prælia ſectans;
Utilis ac humilis, devotus præmia ſpectans;
Milleque trecentis, cum quatuor inde retentis
In Maii *Menſe, hunc Mors proprio ferit enſe.*
Quique legis, repete hæc, quam ſit via plena timore,
Meque lege te moriturum, & inſcius horæ.
O! *elemens Chriſte, cælos intret, precor, iſte,*
Nil videat triſte, quia prætulit omnia hiſce.

The ARMS; *viz.*

Valence. Barule Arg. and *B.*
Martlets ſans number, plac'd in *Orle, Gules.*
Argent, a *manch Gules.*
Bend y Lozengy, Arg. and *Gules.*
Arg. 3 *Cheverons, Gules.*
Arg. a *Lion Rampant, Gules.*
Barry of 10, *Argent* and *B.* a *bendlet Gules.*
Barry of 12, *Arg.* and *Gules*, a *Lion Rampant, Sab.*
Gules, three Lions paſſant gardant, Or.

B. Semi de Flower-de-Luces, Or.
Or, an *Eagle display'd,* with two Heads, *Sab.*
B. Semi de Flower-de-Luces Or, a *Canton Argent.*
Argent, a *Lion Rampant, Gules,* crown'd *Or,* within a Bordure *Sable, Besancy.*

Next to this Tomb of *William de Valence,* Earl of *Pembroke,* you behold a moſt ſtately Monument erected to the Memory of *Edward* the Eighth of *Shrewsbury,* of that moſt Celebrated Family of the *Talbots,* who died on the Eighth of *February,* in the Year 1617, in the 57th Year of his Age; and of his Counteſs, the Lady *Jane,* eldeſt Daughter, and one of the Co-heirs, of the laſt Lord *Ogle* of that Name. You ſee their Images, lying at full Length in their Robes and Mantles, painted and gilt upon a large Table of black Marble, reſting upon a ſumptuous Pedeſtal of curious Alabaſter, with ſix Pillars of the *Corinthian* Order: At the Earl's Feet is placed a *Talbot paſſant*; and at the Feet of the Counteſs, a *Griffon's Head coped,* with the Effigies of a Female Child beneath them. The whole ſtands under a moſt noble Canopy of curious Workmanſhip of Stones of various Colours, imbelliſh'd with large Columns, Martial Trophies, Cherubims, Coats of Arms, and an Epitaph.

The Epitaph thus:

Memoriæ S.

Edwardo *ex inclyta* Talbotorum *familia, octavo Comiti* Salopiæ, Weisfordiæ, & Waterford, *Domino* Talbot, *Comit. de* Badenhagh, Valence, Montchency, Strange *de* Blackemere, Gifford *de* Brimeſfield, Clifford *de* Corſham, Furnival, Verdon, & Lovetoft; *viro omnibus titulis undequaque pari; moribus etiam adeo integris juxta ac ſuaviſſimis, ut eorum Laudi nihil omnino detraxerit titulorum magnitudo; Candore*

&

& pietate haud minus quam genere fuit inſignis, nec ullo procerum ſolemni vitio tinctus; ſine faſtu nobilis; ſine jactantia potens; ſine ſuperſtitione religioſus; mente ac manu munificus: Fortunæ ſemper ſecurus, tota illi vita fuit ſemita recti & innocentia qualis per invidiam emerſit; nec metam nec terminum recepit. Ita demum poſteritatis certus per Conſcientiam (dum viator erat) & fama jam fruitur de fæcatiſſima & ea, poſt vitæ ærumnas, requie, cujus ſe participem in horas exoptat mæſtiſſima Conjux Jana Cuthberti, *Baronis* Ogle *hæredum primogenita, quæ lacrymis immerſa pie monumentum hoc P. Obiit die* 8vo *Februarii,* MDCXVII. *Anno ætatis* LVII.

The ARMS; viz.

Talbot. Gules, a Lion Rampant, within a Bordure ingrailed Or.

2. B. a Lion Rampant, within a Bordure Or.

3. Bendy of Ten, Argent and Gules.

4. Gules, three Garbs within a Bordure of *Scotland,* Or.

5. Barule Arg. and B. in Orle of Martlets Gules.

6. Or, three Eſcutcheons Varry, each charged with three Barulets, Gules.

7. Parted per Pale, Or and Vert, a Lion Rampant, Gules.

8. Gules, two Lions Paſſant, Argent.

9. Gules, three Lions Paſſant, Argent.

10. Checkie Or and B. a Bendlet, Gules.

11. Gules, on a Saltire Argent, a Martlet Sab.

12. Or, Fretty of eight Pieces, Gules, on a Canton parted per Pale, Ermin, and the firſt a Ship at Anchor, Sab.

13. Gules, a Lion Rampant Or, Billette Sab.

14. Arg. a Bend between ſix Martlets, Gules.

15. Or, a Fret Gules.

16. Ar-

16. Argent, a Lion Ramp. parted per Feſs, Gules and Sable. *Creſt*, on a Chapau, Gules, turned up Ermin, a Lion paſſant, Or. *Supporters*, Two Talbots, Argent. Motto, *Preſt da Compie.*

On one Side:

Talbot, as before, Impaling.

Nevil, Gules on a Saltire Arg. a Martlet Sab.

Talbot and *Ormond*, *viz.* Or, a Chief indented, B.

Talbot and *Stafford*, *viz.* 1. *France* and *England* quarterly, a Bordure Argent. 2. and 3. B. a Bend Arg. cotiſed between ſix Lions Ramp. Or. 4. Or, a Cheveron, Gules.

Talbot and *Haſtings*, *viz.* Argent, a Manch Sable.

Talbot and ——— *viz.* Gules, three Eſcalops Arg.

Talbot and *Rutland*, *viz.* Or, two Bars B. on a Chief quarterly of the laſt, and Gules; in the firſt and fourth Quarter, two Flower-de-Luces; and in the ſecond and third, a Lion of *England*, all of the Field.

On the other Side:

Ogle; *viz.* Arg. a Feſs, between three Creſcents, Gules.

2. Or, an Orle B.

3. Or, an Eagle diſplay'd, Vert, crowned Argent.

4. Argent, two Bars, and Canton Gules, thereon a Croſs Moline, Or, impaling.

Carnaby; *viz.* Argent, two Bars, B. and three Hearts in Chief, quartering, parted per Pale G. and B. a Lion Rampant Gardant, Or.

Ogle and *Radcliff*; *viz.* Argent, two Bends, ingrailed Sab.

Ogle

Ogle and *Lumley*, *viz.* Argent, a Feſs Gules, between Three Parrots vert; colour'd Or.

Ogle and *Gaſcome*, *viz.* Argent on a Pale Sab. a Congers Head cop'd, Or.

Ogle and *Kirkeby*, *viz.* Argent, Two Bars, and Canton Gules thereon, a Croſs Moline, Or.

Ogle and *Hilton*, *viz.* 1. and 4. Argent, Two Bars B. Two Gules, Six Annulets Or, Three Sables, Three Swords, their Hilts and Pomels meeting in the Nombrill, and their Points extended to the Three Angles of the Eſcutcheon, Arg.

Beyond the Monument of the Earl of *Pembroke* ſomewhat more to the *South*-ſide of this Chappel, you behold a noble Tomb of Alabaſter, and Marble of divers Colours, beautify'd with Arms, and gilt, and on it Three ſmall Images upon their Knees, under Three arch'd Canopies of black Marble and figur'd Alabaſter, ſupported by Four Pillars, repreſenting Sir *Richard Peckſal* and his Two Wives: The Knight himſelf, who was Maſter of the Buck-Hounds to Queen *Elizabeth* of *England*, is in Armour; with the Lady *Eleanor* his Firſt Wife, who was Daughter of *William Pawlet*, Marquis of *Wincheſter*, Lord High Treaſurer of *England*, on one Side; by this Lady he had Four Daughters, whoſe Statues you ſee on the *Pedeſtal* of this Tomb: That on the other Side is the Image of his Second Wife, who was alſo nam'd *Eleanor*, being the Daughter of *J. Cotgrave*; and remarried, after the Deceaſe of this her Firſt Husband, to Sir *John Savage* of *Cheſhire* Knight: She cauſed this Monument, with the following Inſcription, to be erected to the Memory of her Firſt Husband:

Deo & Posteris.

Glorioſam in Chriſto Reſurrectionem hic expectat Richardus Peckſall *Eques Auratus, Prudentia & Probitate clariſſimus; qui primò duxit Uxorem* Æleonoram *Filiam* Gulielmi Paulet *Marchionis* Wintoniæ *& Summi* Angliæ *Theſaurarii, quæ illi quatuor Filias peperit; Poſteà* Æleonoram *Filiam* J. Cotgrave, *quæ* Johanni Sauvage *Equiti Aurato de Comitatu* Ceſtriæ *renupta, Conjugi chariſſimo officioſæ Pietatis ergo in perpetuam Fidei Conjugalis Memoriam hoc Monumentum ſuis Sumptibus libens lubenſque poſuit.*

Naſcendo morimur, Vita altera Morte paratur,
Non Mors ſejungat, quos Chriſtus junxit Amore,
Amplior in Cælo Domus eſt, ne crede caducis,
Ut vivas Vitæ, ſit tibi Cura tuæ.

The ARMS, viz.

Peckſall, Argent on a Croſs Flory, Ingrail'd Sab. between Four Corniſh Choughs Prop. a Mullet, Diff. Or; *Creſt,* on a Torce of his Colours, a Blacks-Head cop'd Prop.

On one Side;

Peckſall, as before, Impaling.

Pawlet, viz. Sab. Three Swords, Points in Points Arg. Hilts and Pomels Or.

On the other Side;

Peckſall, as before, Impaling.

Cotgrave, viz. Gules, a Peſs Danzette, Ermine, between Three Bugle-Horns ſtring'd, Or.

Round about the Tomb;

Cotgrave, as before, Impaling: Arg. 4 Ermine in Croſs Creſcents, Diff.

Cot-

Cotgrave, Impaling, B. an Eagle diſplayed Argent.

Pawlet, as before, Impaling. Gules, a Lion Rampant, between Three Croſs Croſlets Fitchy, Or.

Pawlet, Impaling, Barry of 6. Ermine and Gules.

Pawlet, Impailing, Gules, Three Water-boudgets Erm.

Pawlet, with a Creſcent Differen ce, Impailing *Pawlet*.

Peckſall, Impaling, Sab. a Lion Rampant Gardant, Or.

Then Gules, Three Bugle-Horns, Or.

Argent on a Chief Gules, Two Mullets, piero'd Or.

Gules, Three Pheons Argent.

Gules, Three cloſe Helmets, Or.

The Laſt Impaling, Arg. Two Bars Sab. a Creſcent, Diff.

Barry of Six, Or and Vert, a Bendlet, Gules.

Gules, Two cloſe Helmets in Chief, Arg. and a Garbe in Baſe, Or, Impaling, Gules, a Lion Ramp. within a Bordure Ring Or.

A little further, directly within the *South*-Wall betwixt Two Pillars of the Windows of this Chappel, you ſee a very ancient Monument under a Canopy adorn'd with Gold, and on an embattled Pedeſtal of grey Marble, the *Image* of a Knight in Armour, with his Head reſting on his Helm, having a black Negroes Head for a Creſt; his Feet are ſupported by a Lion Couchant, and on his left Arm he had a deep Shield, but now broken away, with Eight leſſer Eſcutcheons plac'd on the Breaſts of Eight Cherubims ſet about the Tomb, but all

the Painting is worn away; however there remains ſo much of an Ancient and Broken Inſcription in Braſs, on the Ledge of the imbattel'd Pedeſtal, as to give us to underſtand, that one Sir *Bernard Brocas* Knight, Chamberlain to Queen *Anne* of *England* (the Wife of King *Richard* II.) was interred there.

The Inſcription.

Hic jacet Bernardus Brocas *Miles, quondam Cam* Annæ *Reginæ Angliæ*———————————

Somewhat more to the *Eaſt*, but againſt the ſam Wall, is a ſumptuous Tomb of Alabaſter, black an various colour'd Marble, under a ſtately Canop embelliſh'd with Pillars of the *Corinthian* Order an Coats of Arms, gilt with Gold. On the Pedeſtal yo behold the Image of a Man at full Length in hi Robes, leaning upon his left Side, with his Hea upon his left Arm, with another ſmall Image, re preſenting an Infant, at his Feet, all moſt curiouſl done in the fineſt Alabaſter, painted and gilt wit Gold. This Tomb is inclos'd in a Grate, and wa erected to the Memory of *John* Lord *Ruſſel* and h Son *Francis* (who died before the Father, *viz.* i 1580) by the Lady *Elizabeth* his Wife, Daughter Sir *Anthony Coke* Knight, and Widow of Sir *Th mas Hobby*. He was Son and Heir to *Francis Ruſſ* the Second Earl of *Bedford* of that Sirname, b dying before his Father in the Year 1584, was i tomb'd and buried here, leaving behind him on Two Daughters, *viz. Anne* and *Elizabeth*. Th following Epitaphs in *Latin*, *Greek*, and *Engli* are to be ſeen here.

Carmi

Carmina ærumnoſæ Matris in ſuperſtites Filias.

Plangite nunc Natæ, nunc flebile fundite Carmen,
Occidit heu veſtræ Gloria ſola Domus.
Mors rapit immitis florentem Stemmate claro,
Præſignem Literis, tum Pietate Patrem.
Hæredi Comitis quin vos ſuccreſcite tali
Ortu qui nituit, ſed Bonitate magis.

Νῦ ψυχῆς γλυκὺ τέρπνον ἐμῆς ὄικε τε φαείνον,
Πάτειδ' ἥδε πόθον τῆδε κέκευθε κόνις.
Φεῦ μὴν ὀι ξυναὶ χῆρη κῦραι τε δύγατρες,
Τερπωλὴν ζωῆς ὥς ἀπειάλε θανὼν
Εὐσεβίης ἕνεκα πλὺ ὄλβον σέμνος ἐπαυρεῖ
Οὐρανίε μετόχυς συγγενέας καλεῶν.

Ejuſdem in eundem Latinè.

Mors mea crudeli laniatur ſaucia morſu,
Cùm ſubit oblatæ Mortis Imago tuæ.
Vere novo Hæres Comitis tu Floris ad inſtar
Uſque cadens miſeras, meque meaſque facis.
Quippe Decor Vultus, Linguæ, Moreſque probati,
Tum Doctrina perit, ſed viget alma Fides.

Carmina ærumnoſæ Matris Dominæ Eliſabethæ Ruſſel *in Obitum Filii.*

En Solamen avi, Patris pergrata Voluptas,
Ipſa Medulla mihi triſtia Fata tulit.
O utinam Mater jacuiſſem Lumine caſſa
Solviſſetque prior juſta ſuprema mihi.
Conqueror at fruſtra, ſtatuit quia Numen id ipſum
Orbant terrenis, ſola ſuperna petam.

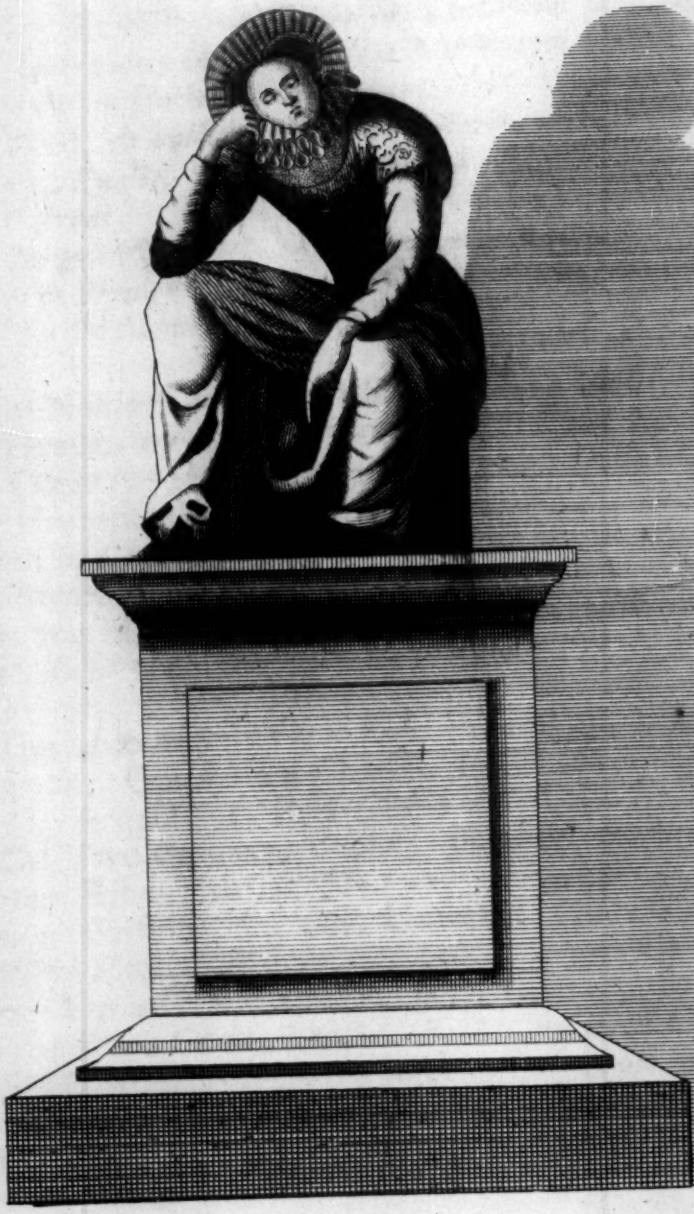
In Obitum honoratiſſimi Viri Domini Johannis Ruſſelii *Soceri ſui chariſſimi* Edw. Hobii *Militis Epicedion.*

Mors, Ruſſelle, *tibi Somno ſuffudit Ocellos,*
Mens tamen in Cœlis, neſcia Mortis agit.
Qui Vitam ſanctam meliori Fine peregit,
Vivit, & evictâ Morte ſuperſtes erit.
Quis, Qualis, Quantus fueris, tua Stemmata monſtrant,
Integra Vita docet, Morſque dolenda probat.
Sat ſit Privigno, poſuiſſe hæc Carmina pauca,
Tu ſibi Mente Parens, Filius ille tibi.

Right Noble Twice, by Virtue, and by Birth,
Of Heaven lov'd, and honour'd on the Earth,
His Country's Hope, his Kindred's chief Delight,
My Husband dear, more than this World's Light,
Death had me reft: But I from Death will take
His Memory, to whom this Tomb I make.
John was his Name, (ah was!) Wretch muſt I ſay,
Lord *Ruſſel* once, now my Tear thirſty Clay.

The *ARMS*: Viz. *Ruſſel*, Argent, a Lion Rampant, Gules, on a Chief Sable, Three Eſcallop Shells, Argent. 2. B. a Caſtle and Fane Argent. 3. Or, Two Barulets, a Creſc. Difference. 4. Gules, Three Fiſhes Hauriant, Barways, Argent. 5. Sable, a Griffon Sergreant between Three Croſs Croſlets Fitchy, Argent. 6. Sable, Three Cheverons, Ermine, a Creſcent Difference. 7. Sable, Three Dove Coats, Argent. 8. Argent on a Croſs Gules, Five Mullets, Or, Impaling, Or, a Cheveron Compony, Gules and B. between Three Cinquefoils of the Laſt; Quartering, 1. Sab. a Feſs between Three Pheons, Argent. 2. Or, on the Breaſt of an Eagle diſplayed with Two Heads,





B. a Flower-de-Luce Argent. 3. Three Eagles diſplay'd in Bend between Two Cottilles. 4. Gules, a Feſs Compony Argent and Sable, between Six Croſſes Parte fitchy in the Foot, Or. 5. Or, Two Bends, Gules. 6. Bendy of Ten, Or and B. 7. B. a Lion Rampant within a Bordure, Argent; *Creſt* to the Firſt, on a Torce of his Colours, a Goat Paſſant, Arg. Armed and Ungued, Or: *Creſt* to the Second, on a Torce of his Colours, an Unicorn's Head coped Or, between Two Wings B.

Within the ſame Grate, you ſee another Monument erected to the Memory of *Elizabeth*, the youngeſt Daughter of the before-ſaid Lord *John Ruſſel*, who outliving her Father, is ſaid ſoon after to have bled to Death by a Prick of a Needle in the Fore-Finger of her Left Hand; as ſeems to be intimated by the Figure placed on her Tomb. For here on a Pedeſtal of Black and White Marble made Columnwiſe, in Imitation of a *Roman* Altar, you ſee the Statue of a young Lady ſeated in a moſt curious wrought Oſier Chair, of the fineſt poliſh'd Alabaſter, in a very melancholy Poſture, inclining her Head to the Right Hand, and with the Fore-Finger of her Left only extended downwards, to direct us to behold the Death's Head underneath her Feet, and to intimate to us the Diſaſter that brought her to her End; which, if true, muſt be attributed to ſome Gangrene, or other dangerous Symptom, occaſioned, perhaps, at firſt by the Pricking of an Artery or Nerve, which at laſt brought her to the Grave. This Monument was erected to her Memory by her only ſurviving Siſter *Anne*, as is evident from the following ſhort Epitaph:

Dormit, non mortua eſt,
Fæliciſſimæ memoriæ ſacrum, Eliſabethæ Ruſſeliæ, *poſuit* Anna *Soror mœrens.*

Near to this, is another Monument of the ſame Shape and Make, but ſomething larger, and compoſed of the beſt Alabaſter and white Marble.

On this, you ſee the Statue of a noble Youth, accoutred like one of the antient *Roman* Hero's, with Helm, Shield, Coat of Male, Buskins, Sandals, *&c.* all of the fineſt poliſh'd Marble. This Tomb was erected by *John* Earl of *Clare*, to *Francis Holles*, his Third Son, who, after having ſignalized himſelf in the Wars in *Flanders* and the *Low-Countries*, dy'd at the Age of Eighteen Years, and was buried here, in the Year 1622; as is evident from the following Epitaph and Inſcription on his Tomb:

What ſo thou haſt of Nature, or of Arts,
Youth, Beauty, Strength, or what excelling Parts,
Of Mind and Body; Letters, Arms, and Worth,
His Eighteen Years beyond his Years brought forth:
Then ſtand, and read thy ſelf within this Glaſs,
How ſoon thoſe periſh, and thy ſelf may paſs.
Man's Life is meaſured by the Work, not Days;
No aged Sloth, but active Youth, had Praiſe.

Franciſco Holles:

Juveni fortiſſimo, qui ab exercitu è Belgio *æger regreſſus, obiit Prid. Id. Auguſti, Anno Domini* 1622. *Ætatis ſuæ* 18.

Johannes *Comes de* Clare, *Filio natu tertio, & merentiſſimo, mœrentiſſimus Pater poſuit.*

The *ARMS*: Viz. *Holles.* Ermine, Two Piles in Point Sable quartering, Argent a Lion Rampant,

pant, Gules. 2. Sable, a Creſcent ſurmounted by a Mullet Argent. 3. Argent, Three Cheverons Sable; *Creſt*, on a Torce of his Colours, a black Head coped prop. bound about the Forehead with a Wreath Argent and B.

On the *Eaſt*-Side of this Chappel on the Wall, above theſe Two before-mentioned, are Two little Table Monuments, both of Alabaſter and black Marble, beautified with ſmall Pillars of the *Corinthian* Order, embelliſh'd with Gold, and ſet about with Arms.

One of theſe was erected to the Memory of the Lady *Jane Seymour*, Couſin-German to *Edward* the Sixth, King of *England*, and Daughter to *Edward* Duke of *Somerſet*, Earl of *Hertford*, Viſcount *Beauchamp*, and Baron *Seymour*. This Lady died a Virgin at the Age of Nineteen Years, in the Year 1560, and was interred here, as is apparent from an *Engliſh* Inſcription on her Tomb, the *Latin* Verſes mentioned by *Stow* and *Cambden* being not to be found here at this time; But the Inſcription is as follows:

The Noble Lady *Jane Seymour*, Daughter to the Renowned Prince *Edward*, Duke of *Somerſet*, Earl of *Hertford*, Viſcount *Beauchamp*, Baron *Seymour*, and to the Right Noble Lady *Anne* Dutcheſs of *Somerſet*, his Wife, departed this Life in her Virginity at the Age of Nineteen Years, the Nineteenth of *March*, *Anno* 1560, in the Second Year of the moſt happy Reign of Queen *Elizabeth*, and was honourably buried in the Floor of this Chappel; to whoſe Memory, *Edward* Earl of *Hertford* and Baron *Beauchamp*, her dear Brother, hath cauſed this Monument to be made.

The

The *ARMS*: Viz. *Seymour*. Or, on a Pile Gules, between Six Flower-de-Luces B. Three Lions of *England*; this being an Augmentation Coat. 2. Gules, Two Wings conjoin'd in Lewre Pendant, Or. 3. Varry. 4. Arg. Three Demi-Lions Rampant, Gules. 5. Parted *per* Bend, Arg. and Gules, Three Roſes in Bend counter-changed. 6. Arg. on a Bend Gules, Three Leopards Heads, Or; *Creſt*, out of a Ducal Crown Or, a Phœnix burning in her Neſt prop.

The other, *Viz.* That which is neareſt to the Door, belongs to the Lady *Catherine Knowles*, Chief Lady of the Bedchamber, and Couſin-German to *Elizabeth* Queen of *England*, and Wife to Sir *Francis Knowles* Knight, Treaſurer of the Houſhold to the ſame Queen *Elizabeth*: She died in the Year 1568, and was interred here, as is apparent from the following Inſcription:

The Right Honourable Lady *Katherine Knollys*, Chief Lady of the Queens Majeſty's Bedchamber, and Wife to Sir *Francis Knollys* Knight, Treaſurer of Her Highneſs's Houſhold, departed this Life the Fifteenth of *January*, 1568. at *Hampton-Court*, and was honourably buried in the Floor of this Chappel.

This Lady *Knollys*, and the Lord *Hunſdon* her Brother, were the Children of *William Caree* Eſq; and of the Lady *Mary* his Wife, one of the Daughters and Heirs to *Thomas Bulleyne* Earl of *Wiltſhire* and *Ormond*; which Lady *Mary* was Siſter to *Anne* Queen of *England*, Wife to King *Henry* the Eighth, Father and Mother to *Elizabeth* Queen of *England*.

Que

Quæ Franciſce *fuit tibi Conjux en* Katherina
Mortua ſub gelido marmore Knolle *jacet.*
Excidet ex animo tibi mortua, ſatſcio nunquam
Viva tibi vivo, ſemper amata fuit.
Illa tibi proles, ſex & bis quinque marito
Protulit, æqualis fæmina maſque fuit.
Hæc tecum multos utinam vixiſſet in Annos,
Et tua nunc Conjux facta fuiſſet Anus.
Noluit at deus hoc voluit, ſed ſponſa maritum
In Cælis manens, O Katherina *tuum.*

The ARMS: Viz.

Knowles: B. a Croſs Refercile voided, and Crucilly Or, quartering Gules on a Cheveron Argent, three Roſes of the Field impaling.

Carey: *viz.* Argent, on a Bend Sab. three Roſes of the Field. 2. Sab. two Bars nebule, Ermine. 3. *France* and *England* within a Bordure, Gobony Arg. and B. 4. Gules, a Feſs between ſix croſs Croſlets, Or. 5. Cheque Or and B. a Cheveron Ermine. 6. Gules, a Cheveron between ten Croſſes parte, Arg. 7. Gules, a Lion Paſſant Gardant Arg. crowned Or. 8. Arg. a Chev. Gules, between three Bulls Heads coped Sab. armed Or. 9. Quarterly, Arg. and Sab. 10. Or, a a Chief indent, B. 11. Arg. a Lion Rampant, Sab. crowned Gules. 12. B. a Feſs between ſix croſs Croſlets, Or. 13. Sab. three Dexter-Hands coped at the Wriſts, Argent. 14. Arg. on a Chief Sab. three Croſſes parte fitchy Arg. 15. B. a Fret Arg. and Chief, Gules. 16. Gules, two Bends wavy, Or. *Creſts*; 1. On a Torce Or and B. a Maidens-Head prop. 2. Creſt on a Torce Arg. and Sab. a Swan prop. with Wings expanded.

On

On the Floor of this Chappel, not far from the Tomb of *Francis Holles*, you ſee a raiſed Tomb of Alabaſter, about five Foot from the Ground, adorned with Arms and Inſcriptions, and gilt with Gold, and ſupported by four Pillars of the *Corinthian* Order; *viz.* One on each Corner. Here, upon a black Marble Table, you behold the Image of the Lady *Frances*, Dutcheſs of *Suffolk*, moſt curiouſly done in white Marble, at full Length, in her Robes, with a rich Jewel hanging at a Chain encompaſſing her Neck, and falling betwixt her Breaſts, with a Lion Couchant at her Feet. This Lady was Daughter to *Charles Brandon*, Duke of *Suffolk*, and *Mary* the Queen of *France*, who was Daughter to *Henry* VII. King of *England*. She was marry'd twice; firſt to *Henry Grey*, Marqueſs of *Dorcheſter*, the ſame that was created Duke of *Suffolk* by King *Edward* VI. and a ſecond Time to *Adrian Stokes* Eſq; who erected this Monument to her Memory in the Year 1563. By the Marqueſs of *Dorcheſter*, ſhe had a Daughter nam'd *Mary*, who dying in the Year 1578, was interr'd by her without any Tomb, Graveſtone, or Inſcription; but the Dutcheſs's Epitaph on the Tomb, is as follows:

On one Side of the Pedeſtal:

Here lieth the Lady *Frances* Dutcheſs of *Suffolk*, Daughter to *Charles Brandon* Duke of *Suffolk*, and *Mary* the *French* Queen, firſt Wife to *Henry* Duke of *Suffolk*, and after to *Adrian Stokes* Eſq; 1563.

On the other Side of the Pedeſtal:

In clariſſ. Dom. Franciſcæ Suffolciæ *quondam Duciſſæ Epicedion.*

Nil Decus aut Splendor, nil Regia Nomina proſunt,
Splendida Divitiis, nil juvat ampla Domus.

Omni

Omnia fluxerunt, Virtutis ſola remanſit
Gloria, Tartareis non abolenda Rogis.
Nupta Duci prius, Uxor poſt Armigeri Stokes,
Funere nunc valeas, conſociata Deo.

The ARMS: Viz.

Stokes. Ermine, three Bars Humett B. each charged with five Ears of Corn Or, quartering Or, a Lion Rampant Gules, impaling.

Brandon. With quartering, 1. and 4. Barry of Ten, Arg. and Gules, a Lion Rampant Or, Crowned per Pale of the Firſt and Second; 2. and 3. Quarterly; 1. and 4. B. a Croſs Moline Or. 2. and 3. Bendy Lozengy, Ermine and Gules.

On one Side, theſe ARMS: Viz.

France and *England* within a Bordure Gobony, Arg. and B. Quartering.

Brandon. With Quarterings, as before.

Hard by this Monument, is another ſmall Tomb of gray Marble, on the Top of which you behold the Images of two ſmall Children, a Boy and a Girl, in Alabaſter. They are neither of them above 16 Inches in Length. Part of the Boy's Feet and Tomb is broken away, but at the Feet of the Girl is a Lion Couchant. Theſe Images are ſaid to repreſent two Children of *Edward* II. King of *England*, *viz.* *William* of *Windſor*, and *Blanche* of the Tower, having obtained their Sirnames from the Places of their Nativity. But the Tomb has neither Epitaph nor Inſcription.

Not far from this ſmall Monument, juſt at your Left-hand, as you enter the Chappel Door, you ſee a moſt magnificent Tomb of grey Marble, having 24 ſmall Images of Alabaſter of divers Colours about it; as alſo of white Marble, under each

each of these Images, are still to be seen the blank Escutcheons, on which were formerly painted as many several Coats of Arms, but are by this time either quite worn out, or decay'd. On this you may behold an Image of the finest Alabaster, of most curious Workmanship, representing *John* of *Eltham*, Earl of *Cornwall*, in his Coat Armour, and a large Shield on his left Arm, whereon are engraven the Arms of *England*, within a Bordure of *France*. The Pillow under his Head is supported by two Angels, and at his Feet you see a Lion Couchant likewise of Alabaster, most curiously wrought. Over the Tomb is a Canopy with curious Spires, of Mason's Work, interspersed and imbellish'd with various Images, Angels, *&c.* resting upon eight Pillars of white Stone, most artificially wrought. This *John* of *Eltham*, Earl of *Cornwall*, who took his Sirname from *Eltham* in *Kent*, the Place of his Nativity, (unto whose Memory this Monument was erected) was the second Son of *Edward* II. King of *England*, by *Isabel*, Daughter to *Philip*, sirnam'd the *Fair*, King of *France*, and was made by King *Edward* III. his Brother, not only Earl of *Cornwall*, but also constituted twice Lieutenant of the Kingdom of *England*, during the whole Time of two Expeditions the said King undertook, first into *France*, and afterwards into *Scotland*. In the Tenth Year of this King's Reign, *John* of *Eltham* went with him into *Scotland*, where he fell sick, and dy'd at St. *Johnston*'s Town. He left neither Wife nor Issue behind him, and his Corps being brought to *London*, was interr'd and intomb'd in this Chappel; but has neither Epitaph nor Inscription at this Time.

In the midst of the Floor of this same Chappel, you meet with a large Monument of grey Marble, raised about two Foot from the Ground, under a Ca-

Canopy of Braſs artificially engraven, and embelliſh'd with Arms and various Devices. On the Tomb it ſelf, is engraven in Braſs the Image of *Eleonora* Dutcheſs of *Glouceſter*, one of the Daughters and Coheirs of *Humphrey de Bohun*, Earl of *Hereford*, *Eſſex*, *Northampton*, and High Conſtable of *England*. She was marry'd to *Thomas de Woodſtock*, Duke of *Glouceſter*, Son to *Edward* III. King of *England*, by whom ſhe had a Son, but he dy'd in his Infancy; as alſo a Daughter named *Anne*, who was married firſt to *Edward* Earl of *Stafford*, and a ſecond Time to Sir *William Bourchier* Knight. From the firſt Husband of this *Anne*, were deſcended the antient Dukes of *Buckingham*; and the *Bourchiers*, Earls of *Eſſex*, deduce their Lineage from her laſt Husband. She died in the Year 1399, as is evident from her Epitaph on the Tomb, in old *French*, which remains entire to this Day.

The EPITAPH.

Cy giſt Eleonore de Bohun, *eiſne fille & un des Heirs l'honorable Seignieur Monſ.* Humphrey de Bohun, *Conte de* Hereferde, *d'*Eſſex, *& de* Northampton, *& Coneſtable d'*Engleterre. *Femme a puiſſant & noble Prince* Thomas de Woodſtock, *Fit a tres excellent & tres puiſſant Seignieur* Edwarde *Roy d'*Angleterre, *puis les Conqueſt tierz Duc de* Glouceſtre, *Conte d'*Eſſex *& de* Buckingham, *& Coneſtable d'*Engleterre; *que morut le tiers jour d'*Octobre, *l'an du Grace* M. C. C. C. XCIX. *Le qi alme Dieux face Mercy.* Amen.

ARMS: viz. *France* and *England* (within a Bordure) quarterly. Impaling a Bend cottiſed between ſix Lions Rampant, quartering two Bends. Then the ſecond Coat impaling quarterly; firſt and

and Fourth, a Lion Rampant; ſecond and third, Cheque.

To the *North-ſide* (near the Door of this Chappel) of the Monument of this *Eleonora de Bohun*, is a very fine white vein'd Marble Tomb of about two Foot high, erected to the Memory of *Mary* Counteſs of *Stafford*, the Wife of *William Stafford*, deſcended of the Royal Family by *Thomas de Woodſtock*, and *Eleonora de Bohun* Dutcheſs of *Glouceſter*. The Epitaph on the Table of the Tomb is as follows:

E Regia Stirpe, Thomæ *de* Woodſtock, *&* Eleonoræ *de* Bohun *Ducum* Gloceſtriæ *oriunda*, *Baronum & Comitum* Staffordiæ, *& Ducum* Buckinghamiæ *Filia & Hæres* Gulielmi *Vicecomitis* Staffordiæ *Uxor*, Maria *Comitiſſa* Staffordiæ, *juxta Cineres Avitæ ſuæ*, *ſub hoc Marmore jacet. Obiit Idibus* Januarii, *Anno Ætat.* LXXIV. *Salutis* M.DC.XC.III.

Somewhat higher, on the *South-ſide* of the Dutcheſs of *Glouceſter*'s Monument, and that of Sir *Thomas Brocas* beforementioned, ſtands on the Floor another raiſed Tomb of grey Marble, on which is fix'd a Plate of Braſs, and upon it you ſee, moſt curiouſly engraven, the Effigies of a Man in Armour, with his Head on his Helm, with a Creſt, and his Feet ſupported, the one by a *Leopard*, the other by an *Eagle*, adorn'd with divers antient Shields and Coats of Arms, all moſt artificially engraven on the ſame Braſs Table. This Monument was erected to the Memory of *Humphrey Bourchier*, Son and Heir of *John* Lord *Berners*, whoſe Body lies interr'd here. He marry'd the Daughter and Heir of *Frederick Tilney*; and, during the inteſtine Wars in this Kingdom between the Houſes of *York* and *Lancaſter*, ſiding with *Edward* IV. againſt *Henry* VI. was ſlain in the Battle of *Barnet*, and his Body tranſported hither

hither. The following Epitaph, in *Latin* Verſe, remains entire to this Day on the Braſs Plates affix'd to his Tomb.

Hic pugil ecce jacens Bernet, *fera bella cupiſcens,*
Certat ut Æacides, ſit ſaucius undique Miles,
Vi cecidit Vulnus, Mars porrigit arma, cruore
Sparſim tincta rubent, dolor en Lachrymabilis hora,
Lumine nempe cadit, quo Chriſtus morte reſurgit,
Bourchier Humfridus, *clara propagine, dictus.*
Edwardi *Regis, qui tertius eſt vocitatus;*
John *Domini* Barners, *proles & parvulus hæres;*
Quartus & Edwardus *belli tenet ecce triumphum,*
Quo perit Humfridus, *ut regis vernula verus*
Cyronomon menſæ ſponſæ Regis fuit iſte,
Elizabeth *ſibi ſic ſua virtus creſcit honore;*
Armis conſpicuus quondam charuſque Britannis
Hic fuit; ut cælis vivat, depoſcite votis.

ARMS: viz. *Bourchier.* A Croſs ingrailed between four Water-boudgets, quartering Bilette and a Feſs; over all a File of Threes impaling, a Cheveron between three Griffons Heads eraſed. 2. Three Barulets, a Bend ingrailed. 3. Three Creſcents. 4. A Feſs between two Cheverons. 5. Three Cheveronets. 6. Three Flower-de-Luces within a Bordure.

Mr. *Cambden*, in his Collection of theſe Monuments, makes this Tomb to belong to another *Humphrey Bourchier*, Lord *Cromwell*, and Son to *Henry* Earl of *Eſſex*, who was ſlain at the ſame time in the Battle of *Barnet*; but the Verſes, as well of this Epitaph, as the impaling the Coat of *Tilney* on this Tomb, ſufficiently diſcover his Miſtake.

Upon the ſame Floor of this Chappel, there is a grey Marble Stone, adjoining to the Foot of the Monument of *Eleonora* Dutcheſs of *Gloceſter*, under which lies interr'd the Body of *Robert Walby*, Bi-

ſhop of *Durham*, next of *Chicheſter*, and at laſt Archbiſhop of *York*, who died the 4th of *January*, 1390. Here you ſee on a Braſs Plate, the Effigies of the ſaid Prelate in the ſame Veſtments he uſed to ſay Maſs in, with a Mitre on his Head, and a Crozier Staff in his Hand. The following *Latin* Verſes are ſtill remaining on the Braſs of his Graveſtone.

Hîc fuit expertus in quovis jure Robertus
De Walby *dictus, nunc eſt ſub Marmore ſtrictus*;
Sacræ Scripturæ Doctor fuit & genituræ,
Ingenuus Medicus, & plebis ſemper amicus.
Præſul Auduren, *poſthac Archos* Dunelmenſi,
Hinc Ciſtertren *tandam primas* Eboren.
Quarto K. Janu. *migravit curſibus anni.*
Sepultus milleni ter C. novies quoque deni
Vos, precor, orate, quod ſint ſibi dona beatæ
Cum ſanctis vitæ requieſcat & hic ſine lite.

The ARMS: viz. A croſs Patonce between five Martlets, impaling quarterly; Firſt and Fourth, a Fret ingrailed; Second and Third, *England.*

On the ſame Pavement, a little more towards the *Eaſt-Side* of the Chappel, is another grey Marble Stone, having five Plates of Braſs fix'd to it, on which are engraven as many Coats of Arms, with a Mitre in the midſt, intimating, that *Henry Ferne*, who was the Eighth Son of Sir *John Ferne* Knight, lies interr'd here. He was Maſter of *Trinity* College in *Cambridge*, and afterwards Biſhop of *Cheſter*, who dy'd in the Year 1662, at the Age of 59 Years, as is evident from his Epitaph, engraven on Plates of Braſs round about the Verge.

Hîc jacet Henricus Ferne, *S. T. D.* Johannis Ferne *militis* (*Civitati* Eboracenſi *a ſecretis*) *Filius natu octavus: Collegii S.* Trinitatis Cantabrig. *Præfectus: ſimul* Ceſtrienſis *Epiſcopus, ſedit* 5 *tantum ſeptimanis. Obiit* Martii 16, *Anno Domini* 1662. *Ætatis* 59.

The

The *ARMS*: viz. Three Mitres impaling, parted per Bend, indented.

A Cheveron betwixt three Roſes on a Chief, a Lion Paſſant Gardant, between two Books with Boſſes. Three Kees only.

Juſt before the ſtately Tomb of *Edward* Earl of *Shrewsbury*, is another Graveſtone of black Marble, under which lies interr'd, the Body of *Edward* Lord *Herbert*, Baron of *Cherbury*. who dy'd on the 9th of *December*, 1678, as is evident from the Epitaph inſcribed on his Graveſtone.

The EPITAPH.

Edward Lord *Herbert*, Baron of *Cherbury* in *England*, and *Caſtle-Iſlands* in *Ireland*, died the 9th of *December*, 1678. in the 46th Year of his Age, and lies bury'd under this Stone.

The *ARMS*: *Herbert*, parted per Pale. Three Lions Rampant. Motto; *Fortitudine & prudentia.*

As you go from St. *Edmund*'s Chappel to that of St. *Nicholas*, you will, juſt before the Door, at the Entrance of this laſt Chappel, meet with a black Marble Stone, under which is interr'd the Body of *Anne* Lady *Apſeley*, the Wife of Sir *Peter Apſeley*. She dy'd the 5th of *Sept.* in 1681, and was bury'd here under this Stone, which has only this ſhort Inſcription upon it:

Anne, the Wife of Sir *Peter Apſeley* Knight, who departed this Life *September* the 5th, 1681.

On the Left Hand of the Door, after you have enter'd the Chappel of St. *Nicholas*, is a little Table-Monument of one entire black Marble Stone, fix'd upon a Pedeſtal of Alabaſter, embelliſh'd with Arms, and gilt with Gold. This Tomb was erected to the Memory of *Elizabeth*, the Wife of Sir *Robert Cecill* Knight, Son of *William* Lord *Burleigh*,

leigh, Lord High Treaſurer of *England*, and Privy-Councellor to Queen *Elizabeth*: She was the Daughter of *William Brooke*, Lord *Cobham*, and dy'd in Childbed, as is apparent from the following Inſcriptions and Epitaphs on her Tomb in *Latin* and *Engliſh* Verſe.

Uxor.

Reginæ a Cameris, Baronis filia chari
Fida Equitis Conjux Elizabetha *fui.*
Unus amor nobis, una indivulſa voluptas,
Cor unum, una fides inviolata fuit.
Ille mei ſi quando poteſt deponere curam,
Ille poteſt animæ non memor eſſe ſuæ.

Maritus.

Si lacrymis conſtaret amor (chariſſima Conjux)
Proſequerer lacrymis, funera ſæpe tua.
Nam mihi quam fueris redamata, tuum pia ſponſa
Teſtatur meritum, conſcius ipſe mihi.
Sed nec Amor patitur ſociam regnante dolore
Et Chriſti major, te ſibi ſtrinxit amor.
Ergo tuo dilecta bono cum pace fruare
Spero mihi cecum portio pacis erit.

A *Brooke* by Name, the Baron *Cobham*'s Child,
A *Newton* was ſhe by her Mother's Side;
Cecill her Husband this for her did build,
To prove his Love did after Death abide,
Which tells unto the World that after come
In the World's Conceipt, whilſt here ſhe helda Room
How Nature made her wiſe and well beſeeming,
Wit, and Condition, Silent, True, and Chaſt,
Her Virtues rare, wan her much Eſteeming,
In Court with Sovereign ſtill with favour grac'd
Earth could not yield more pleaſing earthly Bliſs,
Bleſs'd with Two Babes, the Third brought her to
this.

1591.

The

The *ARMS*: *Cecill*, with Quarterings, *Viz.* Barry of Ten Argent, and B. Six Eſcutcheons Sable, each charg'd with a Lion Rampant of the Firſt. 2. Parted per Pale B. and Gules, a Lion Rampant, Argent, ſupporting a Tree, Vert. 3. Sables, a Plate between Three Towers Triple Towred, Argent. 4. Argent, on a Bend cottiſed Gules, Three Cinquefoils, Or. 5. Argent, a Cheveron between Cheſroaks Ermines. 6. As the Firſt, Impaling.

Brooke, with Quartering, *Viz.* Gules on a Cheveron, Argent, a Lion Rampant, Sable. 2. Gules, on a Cheveron, Or; Three Lions Rampant, Sable. 3. Argent, Seven Maſcals conjoin'd Gules. 4. B. Two Bars Nebule, Argent.. 5. Gules, a Feſs Argent between Six Croſs Croſlets, Or. 6. Varry and Three Bandlets, Gules, 7. Argent, a Cheveron between Three Eagles Legs eras'd alaquiſe, Sable. 8. Or, on a Bend, Gules, Three Goats Paſſant, Argent. 9. Sab. on a Cheveron between Three Bulls Heads caboſs'd Argent, a Flower-de-Luce, Gules. 10. Gules, a Feſs Compony Argent and Sab. between Six Croſſes, Parte-Fitchy in the Foot Argent. 11. Or, Two Bends, Gules. 12. Barry of Ten Argent and B.

Not far from this Monument, on the *Eaſt*-Wall of this Chappel, is a moſt ſtately Tomb Twenty Four Foot high, moſt curiouſly embelliſh'd with Variety of Stones, Pyramids, Columns of Porphyry of the *Corinthian* Order, and Marble of divers Colours, cover'd by a Noble Arch adorn'd with Devizes, Coats of Arms, and other Embelliſhments and rich Gildings. Here you ſee the Statue of the Lady *Anne* Dutcheſs of *Sommerſet* at full Length, in a cumbent Poſture in her Robes on the Tomb, enclos'd with an Iron Grate. She was the Wife of

Edward Seymour Duke of *Somerſet*, Earl of *Hertford*, &c. Knight of the moſt Noble Order of the Garter, and Uncle to King *Edward* the VI. of *England*: And Daughter to Sir *Edward Stanhoppe* Kt. by *Elizabeth* his Wife, Daughter of Sir *Foulke Bourchier* Lord *Fitzwarin*, who by his Father's Side deduc'd his Deſcent from *Thomas* of *Woodſtock* Duke of *Glouceſter*, Son to King *Edward* III. This Lady died the 16th of *April*, *Anno* 1587, in the 90th Year of her Age, having Iſſue by her Husband, Three Sons and Six Daughters, among whom her Son *Edward* Earl of *Hertford* erected this Noble Monument to her Memory, as may be ſeen more at large in the following *Latin* and *Engliſh* Inſcriptions:

Inclyta conditur hic Anna Somerſettenſis *Duciſſa chariſſima Conjux Illuſtriſſimi Principis* Edwardi *Ducis* Somerſettenſis, *Comitis* Hertfordiæ, *Præcomitis* Bellicampi, *& Baronis* Seymour, *Garteriani Ordinis Equeſtris celeberrimi Sodalis*, Edwardi *Sexti Regis Avunculi & Gubernatoris, ejuſque Regnorum, Dominiorum & Subditorum Protectoris Digniſſimi, Exercituumque Præfecti, et locum tenentis Generalis, Theſaurarii, & Comitis* Mariſcalli *Angliæ, Gubernatoris & Capitanei Inſularum de* Garneſay *&* Jerſey, *ſub cujus proſpero Auſpicio toties & tam feliciter de* Scotis, Edinburgi, Lethæ *&* Muſſelburgi *Prælio devictis glorioſe triumphatur.*

Heroina quidem Natalium Splendore Illuſtriſſima, utpote Filia præclari Equitis Edwardi Stanhoppe *& ſuæ Conjugis* Eliſabethæ *Filiæ* Fulconis Bourchier *Domini* Fitzwarini, *a quo* Bathoniæ *Comites hodierni ſunt orti. Filius vero is fuit* Gulielmi Fitzwarini *Baronis Fratris Germani* Henrici *Comitis* Eſſexiæ *&* Johannis *a* Berneriis *Dynaſtæ, quos* Gulielmus Oxinenſis *olim in* Normannia *Comes, eorum Genitor ſuſceperat ex* Anna *Filia & ſola Hærede* Thomæ *de* Woodſtock *Ducis* Glou-

Glouceſtriæ, *Junioris Filii Magni Regis* Edwardi *Tertii & Æleonoræ Conſortis ſuæ Cohæredis* Humfredi *Decimi de* Bohun, *Comitis* Herefordiæ, Eſſexiæ & Northamptoniæ, *Conſtabularii* Angliæ.

Pulchram Marito numeroſamque utriuſque Sexus Prolem enixa eſt, Edwardum *ſcilicet* Hertfordiæ *Comitem,* Henricum, *alterum* Edwardum; Annam Warwicenſem *Comitiſſam,* Margaretam, Janam, Mariam, Katherinam; *& ad fatalem Naturæ Senectutis Horam, cum jam Nonagenaria perveniſſet æterno Numini Spiritum firma in Chriſtum Fide placidè & ſuaviter reddidit,* 16 *Kalend.* Aprilis *Die Paſchali, Anno Salutis* 1587.

Edwardus *Filius* Hertfordiæ *Comes, acerbo in Officio ſedulus, dilectiſſimæ Parenti, non Honoris ergo, quo abundavit viva, & floreſcit mortua, ſed, Amoris Cauſa, pro Munere extremo devotiſſimè conſecravit.*

Here lieth intomb'd the Noble Dutcheſs of *Somerſet, Anne,* dear Spouſe unto the renown'd Prince *Edward* Duke of *Somerſet,* Earl of *Hertford,* Viſcount *Beauchamp,* and Baron of *Seymour,* Companion of the moſt Famous Knightly Order of the Garter, Uncle to King *Edward* VI. Governour of his Royal Perſon, and moſt worthy Protector of all his Realms, Dominions, and Subjects, Lieutenant General of all his Armies, Treaſurer and Earl-Marſhal of *England,* Governor and Captain of the Iſles of *Guerneſey* and *Jerſey,* under whoſe proſperous Conduct, glorious Victory has been ſo often and ſo fortunately obtain'd over the *Scots,* vanquiſh'd at *Edenburgh, Leith,* and *Muſſelborough* Field.

A Princeſs deſcended of Noble Lineage, being Daughter to the worthy Knight Sir *Edward Stanhoppe* by *Elizabeth* his Wife, that was Daughter to

Sir *Foulke Bourchier* Lord *Fitzwarin*, from whom our modern Earls of *Bath* are ſprung. Son was he to *William* Lord *Fitzwarin*, that was Brother to *Henry* Earl of *Eſſex* and *John* Lord *Berners*, whom *William* their Sire, ſometime Earl of *Ewe* in *Normandy*, begot on *Anne* the ſole Heir of *Thomas* of *Woodſtock*, Duke of *Glouceſter*, younger Son to the mighty Prince King *Edward* III. and of his Wife *Eleonore*, Coheir unto the Tenth *Humfrey de Bohun* that was Earl of *Hereford*, *Eſſex* and *Northampton*, High Conſtable of *England*.

Many Children bare this Lady unto her Lord, of either ſort, to wit, *Edward* Earl of *Hertford*, *Henry*, and a younger *Edward*, *Anne* Counteſs of *Warwick*, *Margaret*, *Jane*, *Mary*, *Katherine*, and *Elizabeth*, and with firm Faith in Chriſt, and in moſt mild Manner, rendred ſhe this Life at 90 Years of Age, on *Eaſter* Day the 16th of *April*, *Anno* 1587.

The Earl of *Hertford*, *Edward*, her eldeſt Son, in this doleful Duty careful and diligent, doth conſecrate this Monument to his dear Parent; not for her Honour, wherewith living ſhe did abound, and now departed, flouriſheth, but for the dutiful Love he beareth her, and for his laſt Teſtification thereof.

ARMS: *Seymour* with Quarterings, *Viz.* Or on a Pile Gules, between Six Flower-de-Luces, B. Three Lions of *England*. 2. Gules, Two Wings conjoin'd Pendant, Or. 3. Varry. 4. Arg. Three Lions Rampant, Demi-Gules. 5. Per Bend Argent and Gules, Three Roſes in Bend, Counterch. 6. Arg. on a Bend Gules, Three Leopards Heads Or, Impaling.

Stanhoppe, with Quarterings, *Viz.* Quarterly Ermine and Gules. 2. Vert, a Rout of Wolves currant

rant in Pale, Barways, Or. 3. Sables, a Bend between Six Croſs Croſlets, Fitchy Argent. 4. Arg. a Creſc. Diff. Gules between Three Saltires Humette, Ingrail'd, Sab. Creſt to the Firſt, a *Phœnix* out of a Ducal Crown Or, burning in her Neſt, prop. Motto, *Foy pour Devoir*; Creſt to the Second, on a Torce Argent and Gules, a Caſtle B. a Demi-Lion Rampant iſſuing out of the Batttlements, Or, holding a Fireball, prop. Motto, *De Dieu & de Roy.*

Cloſe to the ſame Wall, is a very ancient and much defac'd Tomb of grey Marble, erected to the Memory of *Nicholas* Baron *Carew* and his Wife the Lady *Margaret*, the Daughter of Sir *John Dinham*, Knight, who were both interr'd here, he dying on the 6th Day of *December*, *Anno* 1470, and ſhe on the 13th Day of *December*, in 1471. On the Pedeſtal are ſtill remaining ſome Coats of Arms, as alſo the following *Latin* Inſcription in Braſs round the Ledge:

Orate pro Animabus Nicolai *Baronis quondam de* Carew, *& Dominæ* Margaretæ *Uxoris ejus, Filiæ* Johannis *Domini* Dinham *Militis, qui quidem* Nicolaus *obiit Sexto Die Menſis* Decembris, *Anno Domini* 1470, *& prædicta Domina* Margareta *obiit* 13 *Die Menſis* Decembris, *Anno* 1470.

ARMS: Carew, Three Lions Paſſant in Pale, Barways, Impaling.
Dinham, a Feſs of Four Suſits, Ermine.

On the ſame *Eaſt*-Wall of this Chappel, towards the *South-Eaſt*, is another Monument, very artificially done and contriv'd, with a Canopy over it, the Curtains drawn aſide, and held up by Two Pillars of Alabaſter and Marble of various Colours.

Here

Here you ſee Two Statues kneeling before a Table, with their Eyes lifted up to the azure Sky painted on the Roof of the Canopy. The One repreſents a Knight in Armour, holding his left Hand on a Death's-Head; and the Other a Lady, with a Book lying before her on the ſame Table. The Roof of the Canopy is adorn'd with Cherubims, little Angels, and gilded Stars: On the Monument it ſelf are many large Images of Angels, naked Youths and Cupids, all made of the fineſt poliſh'd Alabaſter, with a *Fame* plac'd on a bleeding Heart with a Device and Motto. This Tomb was erected by Sir *George Fane* Knight, of *Buſton* in the County of *Kent*, to the Memory of the Lady *Elizabeth* his Wife, Daughter to *Robert* Baron *Spencer* of *Wormleighton*, who died in the Year 1618, without Children, her Husband intending to be buried in the ſame Place, as is apparent from the following Epitaph and Inſcription in *Latin*:

Domina Elizabeth Fane *antiquiſſ. Nobilitate natu Filiis, propria Virtute clarior, Filia* Roberti *Baron* Spencer *de* Wormleighton, *prænobilis* Georgii Fane *de* Buſton, *Com. Cant. Militis Uxor caſta, pudica, pia, Spiritum Redemptori ſuo ardentiſſimis Votis, Voceque forti ſæpiuſque iterata, commendavit.*

Anno { *Dom.* 1618. *Magna Fama.* / *Ætat.* 28. *Superſtite.* / *Conjug.* 10. *Prole nulla.* }

Mœſtiſſimus Conjux Conjugi incomparabili P. L. M. Qui ſui Corporis Figuram tanquam mortuus, junxit Cineres, Oſſa ſocianda ſpandit.

ARMS: Fane, with Quarterings, *Viz.* 1. and 4. B. Three Left-Hand Gantlets, Or. 2. and 3. Gules,

Gules, and a Saltire Argent; a Roſe of the Field, Impaling.

Spencer, with Quarterings, *Viz.* 1. and 4. Quarterly, Arg. and Gules; in the Second and Third Quarter, a Fret, Or, on a Bend, Sab. Three Eſcalop Shels of the Firſt. 2. and 3. Or, on Two Bars, Gules, Three Waterboudgets, Arg. Creſt to the Firſt, on a Torce of his Colours, a Gantlet, Or, holding a Sword Arg. Hilt and Pomel Or; Creſt to the Second, out of a Ducal Crown Or, a Griffon's Head cop'd, with Wings Arg. gorg'd, with Two Bars, Gemells, Gules.

Next to this, but a little more toward the *South-Eaſt* Angle of this Chappel, you behold againſt the Wall a moſt Noble Monument of 24 Foot high, with divers Arches and Canopies ſupported by Pillars of the *Corinthian* Order, and adorn'd with Pyramids of Porphyry, Touch, *Lydian*, and various colour'd Marble moſt curiouſly carv'd, and gilt with Gold. On the Upper Part of this Monument, you ſee under a peculiar Arch, a ſmall Image of an ancient Man on his Knees, in his Robes of State, with a Collar and Jewel of the Order of St. *George* about his Neck, being the Statue of *William Cecill* Lord *Burleigh*, Lord High Treaſurer of *England*, Privy-Councellour to *Elizabeth* Queen of *England*, and Knight of the moſt Noble Order of the Garter, who erected this ſtately Tomb to the Memory of his Wife and Daughter. Their Statues are to be ſeen at full Length in a cumbent Poſture in their Robes, of the fineſt Alabaſter, on the Pedeſtal; the furthermoſt repreſenting *Mildred* the Lady *Burleigh*, Wife of the beforeſaid *William Cecill*: She was Daughter to Sir *Anthony Coke* Knight, by *Anne* the Daughter of Sir *William Fitzwilliams* Knight, and no leſs eminent for her extraordinary Charity and Piety, than for her uncommon Learning; for,

ſhe

ſhe not only endow'd ſeveral Colleges in the Universities of *Oxford* and *Cambridge* with certain Annual Revenues, but alſo beſtow'd every Month conſiderable Gifts upon the Poor in ſeveral Parts of the Country, and ſupply'd poor Tradeſmen with Money to carry on their Buſineſs: Beſides, that ſhe was well verſed in the *Latin*, and ſtill more in the *Greek* Tongue, taking great Delight in Reading the Works of *Baſil the Great*, *Chryſoſtome*, *Gregory* of *Nazianzen*, and ſuch like.

She was married in the 20th Year of her Age to the before-mentioned *William Cecill*, *Anno* 1546. and lived with him no leſs than 43 Years, during which Time ſhe bore him a numerous Stock of Children, who dy'd very young, except two Daughters, *viz.* *Anne* and *Elizabeth*, and one Son named *Robert Cecill*, who not long before her Death married *Elizabeth Brooke*, the Daughter of the Lord *Cobham*. She dy'd in the 63d Year of her Age, the 4th Day of *April*, *Anno* 1589.

The other Statue on this Side repreſents the Lady *Anne* her Daughter, who was married, in the 15th Year of her Age, to *Edward Vere*, the 17th Earl of *Oxford* of that Name, and Lord High Chamberlain of *England*; by whom ſhe had many Children, but left only Three Daughters behind her, *viz.* *Elizabeth* at 14, and *Brigitt* at 5 Years of Age; *Suſanna*, the Third, being only an Infant at the Time of her Death, which happen'd about a Year before that of her Mother, *viz.* *Anno* 1588, at the Royal Palace of *Greenwich*. At the Head of the Pedeſtal of this Tomb, is a Canopy ſupported by ſmall Columns of the *Corinthian* Order, and painted with *Azure*, and another of the ſame Make and Materials at the Feet, underneath each of which is a Death's Head incloſed in Chryſtal, with theſe Words; *Mors Janua Vitæ*; and, *Mors*

mihi

mihi Lucrum. At the Feet of the Lady *Mildred* and her Daughter *Anne*, you behold Three ſmall Female Figures kneeling, repreſenting the beforementioned Lady *Elizabeth*, the Lady *Brigitt*, and the Lady *Anne Vere*, Daughters to *Anne* Counteſs of *Oxford*; and at the Feet, a Statue of a Youth kneeling, repreſenting *Robert Cecill*, Son of the above-mentioned *William Cecill* and the Lady *Mildred* his Wife, as may be ſeen more at large by the Inſcription.

The Latin *Inſcription is as follows*:

'Si quæratur quis ſit hic vir ſenex, genua flectens 'Canitie venerabilis, toga Parliamentaria amictus, 'Ordinis Garteriani Eques, quæ etiam ſunt duæ 'Fæminæ nobiles ſplendide ſtolatæ, quique ſunt 'ad earum Capita & Pedes genitus nixi, ex 'ſequenti ſermone Senis, & ex inſcriptionibus 'cuique ſubjectis, hæc omnia intelliget.

'Illa, cujus Imago eſt infima, fuit, heu! fuit, 'mea *Mildreda* Uxor longè chariſſima; altera mea 'fuit *Anna*, mea Filia dilectiſſima. *Mildreda* vero 'Uxor mea ab An. Dom. 1546, vixit mecum perpetuò annos 43. conjunctiſſime, fuitque particeps 'omnium fortunarum mearum, temporibus, & ſecundis & adverſis, regnantibus Regibus *Henrico* 'Octavo, *Edwardo* Sexto, Reginiſque *Maria*, & '*Eliſabetha* jam felicia Sceptra tenente; peperitque 'mihi multos liberos, ſed ad maturam Ætatem tantum tres pervenerunt, nempe duæ filiæ; *Anna* & '*Elizabetha*, ac filius unus, *Robertus*. *Anna* autem 'filia mea, ſemper fuit mihi in deliciis, atque in matrimonium data, *Edwardo Vere*, illuſtriſſimo Comiti *Oxoniæ*, Domino Magno Camerario *Angliæ*, 'ex eoque fit Comitiſſa *Oxoniæ*; peperitque viro

'ſuo,

‘ ſuo, præter aliquot liberos non diu ſuperſtites,
‘ filias tres adhuc vivas, quarum imagines viſuntur
‘ Genua flectentes ad caput matris: Prior eſt Do-
‘ mina *Elizabetha*, ſecundâ eſt Domina *Brigitta*, ter-
‘ tia Domina *Suſanna*. Vixit iſta mea filia *Anna*
‘ a teneris annis multa cum laude ſemper apud om-
‘ nes, tum in aula tum domi, tam virgo valde pia
‘ & pudica, quàm uxor vere caſta ſuo viro. Tan-
‘ dem magno mærore meo ac matris nobis præ-
‘ repta, Spiritumque reddidit Deo qui illum dedit,
‘ cujus Corpus & Animum poſt Deo redditum, ego
‘ & Uxor mea multis cum Lacrymis, ſub hac Mole
‘ lapidea reponi curavimus. Non multò autem poſt,
‘ ſequitur Mater Filiam, de qua, quanquam nun-
‘ quam ſine Lacrymis ſeriò cogito, aliqua tamen
‘ occurrunt quæ Mœrorem meum paululum leni-
‘ re videntur; nempe cum in memoriam repeto
‘ quomodo per totam Vitam ſuam verſata ſit in ſa-
‘ crarum literarum, & ſanctorum Virorum, Scriptis,
‘ iiſque maxime *Græcis*, ut *Baſilii Magni*, *Chryſtomi*,
‘ *Gregor. Nazianceni*, ac aliorum ſimilium. Maxime
‘ autem me conſolatur (quod quidem jam poſt
‘ mortem omnibus magis patet quam cum viveret)
‘ recordari, quanta Beneficia ſecretò in Doctos,
‘ quantaſque Eleemoſynas in Pauperes contulerit.
‘ Quomodo etiam Collegia in utriſque Acade-
‘ miis Donariis ornaverit ad Suſtentationem Scho-
‘ larium redditibus perpetuis, præſertim in Colle-
‘ gio Divi *Jo. Evang. Cantab.* dotaverit, de Egenis
‘ etiam fovendis in Villis *Rumfordiæ*, unde Ortum
‘ Familia habuit, & *Cheſtoniæ*, ubi Ædes noſtræ ſi-
‘ tæ ſunt, Curam magnam habuit: Ita ut ſingulis
‘ primis Sabbatis omnium Menſium, & commeatus
‘ & Pecuniam perpetuo Pauperibus, maximeque
‘ Viduis & Orphanis *Cheſtoniæ* degentibus, & ad
‘ frequentes Conciones Verbi Dei ibi habendas di-
‘ ſtribui curaverit; ac in utriſque eiſdem Villis

Pau-

Pauperibus Mechanicis perpetuis temporibus ſingulis bienniis Pecuniarum bonam ſummam utendam diſtribui ordinaverit. Poſt iſta autem multaque alia ejus genere præſtita Officia & Deo & Patriæ, mihique Conjugi ac liberis ſuis, Doctiſque & Pauperibus, Sponte in Anno ſuo Climacterico videlicet 63, Spiritum reddidit Deo, quarto *Aprilis*, Anno 1589. Cujus Corpus ego Maritus & Pater adjungendum dum Corpori Filiæ noſtræ *Annæ* paulo ante iſto Lapide repoſitæ, ut conjunctæ reſervarentur ad ſpem Reſurrectionis. Ecce adhuc quatuor alios viventes, *Robertum* meum unicum ex *Mildreda* Filium ad Pedes Matris, ac tres alias Virgines, Dominam *Elizabetham*, Dominam *Brigittam*, ac Dominam *Suſannam*, *Annæ* meæ tres Filias ad Capita Matris & Aviæ genibus incumbentes. Sed quò pergo? Finem & loquendi & plorandi faciam, ſolumque hoc affirmo, Spectaculum hoc mihi tam plenum eſſe doloris, ut, quanquam aliquam mixtam Conſolationem offerant, hi relicti mihi optimæ ſpei dulces liberi, tamen neque hi quatuor mihi valde chari, neque dilectus Filius meus major natu *Tho. Cecilius*, Eques Auratus, neque omnes qui ex eo prognati ſunt ac jam vivunt, Nepotes ac Neptes numero undecim, cui etiam jungo puerulum ſuavem *Gulielmum Paulet*, *Luciæ Ceciliæ* Neptis meæ Filium, ex *Gul. Paulet* Marchionis *Winton*. Filio ac Hærede, unquam Dolorem meum huic Spectaculo adhærentem deleturi ſunt.

Hic infra, meis Oculis Lacrymis ſuffuſis, Animo que maximo Mœrore oppreſſa, apparent Imagines duarum illuſtriſſimarum Fæminarum, quæ dum vixerant, fuerant mihi ſupra omne genus humanum longe chariſſimæ.

Anna

'*Anna* Comitiſſa *Oxon.* Filia *Gulielmi Cecilii* Baro-
'nis de *Burghley*, nata eſt quinta Decembris, Anno
'Dom. 1556, Uxor fuit *Edwardi Veri* illuſtriſſimi
'Comitis *Oxon.* Anno Ætatis ſuæ 15, ex cujus Con-
'nubio Mater fuit plurium liberorum; ſed reliquit
'tantum tres Filias Virgines ſuperſtites, Dominam
'*Elizabetham Vere*, Ætate jam 14, Dominam *Bri-*
'*gittam Vere*, Ætate 5 Annorum, tertiam Infantu-
'lam Dominam *Suſannam.* Vixit hæc *Anna* Virgo
'ſemper pudica & caſta, Uxor erga Virum in a-
'mando mire conſtans, Filia in Parentes per om-
'nia obſequens, in colendo Deo valde diligens, &
'devota; Febri ardenti correpta, certa Spe Regni
'Cæleſtis, Spiritum ultimum cum Anima arden-
'tiſſimis Precibus, Deo & Creatori & Redemptori
'ſuo reddidit, quinto Junii, Anno Dom. 1588, in
'Palatio Reginæ *Elizabethæ*, *Greenwici.*

'*Robertus Cecilius*, Filius *Gulielmi* Domini de
'*Burghley*, & *Mildredæ* Dominæ de *Burghley*, natus
'eſt primo *Junii*, Anno Dom. 1563. Parum ante Ma-
'tris Obitum ambiebat, conſcia Matre, nobilem Vir-
'ginem Dominam *Eliazbetham Brooke*, in privato
'Cubiculo Reginæ inſervientem, Filiam Præclari
'Baronis Regni *W.* Dom. de *Cobham*, eamque poſt
'Mortem Matris in Uxorem duxit, ultimo *Auguſti*,
'Anno Dom. 1589. Memoriam hic colit magno
'cum Dolore piiſſimæ Matris & chariſſimæ Sororis,
'agnoſcitque Patrem jam grandævum, omni Ob-
'ſequio ſibi chariſſimum, in quo ſi permanebit,
'Dies ſui prolongentur ſuper Terram, quam Do-
'minus Deus dabit ſibi.

'*Mildreda* primogenita Filia Nobilis Dom. *An-*
'*ton. Coci* Equitis Aurati, Viri pii & inſigniter
'docti, omniumque literarum *Mæcenatis* optimi,
'Matrem habuit *Annam* Filiam Domini *Gulielmi*
'*Fitzwilliams* Equitis Aurati, utroque Parente
'propter eorum antiqua Stemmata e multis Fa-

'milis

'miliis Magnatum hujus Regni deducta, clara & 'nobilis; ſed propter Eruditionem, conjunctam 'cum conſtanti Chriſtianæ Religionis Profeſſione; '& *Latinæ* & *Græcæ* Linguarum ſingularem Cogni-'tionem, quam ſolum modo a Patre docente acce-'pit, non minus clara, & ab omnibus doctis eximie 'laudata. Uxor Anno Ætatis ſuæ 20 fit Domini *Gu-'lielmi Cecilii* Domini de *Burghley*, poſteaque Ratio-'ne Viri Titulo Baronis Regni Nobilitata facta Ba-'roniſſa de *Burghley* multos ei peperit Liberos, ſed 'Tres tantum qui ad Ætatem adultam pervenerunt: 'Nimirum, *Annam*, *Robertum*, & *Elizabetham*.

'*Anna* conjuncta fuit Connubio *Edw.* Comiti *Ox-'oniæ*, ut hic ſupra patet: *Robertus* jam vivit, hic 'ad Pedes Matris ac Sororis Genibus flexis; *Eliza-'betha* moritur ſtatim a Morte Viri *Gulielmi Went-'worthi* primogeniti Filii *Tho.* Domini *Wentworth*, ſi-'cut ſupra a Patre commemoratur. Iſta pia D. *Burghleia* vixit ad Ætatem ſexaginta trium Anno-'rum, multaque Teſtimonia reliquit Pietatis in De-'um, Charitatis in Doctos & Pauperes, quæ dum 'vixerat, celavit ſub aliorum Virorum bonorum 'Nominibus, quæ tamen coram Deo fuerunt tam 'cognita, etiam poſt Vitam ſine ullo dubio, in Cœ-'lis ſibi certo repoſita. Obiit vero ſupremum Di-'em, quarto Die Menſis *Aprilis*, Anno 1589, in 'Ædibus Viri ſui Dom. *Burghleii Weſtmonaſterii*.

'Domina *Elizabetha Vere* Filia Illuſtriſſima Comi-'tis *Edwardi Oxon.* & *Annæ* Uxoris, Filia Domini 'de *Burghley*, natâ 22 *Junii*, Anno 1575, agitque 'Annum 14. & dolet graviter & non ſine Cauſa ob 'amiſſam Aviam & Matrem; ſed conſolatur, quod 'Sereniſſima Regina, eam habet in Cubiculo priva-'to ſervientem. Dom. *Brigitta* Secunda Filia dicti 'Comitis *Oxon.* & *Annæ*, nata Sexto *Aprilis*, Anno

'1584, & quanquam vix exceſſit Annum quartum, 'cum Matris Corpus in Sepulchrum reponeretur, 'tamen non abſque Lacrymis agnovit ereptam Ma- 'trem, & paulo poſt Aviam. Verum non eſt re- 'licta Orphana, cum habeat Patrem viventem, & 'Avum chariſſimum, Tutorem maxime ſollicitum. 'Domina *Suſanna* Tertia Filia nata 26 *Maii*, Anno '1587, quæ per Ætatem non potuit agnoſcere aut 'Aviam aut Matrem, verum ſolum jam agnoſcit 'Avum chariſſimum, qui omnium harum Curam 'habet, ita ut nec pia Educatione, nec congrua vi- 'vendi Ratione deſtituantur.

ARMS: Cecill; Viz. Barry of Ten Arg. and B. Six Eſcutcheons Sable, each charg'd with a Lion Rampant of the Firſt, all within a Garter of the Order of St. *George*. Creſt, on a Torce of his Colours, a Garb Or, ſupported by Two Lions Rampant, the One B. the Other Arg. Supporters, Two Lions Rampant, Ermine; Motto, *Cor unum Via una.*

On one Side,

Vere; *Viz.* Quarterly Gules and Or, in the Firſt Quarter a Mullet Argent, Impaling *Cecill*, as before.

On the other,

Cecil, as before, Impaling *Coke*, *Viz.* Or, a Cheveron Compony G. and B. between Three Cinqfoyles of the Laſt.

On the *South*-Side of this Chappel, you ſee a very ancient Tomb of grey Marble, fix'd in the Wall, with a Braſs Plate upon it, on which is engraven the *Protraiture* of *William Sutton* alias *Dudley*, Biſhop of *Durham*, in his Epiſcopal Habit, with a Mitre on his Head, and a Croſier Staff in his Hand. The arch'd Canopy, which covers this Tomb, is of Stone,

Stone, but of moſt curious Workmanſhip. This *William Sutton* was the Son of *John* Lord *Dudley*, and dy'd about the Year of Chriſt 1482. Round the Verge of the Tomb, you find the Remainders of the following Epitaph in Braſs:

Hic jacet Gulielmus *de* Dudley *è Familia Baronum de* Dudley, Dunelmi *Epiſcopus, Obiit Anno Dom.* . . . .

ARMS: The Epiſcopal See of *Durham*, *Viz.* A Croſs between Four Lions Rampant; Impaling *Dudley* with Quarterings, *Viz.* 1. and 4. Two Lions Paſſant in Pale, Barways. 2. and 3. a Croſs Patonce.

On the *Weſtern*-Wall of the ſame Chappel, is a moſt Noble Monument of various coloured Stones, Alabaſter, Porphyry, *&c.* adorn'd and gilt with Gold. On the Pedeſtal, you behold Two Images, *viz.* of a young Man and a Woman kneeling, with a young Babe in Swadling-Cloaths betwixt both; and on the Table that reſts upon the ſame Pedeſtal, is a fine Statue of a Lady, at full Length, in a cumbent Poſture, in her Robes, of curious Alabaſter, and gilt with Gold, repreſenting the Lady *Winifred* Marchioneſs of *Wincheſter*, who being deſcended from the moſt ancient Family of the *Bruges*, was firſt of all married to Sir *Richard Sackvile* Knight, Chancellor of the *Exchequer*, by whom ſhe had the Lord *Buckhurſt* and the Lady *Dacres of the South*, with other Children. After his Death, ſhe remain'd a Widow for ſome Time, till at laſt ſhe was married a Second Time to *John Paulet*, Marquis of *Wincheſter*, whoſe Widow ſhe died in the Year 1586. This Tomb is encloſed by a Grate, and on it you may read the following Inſcription in *Latin* Verſe:

Hic jacet, in Tumulo clariſſima Fœmina, primùm
Fortunata Bonis, clariſque Parentibus, illi
Sollicitè Ætatem teneræ flexere Puellæ
Ad Studium veræ Pietatis, & optima Facta,
Externo addentes internum Lumen Honori.
Poſt Adoleſcentis fœlicior extitit Ætas,
Cum matura, Viro veteri de Stemmate nupſit,
Qui Genus a Proavis longe ante Trophæa Gulielmi
Normanaſque *Acies, Patria de Gente trahebat;*
Quo cùm jucundè tranſegit Tempora Vitæ,
Donec Mors illum rapuit: Poſt Fata Mariti
Mœſta diu Vitam Tenebris Luctuque trahebat:
Sed melior tandem Viduam Fortuna reviſit,
Nobilitate potens ubi Marchio *amabilis illum*
Connubio accepit firmo, propriamque dicavit:
At nunc ter fœlix tranſcendit Spiritus Aſtra,
Cumque ſuo regnat, coluit quem ante omnia, Chriſto.

ARMS: Pawlet, with Quarterings, *Viz.* Sab. Three Swords Points in Point Arg. Hilts and Pomels Or. 2. B. Six Maſcals, Three and Three Argent. 3. G. Two Lions Paſſant Gardant, Argent. 4. Barry of Six, Erm. and Gules. 5. Barry of Six, Or and Vert, a Bendlet Gules. 6. Arg. a Feſs G. betwixt Six Lions Ramp. B. 7. Or, Two Cheverons and Canton Gules. 8. Or, a Croſs voided, Gules. 9. Arg. on a Chief G. Two Mullets pierc'd, Or. 10. Barry of Six, Or and B. a Saltire Gules. 11. Arg. Two Bars, and in Chief an Eſcutcheon Gules. 12. Arg. a Feſs and Three Martlets in Chief, Gules. 13. B. a Feſs between Three Flower-de-Luces Or. 14. Gules Three Water-boudgets Erm. 15. Arg. a Fret and Canton Sab. 16. Argent, Six Martlets, Sab. 3, 2, 1. Impaling.

Brugo

Bruges: Viz. 1. and 4. Arg. on a Croſs Sab. a Leopard's Head Or; 2. Arg. a Feſs between Three Martlets, Sab. 3. Argent, Three Hatchets prop. Handles, G.

On the ſame *Weſt*-Side of this Chappel, a little more toward the *North*, under an Arch in the Wall, you ſee the Remnants of a plain decayed Tomb, more by reaſon of the Brittleneſs of the Stone, of which it is compos'd, than its Antiquity; However, you may ſtill diſcover here the Figure of a Woman at full Length, leaning on her left Arm, in a Cypreſs Veil, having neither Inſcription, Paintings, Carvings, or any other Embelliſhments, but a Coat of Arms, where *Cecill*, with Quarterings, Impaling *Mannors*, is to be ſeen; from which Arms, and the Entring thereof in the Heralds Office, it ſeems to appear, that this Tomb and Effigies were erected here to the Memory of the Lady *Elizabeth*, ſole Daughter and Heir of *Edward Mannors* Earl of *Rutland* by *Iſabel* his Wife, Daughter of Sir *Thomas Holcroft*, of the *Vale-Royal* in the County of *Cheſter*, Knight. She was Wife of Sir *William Cecill* Knight, commonly call'd Lord *Burleigh*, Son and Heir apparent to *Thomas* Earl of *Exeter*, by whom ſhe had Iſſue, *William*, call'd Lord *Roſs*. She died the 11. *May*, *Anno* 1591, and was interr'd here.

In the *North*-Wall, at your left Hand, as you come out of this Chappel, you may ſtill perceive the Remnants of an ancient Tomb, of Free-Stone, and much decayed by Age. Upon it is a Statue at full Length, in a cumbent Poſture, of a Lady in her Robes, under a Canopy of Wood only, but curiouſly painted with Azure, with Stars of Gold, and our Saviour on the Croſs, reſting upon Pillars of Wainſcot, moſt excellently carv'd with Spires,

and Coats of Arms depicted thereon. This Tomb was erected to the Memory of *Philippa*, one of the Daughters and Coheirs of *John* Lord *Mohun*, of *Dunſter*; ſhe was firſt of all married to the Lord *Fitzwalter*, a Second Time to Sir *John Golofre* Kt. and at laſt alſo to *Edward Plantagenet* Duke of *York*, (Son of *Edmund* of *Langley*, Fifth Son of King *Edward* III.) who was kill'd at the Battle of *Agincourt*. This Lady died, and was intomb'd here in the Year 1474, as is apparent by the following ſhort Epitaph ſtill to be ſeen on her Tomb:

Philippa *Filia & Cohæres* Johannis *Dom.* Mohun *de* Dunſter, *Uxor* Edwardi *Ducis* Eboracenſis *moritur Anno Dom.* 1474.

ARMS: Dux Eboraci, Viz. France and *England*, Quarterly, a File of Three, each Label charg'd with Three Torteaux, Impaling.

Mohun, Viz. Or, a Croſs Ingrail'd, Sable.

On One Side;

Fitzwalter, Viz. Or, a Feſs between Two Cheverons, Gules, Impaling.

Mohun, as before.

On the Other;

Golofree, Viz. Barry Nebulee of Eight, Argent and Gules on a Bend Sable Three Bezants, Impaling.

Mohun, as before.

In the very Midſt of the Floor of this Chappel, you behold a moſt ſtately Monument, the Pedeſtal whereof is of the fineſt poliſh'd black and white Marble, moſt artificially wrought and carv'd with Variety of Figures, Coats of Arms and Maſons Work, and the black Marble Table upon it of one entire *Lydian* Stone, moſt admirably poliſh'd. On this

this Table are plac'd Two excellent Statues of white Marble; One repreſenting a Knight in compleat Armour, *Cap-a-Pie*, ſupporting his Feet by a *Lion Couchant*; the Other, a Lady in her Mantle of State, with a Counteſſes Coronet on her Head; her Feet reſting likewiſe on a *Lion Couchant*. This Monument was erected to the Memory of Sir *George Villers* Knight, and the Lady *Mary Beaumont* Counteſs of *Buckingham*, of a moſt illuſtrious Deſcent, by *George Villers*, the Firſt Duke of *Buckingham* of that Sirname, Son to the deceas'd Sir *George* and Lady *Mary*, whoſe Bodies were interr'd here. The *Latin* Epitaph is as follows:

Bonæ Memoriæ Georgio Villerio *Equiti Aurato Marito B. M. juxta ſe P. chariſſima Conjux* Maria *Comitiſſa* Buckinghamiæ. *S. P. F. F.*

D. O. M.

Oſſa Mariæ de Bellemonti *Comitiſſa* Buckinghamiæ, *e Quinque potentiſſimorum totius* Europæ *Regnorum Regibus, idque per totidem Deſcenſus oriundæ. Vixit Annos* 62, *Menſes* 11, *Dies* 19. *Hoc mon. V. I. C.*

ARMS: Villers, with Quarterings, *Viz.* On a Croſs, Five Eſeallop Shells. 2. A Feſs between Three Cinquefoils. 3. Six Lions Rampant. 4. Three Martlets. 5. A Cheveron, between Three Croſs Croſlets, Fitchy. 6. Parted per Pale, a Lion Rampant. 7. A Bend, between Six Mullets of Six Points. 8. A Croſs, in the Firſt and Laſt Quarter, Annulet. Theſe Three *Creſts* on as many Helms and Torces, *Viz.* 1. A Lion Rampant, crown'd. 2. A Plume of Oſtrich Feathers. 3. A Stag's Head eraſed Bilette.

At the Feet, in a Lozenge Shield, theſe:

Beaumont, with Quarterings: *Viz.* 1. Semi de Flower-de-Luces, and a Lion Rampant. 2. A Croſs Potent between Four Croſlets. 3. Three Garbs. 4. A Croſs. 5. Seven Maſcals conjoin'd, 6. A Cinquefoyle Ermine. 7. Fretty of Eight Pieces, and Bordure round'lee. 8. A Pale. 9. A Lion Ramp. crown'd. 10. Semi Flower-de-Luces, and Fretty. 11. Three Piles in point, on the midſt an Eſcutcheon. 12. A Lion Rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolf's Head eraſed. 16. An Eagle diſplay'd. 17. A Lion Rampant. 18. A Feſs between Three Cinquefoils. 19. Three Cockatrices diſplay'd. 20. On a Cheveron, Three Boars Heads eraſed, ſupported by Two Lions Rampant.

At a ſmall Diſtance to the *South* of the Tomb of Sir *George Villers*, is erected a ſmall Pyramid of white Marble, with a Golden Cup fix'd to the Top of it: The Pedeſtal is of black Marble, embelliſh'd with Arms, Epitaphs, and gilt with Gold. This Pyramid was ſet up to the Memory of *Anna-Sophia*, an Infant, the Daughter of *Chriſtopher Harlee* of *Bellomont*, one of the *French* King's Privy-Counſellors, and his Ambaſſador to the *Engliſh* Court, by the Lady *Anna-Robota*, his Wife, whoſe Heart was depoſited in this Urn at the Charge of her Father, in the Year 1695. The Epitaph and Inſcription in *Latin* are as follow:

D. O. M.

Adſta Viator & miſertus humanæ ſortis hæc per lege Annæ-Sophiæ *primo ætatis diluculo, feſtinæ fatorum ſævitia extinctæ corculum in hac Urna juſſit recondi* Chriſtophorus Harlæus, *A. F.* Bellomonte, *Comes Præ-*

Præfect. Palat. Paris *a ſecretis Reg. Conſiliar. & nunc apud S.* Magnæ Britanniæ *Reg. Chriſtianiſſimi* Gal. *Regis Legatus, una cum Uxore dilectiſſ.* Anna Robota: *Hoc leve graciſſ. luctus Monumentum manibus chariſſ. filiolæ & poſteritatis memoriam, pietatis laudem, & melioris vitæ expectationem, ambo parentes lacrymis mæſtiſſimis P. Anno Domini* 1605.

Hoc te volebam, abi & vale.

Quod nuper igne ſpiritali turgidum
Vitam ciebat aureo in corpuſculo
Tactum potente Conditoris dextera
Iſto recumbit frigidum Cor marmore.
Solo creatum floſculum Britannico
Suo revulſum Corde corculum pater
Ultro relinquens propriis natalibus
Cuſtodiendum pignus Urnæ credidit,
Donec remiſſaveris aura cælitus
Venis redoned palpitare denuo
Et membra cordi copulata in poſterum
Non ſeparanda cælitum inſerat choro.

ARMS; viz. Harlee. Argent, Two Pales Sable.

Roboty. Viz. Or, Five Pales wavy, Three deſcending from the Chief, and Two aſcending from the Baſe, Gules on a Chief B. a Lion Paſſant of the Field.

On the ſame Pavement of this Chappel, toward the *Eaſt*-Side, you ſee another Monument of a moſt artificial Contrivance and Form: It ſtands juſt before the Tomb of the Dutcheſs of *Somerſet*, before deſcribed. Its Pedeſtal is compoſed of Four large *Cherubims* of rough Alabaſter, which ſerve as Supporters to a ſquare Table of the fineſt poliſh'd Black

Black Marble in the World. It riſes on every Side from the Superficies to a certain Height, whoſe Angles are all conjoined, and upon it ſtands a Ducal Coronet of white Marble, encompaſſed with an Iron Grate, and gilt with Gold. This Monument was erected to the Memory of the Lady *Jane Clifford*, Wife of *Charles* Lord *Clifford* and *Dungarvan*, Son and Heir Apparent to *Richard* Earl of *Burlington*, *&c.* who dying on the 23d Day of *November*, *Anno* 1679, in the 43d Year of her Age, was interred here, hard by her Great Grandmother the Dutcheſs of *Somerſet*'s Monument: For, ſhe was the Daughter of *William* Duke of *Somerſet*, Grand-daughter to *Edward* Earl of *Hertford*, and Great Grand-daughter to *Edward* Duke of *Somerſet*, who was Uncle to *Edward* VI. King of *England*, as you will ſee by the following *Epitaph* in *Engliſh*:

Here lieth the Honourable the Lady *Jane Clifford*, youngeſt Daughter to *William* Duke of *Somerſet*, Grand-daughter to *Edward* Earl of *Hertford*, and Great Grand-daughter to *Edward* Duke of *Somerſet*, *&c.* Uncle to King *Edward* VI. Protector of his Realms, and Governor of his Royal Perſon. She was married to the Honourable *Charles* Lord *Clifford* and *Dungarvan*, Son and Heir Apparent to *Richard* Earl of *Burlington* in *England*, and *Cork* in *Ireland*, Lord High Treaſurer of *Ireland*; and to *Elizabeth* his Counteſs, ſole Daughter and Heireſs to *Henry* late Earl of *Cumberland*, Lord *Clifford*, *&c.* the laſt Male of that Noble Family.

She had Iſſue, Five Sons and Six Daughters, of whom Two Sons and Three Daughters are now living; ſhe lived an Honour to the Family ſhe was deſcended from: And the great Comfort of that into which ſhe was married, and died, much lamented

mented, on the Twenty third Day of *November*, in the Year 1679; aged 42 Years, 4 Months, and 17 Days.

The *ARMS: Boyle. Viz.* Parted *per* Bend Crenelle.

Seymour. Two Wings conjoined in Lewre Pendant.

On the ſame *Eaſt*-Side of this Chappel, hard by the Baſe of the Tomb of the before-mentioned *Jane Clifford*, is a Grave-Stone in the Pavement of grey Marble plated, on which you ſee moſt curiouſly engraven the Figure of a Knight in Armour, with an Epitaph in *Latin*, and a Coat of Arms on each Corner; by which it appears, that under that Grave-Stone lies interr'd the Body of Sir *Humphrey Stanley* Knight, one of the Gentlemen of the Bedchamber to King *Henry* VII. of *England*. He died on the Twelfth Day of *March*, *Anno* 1505.

The EPITAPH.

Hic jacet Humfridus Stanley *Miles, pro corpore excellentiſſimi Principis* Henrici *Septimi Regis Angliæ, qui obiit* 12 *Martii, Anno Dom. Milleſimo quingenteſimo quinto, cujus Animæ propitietur Deus. Amen.*

The *ARMS: Stanley.* With Quarterings; *Viz.* 1. Quarterly Firſt and Fourth, on a Bend, Three Bucks-Heads caboſed; Second and Third, on a Chief indented, Three Roundles. 2. A Cheveron between Three Martlets. 3. Two Houboys Cheveron-ways, and Nine Croſs Croſlets. 4. Three Lions Paſſant in Pale, Barways.

Theſe

Theſe are the Monuments and Inſcriptions of this Chappel of St. *Nicholas*; beſides which, there are interred in the Vaults thereof ſeveral other Perſons of Note, without any Tombs or Epitaphs; *viz.*

Nicholas, the Son of *Nicholas Bagonal*, by his Wife the Daughter of *Robert* Earl of *Ailesbury*.

Eliſabeth, Counteſs of *Derby*, who died in the Year of our Lord 1626.

Henry Speelman, that famous Antiquary of his Time: He died in the Year of Chriſt 1641.

The Lady *Barbara Fielding*, who changed this World for a better, in the Year 1641.

The Lady *Eliſabeth Norris*, who died in the Year of our Lord 1645.

The Lord *Hamilton*, Son to the Marqueſs of *Hamilton*, who was interred here in the Year 1638: *&c.*

The

The Chappel of the Bleſſed Virgin MARY, *or King* Henry *the* VIIth's *Chappel.*

FRom the Chappel of St. *Nicholas*, keeping ſtreight forwards, you aſcend by 12 eaſy Steps of Freeſtone, through three *Portico*'s, into a kind of Lobby, from whence you enter thro' as many ſpatious Doors or Portals of ſolid Braſs, moſt curiouſly embelliſh'd with great Variety of Figures, Portcul-liſſes, Grate-works, Roſes, and Flowers-de-Lis, the ſeveral Badges of the Royal Founder of this unparallel'd Structure, which brings you into the Body of the Chappel. This Chappel, which is ſo highly and ſo deſervedly admired by all that ſee it, for its moſt admirable Architecture and matchleſs Roof, is filled on the *North* and *South* Sides with Stalls of moſt curious carved Wainſcot, being now the uſual Place of the Seſſions of the Upper Houſe of Convocation, and its Floor paved with Marble. The whole Fabrick is made in the Nature of a Cathedral, with a Nave and two Side-Iſles. The incomparable Roof, all Stone, being wrought into 16 large Circles, 8 in a Range, and between them four ſmaller Circles, each of which larger Circles have two Concentrick Ones inſcribed at about equal Diſtance, the Spaces between being fill'd up with *Gothic* Arch-work very cloſe, and curiouſly carved, gradually projecting ſome Diſtance towards

wards the Horizon, from the Level of the greateſt Circles, by the ſeeming Gravity of the Central Parts. The whole Roof is ſupported by twelve Pillars and Arches of the *Gothic* Order, adorned with moſt excellent Carvings of various Figures of Fruit, Leaf-work, *&c.* and at the *Eaſt*-End of it you behold a Device of four Portculliſſes between two Roſes, and as many Flowers-de-Lis interchanged, circularly placed each within another. The whole Length of this Chappel within its Walls being about 120 Foot, its Breadth about 63 or 64, and its Height about 55. It has three Windows at the *Weſt*-End, the Glaſs whereof is finely ſtained; and beſides theſe, 26 others in the two Iſles, in two Ranges, one above, and the other below, under which you ſee the Figures or Images of above a hundred of the primitive Saints and Martyrs for the moſt Part in Niches, and adorn'd underneath with Angels ſupporting the Imperial Crowns, reſting on *Flowers-de-Lis*, *Roſes*, and *Portcullisſes*, beſides a vaſt Number of other leſſer Images and antient Figures. The Panes of the Windows are adorned alſo with painted Roſes, (the Badge of the Houſe of *Lancaſter*) or an h the initial Letter of the Founder's Name, each crown'd with a Royal Diadem. The Appearance of this ſtately Fabrick is no leſs admirable without, than it is ſurpriſing within, being built of Stone, with a flattiſh Roof, but the Walls on the Outſide adorned with fourteen moſt ſtately Towers, and in each of theſe Towers three moſt curious and large Statues plac'd in Niches; the Towers themſelves being all over embelliſh'd and cover'd with ſmall Pannel-work, in Imitation of *Gothic* Arches, enrich'd with Portculliſſes, Flowers-de-Lis, *&c.* the Remainders whereof plainly diſcover to this Day the Excellency of the Workmanſhip without, as the moſt magnificent

nificent Monuments and Tombs of thoſe illuſtrious Perſons that have been depoſited and interr'd there enhance the Value of its Luſtre within.

Among theſe, that ſtately Monument of King *Henry* VII. the Founder of this Chappel, may moſt deſervedly challenge the firſt Place. It ſtands at the upper End, or toward the *Eaſt*-End, of this Chappel, in the Middle of the Pavement; being all of ſolid Braſs, and compoſed of two Parts, *viz.* the Tomb it ſelf, and the Shrine or Fence which encloſes the Tomb, the whole being about 18 or 19 Foot in Length, 9 in Breadth, and 10 or 11 in Height or Depth, and open at the Top. This Fence or continual Battlement ſurrounding the Tomb, has in the midſt of every Square, and at each Angle, a Roſe; and on the upper Part of this Fabrick, ſupporting theſe Battlements, you ſee divers Pillars full of Niches, in which formerly were Placed 32 Figures or brazen Statues gilt with Gold, of the *Apoſtles*, *Fathers*, *Doctors* of the Church, *&c.* about a Cubit high, but there are no more than Seven of them remaining now, the reſt being ſtolen away. The Work that fills up the Spaces and Squares betwixt 42 Pillars and 20 ſmaller hollow Columns, from the Bottom to the Top, is a kind of Grate-work enrich'd on the Corniſh, being a kind of *Acroteria* with Roſes and Portculliſſes interchang'd, and in the lower Part embelliſh'd with Branch-work in the Nature of a Vine, curling and twiſting its Branches on all Sides, intermix'd with the ſmall Figures of Dragons and Greyhounds. At each of the four Angles is a ſtrong but hollow Pillar, made in Imitation of Diaper and *Gothic* Arch-work; and about the middle of the upper Part of each of the four Sides, you ſee a large Branch adorned with the Figure of a Roſe.

The

The Tomb it ſelf has a moſt curious Pedeſtal, of about five Foot high from the Ground, of black Marble, but every way adorned with gilt Braſs of moſt admirable Workmanſhip. On the *North*-Side of this Tomb you behold the Figures of ſix Men, and as many on the *South*-Side, circumſcrib'd with Circles of curious Workmanſhip; the moſt *Eaſterly* of which contains the Figure of an Angel treading on a Dragon; here is alſo a Woman and a Child. On the *Eaſt*-Side you ſee the Images of two Cupids, ſupporting the King's Arms, and an Imperial Crown; and at the *Weſt*-End the Figure of a Roſe and an Imperial Crown, ſupported by a Dragon and a Greyhound. On this inner Tomb you ſee the Statues of that Great King of *England*, *Henry* VII. and *Eliſabeth* his Queen, the Daughter to King *Edward* IV. and Siſter to King *Edward* V. extended at full Length, all of ſolid Braſs, and gilt with Gold, with four Angels, one at each Corner of the Tomb, moſt excellently done, of the ſame Metal. Under each of theſe Statues are Inſcriptions in Braſs gilt, to inform the Reader concerning their Lineage and Deſcent: That the King was crown'd at *Weſtminſter* on the 30th of *October*, *Anno* 1485; and that he dy'd *Anno* 1509, on the 21ſt of *April*, in the 53d Year of his Age, after having reign'd 23 Years and 8 Months, wanting one Day: And that his Queen dy'd on the 2d of *February* in the Tower of *London*, *Anno* 1502, in the 38th Year of her Age. Beſides ſome *Latin* Diſtichs round the Bars of the outward Tomb, and ſome *Hexameters* round the Ledge or Verge of the inner Tomb. On the outſide of the brazen Monument were, not many Years ago, remaining two antient Tables in Writing; with many Verſes made by Mr. *Skelton*, Orator and Poet-Laureat to King *Henry* VII. all written, as well as the laſt mentioned, in

in the Praiſe of the ſaid moſt Excellent King and Queen; but theſe have been taken away of late Years; notwithſtanding which, we thought fit to inſert their Inſcriptions, among the reſt, inſcrib'd on this moſt incomparable Monument.

King Henry *the* VIIth's *Epitaph round the Bars of the outward Monument in* Latin *Verſe.*

Septimus Henricus *Tumulo requieſcit in iſto.*
Qui Regum Splendor, Lumen & Orbis erat.
Rex vigil & ſapiens, Comes, Virtutis amator,
Egregius forma, ſtrenuus atque potens.
Qui peperit Pacem Regno, qui Bella peregit
Plurima, qui Victor ſemper ab hoſte redit.
Qui natas binis conjunxit Regibus ambas,
Regibus & cunctis, fædere junctus erat.
Qui ſacrum hoc ſtruxit Templum, ſtatuitque Sepulchrum
Pro ſe, proque ſua Conjuge, proque Domo.
Luſtra decem atque Annos tres plus compleverat Annis,
Nam tribus Octenis Regia Sceptra tulit.
Quindecies Domini Centenus fluxerat Annus
Currebat nonus, cum venit atra Dies;
Septima ter menſis Lux tunc fulgebat Aprilis,
Cum clauſit ſummum tanta Corona Diem.
Nulla dedere prius tantum tibi Sæcula Regem
Anglia, *vix ſimilem poſteriora dabunt.*

The *Latin Hexameters* round the Ledge of the inner Tomb.

Septimus hic ſitus eſt Henricus, *Gloria Regum*
Cunctorum, ipſius qui tempeſtate fuerunt,
Ingenio atque Opibus geſtarum & nomine Rerum,
Acceſſere quibus Naturæ Dona benignæ:
Frontis Honos, Facies Auguſta, Heroica Forma;
Junctaque ei ſuavis Conjux perpulchra, pudica;

Et fæcunda, fuit fælices prole Parentes,
Henricum *quibus octavum terra* Anglia *debes.*

The *Latin* Inſcription under the King's Image:

'Hic jacet *Henricus*, ejus nominis ſeptimus, *Angliæ*
'quondam Rex, *Edmundi Richmondiæ* Comitis Filius,
'qui 22 Auguſti Rex creatus, ſtatim poſt apud
'*Weſtmonaſterium* die 30 Octobris coronatur, An-
'no Domini 1485. Moritur deinde 21 die Aprilis,
'Anno Ætatis 53. Regnavit Annos 23, Menſes 8,
'minus uno Die.

The *Latin* Inſcription under the Queen's Image:

'Hic jacet *Elizabetha*, *Edwardi* quarti quondam
'Regis Filia, *Edwardi* quinti Regis quondam no-
'minati Soror, *Henrici* ſeptimi olim Regis Conjux,
'atque *Henrici* octavi Regis Mater inclyta. Obiit
'autem ſuum Diem, in Turri *Londoniarum*. Die
'2 Febr. Anno Dom. 1502. 37 Annorum functa.

Mr. *Skelton*'s Inſcription on one of the Tables formerly adjoining to the Brazen Monument:

Huc pia Calliope *propera mea caſta Puella,*
Et mecum reſona Carmina plena Deo.
Septimus Henricus Britonum *memorabilis Heros,*
Anglica *Terra tuus magnanimus* Priamus.
Attalus hic opibus, rigidus Cato, *clarus* Aceſtes,
Sub gelido clauſus, Marmore jam recubat,
Sic Honor omnis, Opes, Probitas, ſic Gloria Regum,
Omnia mutabunt, Mortis ad Imperium.
Anglia *num lacrymas? rides, lacrymare quid obſtas?*
Dum vixit Lacrymas; dum moritur jubilas.
Tanta tamen penſes, dum vixerat Angligenenſes
Vibrabant Enſes, Bella nec ulla timent.

Un-

Undique Bella fremunt nunc, undique Prælia ſurgunt,
Noſter Honor ſolus, Filius ecce ſuus.
Noſter Honor ſolus, qui Pondera tanta ſubire
Non timet, intrepidus, Arma gerenda vocat.
Arma gerenda vocat, Superi ſua Cæpta ſecundent
Ut quatiat Pallas *Ægida ſæpe rogat:*
Sors tamen eſt verſanda Diis, Sors ultima Belli
Mirmidonum *Dominus Marte ſilente ruit.*
Et quem non valuit, validis ſuperare ſub Armis
Mars, *tamen occubuit Inſidiis* Paridis:
Nos incerta quidem pro certis ponere Rebus
Arguit, & prohibet Delius *ipſe Pater.*
Omnia ſunt Hominum dubio labentia Fato,
Marte ſub incerto militat omnis Homo.
Omne Decus noſtrum, noſtra & Spes unica tantum,
Jam bene qui regnat, hunc Jovis Umbra tegat.
Ut quamvis Mentem Labor eſt inhibere volentem
Pauca tamen liceat dicere pace ſua;
Pace tua liceat mihi, nunc tibi dicere Panca,
Dulce meum Decus, & ſola Britanna *Salus.*
Summa rei noſtræ remanet, celeberrime Princeps,
In te præcipuo qui modo Sceptra geris.
Si tibi Fata favent, (faveant precor, atque precabor)
Anglia *tunc placide, ſin minus, ipſa vale.*

Polichronitudo Baſileos.

Tetraſticon Veritatis.

Fælix qui buſtum formaſti Rex tibi Cuprum,
Auro ſi tectus fueras, fueras ſpoliatus,
Nudus proſtratus; tanta eſt rabioſa Cupido
Undique Nummorum! Rex Pace precor requieſcens.
Amen.

On the ſecond Table fix'd to the ſame Monument, was this following *Latin* Inſcription, and Verſes:

'Orator Regius *Skeltonius* Laureatus in ſingulare meritiſſimumque Præconium nobiliſſimi Principis *Henrici* Septimi nuper ſtrenuiſſimi Regis *Angliæ*, hoc Epitaphium edidit. Ad ſinceram Contemplationem Reverendi in *Chriſto* Patris ac Domini *Johannis Iſlippe*, *Abbatis Weſtmonaſterienſis* optimæ meriti. Anno Domini 1512. pridie Divi *Andreæ Apoſtoli*, &c.

Triſtia Melpomenes *cogor modo plectra ſonare*
Hos Elegos foveat Cynthius *ille meos.*
Si quas Fata movent Lacrymas; lacrymare videtu
Jam bene maturum ſi bene mente ſapis.
Flos Britonum, *Regum Speculum*, Salomonis *Imago*,
Septimus Henricus *mole ſub hac tegitur.*
Punica (*dum regnat*) *redolens Roſa digna vocari*,
Jam jam marceſſit, ſeu levis Umbra fugit.
Multa novercantis Fortunæ, multa faventis
Paſſus, & infractus Tempus utrumque tulit.
Nobilis Anchiſes, *armis metuendus* Atrides,
Hic erat, hunc Scotus *Rex timuit* Jacobus.
Spiramenta Animæ vegetans dum veſcitur aura,
Francorum *Populus conticuit pavidus.*
Immenſas ſive Divitias cumulaſſe quid horres?
Ni cumulaſſet Opes, ſorte Britanna *luas.*
Urgentes Caſus, tacita ſi Mente volutes:
Vix tibi ſufficeret aurea Ripa Tagi.
Ni ſua te Probitas conſulta mente laborans
Rexiſſet ſatius, vix tibi tua Salus.
Sed quid plura cano: meditans quid plura voluto,
Quiſque Vigil ſibi ſit, Mors ſine lege rapit.

Al

Ad Dominum, qui cuncta regit, pro Principe tanto,
Funde Preces, quiſquis carmina noſtra legis.

Refrigerii Sedem, quietis Beatitudinem, Luminis habeat Claritatem. *Amen.*

ARMS. *France* and *England* quarterly, impaling Quarterly, 1. *France* and *England* Quarterly. 2. and 3. A Croſs; 4. Barry of Six, an Eſcutcheon on a Chief; a Pallet, between two Eſquires baſed Dexter and Siniſter, all within the Order of St. *George*; *viz.* The Garter, ſupported by a Dragon and a Greyhound collared.

At the Head of this ſumptuous Monument, lies interr'd the Body of *Edward* VI. King of *England*, *France*, and *Ireland*. Formerly there ſtood a noble Altar-like Monument of Braſs upon his Grave, but nothing is to be ſeen of it at this Time. He was Son to King *Henry* VIII. (the Son of King *Henry* VII.) by *Jane Seymour*, his Queen. He commenced his Reign in the Year 1546, and dy'd the 6th of *July*, 1553, not without Suſpicion of being poiſon'd.

On both Sides of this Chappel, you ſee ſeveral moſt noble Monuments of ſome of the moſt illuſtrious Perſons of this Kingdom. On the *South*-Side, behind the Stalls of the Quire, towards the *Eaſt*, you ſee a moſt ſtately Tomb raiſed of black Marble, of moſt curious Workmanſhip, being adorned with gilded Braſs, Arms, and an Epitaph round the Verge, and incloſed with a Grate. On this Tomb is placed the Statue of *Margaret* Counteſs of *Richmond* and *Derby*, in her Ducal Robes, all of ſolid Braſs, with two Pillars on each Side of her. She was one of the Daughters and Heirs of *John* Duke of *Somerſet*, by his Wife *Mar-*

garet, Daughter to the Lord *Beauchamp* of *Powick*. She was firſt of all married to *Edmund*, the Son of *Owen Tudor*, by whom ſhe had King *Henry* VII. of *England*; and a ſecond Time, to *Edward Stanley* Earl of *Derby*. She built *Chriſt-Church* and St. *John*'s Colleges, inſtituted a Divinity Lecture both at *Oxford* and *Cambridge*, gave a Revenue for the perpetual Maintenance of three Fryars in the Abbey of *Weſtminſter*, and erected and endow'd a Grammar School at *Winborn*, and at laſt dying in the Year 1509, ſoon after the Coronation of her Grandſon King *Henry* VIII. was interr'd and intomb'd here; as is evident from the before mentioned *Epitaph* in Braſs round the Verge of her Tomb, and another Inſcription, both in *Latin*, on a Table adjoining to it.

The EPITAPH.

'*Margareta Richmondiæ*, ſeptimis *Henrici* Matri,
'octavi Aviæ, quæ ſtipendia conſtituit tribus hoc
'Cænobio Monachis, & Doctori Grammatices
'apud *Winborn*; perque *Angliam* totam Divini
'Verbi Præconi; duobus item interpretibus Literarum
'Sacrarum, alteri *Oxoniis*, alteri *Cantabrigiis*,
'ubi & Collegia duo, *Chriſto*, & *Johanni* ejus Diſcipulo, ſtruxit. Moritur An. Dom. 1509. tertio
'Calend. *Julii*.

The Inſcription on the adjoining Table is as follows:

ELEGIA.

In ſereniſſimæ Principis & Dominæ, Dominæ *Margaretæ* nuper Comitiſſimæ de *Derby*, ſtrenuiſſimi Regis *Henrici* VII. Matris Funebre Miniſterium;

per

per *Skeltonida* Laureatum Oratorem Regium, 16. Die Menſis *Auguſti*, Anno Salutis 1516.

Aſpirate meis Elegis pia turma Sororum,
Et Margaretam *collacrymate piam.*
Hac ſub Mole latet Regis celeberrima Mater
Henrici *magni, quam locus iſte fovet.*
Quem locus iſte ſacer celebri celebrat Polyandro
Illius engenetrix, hac tumulatur humo.
Cur cedat Tanaquil, (Titus *hanc ſuper Aſtra reportet)*
Cedat Penelope *carus* Ulyſſis *Amor.*
Hæc Abigail *velut* Heſter *erat pietatis ſecunda*
Et tres jam proceres nobilitate pares.
Pro Domina precor implora, pro Principe tanta
Flecte Deum Precibus, qui legis hos Apices.
Plura referre piget, Calamus torpore rigeſcit,
Dormit Mecænas, *negligitur Probitas:*
Nec juvat, aut modicum prodeſt nunc ultima verſu
Fata recenſere (mortua, Mors Reor eſt)
Quæris quid Decus eſt? Decus eſt modo dicier hircus
Cadit Honos Hirco, Cedit Honorque Capro.
Fallens ipſe Charon, *iterum ſurrexit* Abyton,
Et Stygios Remos, deſpicit ille tuos.
Vivitur ex Voto, mentis Præcordia tangunt
Nulla Sepulchra, Ducum nec Monumenta Patrum?
Non Regum, non ulla hominum labantia fato,
Tempora, nec totiens mortua Turba ruens.
Hinc ſtatuo certè perituræ parcere Chartæ,
Seu Juvenalis *ovet eximius Satyrus.*

Diſtichon Execrationis in Fagolidoros.

Qui lacerat, violatque, rapit, preſens Epitoma
Hunc laceretque voret, Cerberus *abſque mora.*
Hanc tecum ſtatuas, Dominam, precor, O ſator Orbis,
Qui regnas rutilans Rex ſine fine manens.

CALON AGATON CUM ARETA REINPA.

ARMS: *France* and *England* quarterly, Impaling *Semi de Flower-de-Luces.*

France and *England* quarterly, Impaling; Quarterly, 1. *France* and *England*, quarterly; 2. and 3. a Croſs; 4. Barry of Six, an Eſcutcheon on a Chief, a Pale between Two Equires baſed *Dexter* and *Siniſter.*

France and *England* Impal. quarterly, 1. and 4. quarterly, 1. and 4. a Caſtle; 2. and 3. a Lion Ramp. 2. and 3. Three Pallets impal. Four Pallets and Two Flanches, each charged with an Eagle diſplay'd.

Quarterly 1. and 4. Quarterly 1. and 4. on a Bend, Three Bucks Heads caboſed; 2. on a Chief indented, Three Roundles; 3. Cheque; 2. and 3. Three Armed Legs conjoined in Triangle; over all, an Eſcutcheon of Pretence, thereon a Lion Rampant: All theſe impaling *France* and *England* quarterly, within a Bordure Gobony.

At the ſame *South*-Side of this Chappel, next to the Monument of *Margaret* Counteſs of *Richmond*, ſomewhat more Weſtward, you ſee a moſt magnificent Tomb erected to the Memory of *Mary*, Queen of *Scots*, by *James* I. King of *Great Britain*, her Son; with her Image of the fineſt Marble in full Proportion in her Royal Robes, upon a moſt noble Pedeſtal of curious Workmanſhip, under a moſt beautiful Canopy, ſupported by Eight Columns of White and Black Marble, *viz.* Four at the *Weſt*, and as many at the *Eaſt*-End, of the *Corinthian* Order, the Pedeſtals and Capitals gilt, and the Fries adorned with ſeveral Coats of Arms. She was Daughter and Heir to *James* V. King of *Scotland*, the Son of *James* IV. and *Margaret* his Queen, eldeſt Daughter to *Henry* VII. King of *England*. She was married twice, firſt to *Francis* the

the Dauphin of *France*, afterwards King of *France*, by the Name of *Francis* II. after whoſe Death, ſhe was married a ſecond time to the Lord *Darly*, by whom ſhe had a Son and Heir, *James*, the Sixth King of *Scotland*, and the Firſt of *England*. During the Minority of her Son, being forced to abandon her Kingdom, ſhe ſought for Protection by *Elizabeth*, Queen of *England*, in this Kingdom; but after an Impriſonment of near 20 Years, being accuſed and convicted of holding a Criminal Correſpondence with the Enemies of the ſaid Queen, ſhe was beheaded in the Year 1587, and in the 46th of her Age. Her Body being interred at *Peterborough*, was upon the Acceſſion of King *James*, her Son, to the Crown of *England*, commanded to be removed from thence, and to be intombed here, in a Vault underneath this ſtately Monument; on which you may read the following *Latin* Inſcription:

D. O. M.

Bonæ Memoriæ

'*Mariæ Stuartæ*, *Scotorum* Reginæ, *Franciæ* dotariæ,
'*Jacobi* V. *Scotorum* Regis filiæ, & hæredis unicæ,
'*Henrici* VII. *Ang.* Regis ex *Margareta* majori natu
'filiæ (*Jacobi* IV. Regi *Scotorum* matrimonio co-
'pulata) proneptis, *Edwardi* IV. *Angliæ Regis* ex
'*Eliſabetha* filiarum natu maxima abneptis. *Fran-*
'*ciſci* II. *Gallorum* Regis conjugis, Coronæ *Angliæ*,
'dum vixit, certæ & indubitatæ Hæredis, & *Ja-*
'*cobi Magnæ Britanniæ* Monarchæ potentiſſimi, ma-
'tris.

'Stirpe vere Regia & antiquiſſima prognata erat
'maximis totius *Europæ* Principibus agnatione &
'cognatione conjuncta, & exquiſitiſſimus animi &
'corporis dotibus & ornamentis cumulatiſſima: Ve-
'rum, ut ſunt variæ rerum humanarum vices, poſt-
'quam

'quam annos plus minus viginti in cuſtodia deten-
'ta, fortiter & Strenue (ſed fruſtrà) cum malevo-
'lorum obtrectationibus, timidorum ſuſpicionibus,
'& inimicorum capitalium inſidiis conflicta eſſet
'tandem inaudito, & infeſto Regibus exemplo ſe-
'curi percutitur.

'Et contempto Mundo, devicta morte, laſſato
'carnifice, Chriſto ſervatori animæ ſalutem, *Ja-*
'*cobo* filio ſpem regni & poſteritatis, & univerſis in
'fauſtæ cædis ſpectatoribus exemplum Patientiæ
'commendans, pie, intrepide cervicem Regiam
'ſecuri maledictæ ſubjecit, & vitæ caducæ fortem
'cum cæleſtis regni perennitate commutavit. Ult.
'Idus *Febr.* Anno Chriſti 1587. Ætatis 46.

Si generis ſplendor, paretſi gratia formæ.
Probri neſcia mens, inviolata fides,
Pectoris invicti robur, ſapientia, candor,
Nixaque ſolantis ſpes pietate Dei:
Si morum probitas, duri patientia fræni,
Majeſtas, bonitas, pura, benigna manus,
Pallida fortunæ poſſint, vitare tonantis
Fulminaque montes templaque ſancta petunt
Non præ maturæ fatorum ſorte periſſet
Nec fieret mœſtis triſtis Imago genis.

Jure Scotos, *Thalamo* Francos, *ſpe poſſidet* Anglos
Triplice ſic triplex jure Corona beat.
Fælix, heu nimium fælix ſi turbine pulſa
Vicinam ſero conciliaſſet opem.
Sed cadit ut terram teneat, nunc morte triumphat,
Fructibus ut ſua ſtirps, pullulet inde novis
Victa nequit vinci, nec carcere clauſa tenenti
Non occiſa mori, ſed neque capta capi,
Sic vitis ſucciſa gemit fæcundior uvis
Sculptaque purpureo gemma decore micat.

O bruta

Obruta frugifero ſenſim ſic ceſpite ſurgunt,
Semina per multos quæ latuere dies.
Sanguine ſancivit fœdus cum plebe Jehova,
Sanguine placabant numina ſancta patres.
Sanguine conſperſi quos præterit ira penates;
Sanguine ſignata eſt, quæ modo conedit humus.
Parce Deus ſatis eſt, infandus ſiſte dolores
Inter funeſtos pervolet illa dies.
Sit Reges mactare nefas, ut ſanguine poſthac
Purpureo nunquam Terra Britanna *fluat.*

Si meliore ſui poſt mortem parte triumphet,
Carnifices ſileant, tormina, clauſtra, cruces.
Quem dederant curſum Superi Regina peregit:
Tempora læta Deus, tempora dura dedit.
Edidit eximium fato properante Jacobum
Quem Pallas, Muſæ, Delia fata colunt.
Magna viro, major natu, ſed maxima partu,
Conditur hic Regum filia, ſponſa, parens.
Det Deus ut nati & qui naſcentur ab illis,
Æternos videant hinc ſine nube dies.

H. N. gemens.

1 Pet. 2. 21.

Chriſtus pro nobis paſſus eſt, reliquens exemplum ut ſequamini veſtigia ejus.

1 Pet. 2. 23.

Qui cum malediceretur, non maledicebat, cum pateretur non comminabatur, tradebat autem judicanti juſte.

ARMS: Scotland. Viz. Or, a Lion Rampant, within a double Treſſure flory, counterflory, Gules within the Order of St. *Andrew*, ſupported by Two Unicorns chained, *&c.* Motto, *In my Defence.*
Scotland, impaling *France* and *England* quarterly.

Scot-

Scotland, impaling quarterly, 1. Barry of 8, Arg. and Gules. 2. B. Semi de Flower-de-Luces Or. 3. Arg. a Croſs Potent, between Four Croſſets Or. 4. Or, Three Pallets Gules. 5. *France* within a Bordure engrail'd Gules. 6. Parted *per* Pale, Or and Arg. Two Lions Ramp. Combatant; the one Sable, crowned Argent; the other Gules, crowned Or. 7. B. Cruſilly and Two Dolphins Hauriant, endorſed Or. 8. As the Firſt; over all, an Eſcutcheon of Pretence; Gules on a Bend Or, Three Eagles diſplayed Sab.

Scotland, impaling Or, Three Bars wavy, Gules.

Scotland, impaling *France* and *England* quarterly, within a Bordure Gobony, Arg. and B.

The before-named King *James* I. of *Great Britain*, alſo ordered another moſt ſumptuous Monument to be erected in the *North* Iſle of this Chappel to the Memory of *Elizabeth* Queen of *England*, the Daughter of King *Henry* VIII. by his Second Wife, *Anne Bullen*. It is a moſt ſtately Tomb, made after the ſame Faſhion with that of Queen *Mary* of *Scotland*, the arched Canopy over the Tomb being ſupported with Ten black Marble Columns of the *Corinthian* Order, her Statue in her Royal Robes lying at full Length on the Tomb, reſting on Four Lions, and a Fifth at her Feet; all gilt with Gold: She ſway'd the *Engliſh* Scepter 44 Years, 4 Months, and 8 Days, died on the 24th Day of *March*, *Anno* 1602, and was buried under this Tomb. In the ſame Vault alſo lies interred, *Mary* Queen of *England*, *France*, and *Ireland*, Daughter to King *Henry* VIII. by *Katherine*, Daughter to *Ferdinand* King of *Spain*, and Siſter to the Emperor *Charles* V. In the Year 1553, ſhe ſucceeded her Brother, King *Edward* VI. to his Crown and Kingdoms, marry'd *Philip* II. King of *Spain*,

Spain, and dying in the Year 1558, was buried in the ſame Vault where her Siſter, Queen *Elizabeth*, was intomb'd afterwards; as is manifeſt from the following Inſcription on this Tomb:

The EPITAPH.

Memoriæ Æternæ

'*Eliſabethæ*, *Angliæ*, *Franciæ* & *Hiberniæ*, Reginæ, 'R. *Henrici* VIII. fil. R. *Henrici* VII. nept. R. *Edw.* 'pronept. Patriæ Parenti, Religionis & bonorum 'Artium Altrici, plurimarum linguarum peritia præ-'claris tum animi tum corporis dotibus regiiſque 'virtutibus ſupræ ſexum incomparabili, *Jacobus*, '*Magnæ Britanniæ*, *Franciæ* & *Hiberniæ*, Rex, Vir-'tutum & Regnorum hæres, bene merenti pie po-'ſuit.

Memoriæ Sacrum,

'Religione ad primævam ſinceritatem reſtaura-'ta, pace fundata, moneta ad juſtum valorem re-'ducta, rebellione domeſtica vindicata, *Gallia* malis 'inteſtinis præcipiti ſublevata, *Belgio* ſuſtentato, '*Hiſpanica* Claſſe profligata, *Hibernia* pulſis *Hiſpanis*, '& rebellibus ad deditionem coactis pacata, reddi-'tibus utriuſque Academiæ Lege Annonaria pluri-'mum adauctis, toto denique *Angliæ* ditata pru-'dentiſſimeque annos 45, adminiſtrata: *Eliſabetha* 'Regina victrix, triumphatrix, pietatis ſtudioſiſſi-'ma, fæliciſſima, placida morte ſeptuagenaria ſo-'luta, mortales reliquias, dum Chriſto jubente re-'ſurgant immortales, in hac Eccleſia celeberrima 'ab ipſa conſervata & denuo fundata depoſuit.

'Obiit 24. Martii, Anno Salutis M. DC. II.
'Regni XLV. Ætatis LXX.

'Regno Conſortes & Urnæ hic obdormimus *Eliſa-*
'*betha* & *Maria* ſorores in ſpe reſurrectionis.

The

The ARMS.

On one Side;

France and *England* quarterly within a Garter, ſupported by a Lion Rampant Gardant Or, crowned with a Royal Diadem, and a Dragon Gules: Motto, *Dieu & mon Droit.*

On the other Side;

Scotland impaling *France* and *England* quarterly, ſupported by an Unicorn Arg. gorged, with a Crown reflexed over the Back Or, and a Lion Ramp. Motto, *Beati Pacifici.*

At the Lower-End of the *South*-Side of this Chappel, *Weſtward* from the Monument of the before-mentioned *Margaret* Counteſs of *Richmond* and *Derby*, is another very handſome Tomb of black Alabaſter, and divers coloured Marble. On the Pedeſtal whereof, you ſee Eight Children in a kneeling Poſture, *viz.* Four Boys, and as many Girls; Four on the *North*, and as many at the *South*-Side, of the fineſt Alabaſter, ſet about with Armorial Enſigns, and gilt with Gold. This Monument was erected to the Memory of *Margaret* Counteſs of *Lenox*, Daughter and ſole Heireſs to *Archibald Duglaſs* Earl of *Aiguiſe*, by *Margaret* Queen of *Scots*, his Wife. She married *Matthew Stuart* Earl of *Levenox*, by whom ſhe had *Henry* Lord *Darley*, Father to King *James* VI. of *Scotland*, and Firſt Monarch of *Great Britain.* She died in the Year 1578. Her Statue you ſee lying at full Proportion on the Tomb, being of the pureſt Alabaſter, with the following *Latin* and *Engliſh* Inſcription:

Mar-

' *Margaritæ Duglaſiæ, Matthæi Stuarti Levoniſiæ,*
' Comitis Uxori *Henrici* VII. *Angliæ* Regis, ex filia
' nepti potentiſſ. Regibus cognatione conjunctiſ-
' ſimæ, *Jacobi* VI. *Scotorum* Regis Aviæ, Matronæ
' ſanctiſſimis morib. & invicta animi patientia in-
' comparabili P.

Margareta *potens, virtute, potentior ortu,*
Regibus ac proavis nobilitate ſuis.
Inde Caledoniis *auſtralibus inde* Britannis
Edita Principibus, Principibuſque parcus.
Quæ mortis fuerant ſolvit lætiſſima morti,
Atque Deum petiit : Nam fuit ante Dei.

" *Henry*, Second Son to this Lady, was King of
" *Scots*, and Father to *James* VI. now King. This
" *Henry* was murthered at the Age of 21 Years,
" and is here entombed.

Abſolutum curæ Thomæ Fowler, *hujus Domini*
Executoris, Octob. 14. 1578.

" Here lieth the Noble Lady *Margaret* Counteſs
" of *Levenox*, Daughter and ſole Heir of *Archibald*
" Earl of *Angus* by *Margaret* Queen of *Scots*, his
" Wife, that was eldeſt Dughter to King *Henry* VII.
" who bare unto her Husband Four Sons and Four
" Daughters.

" This Lady had to her Great Grandfather,
" King *Edward* IV; to her Grandfather, King
" *Henry* VII; To her Uncle, King *Henry* VIII;
" to her Couſin-German, King *Edward* VI; to
" her Brother, King *James* of *Scotland* the Fifth;
" to her Son, King *Henry* I; and to her Grand-
" child, King *James* VI.

" Having to her Great Grandmother and Grand-
" mother, two Queens, both named *Elizabeth*; to
her

" her Mother, *Margaret* Queen of *Scots*; to her " Aunt, *Mary* the *French* Queen; to her Couſin-" Germans, *Mary* and *Elizabeth*, Queens of *Eng-*" *land*; to her Neece and Daughter-in-Law, *Mary* " Queen of *Scots*.

The ARMS.

Quarterly, 1. and 4. quarterly 1. and 4. *France* within a Bordure Gules, Semi de Fermaulx Or. 2. and 3. Or, a Feſs Chequer Arg. and B. within a Bordure ingrail'd Gules. Over all, an Eſcutcheon of Pretence Arg. thereon a Saltire ingrail'd between Four Cinqfoyls Gules. Over all, a File of Three Arg. 2. Gules, Three armed Legs joined in Triangle Prop. 3. Gules, Three Lions Rampant Arg. impaling *Scotland*. Supporters, a Fox and an Unicorn: Motto, *In my Defence*.

At the Feet, in a Lozenge Shield, theſe *ARMS*: *Viz.*

Quarterly, 1. B. a Lion Ramp. Arg. crowned Or. 2. Or, a Lion Rampant Gules. 3. Or, Five Piles meeting in Point B. 4. Or, a Feſs Chequie Arg. & B. on a Bend Gules, Three Fermeaux of the Field. Over all, an Eſcutcheon of Pretence Arg. Thereon a Man's Heart Gules, on a Chief B. Three Mullets Or. Supporters, a Savage Man and a Buck: Motto, *Jamais d'Arriere*.

At the *Eaſtern* End of the *North*-Iſle of this Chappel, you behold within an Iron Rail, Two ſmall but very curious Tombs, in which are plac'd the Images of Two Infants, of the fineſt Alabaſter or white Marble; that to the *North*, lying in a Cradle finely engraven and gilt with Gold, reſting on

on a Pedeſtal of black Marble. The other toward the *South* lies at Length, leaning on her left Arm, upon a Tomb of Alabaſter and Touch. The Firſt was erected to the Memory of *Sophia*, the Daughter of King *James* I. of *Great Britain*, who being born the 22d Day of *June*, in the Year 1606, died within Three Days after. The other was ſet up to the Remembrance of *Mary*, another Daughter of the beforeſaid King *James* I. who died on the 16th Day of *December*, in the Year 1607, being Two Years, Five Months, and Eight Days old. King *James* I. order'd theſe Two Tombs to be erected with the Two following *Latin* Epitaphs:

The Epitaph on the Firſt Tomb.

Sophia *Roſula Regia præ propero Fato decerpta &* Jacobo, Magnæ Britanniæ, Franciæ, *&* Hiberniæ *Regi*, Annæque *Reginæ*, *Parentibus erepta*, *ut in Chriſti Roſario refloreſcat*, *hic ſita eſt*, Junii 23, *Regni Regis* Jacobi 4*to*, 1606.

ARMS: In a Lozenge-Shield, *France* and *England*, Quarterly. 2. *Scotland*. 3. *Ireland*, *Viz.* B. an Harp or Strings Arg. 4. As the Firſt.

The Epitaph on the Second.

Maria *Filia* Jacobi *Regis* Magnæ Britanniæ, Franciæ, *&* Hiberniæ, *&* Annæ *Reginæ primæva Infantia in Cœlum recepta*; *mihi Gaudium inveni*, *Parentibus deſiderium reliqui*, *Die* 16 Decembris, 1607. *Congratulantes condolete*. *Vixit Annos* 2, *Menſes* 5, *Dies* 8.

ARMS: The ſame with her Siſter beforegoing.

King *James* I. himſelf, and his Queen *Anne*, were both interr'd each in a Cheſt of Lead, cover'd with black Velvet, in a Vault on the *North*-Side of the Monument of King *Henry* VII.

Between theſe Two before-mention'd Tombs of King *James* I.'s Children, there ſtands a moſt curious Altar-like Monument, in a Nich cut on Purpoſe in the Wall, erected by *Charles* II. King of *Great Britain*, *France*, and *Ireland*, to the Memory of *Edward* V. King of *England*, and *Richard* Duke of *York* his Brother, who were moſt barbarouſly murther'd by their Uncle *Richard* III. This Monument is compos'd of the fineſt poliſh'd black and white Marble, with Two Crowns, and as many Palm-Branches, with a *Latin* Epitaph engraven on the Pedeſtal; which tells us, that it was erected at the Command of King *Charles* II. in Compaſſion to the Memory of theſe two unfortunate Princes; who being ſmother'd to Death with Pillows in the Tower of *London*, and buried privately and obſcurely by their Uncle King *Richard* III. the Uſurper or Raviſher of their Crown, were, after having been long ſought for in vain, (becauſe the Prieſt who buried them died ſuddenly ſoon after) at laſt, *viz.* after 190 Years, found the 17th Day of *July*, 1674, by undoubted Circumſtances, under the Ruins of the Steps leading to the Chappel of the *White Tower*, (which were then repairing) where they had been buried and lain concealed very deep under Ground. This Monument was erected in the Year 1678, in the 30th Year of the Reign of King *Charles* II. who cauſed the following Epitaph to be engraven on the Pedeſtal.

H. S. S.

H. S. S.

' Reliquiæ *Edwardi* V. Regis *Angliæ*, & *Richardi*
' Ducis *Eboracenſis*: Hos Fratres Germanos *Turre*
' *Londinenſi* concluſos, injectiſque Culcitris ſuffo-
' catos, abdite & inhoneſte cumulari juſſit Patruus
' *Richardus* perfidus Regni Prædo; Oſſa deſidera-to-
' rum diu & multum quæſita poſt annos 190, *&c.*
' Scalarum in ruderibus, (Scalæ iſtæ ad Sacellum
' Turris albæ nuper ducebant) alte defoſſa, ju-
' diciis certiſſimis reperta 17 Die *Julii*, Anno
' Dom. 1674.

' *Carolus* II. Rex, clementiſſimus acerbum Sortem
' miſeratus inter avita Monumenta, Principibus
' infæliciſſimis juſta perſolvit; Anno Domini 1678.
' Annoque Regni ſui 30.

In this Chappel of King *Henry* VII. on each Side of the Founder's Tomb, are Two ſmall Chappels, which ſerve as Repoſitories to Two moſt noble, ſumptuous, and magnificent Monuments. That on the *South*-Side is adorn'd with that Prince-like Tomb, erected to the Memory of *Lewis Stewart*, Duke of *Richmond* and *Levenox*, Earl of *Newcaſtle* upon *Tine*, and Lord *Darnley*, and the Lady *Frances* his Wife, Daughter of *Thomas* Lord *Howard* of *Bindon*, Son to the Duke of *Norfolk*, *&c.* He was Hereditary *Admiral*, and Lord *High Chamberlain* of *Scotland*, Lord *High Steward* of the King's *Houſhold*, and his Firſt *Gentleman* of the *Bedchamber*, and a *Privy-Councellor*; Couſin-German to King *James* I. and *Knight* of the moſt Noble *Order* of the *Garter*. The Statues of theſe two illuſtrious Perſons, all of ſolid Braſs, gilt with Gold, in their Ducal Robes, you ſee at full Proportion, placed on a large raiſed Pedeſtal of black Marble and Touch, inlaid moſt curiouſly with Braſs, and gilt with Gold, and adorn'd with Arms. They lye under a moſt magnificent

Canopy, curiouſly engraven, of Braſs gilt; reſting on an Architrave of black Marble, ſupported at the Four Corners by as many Female Statues, all in Braſs as big as the Life, repreſenting *Faith*, *Hope*, *Charity*, and *Prudence*, in their Cypreſs Vails. On the Top of this Canopy is a *Fame*, and round about it divers *Cenſers*, *Angels*, *Hymens*, *Cupids*, and vaſt Variety of other Images, which render the whole a moſt magnificent and admirable Piece. He dy'd, *February* 16. 1623. in the 50th Year of his Age; and ſhe, *Octob.* 8. 1639. as is apparent from the Two following Epitaphs on their Tomb:

'Depoſitum illuſtriſſimi & excellentiſſimi Prin-
'cipis *Ludovici Stuarti Eſmei Leviniæ* Ducis Filii,
'*Johannis* pro Patrui ſereniſ. Regis *Jacobi* Nepo-
'tis, *Richmondiæ* & *Leviniæ* Ducis *Novi Caſtelli* ad
'*Tinam*, & *Darnliæ* Comitis, *&c.* Magni *Scotiæ*
'Camerarii, & *Thalaſſiarchæ* Hereditarie Sacri Pa-
'latii *Jacobi* Regis Seneſchalli, Cubiculariorum
'que Principalium Primi. Regi a Sanctioribus
'Conſiliis. San. *Georgiani* Ordinis Equ. *Scoticorum*-
'que per *Gallias* Cataphractorum Præfecti, viri ex-
'celſi ad omnia magna & bona nati, ad meliora
'defuncti. Vixit Annos 49, Menſes 4, Dies 7.

2 *Sam.* 3. 38.

CHRONOG.

An IgnoratIs qUIa princeps & VIr MagnUs obIIt hoDIe, 16 Februar. primo generalium Regni Comitiorum deſignato.

'Illuſtriſſima & excellentiſſima Princeps, *Fran-*
'*ciſca Richmondiæ* & *Leviniæ* Duciſſa Domini *Tho-*
'*mæ Howardi Bindoniæ* Filia, *Thomæ Howardi Nor-*
folciæ

'*folciæ* Duciæ ex *Elizabetha Edwardi* Ducis *Bucking-*
'*hamiæ* filia, neptis, *Lodovici Stuarti Richmondiæ* &
'*Leviniæ* Ducis Uxor; Chariſſimi conjugii nun-
'quam non memor Conjugi optime merito ſibique
'poſuit hoc Monumentum. Obiit 8. die Menſis
'*Octob.* Anno Dom. 1639.

The Images of theſe Two illuſtrious Perſons are alſo to be ſeen in a Preſs of Wainſcot, not far from their Monument.

The *ARMS.*

Stuart: Quarterly 1. and 4. B. Three Flower-de-Luces Or, on a Bordure. G. Semi de Fermaulx, of the Second. The 2. and 3. Or, a Feſs Chequie A. and B. within a Bordure ingr. G. Over, an Eſcutcheon of Pretence A. thereon a Saltire ingr. between Four Roſes G. impaling.

Howard. 1. G. on a Bend, between Six croſs Croſlets, fitchy A. an Eſcutcheon O. thereon a Demi-Lion, in a double Treſſure Flory Counter-flory, with an Arrow ſtruck through the Mouth, all of the Firſt. 2. *England*, and a File of Three A. 3. Chequie Or and B. 4. G. a Lion Ramp. Ar.

At the lower End of the Tomb of this Duke and Dutcheſs, againſt the Eaſt-Wall, you ſee a ſmall Pyramid of black and white Marble, with an Urn at the Top, and a Coronet encompaſſing the Baſe gilt with Gold. It was ſet up here to the Remembrance of *Eſme Stuart* Duke of *Richmond* and *Levenox*, Son of *James Stuart* Duke of *Richmond*, and the Lady *Mary* his Wife, only Daughter of *George* Duke of *Buckingham*. This *Eſme* died at *Paris* on the 14th Day of *Auguſt* 1661, in the 11th Year of his Age; his Corps being tranſported

into *England*, was interred here, with the following *Latin* Inſcription, or Epitaph:

Hâc in Urna includitur Cor, infra requieſcit Corpus Illuſtriſſimi Ducis Eſme Stuart; *Parentes qui quærit, ſciat illum a Patre* Jacobo *primum* Leviniæ *deinde* Richmondiæ *&* Leviniæ *Duce eundem Honoris Titulum accepiſſe; a Matre vero* Maria, Georgii *Ducis* Buckinghamiæ *Filia unica, Vitam & Spiritum hauſiſſe, quem poſtea* Pariſiis *efflavit, Ætatis ſuæ Anno* 11, *Menſis* Auguſti *Die* 14, *Anno Salutis humanæ* 1661.

In the other ſmall Chappel, *viz.* that on the *North*-ſide of King *Henry* VII.'s Monument, there is another, ſurpaſſing for Beauty, Materials, and excellent Workmanſhip, all the reſt (except that of the Founders) in this Chappel, if not in the whole Church. The Tomb of this Monument is a moſt admirable Compoſure of *Lydian*, *Touch*, and the fineſt Marbles. At each of the Four Angles, ſtands a Figure at full Proportion, ſitting in the Poſture of Mourners, about a Foot Diſtance from the Tomb: At the *Eaſt*-End of the Tomb, are the Statues of *Mars* and *Neptune*, and at the *Weſt*-End, thoſe of *Pallas* and *Bounty*, alſo at full Length, ſtanding before Four curious quadrangular Pyramids of black Marble, embelliſh'd with warlike Trophies, and ſupported from their Pedeſtals by 16 Death's Heads of gilded Braſs. The beforemention'd Statues are all in Braſs, and the Head of the Monument is raiſed to a vaſt Height, where are Three Figures in a praying Poſture, and above theſe Four others of Cupids, with many other Embelliſhments up to the very Roof of the Chappel, of Carving, Maſon's Work, or Sculpture, with Variety of Columns, Embattlements, Arches, Niches, Pedeſtals, Architraves, and infinite other Figures,

all

all moſt curiouſly wrought in Stone, or burniſh'd Braſs gilt with Gold: But what exceeds all the reſt, is the Braſs Statues of the Two great Perſonages, for which this incomparable Monument was erected: Theſe repreſent *George Villiers*, that great Duke of *Buckingham*, who was ſtabb'd at *Portſmouth* by one *Felton*, a Lieutenant under his Command, in the Year 1634, and *Catherine* his Dutcheſs, the Daughter and Heireſs of the Earl of *Rutland*, by whom he had ſeveral Children, *viz. Mary*, *Charles* (who died very young), *George* the late and laſt Duke of *Buckingham* of that Name, and *Francis*. This Duke and Marqueſs of *Buckingham* had alſo the Title of Earl of *Coventry*, of Viſcount *Villiers*, and Baron of *Waddon*; he was an Admiral of *England*, Maſter of the Horſe to the King, Governor of *Dover*-Caſtle and the *Cinque-Ports*, a Privy-Councellor, a Companion of the moſt Noble Order of the Garter, and Chancellor of the Univerſity of *Cambridge*, as is apparent from the following *Latin* Epitaph, and an Inſcription on a Plate of Braſs by the Monument:

'Perenni Memoriæ
'Celſiſſimi Potentiſſimique Principis *Georgii Villiers* Ducis, Marchionis, Comitis *Buckinghamiæ*, Comitis *Coventriæ*, Vice-Comitis *Villiers*, Baronis *Waddon*, *Angliæ*, *Hiberniæ*, *Walliæ* Thalaſſiarchæ, omnium Arcium Propugnaculorumque Maritimorum ac Claſſis Regiæ Moderatoris, Equorum Regiorum Magiſtri, Quinque Portuum & Appendicum Domini Tutelarii, Caſtri *Dovernenſis* Præfecti, omnium Regiorum Saltuum Theriotrophiarum, ac nemorum eis *Trentanorum* Juſticiarii, Caſtri Regii *Windeſorii* Preſidis, Monarchæ *Britannico* ab intimis Cubiculis, Senatuum ſanctiorum *Angliæ*, *Scotiæ*, & *Hiberniæ* Conſiliarii, Equitis

'Nobiliſſimi Ordinis Periſcelidis, Conſilii polemici 'Domini Præſidis, *Academiæ Cantabrigienſis* Cancel-'larii digniſſimi.

'Tantus tamen Heros omnibus Animi & Corpo-'ris Dotibus memorabilis duobus potentiſſimis in-'vicem Regibus intimus, chariſſimus omnibus, To-'gæ juxta ſagique Artibus florentiſſimus, Literarum '& Literatorum Fautor ampliſſimus, in omnes be-'ne meritos Liberalitatis inexhauſtæ, denique ſin-'gulari Humanitate & omni Morum Suavitate in-'comparabilis immani teterrimæ Parricidæ Facino-'re trucidatus. Communi Invidiæ, quæ ſemper 'Virtutis & Honoris Comes individua innocentiſſi-'mo Sanguine ſuo immeritiſſime litavit.

'*Katharina* vero Heroina ſplendidiſſima Comitis '*Rutlandiæ* Filia & Hæres unica, Prolis, ſummæ Spei, 'utriuſque Sexus, *D. D. D. D. Mariæ, Caroli* (qui 'in Cunis obiit) *Georgii, Franciſci* noviſſimi poſthu-'mique, feliciſſima ab ipſo Mater facta, ſuaviſſi-'mam chariſſimi Conjugis ſui Memoriam, qua Pi-'etate, quo Honore potuit proſecuta. Hos Titu-'los (non Vanitati litatura, ſed optimorum Prin-'cipum Munificentiam teſtatura) præfigendos cu-'ravit: Triſteſque Exuvias & quicquid ipſius adhuc 'Cœlo non debetur, Honorario hoc Monumento 'mœſtiſſime incluſit, Anno Epochæ Chriſtianæ '1634.

The Inſcription on the Braſs Plate near the Tomb.

P. M. S.

Vanæ Multitudinis improperium hic jacet cujus tamen,

Hiſpania,	*Prudentiam.*
Gallia,	*Fortitudinem.*
Belgia,	*Induſtriam.*

To-

Tota Europa *mirate est Magnanimitatem.*

Quem,

Daniæ & Suec.	*Reg. integerrimum.*
Germaniæ, Transilvaniæ, & Nassaviæ,	*Princip. ingenuum.*
Veneta *Resp.*	*Philo-Basilea.*
Sabaudiæ & Lotharingiæ,	*Duces Politicum.*
Palatinus Comes,	*Fidelem.*
Imperator,	*Pacificum.*
Turca,	*Christianum.*
Papa,	*Protestantem.*

Experti sunt.

Quem,

Anglia,	*Architalassum,*	*habuit.*
Cantabrigia,	*Cancellarium,*	
Buckinghamia,	*Ducem,*	

Verum siste viator, & quid ipsa invidia fugillare nequit, audi.

'Hic est ille calamitosæ virtutis *Buckinghamius* 'maritus redamatus, Pater amans, Filius obsequens, 'Frater amicissimus; Affinis beneficus, Amicus 'perpetuus, Dominus benignus, & optimus om-'nium servus. Quem Reges adamarunt, optima-'tes honorarunt, Ecclesia deflevit, vulgus oderunt. 'Quem *Jacobus* & *Carolus* Regum perspicacissimi 'intimum habuerunt, a quibus honoribus auctus & 'negotiis onustus, fato succubuit antequam par 'animo periculum invenit. Quid jam Peregrine? 'Ænigma Mundi moritur; omnia fuit, nec quid-

'quam

'quam habuit. Patriæ Parens & Hoſtis audiit. 'Deliciæ idem & querela Parliamenti. Qui dum 'Papiſtis bellum infert inſimulatur Papiſta, dum 'Proteſtantium partibus conſulit, occiditur a Prote-'ſtante. Teſſeram ſpecta rerum humanarum; at 'non eſt, quod ſerio triumphet malitia, interimere 'potuit, lædere non potuit, ſcilicet has preces fun-'dens expiravit. Tuo ego ſanguine potior (mi 'Jeſu) dum mali paſcuntur meo.

The *ARMS*.

Villiers: On a Croſs Five Eſcallop-Shells, impaling, *Mannors*, Two Bars on a Chief quarterly, Two Delizes the Firſt and Fourth, and a Lion of *England* in the Second and Third.

On the *North* Iſle, Weſtward from the Monument of Queen *Elizabeth*, adjoining to the Wall, is a very beautiful Tomb of Marble and Touch, adorned with Two *Pilaſters* on a Corniſh of the *Tuſcan* Order, on which you ſee an Effigies in *Relievo* between two *Cupids*, each holding a Chaplet, alſo Urns, with ſeveral other Embelliſhments, the Tomb being encloſed with Iron Rails gilt with Gold; and erected to the Memory of the late *George Savile* Marqueſs of *Halifax*, as is evident from the Inſcription on the Pedeſtal:

Sir George Savile, *born the* 11*th of* Nov. 1633.

Created by King Charles *II.* { 1. *Baron of* Eland, *and Viſcount* Halifax.

Afterwards Earl, and laſtly Marqueſs, } *of* Halifax.

'He

'He was Lord Keeper of the Privy-Seal for 'ſome time in the Reign of Three Kings, *Charles* II. '*James* II. and *William* III. And at the Beginning 'of the Reign of King *James* II. he was a few 'Months Lord Preſident of the Council. He dy'd 'on the 5th of *April*, 1695.

The *ARMS*: On a Bend, Three Owls.

Theſe are all the Monuments and Tombs I was capable of diſcovering above Ground, in this incomparable Chappel of *Henry* VII. except that, beſides the Images of *Lewis Stuart* Duke of *Richmond*, and his Dutcheſs, placed in a Preſs, as has been mentioned before; the Effigies of King *Charles* II. of the late Dutcheſs of *Richmond*, and of *George* General *Monk*, are to be ſeen in Wainſcot Caſes in this Chappel; and on Feretons in the Duke of *Richmond*'s Chappel, and near his Tomb, you may behold a Coffin covered with Red Leather, and unbury'd, which contains the Corps of Don *Pedro de Ronquillo Conde de Granado*, *&c.* Ambaſſador Extraordinary from the King of *Spain* to King *James* II. and to King *William* III. and Queen *Mary*, who dying in the Year 1691, his Corps was depoſited here.

But beſides theſe, there are many Princes and illuſtrious Perſons, buried alſo in ſeveral Vaults under Ground in this Chappel, ſome of which have their Inſcriptions engraved, ſome on Plates of Braſs, others on Silver, and ſome have no Inſcriptions at all.

Among theſe, are the Two Leaden Cheſts or Coffins, containing the dead Bodies of thoſe Two great Men of their Time, *George Monk* Duke of *Albemarle* and *Edward Montague* Earl of *Sandwich*, which are depoſited in a ſmall Vault, capable of holding

holding no more than Two Coffins, at the Head of Queen *Elizabeth*'s Tomb; it being thought but reaſonable, that thoſe Two great Perſonages, who, during the Uſurpation of *Oliver Cromwell*, had appear'd together in their Life-time in ſo high a Station, as the firſt to be entruſted with the Command of an Army, and the other with that of a Fleet, and ſerved in their ſeveral Poſts chiefly with an Intent to bring about the Reſtauration of their Lawful Sovereign, (which they happily effected) ſhould not be ſeparated now after their Death.

George Monk was the Son of Sir *Thomas Monk*, of *Potheridge* in the County of *Devon*, Knight. By the Lady *Frances*, Daughter and Coheir to *Arthur Plantagenet* Natural Son to King *Edward* IV. Wife of *Thomas Monk* Eſq; his Lineal Anceſtor, he was deſcended from *Edward Grey* Viſcount *Liſle*, Son to the famous *John Talbot*, ſometime Earl of *Shrewſbury*, by *Margaret* his Wife. Having from his Youth taken great Delight, and practiſed Military Affairs and Actions both at Home and Abroad, he was, after the Death of King *Charles* I. and the Expulſion of the Royal Family, made *General* in the *North* during *Cromwell*'s Uſurpation; which he improved ſo far to his Royal Maſter's and his own Advantage, that when after the Death of the ſaid Uſurper, and his Son *Richard*'s Reſignation of the Government, there was an *Interregnum* in this Kingdom, he laid hold of this Opportunity to reſtore King *Charles* II. (the Son of King *Charles* I.) to his Father's Throne: For which ſignal Piece of Service, he was, in the 12th Year of King *Charles* II.'s Reign, created Baron *Monk* of *Potheridge*, *Beauchamp*, and *Teyes*; Earl of *Torrington*, and Duke of *Albemarle*; and ſhortly after elected a Knight of the Moſt Noble *Order* of the *Garter*. He had by his Wife *Anne* only one Son, named *Chriſtopher*, who

ſuc-

ſucceeded him in his Titles, and is ſince dead, without leaving any Iſſue behind him. He died on the 4th of *January* 1669, and was moſt ſplendidly interr'd at the Charge of his Sovereign, K. *Charles* II. in this Royal Chappel, and his Effigies, as we told you before, ſet up in a Wainſcot Caſe here.

Edward Montague, his worthy Companion both in Life and Death, whoſe Corps is encloſed in the ſecond Coffin in the ſame Vault, was Son and Heir to Sir *Sidney Montague*, of *Hinchinbrook* in the County of *Huntington*, Knight, who was Brother to *Edward*, the firſt Lord *Mountague* of *Broughton*. This *Edward* was, as we told you before, under the Uſurpation of *Cromwell* entruſted with the Command of a Fleet, in the ſame Manner as General *Monk* was with an Army by Land, and in this Station diſguiſing his Thoughts to prove the more ſerviceable to the Royal Family, which at laſt happily effected it, by making himſelf the Chief Inſtrument (next to the before-mentioned General *Monk*) of the Reſtauration of *Charles* II. (Son of K. *Charles* I.) to the Throne of his Kingdoms, in the Year 1660, after an Exile of Twelve Years. For which ſignal Piece of Service to his King and Country, he was by K. *Charles* II. created Lord *Montague* of St. *Neots* in the County of *Huntington*, Viſcount *Hinchinbrook*, and Earl of *Sandwich*. He married *Jemina*, the Daughter of *John* Lord *Crew* de *Stene* in the County of *Northumberland*; by whom he had Ten Children, *viz.* Six Sons, *Edward*, *Sidney*, *Oliver*, *John*, *Charles*, and *James*; and Four Daughters, *Jemina*, *Paulina*, *Anne*, and *Catherine*. He was made Vice-Admiral by King *Charles* II. to his Royal Highneſs *James* Duke of *York* and *Albany*, in the *Dutch* War in the Year 1672; when the *Engliſh* Fleet being unfortunately ſurpriſed on the Twenty eighth of *May* on their own

own Coaſt off of *Dover* by the Enemy, the *Royal Anne*, in which were the Duke of *York* and the Earl of *Sandwich*, had the Misfortune to be ſet on fire by the *Dutch*. The Duke was ſoon ſet aſhore; but the Vice-Admiral refuſing to leave his Ship, was blown up into the Air in the 47th Year of his Age; and being ſome time after caſt aſhore, was taken up, and carried in great Pomp to *Weſtminſter*, where it was interr'd in the ſame Vault with the Duke of *Albemarle*, his Fellow-Soldier.

Both theſe honourable Gentlemen have, as we told you before, no Monuments erected to them as yet; but their Banners, Pennons, Guidons, and other Enſigns of Honour, are hung up there, as Trophies of their great Services performed to the Crown.

We told you before, That King *James* I. and his Queen *Anne*, are interr'd in a Vault on the *North*-Side of King *Henry* VII.'s Monument, without any Tomb or Inſcription; and at the *Eaſt*-End under the Great *Eaſt*-Window, is another very ſpacious Vault, with a Light belonging thereto, in which are depoſited the following Perſons:

Charles Earl of *Doncaſter*, eldeſt Son to the late Duke of *Monmouth* (Natural Son to King *Charles* II. of *Great Britain*) by the Lady *Anne*, Daughter and ſole Heireſs to *Francis* Earl of *Bucklugh* in *Scotland*. He di'd on the 19th of *February*, in the Year 167⅔, aged One Year, Five Months, and Fifteen Days.

Next to him ſtands another Coffin of Lead alſo, and covered with Velvet, wherein lies the Body of the Dutcheſs of *Southampton*, who was the Daughter of Sir *Henry Wood*, and marry'd to *Charles Fitz-Roy* (Natural Son to King *Charles* II.) Duke of *Southampton*, Earl of *Chicheſter*, Baron of *Newbery*, and *Knight* of the Moſt Noble Order of the *Garter*.

Next

Next to her Coffin, is depoſited *Charles Fitz-Charles* (Natural Son to King *Charles* II.) Earl of *Plymouth*, Viſcount *Totneſs*, and Baron *Dartmouth*. He fell ſick of a *Fever*, and died in an Expedition of *Tangier* againſt the *Moors*, in the Year 1680; but his Corps being thence tranſported into *England*, was interr'd in this Vault.

By him lies the Brave and moſt Noble *James*, Earl of *Oſſery*, a Member of the Privy-Council to His Majeſty King *Charles* II. *Knight* of the Moſt Noble Order of the *Garter*, and eldeſt Son to *James* Duke of *Ormond*, Lord Lieutenant of *Ireland*.

On the *North*-Side of this Royal Chappel is another very large Vault, wherein are depoſited theſe following Perſons:

Next to the *North*-Wall of this Vault lies the Corps of the Lady *Arabella Stuart*, only Daughter and Heireſs to *Charles* Earl of *Levenox* by the Daughter of Sir *William Cavendiſh* Knight, and Couſin-German to King *James* I. Her Coffin is much ſhatter'd and broken, ſo that her Skull and Body may be ſeen.

Upon the Coffin of this Lady ſtands the Leaden Cheſt, which contains the Body of *Mary* Queen of *Scots*, and Mother to King *James* I. of *Great Britain*, whoſe Monument and Epitaph we have given you an Account of before.

Near the ſame *North*-Wall of this Vault, juſt at the Entrance of it, ſtands another Leaden Cheſt, wherein lies the Body of *Henry* Duke of *Gloceſter*, Fourth Son to King *Charles* I. and youngeſt Brother to King *Charles* II. He died of the Small-Pox ſoon after the King his Brother's Reſtauration, in the Year 1660.

On

On this Cheſt of the Duke of *Gloceſter*, lies the Body of *Henry Frederick*, eldeſt Son to K. *James* I. of *Great Britain*, and Prince of *Wales*, and Uncle to the before-ſaid *Henry* Duke of *Gloceſter*: The Leaden Caſe, wherein his Corps is enwrapp'd, is ſhaped cloſe to the Figure of his Body; and in the midſt of the Vault is an Inſcription engraven in Braſs, intimating that his Bowels are buried thereabouts at the Head of the *Princeſs Royal*, *Elizabeth* Princeſs of *Orange*.

For the reſt at the Feet of moſt of the Leaden Cheſts (except thoſe of the ſmalleſt Children) in this Vault, there are Leaden Urns, cover'd with Velvet, wherein their Bowels are encloſed.

On the oppoſite Side, or near the *South*-Wall of this Vault, at the lower End, ſtands a very large Cheſt of Lead, covered with black Velvet, which contains the Body of *Anne*, Firſt Wife to King *James* II. then Duke of *York*, and the only ſurviving Brother of King *Charles* II. She was the Daughter of *Edward Hyde* Earl of *Clarendon*, Lord Chancellor of *England*, and Mother to Her preſent Majeſty; and died at St. *James*'s Palace on the Laſt Day of *March*, in the Year 1671, and in the 34th of her Age.

The Inſcription on her Cheſt.

'Depoſitum,
'Illuſtriſſimæ Principiſſæ *Annæ*, Uxoris potentiſ-
'ſimi Princ. *Jacob.* Duc. *Ebor.* Fratris unici *Caroli*
'iſtius nominis Secundi *Angl. Scot. Franc.* & *Hibern.*
'Regis ſereniſſimi & Filia nobiliſſimi Dom. *Edwar-*
'*di* Comitis *Clarendonis*, dudum ſummi *Angliæ* Can-
'cellarii quæ in aula Reg. St. *Jac.* dicta ultimo Die
'*Martii* in Domino obdormivit, Ætatis ſuæ Trice-
'ſimo quarto. Anno Dom. 1671. Be-

Between this Cheſt and that of the before-mentioned Lady *Arabella Stuart*, is another large Cheſt of Lead, wherein lies the Corps of the Princeſs Royal, the Lady *Eliſabeth*, eldeſt Siſter to King *Charles* II. and Mother to the late King *William* III. of *Great Britain*, *&c.* then Prince of *Orange*, *&c.* She died on the 21ſt of *December*, in the Year 1660.

Upon this ſtands another Leaden Coffin, in which lies the Body of the Princeſs *Eliſabeth*, the only Daughter of K. *James* I. of *Great Britain*. She was married to *Frederick* Elector Palatine of the *Rhine*, and afterwards elected King of *Bohemia*. She was Siſter to King *Charles* I. of *Great Britain*, Aunt to King *Charles* II. Great Aunt to Her preſent Majeſty Queen *Anne*, and Mother to his Highneſs Prince *Rupert*, Count *Palatine*, Duke of *Cumberland*, *&c.* as alſo to her Electoral Highneſs the Princeſs *Sophia* Electoreſs Dowager of *Hanover*, declared Heireſs apparent to the Crowns of *Great Britain*, *Ireland*, *&c.* She died at *Leiceſter-Houſe* the 13th of *February*, in the Year 1661, and in the 66th of her Age, as is apparent by the following *Latin* Inſcription on her Cheſt:

Depoſitum,

'Sereniſſimæ & potentiſſimæ Principiſſæ *Elizabethæ* Reginæ *Bohemiæ*, Relictæ *Frederici* Dei gratia *Bohemiæ* Regis, Archidapiferi & Principis Electoris Sacri *Romani Imperii*, Filiæ unicæ *Jacobi*, Sororis *Caroli* Primi, & Amitæ *Caroli* ejus nominis Secundi *Mag. Brit. Fran.* & *Hib.* Regum, Quæ in ædibus Comitis *Leiceſtriæ* die Jovis 13 *Febr.* piiſſime in Domino obdormivit. Anno a Chriſto nato 1661. Ætatis ſuæ ſexageſimo ſexto.

On the Leaden Cheſt of the Queen of *Bohemia*, ſtands a Leaden Coffin covered with black Velvet, in which lies the Corps of *Charles* Duke of *Cambridge*, eldeſt Son to King *James* II. (then Duke of *York*) by *Anne* the Daughter of the Earl of *Clarendon*, his firſt Wife, and Nephew to King *Charles* II. He died at *Whitehall* on the 5th of *May*, in the Year 1661, aged Seven Months only. On his Coffin is the following *Latin* Inſcription:

Depoſitum,

'Celſiſſimi Principis *Caroli* Ducis *Cantabrigiæ* Fi-
'lii primo-geniti *Jacobi* Ducis *Eboracenſis*, qui natus
'22 die *Octobris*, 1660. obiit in Aula *Whitehall* quin-
'to die *Maii*, 1661.

Upon the ſame Leaden Cheſt of the Queen of *Bohemia*, is placed another ſmall Coffin of Lead, covered with Velvet, in which lies the Corps of *James* Duke of *Cambridge*, Second Son to the juſt before-mentioned King *James* II. (then Duke of *York*) by *Anne* his Firſt Wife. He died at *Richmond* upon the *Thames* on the Twentieth Day of *June*, in the Year 1667, at Four Years of Age. The following *Latin* Inſcription is affix'd to his Coffin:

Depoſitum,

'Illuſtriſſimi Principis *Jacobi* Ducis *Cantabri-*
'*giæ*, &c. Filii ſecundo-geniti & hæredis potentiſ-
'ſimi Principis *Jacobi* Ducis *Eboraci*, qui in Aula
'Regia *Richmondiæ* Vigeſimo die *Junii* in Domino
'obdormivit, Ætatis ſuæ quarto, annoque Dom.
'1667.

Charles Duke of *Kendale*, Third Son to the ſame King *James* II. (then Duke of *York*) by *Anne* his Firſt Wife, lies in a Leaden Coffin covered with Velvet,

Velvet, on the Leaden Cheſt of *Henry* Duke of *Gloceſter*, his Uncle, in the ſame Vault. He died before he was a full Year old, at St. *James*'s Palace, the 22d of *May*, in the Year 1667; as is evident from the *Latin* Inſcription affix'd to his Coffin:

Depoſitum,

'Illuſtriſſimi Principis *Caroli* Ducis *Candaliæ*, *&c.*
'Filii tertio-geniti potentiſſimi Principis *Jacobi*
'Ducis *Eboraci*, qui in Aula Regia St. *Jacobi* dicta
'Vigeſimo ſecundo Die *Maii* in Domino obdormi-
'vit, vix annum habens, An. Dom. 1667.

Upon the Cheſt, which contains the Corps of the Lady *Anne* Dutcheſs of *York*, ſtands a Leaden Coffin covered with Velvet, in which lies the Body of *Edgar* Duke of *Cambridge*, Fourth Son to the ſo often mentioned King *James* II. (then Duke of *York*) by the Lady *Anne* his Wife. He dy'd in the 4th Year of his Age at *Richmond* upon *Thames* on the 8th Day of *June*, in the Year 1671; as you may ſee by the following *Latin* Inſcription affixed to his Cheſt:

Depoſitum,

'Illuſtriſſimi Principis *Edgari* Ducis *Cantabrigiæ*,
'& Filii quarto-geniti & hæredis potentiſſimi Princi-
'pis *Jacobi* Ducis *Eboraci*, qui in Aula Regia *Rich-*
'*mondiæ* 8 Die *Junii* in Domino obdormivit, Æta-
'tis ſuæ Quarto, Anno Dom. 1671.

At the Feet of *Mary* Queen of *Scots*, there ſtands another Leaden Cheſt covered with Velvet, in which lies the Corps of *Charles* Duke of *Cambridge*, Fifth Son to King *James* II. (then Duke of *York*) by the Lady *Mary d'Eſte* his Second Wife, the Daughter to the late, and Siſter to the preſent,

Duke of *Modena*. He lived only Five Weeks, and dy'd at St. *James*'s Palace on the 12th Day of *December*, in the Year 1677. The *Latin* Inſcription on his Coffin is as follows:

Depoſitum,

'Sereniſſimi Principis *Caroli* Ducis *Cantabrigiæ* 'Filii quinto-geniti ſereniſſimi Principis *Jacobi* Du-'cis *Eboraci*, &c. ex Conjuge *Maria d'Eſte*, qui in 'Aula Regia St. *Jacobi* dicta, Duodecimo Die *De-'cembris*, Anno Domini Milleſimo ſexcenteſimo 'ſeptuageſimo ſeptimo in Domino obdormivit; 'Ætatis ſuæ Triceſimo quinto Die.

In the ſame Vault, near the Cheſt of *Henry Frederick*, eldeſt Son to K. *James* I. and Prince of *Wales*, ſtands a Leaden Coffin cover'd with black Velvet, containing the Corps of the Lady *Henrietta*, Third Daughter to King *James* II. (then Duke of *York*) by his Firſt Wife the Lady *Anne*. She liv'd near 10 Months, and died at St. *James*'s Palace on the 15th Day of *November*, in 1669; as you may ſee by the following *Latin* Inſcription affixed to her Coffin:

Depoſitum,

'Illuſtriſſimæ Dominæ *Henriettæ* Filiæ natu tertiæ 'potentiſſimi Principis *Jacobi* Ducis *Eboraci*, quæ in 'Aula Regia St. *Jacobi* dicta, 15 die Menſis *Novem-'bris* in Domino obdormivit, Decem circicer Men-'ſium Ætate, Anno Dom. 1669.

On the Cheſt of *Anne* Dutcheſs of *York*, ſtands another Leaden Coffin, containing the Corps of the Lady *Catherine*, another of her Daughters, *viz.* the Fourth, by King *James* II. (then Duke of *York*) who died at St. *James*'s Palace the 5th Day of *December*, in the Year 1671, being not quite Ten Months

Month's old. On her Coffin is the following *Latin* Inſcription:

Depoſitum,

'Illuſtriſſimæ Dominæ *Katharinæ* Filiæ quarto-
'genitæ illuſtriſſimi Principis *Jacobi* Ducis *Eboraci,*
'quæ in Aula Regia St. *Jacobi* dicta, quinto Die
'*Decembris* in Domino obdormivit, vix decem
'Menſes habens, Anno 1671.

On this Coffin is depoſited another of Lead alſo, and cover'd with Velvet, in which lies the Lady *Catherine Laura*, the Fifth Daughter of King *James* II. (then Duke of *York*) and his eldeſt by his Second Wife *Mary d'Eſte* of *Modena*. She dy'd at the Palace of St. *James*'s, on the 3d Day of *October*, in the Year 1675, being ſcarce 9 Months old. The following Inſcription in *Latin* is affix'd to her Coffin:

Depoſitum,

'Illuſtriſſimæ Dominæ *Katharinæ Laüræ* ex ſe-
'cundis Nuptiis Filiæ quinto-genitæ potentiſſimi
'Principis *Jacobi* Ducis *Eboraci*, quæ in Aula
'Regia St. *Jacobi* dicta tertia Die Octobris obdor-
'mivit, vix novem Menſes habens. Anno Dom.
'M. DC. LXXV.

On the Floor of the ſame Vault, next the Cheſt of the before-mentioned *Henry* Duke of *Gloceſter*, Brother to King *Charles* II. is plac'd another Coffin of Lead, cover'd with Velvet, in which lies the Body of *Iſabella*, the Sixth Daughter of King *James* II. (then Duke of *York*) and the Second by his ſecond Wife the Lady *Mary d'Eſte*, who died at the Royal Palace of St. *James* the ſecond Day of *March*, in the Year 1680, and in the 5th of her

Age. The Inſcription on her Coffin in *Latin*, is as follows:

Depoſitum,

' Illuſtriſſimæ Dominæ *Iſabellæ* Filiæ ſexto-genitæ
' ſereniſſimi Principis *Jacobi* Ducis *Eboraci*, &c.
' Conjuge *Maria d'Eſte*, quæ in Aula Regia
' St. *Jacobi* dicta ſecundo Die Martii, Anno Do-
' mini milleſimo ſexcenteſimo octogeſimo in Domi-
' no obdormivit, Ætatis ſuæ Anno currente quinto.

In the ſame Vault, on the Coffin of *Charles* Duke of *Cambridge*, ſtands another of Lead alſo, and cover'd with black Velvet, wherein lies the Body of the Lady *Charlotta Maria Stuart*, Seventh Daughter of King *James* II. (then Duke of *York*) and the Third by his ſecond Wife the Lady *Mary d'Eſte* of *Modena*, who dy'd at St. *James*'s Palace the 6th Day of *October*, in the Year 1682, aged only ſeven Weeks and three Days. The following *Latin* Inſcription is affix'd to her Coffin:

Depoſitum,

' Illuſtriſſimæ Dominæ *Charlottæ Mariæ* Filiæ
' ſeptimo-genitæ ſereniſſimi Principis *Jacobi* Ducis
' *Eboraci*, &c. ex Conjuge *Maria d'Eſte*, quæ in
' Aula Regia St. *Jacobi* dicta, ſexto Die Octobris,
' Anno Domini milleſimo ſexcenteſimo octogeſimo
' ſecundo in Domino obdormivit. Ætatis ſuæ ſep-
' tima hebdomade & tertio die.

Adjoining to this great Vault is another very ſmall one, wherein are depoſited only two Cheſts of Lead, one on another. The uppermoſt contains the Body of *Margaret* Counteſs of *Levenox*, the Wife of *Matthew* Earl of *Levenox*, Mother to *Charles* Earl of

Levenox,

Levenox, and Grandmother to *James* I. King of *Great Britain*, of whom we have ſpoken more at large in the Deſcription of her Monument, erected over this Vault: She died in the Year 1578; and the before-mentioned *Charles* Earl of *Levenox*, her youngeſt Son, in the Year 1576. His Coffin of Lead is depoſited under that of his Mother's, but ſo much decay'd, that the Skeleton and parch'd Skin is plainly to be ſeen.

There are beſides theſe, divers others buried in the ſeveral Vaults of this Chappel, which have as yet not any kind of Monuments erected to their Memory.

Among theſe, are the Children of Her preſent Majeſty of *Great Britain*, by his Royal Highneſs Prince *George* of *Denmark*, Her late Conſort.

(1.) The Lady *Anne Sophia*, who died in *January*, *Anno* 1686.

(2.) The Lady *Mary*, buried here *January* the 10th, in the ſame Year 1686.

(3.) The Lady *Mary*. The Lord *George* and *William*, Duke of *Glouceſter*, born *July* 24, in the Year 1689, and died *July* 30, *Anno* 1700, being univerſally lamented.

Beſides Two or Three Children that were Still-born.

In this ſame Chappel are alſo interr'd (without any Monuments) Prince *Rupert*, Count *Palatine* of the *Rhine*, Brother to the Princeſs *Sophia* of *Hanover*, declared Heireſs Apparent of the Crown of *Great Britain*; who after having ſignaliz'd himſelf, as well for his unparallell'd Courage, as his extraordinary Zeal for the Royal Family in the moſt unhappy Wars, which diſtracted theſe Kingdoms

for many Years, under the Reign of King *Charles* I. and after the Reſtauration to King *Charles* II. died at *London*, loaden with Age and Glory, in the Year 1681. He was created Duke of *Cumberland* by the ſaid King *Charles* II.

In another Vault of this Chappel is depoſited, the Body of Sir *Joſeph Williamſon*, a Perſon of great Learning, and uncommon Capacity: He was Secretary of State under King *Charles* II. for ſome time, and was afterward, in the Year 1697, pitch'd upon by King *William* III. as a Perſon fitly qualify'd for the Management of the Treaty of Peace then ſet on Foot at *Reſwick*, near the *Hague* in *Holland*, for which Purpoſe he was ſent thither with the Character of the King's Plenipotentiary; and, in Conjunction with ſome other Miniſters, brought this great Work to a happy Concluſion. He died in *Octob.* 1701.

In the Royal Vault lies alſo interr'd,

Mary II. Queen of *England*, &c. She was the Daughter of *James* II. King of *Great Britain*, &c. and Siſter to Her preſent Majeſty Queen *Anne*; who being married to *William Henry* Prince of *Orange*, in the Year 1677, was in the Year 168$\frac{8}{9}$, declared Queen Regent (after the Abdication of her Father) of *Great Britain*, in Conjunction with her Royal Spouſe King *William* III. and after having given a Thouſand Proofs of her unparallel'd Love to her Royal Spouſe, of her extraordinary Zeal for the maintaining the Proteſtant Religion, and the Liberties and Welfare of *Great Britain*, and her uncommon Conduct in the Management of Affairs of theſe Countries, during the Abſence of her Royal Husband in the Wars Abroad, as well as of her ſingular Piety, Charity, Liberality and Mercy,

was

was ſnatch'd away by Death in the very Flower of her Age, toward the Concluſion of the Year 1694.

In the ſame Vault is depoſited, the Corps of that incomparable Prince, *William* III. King of *Great Britain*, &c. Husband to the juſt before-mention'd Queen *Mary*; the greateſt Prince of his Age, for his extraordinary Qualifications and great Actions. For, after being during his Minority reduced almoſt to the Condition of a private Perſon, by a prevailing adverſe Party in *Holland*; he, with an incredible Magnanimity and Courage, not only overcame all theſe Difficulties, when he was ſcarce come to Years of Maturity, but alſo being reſtored to all the Dignities and Prerogatives ſo dearly purchaſed, and juſtly due to his Anceſtors: He not only reſcued the Commonwealth of the *United Provinces* from the Danger of utter Deſtruction, by oppoſing, with an uncommon Conſtancy, Courage and Conduct, the Arms of *France*, which, like an irreſiſtible Torrent, had ſpread all over theſe Provinces; but alſo, not many Years after, delivered the Kingdom of *Great Britain* from the Chains of Popery and Slavery, by bringing about that *Grand Revolution* (in the Year 1688) in theſe Kingdoms: By which, ſince that Time, during his glorious Reign of above Twelve Years, and that of Her preſent Majeſty Queen *Anne*, the true Foundations were laid for re-ſettling the Ballance of *Europe*, curbing the Exorbitant Ambition and Power of *France*, and ſettling the Proteſtant Religion and Succeſſion in *Great Britain*. He died, much beloved and eſteemed by his Friends, admired by all that knew his Merits, and highly dreaded by his Enemies, *March* 8. in 1701, in the 52d Year of his Age.

In

In the ſame Royal Vault was alſo interr'd, but a few Months ſince, the Body of *George* Prince of *Denmark*, only Brother to *Chriſtian* V. the late King of *Denmark*. He was married, in the Year 1683, to *Anne* (the Daughter of *James*, then Duke of *York*) Her preſent Majeſty of *Great Britain*; with whom he lived in ſo perfect a Conjugal Union, that the like is ſcarce to be parallell'd, either in this or the preceding Ages. He render'd himſelf very remarkable to this Nation, by his firm Adherence to the Proteſtant Intereſt during the Reign of King *James* II. and his prudent Conduct, till at laſt proving one of the main Inſtruments in bringing about the before-mention'd Grand Revolution, he continued in the ſame ſteady and unbiaſs'd Courſe of Life to the very laſt of his Days; and died, highly beloved and lamented by all, on the 28th of *October*, *Anno* 1708.

Coming down the great Stairs from the Chappel of King *Henry* VII. the firſt you meet with on your Right Hand, towards the *North*, is

The Chappel of St. PAUL.

ENtering this Chappel, the firſt Monument you ſee on the Left Hand, *viz.* on the *North*-Side, is a moſt magnificent Tomb of near 24 Foot high, compoſed of Marble of various Colours, with a lofty Canopy of moſt curious Workmanſhip, ſupported by *Corinthian* Pillars and other Statues, embelliſh'd with Coats of Arms, the Figures of the Purſe, Mace-bearer, Pyramids, and other Adornments of Marble, Lydian, Porphyry, *&c.*

This Monument was erected to the Memory of Sir *John Puckering*, Lord Keeper of the Great Seal of *England*, and Privy-Councellor to Queen *Elizabeth*, by his Lady, whoſe Statue, as well as that of her deceaſed Husband, you behold at full Length in a cumbent Poſture, on a Pedeſtal, all of white Marble; at the Foot of which Pedeſtal were alſo Eight leſſer Images, *viz.* of Three Boys, and Five Girls, kneeling, all of curious Marble of divers Colours. The ſaid Sir *John* dy'd in the Year 1596, in the 52d Year of his Age, as may be ſeen by the following Epitaph on his Tomb;

Juris

'Juris Prudentia, Pietate, Conſilio, multiſque 'aliis Virtutibus inſignis *Johannes Puckering* Miles, a 'Sereniſſ. *Eliſabetha Angliæ* Regina in ſecretius 'Conſilium, ac ſummum Magni Sigilli *Angliæ* 'Cuſtodiis munus aſcitus, cum 4 Annis ſingulari 'Fide & Æquitate Jus dixiſſet, placide in Domi-'no obdormiens, hic ſitus eſt. Vixit Annos 52. 'Obiit 30 Aprilis, Anno 1596.

Cauſarum Imperii & Curarum Pondere feſſo
Vivere Pæna fuit, mors mihi Somnus erat.
Divitiæ, Faſces, Legiones, Stemmata, Honores,
Temporis hæc Spolium, Prædaque Mortis erat.

Virtus incendit Vires.

Hanc poſuit ſtatuam dilecto ſponſa Marito,
Fœderis & fidei teſtem pignuſque jugalis.

Spero videre Dominum in Terra viventium.

ARMS:

Puckering, with Quarterings; *viz.* 1. and 6. Sab. a Bend of five Fuſils cottiſed, Arg. 2. Arg. a Mullet pein'd Sab. 3. Erm. on a Feſs G. three Annulets, Or. 4. Arg. three Pallets Vert. 5. Arg. two Bends, the one ingrailed, and the other plain Sab. Creſt on a Torce of his Colours, a Buck ſpringing forward, Or.

On each Side in Lozenge Shields:

Gules, three Rakes in pale, Bar-ways, Arg. Handles Or.

Next to this, on the *North* Wall, is another comely Tomb of black and white Marble, erected to

to the Memory of Sir *James Tallerton* Knight, Gentleman of the Bedchamber to *Charles* I. King of *Great-Britain*, who lies interr'd here with his Lady; their Statues being to be ſeen on the Pedeſtal in a Cumbent Poſture, on a Quilt, all of white Marble, he in Armour, and their Feet ſupported by a Bear Couchant; with this Epitaph:

The EPITAPH.

'Here lies the Remnants of Sir *James Tallerton* 'Knight, Firſt Gentleman of the Bedchamber to 'King *Charles* I. (Prince and King) a gracious 'Rewarder of all Virtue, and ſevere Reprover of 'all Vice: A profeſs'd Renouncer of all Vanity. 'He was a firm Pillar to the Commonwealth; a 'faithful Patron to the Catholick Church; a fair 'Pattern to the *Britiſh* Court. He lived to the 'Welfare of his Country; to the Honour of his 'Prince; to the Glory of his God. He died fuller of Faith than of Fears, fuller of Reſolution 'than of Pains, fuller of Honour than of Days.

There is a blank Table, on which, doubtleſs, his Lady's Epitaph was to have been engraved; but has, in all Probability, been neglected by thoſe that had this Buſineſs committed to their Care.

ARMS:

Tallerton, Quartering; *viz.* 1. and 4. Or, three Bears Heads coped, Gules. 2. and 3. Arg. on a Feſs Sab. three Mullets of the Firſt, Amulet difference, Impaling, a Bend ingrailed. Creſt on a Torce of his Colours, a Bear's Head Coped.

Be-

Beyond this, toward the *East*, is a Fine Monument of Alabaſter, Marble, and divers colour'd Stones, painted and gilt with Gold, with a large ſtately Canopy, ſupported by Pillars of the *Corinthian* Order, adorned with Arms. Under this Canopy you behold the Statue of Sir *Thomas Bromley* Knight, Lord High Chancellor of *England*, and Privy-Councellor to Queen *Elizabeth*, in a cumbent Poſture, in his embroider'd Gown, at full Length, his Feet ſupported by a Pheaſant Cock, and on the Pedeſtal, the Figures of four Sons, and as many Daughters, on their Knees, which he had by *Eliſabeth de Forteſcue*, and were living at the Time of his Death, which happen'd in the Year 1587, and in the 57th Year of his Age, as is evident from the Inſcription ſet up, together with the Tomb, by his Son *Henry*.

The EPITAPH.

'Conſilio, Pietate, ac juris-prudentia inſignis, 'Thomas Bromley Miles, a ſereniſſima *Eliſabetha* 'Angliæ Regina in ſecretius Conſilium, ac ſummum Cancellariæ munus aſcitus, cum octo Annos ſingulari Fide, Animi Moderatione, ac Æquitate jus dixiſſet, præpropero Fato, lugentibus bonis omnibus ereptus, hic ſitus eſt. Vixit Annos 57, obiit 12. *Aprilis*, Anno 1587. Reliquit ex *Eliſabetha* e *Forteſcuorum* Familia Uxore ſuperſtites Liberos octo. *Henricus* Filius Patri optimo poſuit.

Juſticia & Æquitate.
Labore & Induſtria.
Studio & Diligentia.

ARMS

ARMS:

Bromley, with Quarterings, *viz.* 1. and 4. Quarterly per Feſs indented G. and Or. 2. Arg. on a Chev. within a Bordure ingrailed Gules; five Bezants. 3. Gules, on a Feſs Arg. between ſix Flower-de-Luces Or. three Croſs Croſlets Sable. Over all, a Creſcent Difference Or. Creſt on a Torce of his Colours, a Pheaſant Cock prop.

On the Pedeſtal, are the Arms:

Bromley, impaling, Arg. a Cheveron Gules, fretty Or.

Bromley, impaling Arg. on a Cheveron Sab. three Bezants.

Bromley, impaling, Arg. a Bend ingrailed B. cottiſed Or.

Beyond this, directly againſt the *Eaſt* Wall of this Chappel, is a plain, but very neat Monument of black and white Marble, with half a Canopy, ſupported by Pillars of the *Dorick* Order. This Monument was erected to the Memory of *Dudley Carleton*, born at *Brightwich* in the County of *Oxford*, being the ſecond Son of *Anthony Carleton*, by *Jocoſa Goodwin* his Wife, who after frequent Embaſſies, wherein he had ſerved King *James* I. and King *Charles* I. with great Faithfulneſs and Honour, and the Laſt in the high Station of Principal Secretary of State, was, for his high Deſerts and great Qualifications, made Lord or Baron of *Imbercourt*, and afterward Viſcount of *Dorcheſter*. He dy'd at *Weſtminſter* the 15th of *Febr.* in the Year 1631, and in the 58th of his Age. His Statue of black and white Marble, in his Robes and Viſcount's Co-

Coronet, you ſee leaning on a Pedeſtal, with the following *Latin* Inſcription:

Æ. M. S.

'*Dudleyus Carleton Antonii & Jocoſæ Goodwin* Filius ſecundus: Martii Anno Chriſti 1573. *Brighwerti* in Agro *Oxonienſi* natus; exacta variorum *Europæ* Nationum, Linguarum, Morum, Jurium, Legum Notitiâ quæſitâ frequentibus pro ſereniſſimis ſuis Regibus *Jacobo* (inclytiſſimæ Memoriæ) atque *Carolo* (qui diutiſſime regnet) ad Chriſtianos Reges, Principes, Reſpublices, Legationibus ſuſceptis & abſolutis, primario Negotiorum ſecretiorum & maxime arduorum munere, ſanctiorumque Conſiliorum Arcanis fideliter æque ac prudenter adminiſtratis; atque ob multam Virtutem primum Equitis aurati, poſt Baronis ab *Imbercourt*, & tandem Vicecomitis *Dorceſtriæ*, titulo & honore, & (quod multo majus) omnium quotquot videre, Amore ornatus.

'Bino (ferente Vitæ curriculo) Conjugio priori & diuturniori cum *Anna Garrarda*, poſteriori & breviori cum *Anna* Vicecomite *Bayning* (utraque & Genere & Formâ ſplendidâ viduâ) contracto, & alterutro nec ſterili nec tamen fertili donatus.

'Tandem Die 15 Febr. Anno Chriſti 1631. *Weſtmonaſterii* denatus, Animam Deo, Exuvias Terræ reddens, triſte ſui Deſiderium Regi, Regno, & Bonis omnibus reliquit. Ex priori Conjuge quæ in aliquibus defunctis Legationibus fida, vivo Viro fuit, atque etiam mortuo hic ſepulta manet Comes; tulit Puerum paucis Diebus luce fruentem. Ex poſteriore Conjugio, quod (jam Regis *Caroli* Secretarius Primarius) vix biennio ante Obitum ſubiit, in utero reliquit naſci-

'naſciturque poſthumam, quæ & ipſa paucis 'Menſibus Genitorem ex hac Vita in Meliorem 'ſubſecuta.

ARMS:

Carleton, with Quarterings, *viz.* 1. and 4. On a Bend three Maſcals. 2. On a Bend three Martlets. 3. A Pallet wavy between ſix Roſes and Canton Ermine. Creſt, out of a Ducal Crown, an Horſe-head coped. Supporters, a Horſe and Maſtive. Motto, *Non ad perniciem.*

On one Side:

Carleton, impaling *Garrard*; *viz.* on a Feſs, a Lion paſſant.

On the other Side:

Carleton, impaling a Cheveron between three Roundels.

Near the *South-Eaſt* Angle of this Chappel, there is a very ſtately Monument of divers Sorts of Marble and other Stones, adorned with Pillars of the *Corinthian* Order, on which reſts a noble Canopy of curious Workmanſhip gilt with Gold, the whole being above 24 Foot in height. This glorious Tomb was erected to the grateful Remembrance of *Frances* Counteſs of *Suffolk*, whoſe Statue at full Length you ſee lying under the Canopy in her Robes, painted and gilt with Gold. She was the Daughter of Sir *William Sydney* Knight, and married to *Thomas Ratcliffe* Earl of *Suſſex*, being highly celebrated for her ſingular Charity and Liberality to the Poor, and Men of Learning; as

you way be more fully inform'd by the following Inſcription, both in *Latin* and *Engliſh:*

Inclytæ Heroinæ Franciſcæ *Comitiſſæ* Suſſex *ex nobili & Antiqua* Sydneiorum *Familia ortæ, illuſtriſſimo, ſapientiſſimo, & bellicaſiſſimo Viro* Henrico Ratcliffe, *Comiti* Suſſex *nuptæ, Fœminæ multis rariſſimiſque Dotibus, tum Animi tum Corporis ornatæ: In Sanguine conjunctos, in Amicos, in Pauperes, in Captivos, & præcipue in Verbi Divini Miniſtros, Liberalitate & Charitate præ cæteris inſigni, quæ Lectionem Sacræ Theologiæ, in Eccleſia* Weſtmonaſterienſi *Collegiata Legendam inſtituit; & quinque millia Librarum per Teſtamentum legavit; quibus vel extrueretur Collegium novum in Academia* Cantabrigienſi, *vel (ad Augmentum Aulæ* Clarenſis *in eadem Academia) perquireretur annuus Cenſus, de quo perpetuo ali poſſint Magiſter unus, decem Socii, & Scholares viginti, Opus certe præclarum, & nunquam ſatis laudandum. Vixit Annos* 58, *mort. eſt* 9 *Martii, & ſepulta fuit die* 15 *Aprilis, Anno Domini* 1589.

'Here lieth the moſt Honourable Lady *Frances*, 'ſometime Counteſs of *Suſſex*, Daughter of 'Sir *William Sydney* of *Penſchurſt* Knight: Wife and 'Widow to that moſt Noble, moſt Wiſe, and 'moſt Martial Gentleman, *Thomas Ratcliffe*, Earl 'of *Suſſex*; a Woman, whilſt ſhe liv'd, adorned 'with many and moſt rare Gifts, both of Mind and 'Body, towards God truly and zealouſly religious, 'to her Friends and Kinsfolk moſt liberal; to the 'Poor Priſoners, and to the Miniſters of the Word 'of God, always moſt charitable. By her Laſt Will 'and Teſtament ſhe inſtituted a Divinity Lecture 'to be read in this Collegiate Church; and by 'the ſame Teſtament, gave alſo 5000 *l.* towards 'the Building of a new College in the Univerſity

'of

'of *Cambridge*, with ſufficient yearly Revenue for 'the continual Maintenance of one Maſter, ten 'Fellows, and twenty Scholars, either in the ſame 'Colleges, or elſe in another Houſe in the ſaid 'Univerſity already built, commonly call'd *Clare-Hall*. She lived 58 Years, and died the 9th of 'March, and was buried the 15th of *April*, 1589.

Miſericordia & Charitate, Pietate & Prudentia, Fide Conjugali.

Beati mortui, qui in Domino moriuntur;
Omnia plena malis, fert Deus unus opem.
Veni Domine Jeſu, veni cito.

ARMS:

Sydney, with Quarterings, *viz.* Or, a Pheon B. 2. Barry of ten, Arg. and Gules, a Lion Rampant Or, crowned, parted per Pale of the Firſt and Second. 3. Arg. two Bars, and three Eſcutcheons in Chief Sab. 4. Arg. three Cheverons Gules, and File of three B. 5. Arg. on a Bend Sab. three Lozenges of the Field. 6. Quarterly Arg. and G. an E. Carbuncle Pomette and Florette Or. 7. B. a Chev. between three Mullets Or. 8. Argent, three Lions Rampant Gules, impaling.

Ratcliffe, with Quarterings, *viz.* Arg. a Bend ingrailed Sab. 2. Or, a Feſs between two Chev. G. 3. Arg. a Lion Ramp. Sab. crowned Or, within a Bordure B. 4. A Saltire ingrailed Sab. 5. Gules, three Fiſhes hauriant Arg. 6. Arg. three Barrulets G. 7. Or, Semi Flower-de-Luces Sab. 8. Arg. an Eagle Sab. perching on a Child in Swadling-Bands, Gules. Creſt, on a Torce of his Colours, a Porcupine B. Quils, Collar, and Chain, reflex'd over the Back, all Or.

On the *South* Side of this Chappel, you behold two ſtately Monuments, erected to the Memory of the Lord *Francis Cottington* of *Hanworth*, and *Anne* his Wife; that of the Lord *Cottington*, who erected that of his Lady, as his Nephew *Charles Cottington* Eſq; did his to their Remembrance, ſtanding at the Feet of hers. On the Firſt, you ſee on a Table of black Marble, reſting on ſix Columns of *Lydian* placed on an Aſcent of three Steps, and encloſed with a Grate, the Statue of the before-mentioned Lord at full Length, in a cumbent Poſture, on a Quilt, with the Staff of his Office, and cover'd with a Cloak, being altogether moſt curiouſly done in fretted Alabaſter. He was in the Reign of King *Charles* I. Chancellor of the Exchequer, Maſter of his Court of Wards, Conſtable of the Tower, Lord High Treaſurer of *England*, and twice Ambaſſador in *Spain*, (*viz*, once for the ſaid King *Charles* I. and afterwards for King *Charles* II.) where he dy'd in Exile at *Valledolid*, after his Maſter had been murther'd by ſome of his rebellious Subjects; but his Body being, by the Care of his beforeſaid Nephew, tranſported from thence into *England*, was interr'd and intomb'd here with the following Inſcription in *Engliſh*:

'Here lies *Francis* Lord *Cottington* of *Hanworth*, 'who in the Reign of King *Charles* I. was Chan- 'cellor of his Majeſty's Exchequer, Maſter of his 'Court of Wards, Conſtable of the Tower, Lord 'High Treaſurer of *England*, and one of his Ma- 'jeſty's Privy-Council: He was twice Ambaſſador 'in *Spain*; once for the ſaid King, and a ſecond 'Time for King *Charles* II. now reigning. To 'both which, he moſt ſignally ſhewed his Alle- 'giance and Fidelity, during the unhappy Civil 'Broils of thoſe Times; and for his faithful Adhe-

'rence

'rence to the Crown, (the Uſurper prevailing) 'was forced to fly his Country, and during his 'Exile, dy'd at *Valledolid* in *Spain* on the Nine-'teenth Day of *June*, *Anno Domini* 1652, *Ætatis* 'ſuæ 74. Whence his Body was brought, and here 'interr'd by *Charles Cottington* Eſq; his Nephew 'and Heir, *Anno Dom.* 1679.

ARMS:

Cottington; *viz.* A Feſs between three Roſes. Creſt, a Buck's Head coped. Supporters, two Eagles.

The other Monument, which as we told you before was ſet up in Memory of *Anne* his Lady, is a moſt ſtately one, being above twenty ſix Foot high, and of moſt excellent Workmanſhip, compoſed of Lydian, Alabaſter, and Touch. The joining of the Compartments with the Capitals and Pedeſtals of the Columns of the *Ionick* and *Corinthian* Order, are made of Braſs moſt curiouſly wrought; and of the ſame Metal, gilt with Gold, within an Oval of black Marble, you behold the Demi Statue of a Lady placed towards the Top, of moſt excellent Workmanſhip; below which is an Altar of black Marble alſo finely done, and adorned with divers Embelliſhments. This Statue repreſents the moſt honourable and virtuous Lady *Anne*, Wife to the before-mentioned *Francis* Lord *Cottington*, *&c.* and Daughter of Sir *William Meredith*, of the County of *Denbigh*, Knight, who died on the 22d Day of *February*, in the Year 1633, when ſhe was not quite 33 Years of Age, leaving Iſſue behind her only one Son, and one Daughter, *viz. Charles* and *Anne*. She was interr'd and entomb'd here by

the Care of her beforeſaid Husband, with the following Inſcription in *Engliſh*:

'Dedicated to the Memory of *Anne*, the pious 'and beloved Wife of *Francis* Lord *Cottington*, Ba-'ron of *Hanworth* in the County of *Middleſex*, Daugh-'ter of Sir *William Meredith* of the County of '*Denbigh* Knight, and of *Jane* his Wife, Daugh-'ter of Sir *Thomas Palmer*, of *Wingham* in *Kent*, 'Knight and Baronet; who having liv'd in long 'and perfect Conjugal Affection, dy'd full of 'Chriſtian Comfort the Twenty ſecond Day of '*February*, 1633. *Ætatis* 33, having had one Son, 'and four Daughters, of which, *Frances*, *Elizabeth*, 'and *Anne*, died before her; *Charles* and *Anne* now 'living, 1635.

At the Left Hand, juſt as you are going out of this Chappel, you ſee a moſt antient Tomb of Freeſtone, and on the Pedeſtal thereof ſeveral Coats of Arms encompaſs'd with the Garter, on each Side of which are two Lions ſejant, and as many Eagles, each of them ſupporting a Standard or Banner, with the Arms of *Robſert* and *Bourchier*, with Quarterings. The whole Monument is beſides this adorn'd with many Arms of the Nobility, as well of *England*, as of the Province of *Hainault* in the *Low-Countries*, with ſeveral Sentences intermix'd in Letters of Gold. From hence it is concluded, tho' this Tomb is without any Inſcription or Epitaph at this Time, that in the two Coffins of Lead encloſed and covered with Wainſcot and Oaken Boards, in a coped Form, under a low Canopy of Freeſtone, were depoſited the Bodies of *Lewis Robſert* Lord *Bourchier*, and his Lady *Elizabeth*, the Daughter and Heireſs of *Bartholomew* Lord *Bourchier*, and Widow of Sir *Hugh Stafford* Kt.

This

This *Lewis* being a Native of the Province of *Hainault*, and ſucceeding Sir *John Robſert* Knight in the Captainſhip of St. *Saviour le Viſcount* in *Normandy*, was by *Henry* V. King of *England*, made a Free Denizen of this Kingdom, in the 6th Year of his Reign, and created a Knight in two Years after; and by Letters Patents at *Trois* in *Champaigne*, made the King's Standard-Bearer; and at laſt a Knight of the Garter, and one of the ſaid King's Executors. He had Summons to Parliament by the Title of Lord *Bourchier*, in the 3d, 4th, 5th, and 7th Years of the Reign of King *Henry* VI. of *England*, and died in the Year of *Chriſt* 1431.

About the Middle of this Chappel, on the Pavement, is a ſtately raiſed Tomb, environ'd with an Iron Grate, erected to the Memory of Sir *Giles Dawbny* Knight, who was Lord Lieutenant of *Calais* in *France*, Lord Chamberlain to *Henry* VII. King of *England*, Knight of the moſt Noble Order of the Garter, and Father to *Henry* Lord *Dawbney*, the firſt and laſt Earl of *Bridgewater* of that Sirname by his Lady *Elizabeth*, deſcended from the Antient Family of the *Arundels* in *Cornwal*. On the Pedeſtal of this Tomb, curiouſly wrought in Alabaſter, you ſee both their Statues in a cumbent Poſture; his dreſs'd in Armour, with the *Collar*, *Jewel*, and *Mantle* of the *Garter*, reſting his Head on his Helm, and his Feet ſupported by a Lion Couchant. His Lady dy'd in the Year 1500, and he himſelf in 1507, and are both interr'd in a Vault under this Monument.

In this Chappel lie alſo interred, (but without any Monuments, Tombs, or Grave-Stones)

The Lord *John Ramſey* Earl of *Holderneſs*, Viſcount *Haddington*; with *James Ramſey* his Son, and

the Lady *Bridges* his Daughter. The laſt died in the Year 1621, the Son in 1617, and the Father *Anno* 1625.

Elizabeth Counteſs of *Ormond*, the Daughter of *Thomas* Lord *Barkley*.

John Viſcount *Thurles*, an Infant, and Son of *Thomas* Earl of *Ormond* by the Daughter of *John* Lord *Sheffield*.

Charles de Granada, a Noble *Spaniard*.

Michael, Biſhop of St. *Aſaph*.

Sir *Arthur George*'s Lady, who was the Daughter and Heireſs of *Henry Howard* Viſcount *Bindon*.

Catherine Counteſs of *Northumberland*, one of the Daughters and Coheirs of *John Nevil* Lord *Latimer*, being married to *Thomas Percy* Earl of *Northumberland*.

The Counteſs of *Deſmond*, who died *Anno* 1628.

Charles Baron of *Kingſton*: He died in the Year 1621.

The

The Second Chappel coming from that of King *Henry* VII. to the Right, and the next to that of St. *Paul*'s, in the ſame Paſſage, is

The Chappel of St. ERASMUS.

I Am not ignorant, that this Chappel is by ſome, and among the reſt by the ingenious Mr. *Keepe*, called the Chappel of St. *John Baptiſt*; and the next to this, the Chappel of St. *Eraſmus*: But ſince the Word *ERASMUS* is ſtill to be ſeen in Capital Church-Text Characters over the Door of the Firſt of theſe Two, I think this may moſt properly challenge the Name of St. *Eraſmus*'s Chappel.

On each Side of this Chappel, at the very Entrance thereof, you ſee Two ſmall Monuments of Alabaſter, and black and white Marble, with divers ſmall Figures thereon, and adorned with Arms and Epitaphs.

That on the *Weſt*-Side of the Entrance, was erected to the Memory of *Juliana Crewe*, who dy'd a Virgin in the Flower of her Age. She was the only Daughter of Sir *Randolph Crewe* Knight, Lord Chief Juſtice of the Queen's-Bench, by *Juliana Cleppesby* his Wife, who was Daughter and Heireſs to that antient Family in the County of *Norfolk*. She died

died the 22th of *April*, in the Year 1621, as is evident by the following *Latin* Inſcription:

Juliana Crewe *Virgo pientiſſima, chariſſima & unica Filia* Ranulphi de Crewe *Equitis aurati, Regii Tribunalis Capitalis Juſticiarii, ex* Juliana de Cleppesby *Conjuge, vetuſtæ familiæ* de Cleppesby *in agro* Norfolcienſi *Cohærede, ſuſcepta, Redemptoris adventum hic expectat, vernante ætate in patriam abiit*, 22 April, 1621.

The ARMS.

Crewe, with Quarterings; *viz.* a Lion Ramp. 2. Semi de Cinqfoils and Fretty of Eight Pieces. 3. Quarterly on a Bend, Three Mullets. 4. Three Martlets within a Bordure ingrail'd. 5. An Eagle diſplay'd debruſed by a Bendlet. 6. A Fiſh Hauriant with Two Rings in the Mouth. 7. A Saltire between Twelve Croſlets. 8. As the Third. 9. On a Chief, Three Roundles. 10. A Lion Ramp. 11. Barry of Six. 12. Quarterly Erm. in the Second and Third, three Pallets within a Bordure.

The other, on the *Eaſt*-Side of the ſame Entrance, was ſet up to the Remembrance of the Lady *Jane Crewe*, one of the Daughters and Coheirs of Sir *John Pultney*, of *Miſterton Pultney* in the County of *Leiceſter*, Knight, and Wife to Sir *Cleppesby Crewe* Knight, who died in the 30th Year of her Age, *Anno* 1639. as you may ſee more at large by the following *Latin* Inſcription on her Monument, erected by her beforeſaid Husband:

Dominæ Janæ Crewe, *pietate, forma, pudicitia inter paucas egregiæ Filiæ & Cohæredi D.* Johannis Pultney *de* Miſterton Pultney *in Com.* Leic. *Militis, Nepti D.* Johan. Forteſcu *de* Salden *in Com.* Bucking. *Militis*,

tis, ex Margeria *Filia, Matri* Johannis, Annæ, Ranulphi Crewe *ſuperſtitum, &* Franciſcæ Crewe *prima infantia præmortuæ & conſepultæ optimæ Uxori amore & admiratione virtutum mœrens maritus* Cleppesby Crewe *Miles, hoc Monumentum poſuit. Obiit Ætatis ſuæ Anno Trigeſimo, Secundo Die Menſis* Decembris, 1639.

The ARMS.

Crewe : A Lion Ramp. on the Shoulder a File of Three on a Creſcent diff. impaling.

Pultney : Viz. A Feſs Danzetter, and Three Leopards Heads in Chief.

At the Left Hand as you enter this Chappel, the firſt Tomb that comes to your Sight is under an antient ſpacious Arch in the Wall, being of green Marble, on which you ſee engraven moſt curiouſly in Braſs, the Image of a Knight in Armour, repoſing his Head on his Elbow, creſted with an Unicorn's Head, coped and crowned. At each of the Four Corners, you ſee a Coat of Arms engraven all on Braſs, with ſeveral Caskets and Coffers. The Inſcription round the Verge of the Tomb, is for the moſt part torn away; but there is ſtill ſo much remaining of it, as gives us to underſtand, that here lies interred Sir *Thomas Vaughan* Knight, who was Chamberlain to *Edward* Prince of *Wales*, and Treaſurer to King *Edward* IV.

The EPITAPH:

Thomas Vaughan ——— *& Theſar. Camer.* Edwardi *Quarti at Camerar. Principis Primogeniti dicti* ——— *requieſcat in pace.* Amen.

The

The ARMS.

Quarterly, 1. and 4. a Saltire; 2. and 3. a Bend, ingrail'd between Two Flower-de-Luces.

On the *North*-Side of the ſame Chappel, you behold Two very fine Statues of white Marble at full Length, in a cumbent Poſture, reſting their Arms on a Table of black Marble, under a noble Canopy of the choiceſt Alabaſter moſt curiouſly wrought, with an Atchievement of Arms, and the Curtains withdrawn. Theſe two Statues repreſent the Perſons of Colonel *Edward Popham* in Armour, and of his Lady in a Cypreſs Veil: But the ſaid Colonel *Popham* being a declared Enemy to the Royal Family, the Inſcription or Epitaph on this Tomb was, upon the Reſtauration of K. *Charles* II. to the Throne, ordered to be defaced; and the whole Monument had been demoliſhed, but that at the Interceſſion of ſome of his Lady's Relations that had done moſt eminent Services to the King, he was pleaſed to content himſelf, with having that Stone only turn'd, whereon the Inſcription was ingraven.

Againſt the *Eaſt*-Wall of the ſame Chappel, you behold one of the moſt compleat and moſt ſtately Monuments of this Church: It is above Twenty ſix Foot in height, framed of the moſt admirable and artificial Compoſure and Mixture of Porphyry, Lydian, Touch, Serpentine, Agate, and other rare Stones of divers Colours, moſt curiouſly wrought, and adorn'd with Gold. You aſcend to it by ſeveral Steps of black and white Marble; and at the Four Corners thereof, you ſee four Pyramids of black Marble, the Pedeſtals of them being of the ſame Stone; On theſe are painted

in

in their proper Colours, no leſs than Threeſcore and four Shields of Arms, with the Names, Matches, and Quarterings, belonging to that Noble Family. The whole Tomb, as well as theſe Four Pyramids, ſtand under a moſt noble arched Canopy, adorned on all Sides likewiſe with Coats of Arms, golden Slips, Pomegranates, Roſes, *&c.* with other Branch, Flower and Fruit-Works, moſt curiouſly wrought. On each Side of the outward Part of this arched Canopy, you behold Two other moſt magnificent Pyramids, of black Marble alſo like the former, embelliſh'd with Shields, Banners, Pennons, Cannon, Muſquetoons, Halbards, Pikes, Drums, Fifes, and other Warlike Inſtruments and Trophies, carved and gilt with Gold. Upon the Canopy are placed Twenty Columns of the *Corinthian* Order, ſupporting and compoſing various Forms of Architecture, which add not a little to the Beauty, as well as the Magnificence of this Monumental Fabrick. This was erected to the Memory of the Lord *Henry Carey* Baron of *Hunſdon*, by *George Carey* Lord *Hunſdon*, his Son, Governour of the Iſle of *Wight*, Knight of the *Garter*, Privy-Councellor and Lord High Chamberlain to *Elizabeth* Queen of *England*, and by *Anna* the Wife of the ſaid Lord *Henry* of *Hunſdon*, who was Governour of *Berwick* upon *Tweed*, Captain of the Gentlemen Penſioners, Juſtice in *Eyre* on this ſide *Trent*, Knight of the Moſt Noble Order of the *Garter*, Lord High Chamberlain, Privy-Councellor, and Couſin-German to Queen *Elizabeth*. He dy'd in the Year 1596, and in the 72d of his Age: His Lady, the Daughter of Sir *Thomas Morgan* Knight, being buried with him in the ſame Vault; by whom he had a numerous Iſſue, but left only Seven behind him, *viz.* Four Males, *George*, *John*, *Edmund*, and *Robert*, Knights; and Three Females, *Catherine* Counteſs of *Nottingham*,

ham, Philadelphia the Lady *Scroope*, and *Margaret* the Lady *Hoby*; as is evident from the following Inſcription on his Tomb:

Sepulturæ Familiæ de Hunſdon.

Conſecratum,

In Domino hic obdormivit Henricus Carey *Baro de* Hunſdon *Villæ* Berwici, *limitiſque tam orientalis quam medii verſus* Scotiam *olim Præfectus; Penſionariorum Generoſorum Capitaneus; Foreſtarum eis* Trentam *Juſticiarius ſummus; Garteriani Ordinis Eques auratus; Dominæ Reginæ Camerarius; a ſacris Conſiliis, eidemque Conſobrinus. Unà cum illo conditur Uxor chariſſima, Filia* Thomæ Morgan *Equitis aurati, quæ plures illi liberos peperit, è quibus ſunt ſuperſtites:* Georgius, Johannes, Edmundus, Robertus, *Equites aurati*; Catharina *Comitiſſa* Nothinghamiæ, Philadelphe *Baroniſſa* Scroope, *&* Margareta *Domina* Hoby: *Obiit* 23 Julii, 1596. *Ætatis* 72.

Patri optimo Georgius Carey *Filius, Baro de* Hunſdon, *ordinis Garterii Socius, Vectæ Inſulæ Præfectus, Reginæ* Eliſabethæ *Camerarius, & a Sacris Conſiliis, maritoque chariſſimo* Anna *Uxor honoris & memoriæ, ergo ſibique & ſuis mortalitates memores poſuerunt.*

The ARMS.

Carey: With Quarterings, *Viz.* 1. Arg. on a Bend Sab. Three Roſes of the Field, a Creſcent Difference. 2. Sab. Two Bars neb. Erm. 3. *France* and *England* quarterly, within a Bordure Gobony Arg. and B. 4. Six Lions Rampant Sab. 5. *England* within a Bordure Arg. 6. Or, Two Bars Gules, and Three Torteaux in Chief. 7. G. a Feſs between Six croſs Croſſets Or. 8. Cheq. Or and B. a Chev. Erm. 9. G. a Chev. between Ten Croſſes

Croſſes Patte Arg. 10. Or, a Feſs between Two Chev. Sab. 11. G. a Lion Paſſant Arg. crowned Or. 12. Arg. a Chev. Gules between Three Bulls Heads, coped Sab. armed Or. 13. Quarterly Sab. and Arg. 14. B. Three Dexter Hands, coped at the Wriſt Arg. 15. B. a Fret Arg. and Chief Gules. 16. Arg. on a Chief Sab. Three Croſſes Patte of the Firſt. 17. Or, a Croſs G. and File of Three B. 18. Or, a Chief indented B. 19. Three covered Cups Or. 20. Gules, Two Bars wavy, Or. Creſt, on a Torce a Swan prop. all within the Garter.

On the Pyramids about the Monument:

Beauchamp: Viz. Gules, a Feſs between Six croſs Croſlets Or.

Warwick: Cheque Or and B. a Cheveron Ermine.

Gerard: Gules, a Lion Paſſant Argent, crown'd Or.

Caſnake: Argent, Two Lions Paſſant, in Pale B. crowned Or.

Orchard: B. a Cheveron Arg. between Three Pears Or.

Liſle: Or, a Feſs between Two Chev. Sab.

Mauduit: Argent Two Bars Gules.

Gware: A Bend Ragule coped.

Kent: England, a Bordure Argent.

Beauford: France and *England* quarterly, within a Bordure Gobony Arg. and B.

Gaunt: Barry of Six Or and B. a Bendlet Gules.

Wake: Or, Two Bars Gules, Three Torteaux in Chief.

Brewer: Or, Two Bends wavy, Gules.

Meſchems: Or, Two Bars Gules.

Spencer: Sab. Two Bars Nebulee, Ermine.

Carey:

Carey: Arg. on a Bend Sab. Three Roſes of the Field Creſcent difference.

Brian: Or, Three Piles in Point B.

Curſey: Arg. Three Eagles diſplay'd Gules.

Harcourt: Or, Two Bars Gules.

Holland, B. a Lion Ramp. Gardant, and Five Flower-de-Luces Arg.

Toney: Arg. a Manch Gules.

Eſtoville: Barry of Ten G. and Arg. a Lion Ramp. Sab.

Aycot: Parted per Pale Or and Gules, Three Roundles counterchanged.

Newburgh: Bendy Lozengy Or and B. a Bordure Gules platte.

Bracton: Sab. Three Mullets Or, and Chief indented Ermine.

Hankfort: Sab. Chev. Barry Nebulee of Four, Arg. and Gules.

Barkley: G. a Chev. between Ten Croſſes Patte Arg.

Picard: Arg. Two Bars and Canton B. thereon a Cinquefoyl Or.

Ormond: Or, a Chief indented B.

Hoe: Quarterly Sab. and Arg.

Bullen: Arg. a Chev. G. between Three Bulls Heads coped Sab. armed Or.

Cariet: Or, an Eagle diſplayed G. on a Chief of the Laſt, a Swan between Two Annulets Gr.

Faſtolf: Quarterly Or and B. on a Bend Gules, Three Eſcallops Arg.

Holway: Gules, a Feſs between Three Creſcents Arg.

Mailmans: B. Three Dexter Hands, coped at the Wriſt Arg.

Wichingham: Erm. on a Chief Sab. Three Croſſes Patte Argent.

Macmurch: Sab. Three Garbs Arg.

Fitz-

Fitz-John: Quarterly Or and Gules a Bordure Varry.

Marſhall: Gules, a Lion Ramp. Arg.

Strongbow: Or, Six Lions Rampant, 3, 2, 1, Sab.

In the ſame Vault with the Lord *Hunſdon* and his Lady, lies interred *Thomas Carey*. He was ſecond Son to *Robert* Lord *Carey* of *Leppington*, Earl of *Monmouth*, and Brother to the laſt Earl of that Family. He was one of the Gentlemen of the Bedchamber to King *Charles* I. and was ſo afflicted at the fatal *Exit* of his Maſter, that he fell ſick immediately after, and died in the Thirty third Year of his Age, *Anno Dom.* 1648. His Monument of white Marble was, ſince that Time, ſet up againſt the *North-Eaſt* Angle of this Chappel, together with his Epitaph in *Latin*, to perpetuate his honourable Memory to Poſterity, he being the laſt Heir-Male of that Noble Family.

The EPITAPH.

H. S. E.

Magnæ ſtirpis Vir, majoris Indolis Thomas Carey, *qui obiit Anno Ætatis ſuæ* 33, *quod eſt Nobilitatis Comitis* Monmouth, *Filius natu ſecundus, quod vero virtutis illuſtre Documentum, quod* Carolo I. *Regi, cui a cubiculis ſerviebat, erat dilectiſſimus, cujus pio in affectu uſque ſuperſtes, non ante annum* 1648, *quo omnia eximia interire neceſſe erat penitus defunctus eſt. Nobiliſſima Familia quaſi natura in eo formando totas proſapiæ vires prodigna conſumpſiſſet, Hærede deficiendo Maſculo expiravit, extincta eſt.*

Abi viator, luctuſque & venerationis ſtuporem miſce.

The ARMS: *Carey* with Quarterings, *viz.* 1. On a Bend Three Roſes. 2. *England* within a Bordure. 3. A Feſs between Six Croſs Croſlets. 4. Cheque a Cheveron Ermine. Creſt on a Torce, a Swan crowned.

On the *South-Side* of this Chappel, are to be ſeen Three ancient Monuments of Marble; the firſt you meet with on the upper Part of the ſaid *South-Wall*, is a Tomb without a Canopy. On the Pedeſtal, which is of Freeſtone, you behold in a cumbent Poſture the Figure of an Abbot, in the Veſtments wherein he uſed to ſing Maſs, with a Mitre on his Head, a Crozier Staff in his Hand, and a Ring on his Finger. At his Feet lies a Spaniel-Dog, and Two Angels ſupport his Pillow, all well deſign'd. This Tomb is ſaid to have been erected to the Remembrance of *William de Colcheſter*, Abbot of *Weſtminſter*, who lies interr'd here, as 'tis commonly believed, for there is not the leaſt Sign of any Inſcription on or near this Tomb.

The next to this on the ſame Side, but a little more toward the Door, is a comely Tomb alſo of grey Marble, or the beſt Freeſtone, with an arched Canopy, embelliſh'd with divers Figures and Coats of Arms: Under this you behold the Image of a Biſhop in his Epiſcopal Habit, with a Mitre on his Head, and a Paſtoral Staff in his Left Hand, placing his Feet on the Back of a Lion Couchant. This Tomb is ſaid to be erected to the Memory of *Thomas Ruthall*, Biſhop of *Durham*, who was Secretary to King *Henry* VII. of *England*, and died in the Year 1524. The Tomb being like the former, without any Epitaph or Inſcription.

The third Tomb, which is that next to the Door on the ſame Side of this Chappel, is alſo of grey Marble, about Three Foot from the Ground; the Tomb

Tomb is very plain, but the Arched Canopy over it is embelliſh'd with Arms, and variety of Maſons Work. It is ſaid to have been ſet up to the Remembrance of *George Flaccet*, Abbot of *Weſtminſter*, the Inſcription and Epitaph round the Ledge being quite torn away. But what is moſt worthy our particular Obſervation here, is a very old *Stone Coffin*, with a Covert of the ſame, on which is carved a Crucifix, placed on the Tomb of this Abbot, in which is yet to be ſeen the Bones and Skeleton of an embalmed Body, much defaced; but whoſe Body it is, admits of no ſmall Diſpute. The Officers of this Church tell us, that it is the Body of *Humfrey de Bohun* Earl of *Eſſex*, *Hereford* and *Northampton*, the laſt of that Name, and who was Lord High Conſtable of *England*, but without the leaſt Probability of Truth; it being evident, as well from the Hiſtory of the *Monaſticon Anglicanum*, as of Sir *William Dugdale*'s *Baronage* of *England*, that the ſaid Earl was buried with his Father, Grandfather, and Great Grandfather, in the Abby-Church of *Walden* in *Eſſex*, the ancient Repoſitory of that Noble Family. Doubtleſs this Tradition has taken its Riſe from a ſmall Monument ſet up againſt the *North-Eaſt* Wall of this Chappel, juſt under that of the before-mention'd *Thomas Carey*, to the Remembrance of Two of the ſaid Earl of *Eſſex*'s, *&c.* Children, which he had by *Elizabeth* the Daughter of *Edward* I. *viz.* *Hugh* and *Mary*, that are interr'd here. In my Opinion, Mr. *Keepe* has not ſhot very wide from the Mark, when he tells us, That he believes it to be the Body of *Thomas Mylling*, Abbot of *Weſtminſter*, and Biſhop of *Hereford*, one of the Privy Council to *Edward* IV. King of *England*, and ſo great a Favourite, that he ſtood Godfather to his eldeſt Son, Prince *Edward*. 'Tis beyond all Doubt, that this Prelate happening

to die about the Year 1493, was interred in the midſt of the Pavement of this Chappel, where now the ſtately Monument of the Earl of *Exeter* ſtands. And it is further not improbable, that when the ſaid large Vault and Monument, which takes up a conſiderable Space, was made for the Earl of *Exeter* and his Ladies, the Coffin might be removed from its Place, and depoſited here on the Tomb of *George Flaccet*; for it is obſervable, that in Mr. *Cambden*'s Collections of the Monuments of St. *Peter*'s *Weſtminſter*, which were made before the ſaid Tomb was erected, there is not the leaſt Foot-ſtep to be found of this Coffin. Which ſeems to be a convincing Argument, that it was not there where it is now in his Time, or in any other viſible Place of this Church, for had it been, he would doubtleſs not have paſs'd it by in Silence. Add to this, that the Form of the Crucifix on the Cover of the Coffin, ſeems to add to the ſtrengthning of this Opinion, becauſe we meet with many of the ſame Faſhion at *Canterbury*, *York*, *Durham*, *&c.* wherein are preſerved the Bodies of Archbiſhops and Biſhops.

In the midſt of this Chappel, on the Pavement, ſtands the before-mention'd ſtately Monument of *Thomas Cecill*, Earl of *Exeter*, and Baron *Burleigh*. It is all of black and white Marble, raiſed above Five Foot from the Floor; the Pedeſtal being adorned with Fourteen Eſcutcheons of Arms. On the Top of it you ſee the Images of the ſaid Earl in his Parliament Robes, with the *Collar*, *George* and *Mantle* of the *Garter*; and his Counteſs in her Robes alſo on his Right Hand; both extended at full Length, with a Garb ſupported by Two Lions Rampant, placed on a Torce under the Earl's Feet, and a Griffin Paſſant under thoſe of the Counteſs, all of the fineſt Marble, moſt curiouſly

poliſhed

poliſhed. The beforeſaid Earl was a Knight Companion of the moſt Noble Order of the Garter, and one of the Privy Council to King *James* I. of *Great Britain*, who, as we told you before, lies interr'd in the Vault under this Monument; his firſt Wife, the Image whereof you ſee at his Right Hand, was the Lady *Dorothee Nevill*, Daughter and one of the Coheirs of the Lord *Latimer*; his Second, was the Lady *Frances Bridges*, deſcended of the Noble Family of the Lord *Shandois*, who lies alſo interr'd under this Monument; and tho' her Effigies be not here, yet a Space was left for her at the Left Hand of her Husband: The Epitaph, moſt curiouſly engraven round the Verge, is as follows:

Thomas Cecill *Comes* Exeter; *Baro de* Burleigh, *ordinis Garterii Eques, Regi* Jacobo *a ſanctioribus Conſiliis, cum chariſſimis duabus Uxoribus ejus* Dorothea Nevill, *ex nobili Domini* Latimeri *familia & una cohæredibus prima Uxore &* Franciſca Bridges, *ex nobili familia* Chandois *ſecunda Uxore, cum firma ſpe Reſurrectionis hoc in Monumento compoſiti obdormiunt.*

The ARMS.

Cecill: with Quarterings, *viz.* 1. and 6 Barry of Ten, Six Eſcutcheons, each charged with a Lion Rampant. 2. Per Pale, a Lion Ramp. ſupporting a Tree. 3. A Roundle between Three Towers, tripple towred. 4. On a Bend cottiſed, Three Cinqfoyls. 5. A Chev. between Three Cheſrooks Ermines, all within the Garter.

Cecill: Impaling on a Croſs a Leopard's Head, a Creſcent Difference.

Cecill: Impaling Quarterly; 1. On a Saltire an Annulet. 2. Fretty on a Canton, parted per Pale, a Ship at Anchor. 3. A Feſs between Six Croſs Croſlets. 4. Quarterly, in the firſt Quarter a Mullet.

Cecill: Impaling Fretty, a Canton Ermine.

Cecill: Impaling on a Chev. between Three Roſes ſlipped, Three Flower-de-Luces.

Cecill: Impaling Quarterly, 1. and 4. Two Bars, a Chief Quarterly, in the Firſt and Second a Deliz; in the Third and Fourth, a Lion Paſſant Gardant. 2 and 3. Three Water-Boudgets.

Cecill: Impaling a Feſs, Two Roundles in Chief, and a Martlet in Baſe.

Three Swords Points in Pile, a Creſcent Difference, impaling *Cecill.*

A Griffon Sergreant, holding an Eſcutcheon between the Legs, charged with another Griffon Sergreant, impaling *Cecill.*

A Saltire between Twelve Croſſes Patte, impaling *Cecill.*

A Bend ingrailed between Six Billets, impaling *Cecill.*

A Chev. between Three Garbs, impaling *Cecill.*

On a Pale, an Eagle diſplay'd, impaling *Cecill.*

Near the Foot of the Earl of *Exeter*'s Tomb, toward the *South* Side, and at the Entrance into the Lord *Hunſdon*'s Vault, you ſee a ſmall Stone over a Grave; the Inſcription whereof tells you, That *Charles Howard*, the third Son of *Charles* Earl of *Carlile*, an Infant of Two Years old, was interred there in the Year 1670.

The

The EPITAPH:

Charles Howard, *Third Son of the Right Honourable* Charles *Earl of* Carlile, *who was born the Fifth Day of* September, Anno Dom. 1668; *and died the Third of* April, 1670, *and lieth here interred.*

There are alſo buried in this Chappel, but without any Monuments, The Lord *Goring* Earl of *Norwich*, who died in the Year 1662; as alſo his Lady, who died in the Year 1648.

Henry de Vere, Earl of *Oxford*, Lord High Chamberlain; he died in the Year of Chriſt 1625.

Robert Devereux, Earl of *Eſſex*, who died in the Year 1646.

Anne Counteſs of *Oxford*; ſhe died *Anno* 1659.

The Earl of *Berks*, and the Counteſs *Dowager* of *Berks*, the firſt died *July* 20. 1669; and the laſt in the Year 1671.

From this Chappel, croſſing the *Area* or Paſſage that leads you into the ſeveral Chappels behind the Choir, you aſcend by ſeveral Steps into

The Chappel of St. EDWARD *the Confeſſor,*

SItuate at the *Eaſt*-End of the Choir, and facing the Chappels of *Henry* VII. and St. *Paul*'s. 'Tis called alſo the *Chappel of the Kings*, becauſe this was the uſual Burying Place of the *Engliſh* Kings, before the Building of the *Royal Chappel* by King *Henry* VII. It got the Name of St. *Edward the Confeſſor's Chappel*, becauſe the Body of that pious and good King was transferr'd hither, from the moſt ancient Church of his own Building, to this, erected by King *Henry* III. of *England*; who alſo ſet up for him a new Tomb and Shrine, covered with Gold, in the midſt of this Chappel; of which, more anon.

This *Edward*, Sirnamed the *Confeſſor*, was Son to King *Etheldred*, by *Emma* his Queen; and being deprived of his Dominions by *Canute*, *Harold* and *Hardicnute*, the *Daniſh* Kings, who had murthered his Brother *Edmund*, was forced to fly for Shelter into *Normandy*. But being at laſt reſtored to his Kingdom, he was highly celebrated for his Piety, Charity, Caſtity and Patience: For he remitted the

the Tax, call'd the *Danegelt*, to his Subjects; was ſo chaſt, that he is ſaid never to have had any Carnal Knowledge of his own Wife; and ſo patient, that he ſcarce ever could be put into a Paſſion.

'Tis owing to this his Holineſs, that the ancient Hiſtorians aſcribe to him that extraordinary Gift of curing thoſe Swellings on the Throat, which from thence were call'd the *King's-Evil*; which Royal Privilege, is ſaid to have been tranſmitted to his Succeſſors ever ſince. They tell us, beſides this, that after his Death, his very Tomb was endowed with a Supernatural Virtue of curing all ſorts of Diſeaſes; and that it was this that moved *William* the Conqueror, to adorn his Sepulchre with a very ſumptuous Shrine of Gold and Silver. They further aſſert, that about 36 Years after this, his Body being taken out of the Ground and found entire, without the leaſt Symptoms of any Corruption, as well as his Garments; and all his Joints as flexible, as if he had been actually alive at that Time; and the News of this Miracle having ſoon reach'd the City of *Rome*, and the Court of Pope *Alexander* III. he was canonized by him, *Anno* 1163; and at the Inſtigation of *Thomas* of *Beckett* Archbiſhop of *Canterbury*, King *Henry* II. of *England* thought fit to erect another moſt ſumptuous Shrine to his Honour and Memory, in the Year 1163.

After this, upon the Removal of this holy King's Body by King *Henry* III. out of the old Church of his own Erection, into this Chappel prepared for him; a Third Shrine was erected to encloſe his Body, and to place thereon the other Two: This Solemnity was performed and celebrated by a moſt ſumptuous Feaſt, at the Palace hard by. The upper Part of this Feretory, which is ſtill remaining,

maining, was accounted of an ineſtimable Value, as well by reaſon of the Plates of Gold wherewith it was adorned, as the Excellency of the Workmanſhip, and thoſe precious Stones wherewith it was adorned. The under Part, which we ſtill behold, was made at the Charge of *Richard de Ware* (heretofore mentioned) Abbot of *Weſtminſter*, with ſome of the ſame Stones, and by the ſame Hands that wrought that moſt admirable Pavement before the High Altar in the Choir, which we have deſcribed before; and at the ſame Time, the Floor of this Chappel was alſo, by the ſame Abbot's Command, inlaid with the like Stones, ſome Remnants whereof we ſee, tho' much defaced, to this Day. On each Side the Baſe of this *Feretory*, are Three ſmall Niches, ſeparated by Serpentine Columns, which ſupport the Arches; which they ſay, were made for the Conveniency and Repoſe of the Sick and Infirm that came hither for Relief. About the midſt of the Inſide of this Shrine, ſtands a large Cheſt, bound about with ſtrong Bands of Iron, wherein it is generally ſuppoſed the Body of this King is ſtill preſerved. Round the midſt of this Marble Frame, there is to be ſeen a ſhort *Latin* Inſcription, in Letters gilt with Gold, intimating, That St. *Edward* the Confeſſor died on the 5th Day of *January*, in the Year of our Lord 1065.

The INSCRIPTION:

Omnibus inſignis virtutum Laudibus heros,
Sanctus Edwardus Confeſſor, *Rex Venerandus*
Quinto die Jani moriens ſuper æthera ſcandit.
Surſum Corda.
Moritur Anno Domini 1065.

But

But this Inſcription is of a late Date, the following Verſes being heretofore engraven on the ſame Stone:

The Old Inſcription.

Anno milleno Domini, cum ſeptuageno,
Et bis centeno, cum completo quaſi dexo,
Hoc opus eſt factum, quod Petrus duxit in actum,
Romanus Civis, homo, cauſam noſcere ſi vis
Rex fuit Henricus *ſancti preſentis amicus.*

Under the ſame Floor, on the *North*-Side the *Feretory* of St. *Edward* the Confeſſor, is interred, *Editha* his Queen, the pious Daughter of a treacherous Father, *viz.* of *Goodwin* Earl of *Kent*; who died in the Year 1074, but hath no Monument or Graveſtone beſtowed upon her.

In the ſame Coffin with St. *Edward*, was depoſited the Heart of *Henry*, Son to *Richard* King of the *Romans*, and Earl of *Cornwall* (who was the ſecond Son of *John* King of *England*); this young Prince was, in his Return from the *Holy Land*, ſlain at *Viterbo* in *Italy*, at Maſs, by *Simon* and *Guido*, the Sons of *Simon Mountford* Earl of *Leiceſter*, in the Year 1269; and his Body being buried in the Monaſtery of *Hailes*, his Heart was depoſited here.

On the *South*-Side of St. *Edward*'s Shrine, under the ſame Pavement, lies the Body of *Matilda*, the Daughter of *Malcolm* King of *Scotland*, and Wife to *Henry* I. King of *England*, by whom ſhe had ſeveral Children, *viz. William*, *Richard* and *Mary*, who periſh'd by Shipwrack; as likewiſe *Maud*, Wife to *Henry* V. the Emperour, and Mother to *Henry* II. King of *England*. It is reported of this Queen, that ſhe would

would walk bare-footed and bare-legg'd, dreſs'd in a Hair Garment, from her Palace to this Church of *Weſtminſter*; and that ſhe not only uſed to waſh, but alſo to kiſs, the Feet of the meaneſt of the People; and to diſtribute continually Alms among the Poor with her own Hands. Amongſt the reſt of her good Deeds, are alſo computed, the Founding of the Priory of *Chriſt-Church* without *Aldgate*, and of the Hoſpital of St. *Giles in the Fields*: She alſo built the Bridge at *Stratford*, over the River *Lea*, and was very careful in repairing the High-ways. She died in the Year 1118, and was buried here, but without any Tomb or Monument.

Upon the ſame Pavement, *viz.* betwixt the Shrine of St. *Edward* and King *Henry* V.'s Tomb, you ſee Two ſmall Stones of grey Marble, but without any Inſcription; under which lie interr'd, the Bodies of *John* and *Margaret*, Two Children of *William de Valence* Earl of *Pembrook*.

On the ſame Floor is to be ſeen, a very large grey Marble Stone, moſt curiouſly ſet out with fine Imagery-Work, wrought moſt excellently in Braſs, between the *Feretory* of St. *Edward*, and the Tomb of *Philippa* Queen of *England*, and Wife to King *Edward* III. Under this Stone (which is now without any Inſcription) lies the Body of *Thomas* of *Woodſtock* (the ſixth Son of King *Edward* III.) Earl of *Buckingham*, and Duke of *Glouceſter*, who was moſt treacherouſly dealt withal by *Richard* II. his *Nephew*, by whoſe Order he was moſt inhumanly murthered at *Calais*, in the Year 1397. His Wife was *Eleonore*, one of the Daughters and Coheireſſes of *Humphrey de Bohun* Earl of *Hereford* and *Eſſex*: She brought him Four Children, *viz.* one Son, named *Humphrey*, who died without Iſſue; and Three

Three Daughters, *viz. Anne*, who was married to the Earl of *Stafford*; *Joan*, who died a Virgin; and *Iſabel*, who embraced a religious Life among the *Minoreſſes* in *London*.

Toward the *North*-Side of this Chappel, is another very large Graveſtone of grey Marble, adorned with Braſs, moſt curiouſly engraven. This Stone was placed here by *Richard* II. to the Remembrance of *John Waltham*, who being a Favourite of that King, was Biſhop of *Salisbury*, Maſter of the Rolls, and Keeper of the Privy-Seal; and, *Anno* 1391, was made Lord High Treaſurer, in which high Station he continued till his Death. On the before-mentioned Braſs Plate, is his Effigies engraven in his Epiſcopal Habit, with a Mitre on his Head, and the Paſtoral Staff in his Right Hand; the Pictures of the Twelve Apoſtles being on both Sides of him. He died in the Year 1395, and was interred under this Stone; but the Inſcription, which was round the Ledge, is quite worn out.

On the ſame *North*-Side of this Chappel, you behold Three moſt ſtately Monuments; among which, nevertheleſs, that which ſtands in the midſt betwixt the other Two, far excels the others, both in Magnificence and curious Workmanſhip. This ſumptuous Fabrick was erected to the Memory of *Henry* III. King of *England*, being made in Form of an Altar, with Three Aſcents; on the firſt whereof you ſee only a plain Pedeſtal of grey Marble, wherein are ſeveral Ambries and Lockiers, made uſe of in former Times to lay up the Veſtments, and rich Copes, belonging to the Altar of St. *Edward*. But the other is a moſt artificial Compoſure and Frame of the fineſt coloured Marbles of divers

Co-

Colours, and other Stones, imitating thoſe on the *Feretory* of St. *Edward*, chequered and gilt with Gold, ſupported by Four twiſted Columns (one at each Corner) of ſpeckled Marble, which are ſaid to have been brought from beyond the Seas by his Son *Edward*. On this Tomb you ſee the Statue of this King, of ſolid Braſs, curiouſly deſign'd, and gilt with Gold, extended at full Length in his Royal Robes, under a curious Demi-Canopy, with a Lion at his Head. This King *Henry* was Son of *John* King of *England*, by *Iſabel* his Queen, Daughter to the Earl of *Angoleſme*, and highly celebrated in his Time for his Piety, Charity, and other Virtues. He pull'd down the old Church of King *Edward*, and built a new one; as alſo the Chappel, wherein he depoſited the Relicks of that King, for which he made a golden Cheſt and Coffin, as we have told you before. He alſo endow'd this Church with many Royal Gifts, Veſſels, and rich Veſtments; and wherein, among many other remarkable Tranſactions, the ſo much celebrated *Magna Charta* was inſtituted: And after a long and moſt happy Reign of 56 Years and 18 Days, he died in the Year of our Lord 1273, and was interr'd under this Monument; round the Ledge whereof, is a ſhort Epitaph in very old *French*; and on a Table by it, the following *Latin* Verſes and Inſcription in old *Engliſh*:

The *French* Epitaph round the Ledge.

Icy giſt Henri *jædis Rex, de Angleterre, Seignieur de Hirlande, e Duc de Aquitaune, le Filz l' Rex* John, &c.

The

The *Latin* and *Engliſh* Inſcription on the Table.

Tertius Henricus jacet hic Pietatis amicus,
Eccleſiam ſtravit iſtam, quam poſt renovavit,
Reddet ei munus, qui regnat trinus & unus.

' Tertius Henricus eſt Templi conditor hujus 1273.
' Dulce bellum in expertis.

' The Friend of Pity and Alms Deed,
' *Henry* the Third, whilom of *England* King,
' Who this Church brake, and after his Meed
' Again renew'd into this fair Building.
' Now reſteth here, which did ſo great a Thing.
' He yield his Meed that Lord of Deity,
' That as one God reigns in Perſons Three.

The ſecond Monument of theſe Three, *viz.* That toward the *Weſt* of King *Henry* III. was erected to the Memory of *Edward* I. King of *England*, Duke of *Normandy* and *Aquitain*, Lord of *Ireland*, *&c.* He was crown'd with his Queen at *Weſtminſter* the 15th Day of *Auguſt*, in the Year 1274. It is a plain Tomb, only of grey Marble, of about Five Foot high from the Floor, without any Embelliſhments, or other Inſcription, but what is to be ſeen on a Table hanging juſt by.

This King *Edward* I. was Son to the before-mention'd *Henry* III. by *Eleonore* his Queen, the Daughter of the Earl of *Provence*. He himſelf married *Eleonore*, Daughter to *Ferdinand* III. King of *Caſtile* and *Leon*, and was engaged in his frequent Wars in *Flanders* with the *Welſh-men* and *Scots*, the laſt of which he beat at ſeveral Times, and took from them *Berwick*, and brought away (as is reported), among other Spoils, their Crown and Scepter,

and

their Coronation Chair; of which, more at large hereafter, when we ſhall have Occaſion to ſpeak in Particular of this Chair, which ſtill remains in this Chappel, *&c.* and dying in the Year 1308, was interr'd here.

The *Latin* and old *Engliſh* Inſcriptions in Verſe, on a Table adjoining to this Tomb.

Edwardi Primi Regis *Angliæ* Epitaphium:

Mors eſt mæſta nimis, magnos qui jungit in imis,
Maxima mors minimis, conjungens ultima primis
Nullus in orbe fuit homo vivens nec valet eſſe
Qui non morte ruit: Eſt hinc exire neceſſe.
Nobilis & fortis, tibi tu confidere noli,
Omnia ſunt mortis, ſibi ſubdit ſingula ſoli,
De mundi medio magnum mors impia movit,
Anglia præ tædio ſatis anxia plangere novit;
Corruit Edwardus *vario veneratus honore*
Rex nuper ut Nardus fragrans virtutis odore;
Corde Leopardus, in victus & abſque pavore
At rixam tardus, diſcretus & Eucharis ore;
Viribus armorum quaſi gigas ardua geſſit,
Colla ſuperborum prudens per prælia preſſit;
Inter Flandrenſes *fortuna ſibi benè facit*
Ut quoque Wallenſes *&* Scotos *ſuppeditavit.*
Rex bonus abſque pari ſtrenuè ſua Regna regebat.
Quoad natura dare potuit, bonitatis habebat;
Actio juſtitiæ, pax Regni, Sanctio Legis
Et fuga nequitiæ premunt præcordia Regis.
Gloria tota ruit, Regem capit hæc modo foſſa,
Pax quandoque fuit, nunc nil niſi pulvis & oſſa,
Filius ipſe Dei, quem corde colebat, & ore,
Gaudia fecit ei nullo permiſta dolore.

Dum

Dum vixit Rex & valuit ſua magna poteſtas,
Fraus latuit, pax magno fuit, regnavit honeſtas.

' *Edwardus Primus Scotorum* Malleus hic eſt, 1308.
' Pactum Serva.

Edward I. *King of* England, *his Epitaph:*

' Death is too doleful, which doth join
' The high Eſtate full lo:
' Which coupleth greateſt Things with leaſt,
' And laſt with firſt alſo.
' No Man hath been in World alive,
' Nor any there may be,
' Which can Eſcape the Dint of Death,
' Needs hence depart muſt we.
' O Noble and Victorious Man
' Truſt not unto thy Strength;
' For all are ſubject unto Death,
' And all muſt hence at length.
' Moſt cruel Fate from Worldly Stage
' Hath reſt a worthy Wight;
' For whom all *England* mourned loud,
' To ſee his doleful Plight.
' *Edward* is dead, which was adorn'd
' With divers Graces here;
' A King of fragrant *Nardus* Hight,
' A gracious Princely Peer.
' In Heart, the which was Lybard-like,
' Right Puiſſant, void of Fear;
' Moſt ſlow to Strife, diſcreet and wiſe,
' And gracious every where.
' In Arms, a Gyant fierce and fell,
' Attempting famous Facts;
' Moſt Prudent, did ſubdue the Proud
' By Feat of Martial Acts.

'In *Flanders*, Fortune gave to him,
'By Lot, right good Succeſs;
'In *Wales* he wan: The *Scottiſh* Rout
'With Arms he did ſuppreſs.
'This King, without his Like alive,
'Did firmly guide his Land;
'And what good Nature could conceive,
'He had it plight at Hand.
'He was in Juſtice, and in Peace,
'Excelling; Laws took Place:
'Deſire to chaſe all wicked Works,
'Did hold this King good Grace.
'He now doth lie intombed here,
'Which further'd each good Thing;
'Now nought he is but Duſt and Bones,
'Which was a worthy King.
'The very Son of God, whom
'This King did love right dear,
'Hath given to him Immortal Bliſs
'For his good Living here.

Otherwiſe:

'Whilſt liv'd this King, by him all Things
'Were in moſt godly Plight;
'Fraud lay hid, great Peace was kept,
'And Honeſty had Might.

Pactum Serva.

The third of theſe before-mentioned Three Monuments, on the *North*-Side of this Chappel, is that of *Eleonore* Queen of *England*, and Wife to King *Edward* I. whoſe Tomb we have juſt now deſcribed. It is a very neat Tomb, ſtanding more to the *North-Eaſt* than that of her Royal Husband, beyond that of King *Henry* III. which ſtands betwixt both theſe Monuments. The Pedeſtal is compoſed only

only of Freeſtone and grey Marble, whereon are engraven the Arms of *England*, *Caſtile*, *Leon*, and *Pontois* or *Ponthieu*. On the back Side there appears (to be ſeen in the *Area* or Paſſage) a Sepulchre painted thereon, with divers Monks at their Prayers round about it, all in *Plano*; but her Image moſt curiouſly done in Braſs gilt with Gold, her Hair diſhevell'd, and falling very handſomly about her Shoulders; on her Head, a Crown under a fine Canopy, ſupported by Two Cherubims, all of gilt Braſs, half encompaſs'd, *viz.* on the left Side with a Screen of Iron, wrought thro' in various Figures and Shapes, are Things that very well deſerve the Attention of the curious Spectator and Reader. This Queen was the only Daughter of *Ferdinand* III. King of *Caſtile* and *Leon*, by *Joan* his Second Wife, Heireſs to *Guido* Earl of *Ponthieu*: She was married to *Edward*, whilſt as yet Prince of *Wales*, who went in Perſon into *Caſtile* to treat of and conſummate that Match, and had in Dowry given him the Earldom of *Pontois* or *Ponthieu*: She bore to King *Edward*, among other Children, *Edward* II. King of *England*; died in the Year of our Lord 1298, and was intombed here, as you may be inform'd more at large by the following *French*, *Latin* and *Engliſh* Inſcriptions; the firſt whereof is to be ſeen carved on the Ledge of the Tomb; the Two others on a Table hanging by it.

The *French* Inſcription round the Ledge.

Icy giſt Alionor Jadis Renne d'Angleterre, Femme a Ren. Edward Fitz, &c.

The Epitaph in *Latin* Diſtichs on the Table.

Æleonoræ Reginæ, Uxoris Edwardi Primi Epitaphium:

Nobilis Hiſpani *jacet hic Soror inclyta Regis,*
Eximii Conſors Æleonora *Thori.*

Edwardi primi Wallorum *Principis Uxor,*
Cui Pater Henricus *Tertius* Anglus *erat.*
Hanc ille Uxorem grato petit omine Princeps
Legati Munus ſuſcipit ipſe bono.
Alphonſo *Fratri placuit felix Hymenæus*
Germanam Edwardo, *nec ſine Dote dedit.*
Dos præclara fuit, nec tali indigna Marito,
Pontivo *Princeps munere dives erat.*
Fœmina Conſilio prudens, pia Prole beata,
Auxit Amicitiis, auxit Honore Virum.

Obiit Anno Domini 1298. *&* *Anno* Edwardi *Regis Primi* 26.

Diſce mori.

The Epitaph in *Engliſh* Rhime on the Table.

The Epitaph of Queen Eleonore, *Wife of* Edward I.

'Queen *Elenor* is here interr'd,
'A worthy noble Dame,
'Siſter unto the *Spaniſh* King,
'Of Royal Blood and Fame.

'King *Edward*'s Wife firſt of that Name,
'And Prince of *Wales* by Right,
'Whoſe Father *Henry*, juſt the Third,
'Was ſure an *Engliſh* Wight;

'Who crav'd her Wife unto his Son,
'The Prince himſelf did go,
'On that Embaſſage luckily,
'As Chief, with many moe.

'This Knot of linked Marriage
'Her Brother *Alphonſe* lik'd,
'And ſo 'tween Siſter and this Prince,
'The Marriage up was ſtrik'd.

'The

'The Dowry Rich and Royal was,
'For ſuch a Prince moſt meet;
'For *Pontive* was the Marriage Gift,
'A Dowry rich and great.

'A Woman both in Counſel wiſe,
'Religious, fruitful, meek;
'Who did encreaſe her Husband's Friends,
'And larg'd his Honour eke.

'She dy'd in the Year of our Lord 1298. *&c.*

'Learn to die.

At the Feet of the before-deſcribed ſtately Monument of King *Henry* III. on the ſame *North*-Side of this Chappel, is ſtill to be ſeen, a ſmall Tomb of black and grey Marble, which hath been formerly adorned with Braſs, and a little Image thereon, whereof there is a little remaining now: This ſmall Monument, it ſeems, was erected to the Remembrance of the Lady *Elizabeth*, the Daughter of King *Henry* VII. of *England*, by his Queen the Daughter of King *Edward* IV. She died an Infant, when ſhe was not much above one Year old, and was interred here in the Year 1493.

From the *North*-Side, advancing forward to the *Eaſt*-End of this Chappel of St. *Edward*, you meet there with the Monument of that great King *Henry* V. of *England*, erected within a ſmall Chappel by it ſelf, moſt curiouſly arched and embelliſhed with Intaglio's, Devices, the Figures of Harts, Signets Royal, Swans gorged with Coronets, chained thereunto; Palm-Trees and Branches, and other ſmaller Figures, moſt excellently carved, fronting *Weſtward*. On the *South*-Side thereof is engraven, the whole Solemnity and Ceremony of his Coronation; and on the *North*-Side, that of his

Queen's, with the Images of the Archbiſhops, Biſhops, Lords, *&c.*

There are here Two Iron Doors of curious Grate-work facing the Shrine of St. *Edward*; on each Side thereof are Two large Statues of Mitred Abbots, with divers other leſſer Images of Devout Perſons of both Sexes in the adjoining Niches. The Tomb it ſelf, within this little Chappel, is of grey Marble raiſed from the Ground, on which you ſee lying, extended at full Length, Part only of a Wooden Image, without a Head. The Officers of the Church tell us, that it was of Silver, and was ſtolen thence; together with the curious wrought and gilt Plates of Braſs, wherewith this Statue was covered all over: But whether this was committed by Theft, or by the Hands of ſuch as pretended to a Reforming Zeal, I will not determine. Over this Tomb in the *Chantry Chappel*, where the Anniverſaries of this King and Queen uſed to be celebrated, are however ſtill remaining, the Saddle, Shield, and other Warlike Inſtruments and Furniture, this victorious Prince uſed to wear in his Wars againſt *France*; but the Paintings and other Adornments that were to be ſeen on the back-ſide of this Magnificent Monument toward the *Area*, are quite worn out.

This King *Henry* V. was the Son of *Henry* IV. King of *England* and *France*, and Lord of *Ireland*, who after having vanquiſhed the *French* in many Engagements, was made Regent of *France* by his Father, and after his Death crowned their King at *Paris*. He married *Catherine Valois*, the Daughter of *Charles* VI. King of *France*, by whom he had *Henry* VI. King of *England*, *&c.* and dying in the Year 1422, was buried and intombed here, after a ſhort, but moſt glorious Reign of Ten Years. His Queen *Catherine*, after his Deceaſe, married

Owen

Owen Teudor, who derived his Descent from the most ancient Lineage of *Cadwallader*, the last King of the *Britains*, by whom he had *Edmund* Earl of *Richmond*, the Father of King *Henry* VII. and Two more Sons, *viz. Jasper* Duke of *Bedford*, and *Edward*, one of the Fryars of *Westminster-Abbey*: She died in the Year 1437. Part of her Skeleton being still to be seen in a Wooden Chest, standing on the *South*-Side of her Husband's Monument: Many Stories have been raised concerning her lying here in so mean a Posture; but the most probable Opinion is, That this Lady being interred formerly at the Entrance of the old *Chappel of our Lady*, when King *Henry* VII. caused that to be pull'd down, her Coffin being found much decay'd, the Remainders of her Body were inclosed in this Chest, and placed here in this small Chappel near her Husband, where are inscribed on an ancient Table, the following Epitaphs in *Latin* and *English* Metre.

'The Epitaph on *Henry* V. King of *England*.

Gallorum Mastix jacet hic Henricus *in Urna* 1422.
Domat omnia virtus.
Pulchra virumque suum sociat tandem Katherina,
Otium fuge.

'O merciful God, what a Prince was this,
'Which his short Time in Martial Acts spent,
'In Honour of Conquest, what Wonder to me it is,
'How he might compass such Deeds excellent,
'And yet for that his Mind nothing detent;
'All Ghostly Health for his Soul to provide
'Out of this World, e'er he fatally should slide.

‘ So though I had *Tully* his Eloquence,
‘ Or of *Seneca* the grave Morality,
‘ Or of *Solomon* the perfect Sapience,
‘ Or the ſweet Ditties of Dame *Calliope*:
‘ Yet might I not in Proſe, or other Ditty,
‘ Accordingly advance this Princes Fame,
‘ Or with due Honour to enhaunce the ſame.

‘ Conſidering his Acts, whereof Parcel appear
‘ In this rude Work, with many more left out;
‘ The Time alſo was leſs than Ten Year
‘ That he ſo ſhortly brought all Things about,
‘ By Divine Grace furthered out of Doubt.
‘ That mightful Lord he holp his Ghoſtly Knight
‘ With Grace and Honour, to paſs this World's Fight.

‘ And to have Reward double and condign,
‘ And firſt for Martial Acts by him done,
‘ To be advanc'd amongſt the Worthies Nine,
‘ And for his Virtues us'd by him eft ſoon
‘ With many good Deeds, which he on Earth had done:
‘ Above the Hierarches, he is, I truſt, now ſtall'd,
‘ That was in Earth, King of Kings call'd.

The *Latin* Epitaph to Queen *Catherine*.

Katherinæ Reginæ Uxoris Henrici Quinti Epitaphium.

Hic Katherina *jacet* Francorum *filia Regis*
Hæres & regni, Carole *ſexte tui*
Henrici *Quinti thalamo bis læta jugali*
Nam ſic vir duplici clarus honore fuit.
Jure ſuo Anglorum, Katherinæ *jure triumphans*
Francorum *obtinuit jus, decus Imperii.*
Grata venit lætis, fælix Regina Britannis,
Perque dies celebrant quatuor ore Deum.

Edidit

Edidit Henricum *gemebunda puerpera Regem,*
Cujus in Imperio, Francus *&* Anglus *erat.*
Non ſibi nec regno fælici ſidere natum
Sed patri & matri, religione parem.
Poſt ex Owino Tiddero *tertia proles,*
Nobilis Edmundus *te* Katherina *beat.*
Septimus Henricus *quo non præſtantior alter*
Filius Edmundi *gemma* Britanna *fuit.*
Fælix ergo uxor, mater, ter filia fælix;
Aſt avia hæc fælix, terque quaterque fuit.

Otium fuge.

Obiit Anno Domini 1437.

The Epitaph of Queen *Katherine*, Wife of *Henry* V.

'Here lies Queen *Katherine* clos'd in Grave,
'The *French* King's Daughter fair;
'And of thy Kingdom *Charles* the Sixth,
'The true redoubted Heir.
'Twice joyful Wife in Marriage match'd
'To *Henry* Fifth by Name;
'Becauſe thro' her he nobl'd was,
'and ſhin'd in double Fame.
'The King of *England* by Deſcent,
'And by Queen *Katherine*'s Right,
'The Realm of *France* he did enjoy
'Triumphant King of Might.
'A happy Queen to *Engliſh*-Men,
'She came right graceful here;
'And four Days Space, they honoured God
'With Mouth and reverend Fear.
'*Henry* the Sixth this Queen brought forth
'In painful Labours plight,
'In whoſe Empire a *French*-Man was.
'And eke an *Engliſh* Wight.

'Under

'Under no lucky Planet born,
'Unto himſelf nor Throne;
'But equal with his Parents both,
'In pure Religion.
'Of *Owen Tiddor* after this,
'Thy next Son *Edmund* was,
'O *Katherine!* a renowned Prince
'That did in Glory paſs.
'*Henry* the Seventh a *Britain* Pearl,
'A Gem of *England*'s Joy,
'A Peerleſs Prince was *Edmund*'s Son,
'A good and gracious Roy.
'Therefore a happy Wife this was,
'A happy Mother pure;
'Thrice Happy Child, but Grandam ſhe
'More than thrice Happy ſure.

From the *Eaſt*-Side of this Chappel, moving forwards toward the *South*-Side, you ſee there near the *South-Eaſt* Angle, Two very magnificent Monuments, erected to the Memory of *Edward* III. King of *England*, &c. and to his Queen *Philippa*. Hers, which is the moſt *Eaſterly* of the Two, is a very neat Tomb of fine black Marble, whereon you behold her Image of curious poliſhed Alabaſter, with a Crown on her Head, ſupported by Two Angels. Round about the Pedeſtal are ſtill to be ſeen, Thirty Niches very well carved; in which formerly were placed, as many Images of the chief Princes of *Europe*, and ſome other Great Perſons, with their reſpective Coats of Arms at their Feet, to ſhew who they were: They were all of Alabaſter, and gilt with Gold, as is evident from ſome of the Remainders of them at this Day: Theſe Images, when entire, repreſented the following Perſons:

At the Head, ſtood Five; *William* of *Bavaria* Earl of *Hainault*; *John* King of *France*; *Edward* III. King of *England*; *Lewis* the Emperour of *Germany*; and *Edward* Prince of *Wales*, this Queen's eldeſt Son.

At the Feet, the ſame Number; *viz.* The King of *Navarre*; the King of *Bohemia*; the King of *Scotland*; the King of *Sicily*; and the King of *Caſtile*.

On the left Side of the Tomb, ſtood the Images of the following Ten Perſons; *viz.* *Jone* Queen of *Scotland*; *John* of *Eltham* Earl of *Cornwall*; *Jone* Princeſs of *Wales*; *Lionel* Duke of *Clarence*; *Iſabel* Counteſs of *Bedford*; *John* Duke of *Lancaſter*; *Jone* Dutcheſs of *Clarence*; *Edmund* Earl of *Cambridge*; *Jone* Dutcheſs of *Lancaſter*; and *Thomas* Earl of *Buckingham*.

On the right Side were the following Images: The Empreſs, Mother to the ſaid Queen; her Brother; alſo *Marcus* Duke of *Gueldres*; *John* Earl of *Hainault*; *Mary* Dutcheſs of *Britany*; *Lewis* Duke of *Bavaria*; the Counteſs of *Pembrook*; *Charles*, Son to the King of *France*; and the Duke of *Brabant*.

This Queen *Philippa*, was the Daughter of *William* of *Bavaria* Earl of *Hainault*, and being married to *Edward* III. King of *England*, bore him a numerous Iſſue. She founded *Queens-College* at *Oxford*, and dying in the Year 1369, was interred here; as is apparent from certain Verſes in *Latin* and *Engliſh* Metre inſcribed on a Table, the Tomb it ſelf being without any Inſcription or Epitaph:

Philippæ

Philippæ Reginæ Uxoris Edwardi *Tertii Epitaphium:*

Gulielmi Hannonis *ſoboles poſtrema* Philippa
Hic roſeo quondam, pulchra decore jacet,
Tertius Edwardus *Rex iſta Conjuge lætus*
Materno ſvaſu nobiliumque fuit.
Frater Johannes *Comes, Mauritius Heros,*
Huic illam voluit, Conſociare Viro.
Hæc junxit Flandros *conjunctio ſanguinis* Anglis;
In Francos *venit hinc,* Gallica *dira lues.*
Datibus hæc raris viguit Reginæ Philippa
Forma præſtanti, Religione, Fide:
Fœcundæ nata eſt proles numeroſa parenti
Inſignes peperit, magnanimoſque Duces.
Oxonii *poſuit ſtudioſis optima nutrix,*
Regineas ædes, Palladiamque Scholam.

Conjux Edwardi *jacet hic Regina* Philippa. *Obiit Regina* Philippa, *Anno Dom.* 1369.

Diſce vivere.

The Epitaph of Queen *Philippe*, Wife of *Edward* III.

‘ Fair *Philip*, *William Henaldes* Child
‘ And youngeſt Daughter dear,
‘ Of Roſeat here, and Beauty bright,
‘ In Tomb lies hilled here.
‘ *Edward* the Third, thro' Mother's Will,
‘ And Nobles good Conſent,
‘ Took her to Wife, and joyfully
‘ With her his Time he ſpent.
‘ His Brother *John*, a Martial Man,
‘ And eke a Valiant Knight,
‘ Did link this Woman to this King,
‘ In Bonds of Marriage right.

‘ This

'This Match and Marriage thus in Bloud,
'Did bind the *Flemmings* ſure
'To *Engliſh*-Men, by which they did
'The *French*-Man's Wrath procure.
'This *Philip* flow'd in Gifts full rare,
'And Treaſures of the Mind;
'In Beauty bright, Religion, Faith,
'To all and each moſt kind.
'A fruitful Mother *Philip* was,
'Full many a Son ſhe bred,
'And brought forth many a worthy Knight,
'Hardy and full of Dread.
'A careful Nurſe to Students all,
'At *Oxford* ſhe did found
'*Queens-College* ſhe, Dame Palace School,
'That did her Fame reſound.

'Queen *Philippa* died in the Year of our Lord 1369.

'Learn to Live.

Next unto the Monument of this Queen, is the ſtately Monument of *Edward* III. King of *England*, &c. her Husband; whoſe Statue you ſee placed on a Frame of Braſs fixed to a Pedeſtal of grey Marble, in his Royal Robes. This Statue is all of ſolid Braſs, and ſo are Twelve leſſer Images, gilt alſo with Gold like the former, in Niches round the ſaid Pedeſtal, repreſenting the Sons and Daughters of this great Prince, *viz.* Six on his Right Side, and as many at the Left: *viz.* *Edward* Prince of *Wales*; *Jone* born at the *Tower*, and married to the King of *Caſtile*; *Lionel* Duke of *Clarence*; *Edmund* Duke of *York*; *Mary* Dutcheſs of *Britany*, and *William* of *Hatfield*. On the right Side, and on the oppoſite Side, *Iſabel* Lady of *Coucy*; *William*, born at *Windſor*; *John* Duke of *Lancaſter*; *Blanch*, alſo born at the *Tower*; *Margaret* Coun-

Counteſs of *Pembrook*; and *Thomas* of *Woodſtock*, Duke of *Glouceſter*. Over the Tomb and the King's Brazen Figure, is an arched Canopy, with Spiry Figures carved in Wood, done after the *Gothic* Manner. This *Edward* III. was Son to King *Edward* II. by his Queen *Iſabel*, the Daughter of *Philip*, Sir-named the *Fair*, King of *France*; whoſe Brother dying without Iſſue, this King *Edward* III. in Right of his Mother, laid Claim, in ſpite of their pretended *Salique*-Law, to the Crown of *France*; and backing his Pretenſions by his victorious Sword, conquered *Calais* and *Normandy*, as alſo *Aquitain*. He took Two Kings Priſoners, *viz.* *John* King of *France*, and *David* King of *Scotland*, and was the firſt of the *Engliſh* Kings that added the Title and Arms of *France* to his own; and at laſt died, after a long and fortunate Reign of near 51 Years, and was interred here, under this moſt ſumptuous Monument; on which, round the Verge and on a Table, are the following *Latin* and *Engliſh* Epitaphs in Verſe:

In obitum Edwardi *Tertii Regis in victiſſimi Epitaphium.*

Hic decus Anglorum, flos Reguum præteritorum,
Fama futurorum, Rex Clemens, Pax populorum,
Tertius Edwardus Regni Complens Jubilium;
Invictus Pardus, pollens bellis Machabæus
Proſpere dum vixit regnum pietate revixit,
Armi potens venit, jam cœlo cælice Rex ſit.

Tertius Edwardus fama ſuper æthera notus.

'Of *Engliſh* Kings, here lies the beautiful Flower
'Of all before paſſed, and a Mirrour to them
'A merciful King of Peace, Conſervator, (ſhall ſue,
'The Third *Edward*: The Death of whom may rue
'All *Engliſh*-Men, for he by Knighthood due

'Was

'Was Libard invict, and by Feat Martial
'To worthy *Machabe*, in Virtue peregal.

Pugna pro Patria, Anno Dom. 1377.

On the ſame Side of this Chappel, ſomewhat near to the *South*, at the Head of King *Edward* III. you ſee another noble Monument, framed much after the ſame Manner with the foregoing, having formerly Two Statues placed on a Frame all of ſolid Braſs, gilt with Gold, but are ſince taken away. The Pedeſtal being only of grey Marble, without any Embelliſhments. This Tomb was erected by *Henry* V. King of *England*, &c. to the Memory of *Richard* II. King of *England* and *France*, and Lord of *Ireland*; and of his Firſt Wife *Anne*, the Daughter of *Wenceſlaus* King of *Bohemia* and Emperour of *Germany*, who died in the Year 1394. This *Richard* was Son to *Edward* Prince of *Wales*, by *Jone*, Daughter to the Earl of *Kent*; and after a Reign of Twenty two Years, was depoſed and murthered, in the Year 1399, by *Henry* of *Lancaſter*, and buried at *Langley* among the *Dominicans*; till in the Year 1414, his Body was removed thence by King *Henry* V. and intombed in this Chappel.

The following Inſcription was formerly legible on a Table, and round the Verge.

On the Table:

Annæ Richardi Secundi Regis Angliæ Uxoris Epitaphium.

Sub petra lata nunc Anna *jacet tumulata*
Dum vixit mundo, Richardo *nupta ſecundo*;
Chriſto devota, fuit hæc facilis, bene nota;
Pauperibus prona, ſemper ſua reddere dona;
Jurgia ſed avit, & prægnantes relevavit;

Corpore

Corpore formoſa, vultu mitis, ſpecioſa ;
Præbens ſolamen viduis, ægris medicamen.
Anno milleno, ter centuno, quarto nonageno,
Julii ſepteno menſis migravit amæno.

Hoc jacet Anna *loco,* Britonum *redimita corona*
Cui vir Richardus, *jure ſecundus erat.*
Cui pater illuſtris, gnata, generoque ſuperbus
Romæ ter Fælix Induperator erat.
Wenceſlaus *illam magna comitante caterva,*
Londinum *miſit lætus ovanſque Pater.*
Cujus in adventu ludi, ſpectacula fiunt ;
Regali Pompa, Regia Virgo venit :
Sed bona ſunt hominum tenui pendentia filo,
Reges, Reginas, mors capit, omne rapit.
Hæc Regina fuit magna de ſtirpe Quiritum,
Omnibus illa fuit, fœmina chara Viris.
Larga coloratis virtutum ſplendida gemmis,
Nunquam læta parens, nam ſine prole jacet.

Forma fragilis.

An Epitaph on Queen *Anne*, Wife to King *Richard* II.

'Queen *Anne*, *Richard* the Second's Wife,
'Lieth buried in this Place :
'Adorned with the *Britain*'s Crown,
'With whom ſhe found much Grace.
'Whoſe noble Sire of Daughter proud,
'Of Son-in-Law full glad ;
'Of *Rome* thrice Happy Emperour was,
'And that large Empire had.
'*Wenceſlaus*, ſo call'd by Name,
'Who thus in joyful Plight
'Sent her to *London*, guarded well
'With valiant Men of Might.

'Againſt

' Againſt whoſe Coming, Plays were made,
' And Sights and Shews were ſeen;
' With Princely Pomp to gratifie
' This noble Virgin Queen.
' But all Mens Treaſures laſt not long,
' They hang but on a Twine
' Or ſlender Thread: Death, Kings and Queens
' Doth all catch up in fine.
' This Queen was of the Royal Race
' Of *Romans* by Deſcent;
' Of all beloved, moſt dear to moſt,
' In Honour relucent.
' Full liberal and bountiful,
' Adorn'd with Virtues rare:
' No Child ſhe had, but Iſſueleſs
' She lives without ſuch Care.
' Favour fadeth.

Round the Verge of the Tomb;

Richardi *Secundi Regis* Angliæ *Epitaphium.*

Prudens & mundus, Richardus *jure ſecundus*
Per fatum victus, jacet hic ſubmarmore pictus,
Verax ſermone fuit & plenus ratione;
Corpore procerus, animo prudens ut Homerus.
Eccleſiæ favit, elatos ſuppeditavit;
Quemvis proſtravit, regalia qui violavit.
Obruit hæreticos, & eorum ſtravit amicos:
O clemens Chriſte! tibi devotus fuit iſte
Votis Baptiſtæ *ſalves quem protulit iſte.*

Hic jacet immiti conſumptus morte Richardus
Fuiſſe fælicem miſerrimum.

On a Table:

'Perfect and prudent, *Richard*, by Right the Second,
'Vanquish'd by Fortune, lies here now graven in Stone.
'True of his Word, and thereto well resound;
'Seemli in Person, and like to *Homer*, as one.
'In worthly Prudence, and ever the Church in one
'Upheld and labour'd, and casting the Proud to Ground;
'And all that would his Royal State confound.

'Anno Dom. 1399.

Betwixt the Tomb of King *Richard* II. and that of King *Edward* III. but next adjoining to the last, you see a little raised Monument of grey Marble, on which was formerly the Image of an Infant engraven on Brass, but now decay'd, or rather taken away: However, there is so much of a *Latin* Inscription remaining on the Ledge of the Tomb, to this Day, as informs us, That under this small Tomb lies interred, the Body of *Margaret*, the Daughter and Fifth Child of *Edward* IV. King of *England* and *France*, by *Elizabeth* his Queen. This *Margaret* was born in the Year 1472, on the Nineteenth Day of *April*; and died on the Eleventh Day of *December*, in the same Year.

The EPITAPH:

'*Margareta* illustrissimi Regis *Angliæ* Domini
'*Edwardi* Quarti & Dominæ *Elizabethæ* Reginæ, se-
'reniſſimæ Consortis ejusdem filia & quinta pro-
'les, quæ nata fuit 19 Die Mensis *Aprilis*, Anno
'Domini 1472; & obiit 11 Die *Decembris*, cujus
'Animæ propitietur Deus. *Amen.*

No-

Nobilitas & forma, decorque, tenella juventus
Inſimul hic iſta mortis ſunt condita ciſta,
Ut genus & nomen, ſexum, tempus quoque mortis
Noſcas cuncta tibi manifeſtat margo ſepulchri.

This ſmall Tomb being, as we told you, adjoining to the Monument of King *Edward* III. you behold on it a very ruſty old Sword, of no leſs than Seven Foot long, and Eighteen Pounds Weight, with a Buckler and Shield, ſaid to be the ſame the before-mentioned King *Edward* III. made uſe of in his Wars in *France*.

Coming from the *South*-Side to the *Weſt*-Side of this Chappel of St. *Edward* the *Confeſſor*, you ſee it wholly taken up by a Skreen at ſome Diſtance behind the *High Altar*; on the upper Part whereof is ſtill remaining ſome Carvings, repreſenting ſome Things relating to the Life of St. *Edward*, and to the old Hiſtory of this Church. This Skreen has Two Doors, one on each Side; which are moſt particularly made uſe of on the Days of the Coronations of the *Engliſh* Kings and Queens, for the Conveniency of their retiring out of the Body of the Church, to reſt and refreſh themſelves within this Place, which, upon ſuch-like moſt ſolemn Occaſions, is adorned with rich Hangings, Carpets and Tapeſtries: Here they are alſo diveſted of the Crown and Robes of St. *Edward*, by the Lord High Chamberlain of this Kingdom, after the Solemnity ended at the *High Altar*, and are again array'd in thoſe moſt pompous Royal Robes they are to wear that Day.

And here we muſt not paſs by in Silence the moſt ancient *Coronation-Chair*, or the Seat whereon our Kings are accuſtomed to be inaugurated and

crowned, placed hard by this *Skreen*; which, as we told you before, ſeparates the back Part of the *High Altar* of this Church from this Chappel.

Its Form, as well as its Materials, ſoon diſcover its Antiquity at firſt Sight: It is made very plain, and ſomewhat low, both in the Seat and the Back of a ſolid hard Wood; the Back and Sides of the ſame: The Seat, inſtead of Four Feet, is ſupported by as many Lions pretty well carved; and under it lies a Stone of a bluiſh Colour mix'd with red Spots, inclining to a Triangular Figure, and which being broken, reſembles a Pebble. This Stone is ſaid to be the ſame on which the Patriarch reſted his Head in the Plain of *Luza*, and to have been carried firſt to *Brigantia*, a City of *Gallicia* in *Spain*; from thence, it ſeems, it was brought into *Ireland* by *Simon Brech*, firſt King of the *Scots*, above 700 Years before Chriſt; and from thence, about 370 Years after, into *Scotland*, by King *Fergize*. In the Year of Chriſt 850, it was placed at the Abbey of *Scone* (in the County of *Perth*) by King *Kenneth*, this being the Place where the *Scotiſh* Kings were generally crown'd in thoſe Days. But when *Edward* I. King of *England* had vanquiſhed *John Baliol* King of *Scotland*, in many Battels; he carry'd, in the Year 1297, this *Scotiſh* Wooden Throne, together with their Crown and Scepter, among other rich Spoils, into *England*, which he offered to the Shrine of King *Edward* the *Confeſſor*; ever ſince which Time, it has been made uſe on as the accuſtomed Throne, on which our Kings are uſually inaugurated and crowned: And there is now to be ſeen another Wooden Chair, not unlike the other, on which ſits the Queen Conſort on the Day of her ſolemn Inauguration. This is what they tell us concerning this Chair, which as yet ſheweth, that it has been formerly gilded.

There

There are certain *Latin* Verſes on a Table, which give you an Inſight only as to its being brought into *England*, together with the *Scotiſh Scepter* and *Crown*, and are as follows:

Solium Regni Scotici:

'Rex *Edwardus* I. cum de victis *Scotis* triumphator 1297, rediiſſet Sceptrum & Coronam Regum 'Scotiæ, una cum ſolio in quo *Scotorum* Reges inaugurari ſolebant, in Eccleſia *Weſtmonaſterienſi* Deo 'obtulit.

Si quid habent veri vel chronica, cana fideſve
Clauditur hac Cathedra nobilis ecce Lapis,
Ad caput eximius Jacob *quondam Patriarcha*
Quem poſuit, cernens numina mirapoli.
Quem tulit ex Scotis *ſpolians quaſi victor honoris,*
Edwardus *Primus*, Mars *velut armi potens*;
Scotorum *Domitor, noſter validiſſimus* Hector
Anglorum *Decus, & gloria militiæ.*

As you deſcend from the ſame Stairs by which you went up into this Chappel of St. *Edward the Confeſſor*, and croſs the *Area* or Paſſage leading round thoſe ſeveral Chappels, you come to

The Chappel of St. JOHN *Baptiſt*;

(Called by ſome, Erroneouſly, *The Chappel of St.* Eraſmus:)

Where you are led into a dark Undercroft, by reaſon of the Houſes adjoining to the Outſides of the Windows.

THis Chappel was erected and dedicated to St. *John Baptiſt*, by *John Iſlip* Abbot of *Weſtminſter*, (of whom we have had Occaſion to ſay ſomething before, among the Benefactors of this Church) whoſe Tomb you ſee on the middle of the Floor, being a plain Marble Table, with a Pedeſtal of the ſame Stone, ſupported by Four ſmall Pillars of wrought

wrought Braſs; but the *Skeleton* in his Shroud curiouſly done in Alabaſter, with the Epitaph, and an Inſcription in Verſe, formerly placed on this Tomb, are no more to be ſeen now. The Roof is adorned with Carvings, Devices and Intaglio's, interlaced with his Coat of Arms, *viz. Ermine, a Feſs between Three Weeſels Gules,* and ſo are the Windows, eſpecially in the Oratory above this Undercroft, unto which you aſcend by ſome Stone Steps, being at preſent made uſe of as a Repoſitory for thoſe Statues of our Kings, Queens, and Princes of the Blood Royal, which lay on their Cenotaphs, when their Exequies were celebrated in this Church: Thus you behold here in Preſſes of Wainſcot, in their Royal Robes and other Enſigns of Majeſty, the Images of *Edward* III. King of *England,* and *Philippa* his Queen; of *Henry* V. and Queen *Catherine*; of King *Henry* VII. with *Elizabeth* his Queen; and *Henry Frederick* Prince of *Wales,* in one Preſs; and thoſe of Queen *Elizabeth,* of King *James* I. and his Queen *Anne,* in another.

Under this Oratory, in the ſame Undercroft where the Tomb of Abbot *Iſlip* ſtands, you ſee on the *Eaſt*-Wall a handſom Monument of black and white Marble, having on one Side the Image of a Knight in Armour, done to the Life in curious Alabaſter; and on the other Side that of a Lady, alſo moſt excellently wrought; the whole being embelliſhed with the Figures of weeping *Cupids,* and mournful *Hymens* extinguiſhing their Torches, as alſo with Coats of Arms and Paintings.

This comely Tomb was erected by the Lady *Alice,* Daughter of *Thomas Fanſhaw* Eſquire, the King's Remembrancer, to the Remembrance and Honour of Sir *Chriſtopher Hatton* Knight of the *Bath,* her Husband, the Son and Heir of Sir *Chriſtopher Hatton,* Lord High Chancellor of this Kingdom.

He had by this Lady Twelve Children; of which, Six were alive at the Time of his Death, *viz.* Four Sons, *Chriſtopher*, *John*, *Francis* and *William*; and Two Daughters, *viz.* *Elizabeth* and *Jane*. He died the 10th Day of *September*, in the Year 1619; and being interred here, this Tomb was ſet up about Four Years after. There is an Epitaph on the Pedeſtal of this Tomb in *Latin*, and another Inſcription on a ſmall Table of black and white Marble, fixed on the ſame *Eaſt*-Wall near the Windows.

The Epitaph on the Tomb:

'*Chriſtopherus Hatton* ordinis Balnei Eques cognominis ſummi *Angliæ* Cancellarii hæres; fæliciter duxit Uxorem *Aliſiam Fanſhaw*, *Thomæ Fanſhaw* Armigeri, Reg. Maj. a memoriis, filiam: Ex qua liberos ſuſcepit 12, reliquit 6, *Chriſtopherum*, *Johannem*, *Franciſcum* & *Gulielmum*; *Elizabetham* & *Janam*. Ipſe præiit *Septemb.* 10. 1619. illa ſequutura adhuc Anno 1623, expectat ſocianda viro & Chriſto.

The Inſcription on the Table:

'Ubi vota ſæpe fervida, hic gelidos ſemel depoſuit
'artus vividæ plenos ſpei.

'*Chriſtopherus Hatton* ille Cancellarii florentis hæres, ipſe flos Equitum, boni quem vivum amabant, mortuum deſiderant: Nam fuerat ille vir amicorum trahax, tenax amorum, comis, expers doli, ſimplex ſine hamo promineus benignitas, ut menſa ſic mens obvia & ſemper patens, quin & beatus prole multiplici tamen fratres & orbos filiorum ſuppares dilexit, auxit, fovit, exemplum

'ſupra

ſupra pia Charitatis carendo ſentiunt, quam ſolida pietas, quantus in doctos amor, clerique Cultus, Clericis doctis, piis ubique notum, reliqua fletus obruit.

Futura tumuli ſocie quæ Thalami fuit
Aliſia *mærens ſtatuit hoc Viro ac ſibi,*
Non dividendum morte Contubernium.

The ARMS:

Hatton, with Quarterings B. a Cheveron between Three Garbs Or.

2. Barry bendy Lozengy, indented one within the other, Arg. and Gules.

3. Arg. a croſs Patonce, between Four Martlets Gules.

4. Arg. an Eagle diſplayed, Sab.

5. Arg. on a Bend Sab. Three covered Cups, Arg.

6. Sab. a Croſs ingrailed Ermine.

7. Sab. a Saltire Or.

8. Sab. a Feſs Humet. Arg. a Creſcent Diff.

9. B. Five Cinquefoyls in Croſs Arg.

10. Arg. Three Bendlets and Canton Sab. thereon, a Tower tripple towred of the Firſt.

11. Arg. on a Chief Gules, Three Flower-de-Luces Or.

12. Ermine on a Feſs B. Three Croſſes Moline Or impaling.

Fanſhaw, viz. Or, a Cheveron between Three Flower-de-Luces Sab.

In the ſame Chappel lies alſo interr'd, the Body of the Lady *Anne*, ſole Daughter and Heireſs to *John Mowbray* Duke of *Norfolk*, and Wife to *Richard* Duke of *York*, Son to *Edward* IV. King of *England*,

England, &c. There is neither Graveſtone nor Tomb erected to her Memory; however, ſhe dying without Iſſue, her Father's Title deſcended to the Family of the *Howard*'s, wherein it has continued ever ſince.

Here is alſo buried, the Corps of the Earl of *Falmouth*, who died in *July*, *Anno* 1665.

From

From this Chappel of St. *John Baptiſt*, (being the Third on the Right Side as you deſcend from the Stairs of King *Henry* VII.'s Chappel toward the *North-Eaſt*) you are brought to the Fourth on the ſame Side, being

The Chappel of St. JOHN *Evangeliſt.*

IN the very midſt of the Floor of this Chappel, you behold a moſt ſtately Monument of the beſt black and white Marble. Here, on a Pedeſtal of fine poliſhed black Marble, you ſee a moſt curious Statue, repreſenting to the Life, Sir *Francis Vere* Knight, repoſing himſelf in a Night Robe on a Quilt all of Figured Alabaſter, over-ſhadowed by a Demi-Canopy of *Lydian* or *Touch*. This Tomb is ſupported on the Shoulders of Four Martial Knights in their Armours, one at each Corner, inclining their Knees towards the Ground, being of the fineſt white Alabaſter, at full Proportion: And on the ſame Table where his Effigies lies, are placed his Helm, Cuiraſs, Vibrace, Gauntlet, Spurs and Shield, moſt excellently wrought in white Marble. This Sir *Francis de Vere* was the Son of *Galfred de Vere*,

Vere, deſcended from the moſt illuſtrious Family of the *Veres*, Earls of *Oxford*: He was Commander in chief of the *Engliſh* Troops in the *United Provinces* under the Reign of Queen *Elizabeth*, and Governour of the *Briel* in *Holland*, and of *Portſmouth*. His Commentaries, written in *Engliſh*, ſhew him a no leſs Maſter in the Art of War, than learn'd in other Sciences. He died in the Year 1608, the 28th of *Auguſt*, in the 54th Year of his Age. His Lady *Elizabeth* had this Monument, together with the following Epitaph in *Latin*, and gilded Letters round the Verge of it, erected to his moſt glorious Memory.

The EPITAPH.

'*Franciſco Vero* Equiti Aurato, *Galfredi F. Joannis* Comitis *Oxoniæ* Nepoti, *Brieliæ* & *Portſmuthæ* Præfecto, *Anglicarum* Copiarum in *Belgio* Ductori ſummo: *Elizabetha* Uxor viro chariſſimo, quo cum conjunctiſſime vixit, hoc ſupremum Amoris & fidei Conjugalis Monumentum mœſtiſſima & cum Lacrymis gemens, poſuit.

'Obiit 28. die Auguſti, An. Salutis, 1608.

'Ætatis ſuæ 54.

The ARMS:

Vere, with Quarterings; *viz.* Quarterly, a Mullet in the Firſt Quarter.

2. A Lion Ramp. vulned on the Shoulder.
3. Barry wavy of Six.
4. A Saltire between Twelve Apples ſliped.
5. A Bar, between Two Bars Gemels.
6. Three Cheverons.
7. A Fret, on each join a Roundle.

8. A

8. A Lion Ramp. debuſed by a Feſs, therein Three Croſlets parte-fitchy. Creſt, on a Chapau a Boat Paſſant.

Hard by, on the *North*-Side of this Tomb of Sir *Francis de Vere*, lies interred, (but without any Inſcription) the Body of *Aubrey de Vere*, late Earl of *Oxford*, and Baron *Balbeck*, *Sanford*, *Badleſmere* and *Seals*. He was Lieutenant-General of her Majeſties Forces, and had been Colonel of the Royal Regiment of Horſe-Guards for many Years paſt. He was alſo Lord Lieutenant and *Cuſtos Rotulorum* of the County of *Eſſex*, one of the Gentlemen of the Bedchamber to his late Majeſty *William* III. King of *Great Britain*, *&c.* A Member of his moſt Honourable Privy-Council, and a Knight Companion of the moſt Noble Order of the Garter. He died without any Male Iſſue, in a very advanced Age, *March* the 12th, in the Year 1702, being the laſt Earl of *Oxford* of that Sirname.

Againſt the *Eaſt*-Wall of this Chappel, at the Feet of the Tomb of the before-mentioned Sir *Francis de Vere*, is to be ſeen another very curious Monument, on the Pedeſtal whereof you behold a moſt curious Statue of the beſt white Marble, in a ſtanding and commanding Poſture, with a Commander's Battoon in the Right Hand, and a Shield on the Left Arm; whereon are depicted, the Matches of the Family of the Perſon repreſented by this comely Statue, which, for the reſt, appears in the Dreſs of a *Roman* General, with a Mantle falling from his Shoulders, one of his Eyes (ſuppoſed to be loſt) covered with Sables. This Monument, on the Pedeſtal whereof (beſides the Epitaph) is a Town beſieged, moſt curiouſly deſign'd in *Baſſo Relievo*, with Two *Pallas's* in a dejected

jected Posture, one lying on each Side thereof, with Two Owls (the Emblems of Vigilancy) ſtanding by them; was erected by *John* Earl of *Clare*, to the Memory of that great Warriour, Sir *George Holles*, his Brother, who ſerved in the Quality of Major-General in the *Engliſh* Troops in the *United Provinces*, under the Command of his Kinſman before-mentioned, Sir *Francis Vere*; and dying in *London*, in the Year 1626, the 16th of *May*, in the 51ſt Year of his Age, was interr'd and intomb'd here, as is evident from the following *Latin* Epitaph on the Pedeſtal of this Monument:

'*Georgio Holles*, Eq. *Anglo-Brit.* clariſſ. penatib. 'oriundo rerum militar. ſic a pueritia dedito, ut 'caſtror: Alumnus naſci videretur. Qui poſt G. 'cuncta quæ decerent nobilem ſtipendia in *Belgia* 'fecerat ordin. Ductor ſuæ gentis ſupremus vulgo '*Sergeant Major* Generalis declaratus eſt. *Auguſtæ*-'*que Trinobantum* pacifice exceſſurus. Hic propter '*Franc. Verum* Imper. ſuum & Conſanguin. cui tamen periculis quam ſanguine Conjunctior ambitu 'honeſtiſſ. componi voluit. *Joannes Fr.* Comes *de* '*Clare* Fr. meritiſſimo mœrentiſſimus P. vixit A. 50. 'M. 3. D. 4. Obiit 14 Kal. Junii, A. D. 1626.

ARMS:

Holles, with Quarterings, *viz.* Ermine, Two Piles in Point Sab.

2. Argent, a Lion Ramp. Gules.

3. Sab. a Creſcent ſurmounted by a Mullet Argent.

4. Arg. Three Cheverons Sab.

In this Chappel is alſo to be ſeen, another Tomb of grey Marble, the Stone whereof is no leſs than Nine

Nine Foot long, and Four Foot broad. On the Top of it have been ſome Verſes, and divers Coats of Arms, but are no more diſtinguiſhable at this Time. However, on the Ledge is ſtill remaining a *Latin* Inſcription in Braſs, intimating, That the Body of Sir *Thomas Parrey* Knight, Treaſurer of the Houſhold, and Maſter of the *Court* of *Wards* and *Liberties* to Queen *Elizabeth*, lies interred here. He died in the Year of our Lord 1560, on the 5th Day of *December*.

The EPITAPH:

'Hic jacet *Thomas Parrey* Miles, *Theſaurarius* 'Hoſpitii ac Magiſter Curiæ *Wardorum* & *Liberatio-* 'num *Elizabethæ* Reginæ. Obiit 15 *Decemb.* Anno 'Dom. 1560.

On the *Weſt*-Side of this Chappel as you enter, is the Tomb of *John Eſtney*, of grey Marble, with his Effigies thereon, finely engraven in Braſs; of whom we have had Occaſion to ſpeak more at large heretofore, when we gave you an Account of the Benefactors of this Church, he having been one of the Abbots of this Monaſtery.

Next adjoining to the Head of this, is another grey Marble Tomb, wherein you may behold alſo the Effigies of a Knight in Armour, moſt curiouſly engraven on Braſs, repoſing his Head on his Helm.

There are likewiſe ſeveral Coats of Arms in Braſs about the Tomb; and an Inſcription has been formerly about the Ledge, but is either torn or worn away. However, this Tomb is ſaid to have been erected to the Memory of Sir *John Harpedon* Knight, in the Year 1457.

There

There are, beſides theſe, ſome other Perſons of Note buried in this Chappel, but without any Monuments, Tombs, Graveſtones, *&c. Viz.*

Sir *Edward Spragge*, who was killed at Sea, fighting againſt the *Dutch*, in the Year 1673.

Sir *Edward Rogers* Knight, Comptroller of the Houſhold to Queen *Elizabeth*; he died in the Year 1568.

As alſo *William Rogers*, Grandſon to the beforeſaid Sir *Edward*, who died in the Year 1593.

Sir *James Crofts* Knight, Comptroller alſo of the ſaid Queen's Houſhold; he died *Anno* 1590.

Thomas, the Firſt Lord *Wentworth*.

Richard Knevet Eſquire, one of the Gentlemen-Penſioners to Queen *Elizabeth*; he died *Novemb.* 1. 1559.

Elizabeth, the Daughter of Sir *John Forteſcue*, who died on the 21ſt of *May*, in the Year 1597.

Between the Chappel of St. *John Evangeliſt*, and that of St. *Andrew*, is

The Chappel of St. MICHAEL:

WHich Three being not now ſeparated by any Partition, appear like one Chappel at firſt Sight.

As for the Monuments belonging properly to this Chappel of St. *Michael*, there are no more than Two of them, which being very beautiful, well deſerve our particular Attention.

The firſt is on the *Eaſt*-Side of this Chappel, being a very curiouſly wrought Tomb of Alabaſter and Marble, of ſeveral Kinds and Colours, on which you ſee the Statue of a Lady in a cumbent Poſture, at full Proportion, in her Robes; as alſo the Images of Two Children, a Male and a Female, kneeling on the Pedeſtal, all of very fine Alabaſter; embelliſhed with Coats of Arms, and gilt with Gold. This Monument was erected to the Memory of the Lady *Catherine St. John*, by her ſelf, not long before her Death: She was the Daughter of Sir *William Dormer* Knight, and Widow of *John* Lord St. *Johns* of *Bletneſto*; by whom ſhe had *Oliver* (whoſe Image is on the Pedeſtal), who died an Infant; and *Anne* (repreſented by the ſecond Figure on the ſame Pedeſtal), married to

William Lord *Howard* of *Effingham*, eldeſt Son to *Charles* Earl of *Nottingham*, Lord High Treaſurer of *England*. She died on the 23d Day of *March*, in the Year 1614, as is evident from the following *Latin* Epitaph:

'Memoriæ S.

'*Catherina* Domina St. *John*, filia *Gulielmi Dormer* 'de *Eithrope* Equitis aurati, Vidua *Joannis* Baronis 'St. *John* de *Bletneſto*, cui peperit *Oliverium* filium 'tenella ætate defunctum, & *Annam* Uxorem *Gu*-'*lielmi* Domini *Howard de Effingham*, primo-geniti 'filii *Caroli* Comitis *Nottinghamiæ*, *Angliæ* Theſau-'rarii, &c. Cum mors ſit certa, & poſterorum 'cura incerta, mortalitatis memor certiſſima ſpe 'in Chriſto reſurgendi, hoc ſibi monumentum vi-'vens poſuit. Obiit die 23. Menſis Martii, Anno 'Salutis 1614.

The ARMS:

Dormer, with Quarterings; *viz.* B. Ten Billets, 4, 3, 2, 1. Or, on a Chief of the Laſt, a Demi-Lion Ramp. iſſuant Sab.

2. Gules on a Chev. between Three Fiſhes Najant, Arg. Three Martlets Sab. on a Chief indented of the Second, Three Eſcallop-Shells of the Firſt.

3. Arg. on a Chev. Sab. between Ogreſs, Three Roſes of the Field.

4. Arg. Three *Flower-de-Luces* B.

The ſecond Monument in this Chappel ſtands a little *North* from that of the Lady St. *Johns*, being a moſt beautiful Tomb, erected to the Memory of the late Dutcheſs of *Somerſet*, a Lady highly celebrated

brated for her Liberality and Charity: You ſee here her Statue in a cumbent Poſture of the fineſt Marble, in her Ducal Robes, on a moſt curious Pedeſtal of Marble alſo ſomewhat elevated above the Tomb, and overſhadowed by a Gruppa of Cherubims in the Clouds; theſe under a Feſtoon Curtain, and between two Pilaſters, with Entablature of the *Dorick* Order, adorned with Images, Urns, Palm-Branches, and other ſuch-like Embelliſhments. This Lady founded a Grammar-School at *Tottenham*, in the County of *Middleſex*; endowed *Brazen-Noſe-College* at *Oxford*, and that of St. *John's* at *Cambridge*; erected and endow'd certain Alms-Houſes for 30 Widows at *Froxfield* in *Wiltſhire*; and did many more Acts of Charity, as may be ſeen more at large in the following *Latin* Epitaph. She died on the 25th Day of *October*, in the Year 1692.

The EPITAPH.

'Hic jacet illuſtriſſima nuper Ducisſa *Somerſetenſis* ſempiterna in pauperes benignitate celeberrima, quæ puerorum ergo Scholam Grammatices *Tottenham* in Com. *Middleſexiæ* inſtituit, Proventum hoſpitii viridi togatorum *Weſtm.* longe adauxit, ad juvenes ſpei Optimæ in pietate & literis promovendis Collegiæ *Ænei Naſi Oxon.* & D. *Johannis Cantabr.* in perpetuum ditavit, nec non aliis mechanicis artibus aſlaudos curavit; ſenectutis ſtudioſa hoſpitium exſtruxit & dotari fecit in ſubſidium 30 viduarum, apud *Froxfield* Com. Wilts. Egenis de Parochiæ D. *Margaretæ Weſtm.* unde melius alantur vectigal perenne conſtituit, nonnullas in ſuper Eccleſias ornamentis per magnificis ſplendide decoravit. Obiit 25. die *Octob.* 1692.

Her ARMS, *in a Lozenge.*

Topaz on a Pile Ruby, between Six Flowers-de-Luces Diamond; Three Lions Paſſant of the firſt, quarter'd with Ruby; Two Wings enjoin'd in Luer Topaz, theſe impaled with Saphire; 10 Eſtoiles, 4, 3, 2, and 1, Topaz.

Beſides theſe, there are ſeveral other Perſons of Note buried in this Chappel, but without any Monuments; *viz.*

The Counteſs of *Buckingham*, in her Vault: She died in the Year 1632.

Francis Mannors, Lord *Roſs*, who died on the 7th Day of *March*, *Anno* 1619.

The Lady *Elizabeth Fane*, who died *November* the 19th, in the Year 1618.

James Hamilton, Son to *William* Earl of *Limerick*, who died in the Year 1647.

The Earl of *Arran*, Son to the Marqueſs of *Hamilton*: He died in 1640.

Thomas Lord *Wharton*, who having married the Daughter of *Robert* Earl of *Suſſex*, died in the Year 1572. He was the firſt Baron of *Wharton* of that Family.

Sir *Hugh Vaughan* Kt. and *Anne* his Wife, the Daughter of *Henry* Earl of *Northumberland*, and Widow of *Thomas Hungerford*.

Sir *William Truſſel* Kt. who was Speaker of the Houſe of Commons when King *Edward* II. was depoſed.

Elizabeth the Daughter of Sir *John Boorn* Kt. Secretary to Queen *Mary*; who died on the 22d of *June*, in the Year 1576.

The

The next and laſt of the Chappels within the *Area* or Paſſage leading to the *Royal Tombs*, is,

The Chappel of St. ANDREW.

IT is the laſt and moſt Northerly of the Three before-mention'd Chappels. On the *South* Side thereof you ſee a plain Tomb of grey Marble, erected to the Memory of *Edmund Kirton*, Abbot of *Weſtminſter*; who dying on the third Day of *October*, in the Year of Chriſt 1466, was interr'd and intomb'd here, and had the following Latin Epitaph in Verſe, fixed in Braſs round the Verge of his Tomb:

The EPITAPH.

Paſtor pacificus ſubjectis, Vir moderatus,
Hoc ſub Marmoreâ Petrâ requieſcit humatus,
Edmundus Kirton, *hic quondam qui fuit* Abbas
Bis denis Annis cum binis connumerandus;
Sacræ Scripturæ Doctor probus, immo probatus;
Illuſtri Stirpe de Cabildic *generatus.*
Coram Martino Papa *propoſuit iſte;*
Ob quo & multiplices Laudes habuit & Honores.

Qui obiit tertio die Menſis *Octob. An. Dom.* 1466.

This *Edmund Kirton* was a ſingular Benefactor to this Chappel; the Skreen whereof he cauſed to be embelliſhed at his own Coſt and Charge, with moſt curious Carvings and Ingravings of Birds, Flower-work, Cherubims, Devices, and the Coats of Arms of many of the Nobility of his Time, *viz.* under the Reign of *Edward* IV. King of *England*; as, the Dukes of *York*, *Bedford*, *Cambridge*; the Earls of *Lancaſter*, *Exeter*, *Derby*, *&c.* the Lords *Beauchamp*, *Bardolph*, *Mohun*, *Hungerford*, *Stafford*, *Ormond*, *Nevil*, *Grey*, *Percy*, *Molineux*, and *Fitz-John*.

Againſt the *Eaſt* Wall of this Chappel you ſee another plain and ſmall, but very neat, Monument of Alabaſter and black Marble, erected to the Memory of Sir *John Bourgh*, Son of *William* Lord *Bourgh*, (deſcended from the ſo much celebrated *Hubert de Bourgh*, Lord Chief Juſtice of this Kingdom, and Earl of *Kent*, under the Reign of King *Henry* III.) and of the Lady *Catherine*, the Daughter of *Edward Clinton* Earl of *Lincoln*, Lord High Admiral of *England*. This Sir *John Bourgh* was Governor of *Duisburgh*, in the *United Provinces*; and after having given moſt ſignal Proofs of his Bravery in divers Occaſions, was twice Knighted in the Field, once by the Earl of *Leiceſter*, then Captain-General, and Governor of the beforeſaid *United Provinces*; and a ſecond time by *Henry* IV. King of *France* and *Navarre*, at the Battle of *St. Andrew*. But being too forward in boarding a *Spaniſh* Ship richly laden with Gold and other precious Commodities, unfortunately loſt his Life on the 7th Day of *March*, in the Year 1594, in the 32d Year of his Age, and was interred under this ſmall Tomb; as may be ſeen by the following *Latin* Inſcription:

The

The EPITAPH:

Cælis cæleſtis Pars, Terris reddita Terræ,
Ut grave deſcendit, ſic leve ſumma petit.
Corporis hoc ſanum Burghenſis *Hominis Orbis*
Eſt Mauſolæum, Spiritus ipſe Polus.

M. S.

'Magnanimus & Illuſtriſſimus Vir, *Jo. Bourgh*, 'nobiliſſimi Baronis Dom. *Guliel. Bourgh*, à fortiſſi-'mo Heroe, *Huberto de Bourgh*, olim *Cantiæ* Comite 'oriundi, & nobiliſſ. Fæminæ, D. *Cat. Clinton*, Filiæ 'D. *Edward. Clinton*, *Lincoln.* Comitis, nuper *Anglia* Admiralii Filius; ob Res Terrâ & Mari geſtas 'clariſſimus; *Duisburgi* Gubernator; bis Equitis 'Aurati Honore donatus; primum in *Belgio* ab 'illuſtriſſ. Comite *Liceſtrenſe* Reginæ *El.* & *Ordinum Belgiorum* Imperatore: Deinde ab *Henrico* quarto, *Gal.* Rege, poſt Victoriam in Agro St. *Andreano.* 'Demum, ob expugnatam & in *Angl.* invectam 'ingentem *Hiſp.* Navem, *Caraca* vul. de Gemmis, 'Auro, Argento, Aromatibus Indicis, *&c.* onuſtam 'navali dignus Corona & Applauſibus exceptus. 'Dum nimis Hoſtem cordatum licet & ſtrenuum 'tanquam viribus ſuis imparem, fatali Animi Secu-'ritate contemnit, multo cum ſuorum Luctu, & 'Patriæ Damno, Morte immatura, An. *viz.* Ætatis ſuæ 32. *Martii* 7. 1594. præreptus, hic univerſæ Reſurrectionis Tubam expectat. Tanti interim Viri Memoriam fugitivam revocans, hoc 'qualecunque Amoris pignus, donec magnificentius Virtutibus, Genio, & Nomine, Monumentum 'dignius paretur.

G. B. A. M. P. Anno Dom.
1595.

'Gladius meus non ſalvabit me. *Pſal.* 43.
'Tu es enim, Domine, qui Vitæ & Mortis habes 'Poteſtatem, & deducis ad Portas Mortis, & re-'ducis. *Sap. Cap.* 6.

In the midſt of this Chappel, on the *Area* or Floor, is a moſt ſtately Monument of black and white Marble, erected to the Memory of Sir *Francis Norris* Kt. at firſt, but made afterward Lord *Norris* of *Rycote*; having render'd his Name famous for his great Actions in the *Spaniſh Netherlands*; whoſe Statue, as well as that of his Lady, you ſee in a cumbent Poſture, of white Marble, moſt curiouſly done, (his being all in Armour) upon a beautiful Pedeſtal, raiſed on three Aſcents, betwixt ſix other Images of young Men kneeling, (on each Side three) in Armour, alſo made of the ſame Alabaſter, and gilt with Gold, embelliſh'd with Coats of Arms, a Fame, and divers other Figures in *Baſſo-relievo.* The arched Canopy which overſhadows theſe Images, and the Tomb, is ſupported by eight Columns or Pillars of the *Corinthian* Order, four of Black, and four of Porphyry, embelliſh'd with Arms, and other Figures of divers Sorts: But there is neither Epitaph, or the leaſt Inſcription, to be found on or near it.

Thomas Lord *Burroughs*, Knight of the moſt Noble Order of the *Garter*, and Lord Lieutenant of *Ireland* under the Reign of Queen *Elizabeth*, who ſignalized himſelf, and died, in proſecuting the War then carried on in that Kingdom againſt the rebellious Earl of *Tyron*, in the Year 1597. lies alſo interr'd in this Chappel, but without any Monument or Grave-ſtone. As was likewiſe interr'd here, *Henry Noel*, one of the Gentlemen-Penſioners to the before-mentioned Queen *Elizabeth*; who departed

departed this Life on the 26th of *February*, *Anno* 1596.

But before we leave theſe Chappels and Monuments, which are placed within the Encloſure that ſurrounds the back Part of the *High Altar*, we muſt not neglect to take Notice alſo of ſome few Tombs and Grave-ſtones to be met with in the *Area*, or Paſſage, which leads us to the before-named Chappels within this Encloſure.

As one deſcends from the Stairs of St. *Edward's* Chappel, or that of the KINGS, turning toward the *North*-Side of this Paſſage, is to be ſeen a ſmall, but very curious, Monument of white Marble and Alabaſter, adorned with Arms, erected to the Memory of that eminent and worthy Prelate, *Brian Duppa*, once Dean of *Chriſt-Church*, and afterwards conſtituted Tutor to *Charles* II. King of *Great Britain*, and Biſhop of *Chicheſter* and *Salisbury*. After the Reſtauration of the ſaid King to his Dominions, he was not only made Biſhop of *Wincheſter*, but alſo a Prelate of the moſt Noble Order of the *Garter*. Near this Monument, which is placed againſt the Back of that of *Aveline* Counteſs of *Lancaſter*, on the Pavement, is to be ſeen a very large black Marble Stone, of 9 Foot 9 Inches in Length, and 5 Foot 2 Inches in Breadth; on which are inſculped only theſe *Latin* Words;

Hic jacet Brianus Winton.

But on the Monument againſt the *South* Wall is another *Latin* Inſcription, by which it appears, That he was born at *Greenwich* in 1588. the 10th of *March*, and died in the Year 1662. in the 74th Year of his Age, on the 26th of *March*, at *Richmond*, and was interred under this Grave-ſtone; the

the juſt now mentioned Monument being erected ſome Years after.

The Latin EPITAPH.

M. S.

'Mortalitatis Exuvias hic depoſuit, Vir immortali Memoriæ ſacratus, *Brianus Duppa*, qui *Grenovici* natus, *Anno Dom.* 1588. exeunte nempe Die *Martii* 10. Scholæ Regiæ *Weſtmonaſterienſis* Primulum, (ubi à *Lanceleto Andrews*, tum Decano, Hebraicem didicit;) mox Ædis *Chriſti* apud *Oxonienſes*, Alumnus; Magiſter Artium in Collegium *Omnium Animarum* cooptatus; deinde ſanctæ Theologiæ Doctor, & Capellanus Palatinus factus; Ædi *Chriſti* poſtliminio redditus eſt, cui præfuit Decanus per decennium. At Virum tantum ſublimiores expectabant Curæ, majora deſiderabant Munia; admotus auguſtiſſimæ Spei Principi Tutor; exinde triplici Infula ornatus, totidem ipſe ornavit Eccleſias, *Leiceſtrenſem*, *Sariſburienſem*, & demum reduce *Carolo*, *Wintonienſem*, quo Nomine, & auratæ Periſcelidis Antiſtes audiit, 74 Ætatis Annum ingreſſus, *Anno Dom.* 1662. jam ineunte nimirum *Martii* Die 26. *Richmondiæ*, ubi erudiendo Principi Operam antea naverat, ubi calamitoſis temporibus bene latuerat, ubi & Hoſpitium Inſigne ex voto exſtruxerat, inter ipſos pene Pupilli Regis amplexus, piam Animam efflavit.

The ARMS.

The Epiſcopal See of *Wincheſter*, *viz.* Gules, two Keys indorſed, the one Or, the other Arg. a Sword interpoſing in Bend, Siniſter of the laſt, Hilt and Pomel of the ſecond, Impaling.

Duppa,

Duppa, viz. B. Azure, a Lion's Gamb eraſed in Feſs, between two Bars, Chance Or, on a Canton of the Laſt, a Roſe Gules.

On the Grave-ſtone.

The Epiſcopal See of *Wincheſter*, impaling *Duppa*, as before, within the Garter, enſigned with a Mitre.

Very near oppoſite to this, againſt the North Wall, on both Sides of the Chappel of St. *Eraſmus*, are Two ſmall Monuments, One for *Juliana Crewe*, and the other for *Jane Crewe*. The Deſcriptions and Epitaphs thereof have been given before in the Chappel of St. *Eraſmus*.

Oppoſite to this, *viz.* on the South Wall, as you deſcend from King *Edward the Confeſſor*'s Chappel, there is a ſmall but neat Monument of white Marble, with an Urn on the Top, erected to the Memory of Mrs. *Chriſtian Ker*, the Wife of *William Ker* Eſq; as may be ſeen by the Inſcription on the Table:

'Here lies the Body of Mrs. *Chriſtian Ker*, the 'moſt deſervedly belov'd Wife of *William Ker*, 'of *Chatto* in the County of *Twigdale*, in *Scotland*, 'eldeſt Daughter to Sir *William Scot*, of *Harden*, 'Baronet, in the ſaid County. She departed this 'Life upon the 16th Day of *May*, in the Forty 'one Year of her Age, *Anno D°* 1694.

A little lower, on the ſame Side of the Wall, almoſt oppoſite to the Steps of K. *Henry* the Seventh's Chappel, is a very curious white Marble Monument, of at leaſt Twelve Foot high: On the Top

Top whereof you ſee an Urn, and under that the Effigies of a Lady moſt curiouſly done in *Baſſo-Relievo*, lying at Length upon a Coffin, with the Left Hand acroſs her Breaſt, and another Lady (her Mother) in a kneeling Poſture, weeping at her Head.

This Monument was erected to the Memory of *Eſther de la Tour de Gouvernet*, the Widow of my Lord *Eland*, eldeſt Son of the Marqueſs of *Hallifax*, by her mournful Mother; as appears by the following *Latin* and *Engliſh* Inſcriptions on the Table, betwixt the Pedeſtals and that before-mention'd:

The *Latin* INSCRIPTION.

Eſther de la Tour de Gouvernet,
Præclarum in Gallia *Nomen,*
Eximiis Animi Corporiſque Dotibus,
Splendide illuſtravit;
Nobiliſſimi Domini Elandi,
Marchionis Hallifaxii
Filii Natu maximi, Uxor optima,
Et feſtinanter Vidua.
Summa in omnes Benignitate
In Parentes Pietate ſingulari,
Omnibus chara,
Matri chariſſima.
Cæleſtibus dudum Virtutibus ornatum,
Animam Cœlis præpropere reddidit,
Corpus huic Tumulo.
Orcum minimum Doloris infandi Monumentum,
Mater, ipſa Luctu tantum non ſepulta,
Poſuit.
Obiit Anno Ætatis ſuæ 28°.
Æræ Chriſtianæ 1694.

The

The English *INSCRIPTION.*

Esther de la Tour de Gouvernet,
A Name renown'd in *France,*
And which her excellent Endowments of Mind
And Body
Render'd much more illustrious;
Was the best of Wives,
And soon the Widow,
Of the most Noble Lord *Eland,*
Eldest Son of the Marquess of *Hallifax.*
Her extraordinary Goodness towards all,
Her singular Dutifulness to her Parents,
Made her beloved of all;
But by her Mother above all.
Her Soul, thus adorned with Heavenly Graces,
She early resigned to Heaven,
And her Body to this Tomb;
Which her Mother, (herself almost buried in Sorrow)
As the least Mark of her unspeakable Grief,
Made for her.
She died the 28th Year of her Age,
Of the Christian Account, 1694.

The *ARMS*, those of *Hallifax*, *viz.* on a Bend Three Owls impaled, with a Castle on a Chief, Three Helmets.

In the *South* Part of this Passage, or *Area*, near the Chappel of St. *Nicholas*, where you ascend the Steps leading to that of King *Henry* VII. is to be seen a very handsome Monument of Alabaster and white Marble, adorned on the Top with an Urn between Two Cupids, done in *Relievo*, being erected here to the Memory of Sir *Thomas Ingram*, who

who was a Gentleman eminent for his Piety, Charity, and Loyalty to the Royal Family, during the inteſtine Wars and Broils in this Kingdom; and for his high Deſerts was made by King *Charles* II. Chancellor of the Dutchy of *Lancaſter*, and one of his moſt Honourable Privy Council. He was married to *Frances* the Daughter of *Thomas* Lord *Fawconberge*, by whom he had only one Daughter, named *Mary*, who dying long before him, lies alſo interred here. The ſaid Sir *Thomas Ingram* dying the 13th of *February*, in the Year 1671. this Monument was ſet up here by the before-mentioned *Frances*, his Widow, as may be ſeen more at large in the following *Engliſh* Epitaph:

'Here lieth interred, in full Aſſurance of a
'Glorious Reſurrection, the Body of the Right
'Honourable Sir *Thomas Ingram* Knight, who, for
'his Eminent Loyalty, Sufferings, and Services,
'to and and for Their Majeſties King *Charles* I. & II.
'was (by the latter) made Chancellor of the
'Dutchy of *Lancaſter*, and one of his moſt Ho-
'nourable Privy Council.

'He married *Frances* Daughter of *Thomas* Lord
'Viſcount *Fawconberge*, by whom he had Iſſue *Ma-*
'*ry*, (his only Child) who died in the 12th Year
'of her Age, *Anno Dom.* 1651. and lies likewiſe
'here interred. He was primitively religious, and
'eminently (without Oſtentation) charitable, an
'excellent Subject, a moſt affectionate Huſband,
'and a faithful Friend. And, to the great Grief
'of his Lady and Relations, and Loſs to his Prince
'and the Publick, he exchanged his Earthly for an
'Heavenly Habitation, the 13th Day of *February*,
'1671.

'1671. To whoſe dear Memory this Monument 'was erected by his diſconſolate Lady.

The ARMS.

Ingram, viz. a Cheveron between Three Talbots Paſſant, impaling.

Bellaſis, viz. a Cheveron between Three Flower-de-Luces.

Somewhat more to the *Weſt*, in this Part of the Paſſage, *viz.* between the Chappels of St. *Edmund* and St. *Nicholas*, is another ſmall Monument of black and white Marble, adorn'd with Arms, and gilt with Gold, as alſo with a Buſt or Head of *Richard Tufton* Eſq; unto whoſe Memory this Monument was erected by Sir *Humphrey Tufton* Kt. his elder Brother; the ſaid *Richard Tufton* being the third Son of Sir *John Tufton*, of *Hothfield* in *Kent*, Knight and Baronet, and married to *Criſogow*, youngeſt Daughter and Coheir of *Herbert Morley*, of *Gline* in *Suſſex*, Eſq; and dying in the Year 1631. was interred here; as may be ſeen by the following Epitaph in *Engliſh*:

'Here lieth the Body of *Richard Tufton* Eſq; 'third Son of Sir *John Tufton*, of *Hothfield* in *Kent*, 'Knight and Baronet, by *Chriſtian Brown* his Wife, 'one of the Daughters and Coheirs of Sir *Humphrey Brown* Kt. one of the Juſtices of the *Common-Pleas*, and *Anne* his Wife, Daughter to *George* Earl 'of *Kent*; which Sir *John Tufton* left Iſſue, married, 'by the aforeſaid *Chriſtian* his Wife, *Nicholas* Baron 'of *Tufton*, and Earl of *Thanet*; *Humphrey Tufton* 'Knight; the aforeſaid *Richard Tufton*; and *William Tufton* Baronet, of *Ireland*; *Cicely* Counteſs

'of

'of *Rutland*; and *Mary* Viſcounteſs of *Dunbar*: 'The reſt died unmarried. This *Richard* married 'Criſogon, youngeſt Daughter and Coheir of *Her-* 'bert Morley, of *Gline* in *Suſſex*, Eſq; The other 'Daughter of the ſaid *Morley* being *Margaret*; and 'the eldeſt was married unto Sir *Humphrey Tufton* 'before-named; who occaſioned this Monument 'to be erected in Memory of his Brother, Mr. *Ri-* 'chard Tufton; who departed this mortal Life, lea- 'ving Iſſue, *John*, *Mary*, and *Chriſtian*, the 4th of 'October, *Anno Dom.* 1631.

The ARMS.

Tufton, with Quarterings, *viz.* 1. and 6. Sab. an Eagle diſplay'd, Ermine, within a Bordure Arg.

2. Gules, a Croſs Arg. and File of Five B.

3. Gules, a Cheveron between Two Lions Gambs erected and eraſed in Bend, within a Bordure, all Argent.

4. B. a Cheveron Or, between Three Swans Arg.

5. Per Bend Siniſter Sab. and Or, a Lion Ramp. counterchanged; over all an Eſcutcheon of Pretence, Quarterly 1. and 4. Sab. Three Leopards Heads Or, jeſſant, as many Flower-de-Luces Arg. 2. G. a Feſs Ermine; 3. Arg. on a Bend B. between two Lions Ramp. Gules, three Bezants.

Creſt, on a Torce of his Colours, a Lion Marine ſejant Arg.

On this ſame *South*-Side of this Paſſage, but againſt the *North* Wall, not far from the Tomb of *Henry* V. is another ſmall Monument of white Marble, embelliſh'd with Arms and Plates of Braſs, with ſeveral ſmall Images inſculped thereon, and in the midſt a Buſt or Head of Braſs alſo, and gilt, be-

tween

tween the Figures of Two Women, and an Urn between Two *Cupids*; erected to the Memory of *Robert Aiton* Esq; born of an ancient Family in *Scotland*, who rendred his Name famous by his Works, (in Poetry especially) Prudence and Conduct in several great Employments abroad, especially to the Imperial Court, and the Princes of the Empire, under the Reign of *James* I. King of *Great Britain*, *&c.* and died unmarried at *Whitehall*, much lamented by all that knew his singular Merits, in the 68th Year of his Age, and in the Year of our Lord 1638. A more ample Account of which is contained in the following *Latin* Epitaph:

M. S.

'Clarissimi, omnigenaque Virtute, & Eruditione, 'præsertim Poesi ornatissimi Equitis, Domini *Roberti Aitoni*, ex antiqua & illustri Gente *Aitona*, 'ad Castrum *Kinnadinum* apud *Scotos* oriundi, qui 'à Sereniss. R. *Jacobo*, in Cubicula interiora admissus; in *Germaniam*, ad Imperatorem, Imperiique 'Principes, cum Libello Regio Regiæ Authoritatis 'Vindice legatus; ac primum *Annæ*, demum *Mariæ*, Sereniss*imis Britanniarum* Reginis, ab Epistolis, Conciliis, & Libellis, supplicibus; necnon 'Xenodochio *Sanctæ Catherinæ* præfectus, Animâ 'Creatori redditâ, his depositis mortalibus Exuviis, secundum Redemptionis Adventum expectat.

'*Carolum* linquens, repetit Parentem,
'Et valedicens *Mariæ* recisit
'*Annam*, & aulai Decus alto Olympi,
'Mutat Honore.

'Obiit Cælebs in Regia *Albaula*, non ſine maxi-
'mo bonorum omnium Luctu & Mœrore, Ætat.
'ſuæ 68. Salut. humanæ 1638.
'Hoc devoti gratique Animi Teſtimonium op-
'timo Patruo, *Jo. Aitonus*, M. L. P.

Muſarum Decus hic, Patriæque, Aulique, Domique,
Et foris Exemplar, ſed non imitabile honeſti.

The ARMS.

Aiton, viz. On a Croſs ingrailed between Four Creſcents, a Roſe.

Beſides theſe, there are many other Perſons of Note buried in this Paſſage or *Area*, though without Monuments; yet their Graveſtones laid in the Pavement ſufficiently diſcover (for the moſt part) who they were. And to begin with the *Northern* Side, near to that of the before-mentioned *Brian Duppa*, Biſhop of *Wincheſter*, *&c.* lies interr'd, under a black Marble Graveſtone, the Body of *John Doughty*, Doctor of Divinity, and Prebendary of this Church, who died in the Year 1672. on the 25th of *December*, in the 75th Year of his Age.

His Epitaph on the Stone:

'*Johannes Doughty*, S. T. D. hujus Eccleſiæ Præ-
'bendarius, obiit 25 *Decemb.* 1672. Ætatis ſuæ 75.

John Windſor lies interred here, under a Graveſtone covered with Plates of Braſs. He was Nephew to Sir *William Windſor*, and a brave Soldier in his younger Days, and died in 1414. *April* 7. a

is apparent from his Epitaph, written in old *Latin* Verſe:

In Obitum *Johannis Windſore* Epitaphium.

Eſt bis ſeptenus M. *Chriſti* C. *quater Annus,*
Veſpera Paſcalis dum ſeptima Lux fit Aprilis,
Tranſiit è Mundo Johannes Windſore, *Nomine notus,*
Corde gemens Mundo, confeſſus Crimine totus,
Fecerat Hæredem Gulielmus *Avunculus iſtum,*
Miles, & Armigerum, dignus de Nomine dignum.
Dum Juvenilis erat, Bello multos perimebat;
Poſtea pœnituit, & eorum Vulnera flevit;
Recumbens obiit, hic nunc in Carcere quieſcit.
Vivat in æternum Spiritus ante Deum.

Next to this is another plated Graveſtone, under which is buried the Body of *William Amundiſham*, a Friar of this Abbey, who died in the Year of our Lord 1420, on the 14th Day of *July*.

The EPITAPH:

'Hic jacet Frater *Gulielmus Amundiſham*, quondam Monachus hujus Loci, Receptor noſtri Canonici, qui obiit Anno Dom. 1420. Menſe *Julii* Die decimo quarto; cujus Anima propitietur Deus. *Amen.*

Somewhat higher is to be ſeen another pretty large and handſome Graveſtone of Marble, plated alſo with Braſs, with two Effigieſes engraven on it, repreſenting *Thomas Brown* and *Humphrey Roberts*, two other Friars of *Weſtminſter*, whoſe Bodies were interred under this Stone, in the Year 1508.

The Epitaph of Thomas Brown.

O *Deus æterne, Donetur Munere Vitæ,*
Thomas Brown *Monachus, juncta Sepulchra tenent.*
Illius hæc Pietas rogat hoc te Speſque Fideſque,
Te rogat hoc, verus religioſus Amor.
Surreptum Monachi fraterni deplangite Mundo,
Proque illo crebras, fundite quæ ſe Preces.

'Libera me, Domine, de Morte æterna in Di
'illa tremenda, cum Cœli movendi ſunt; cum ve
'neris judicare ſeculum per Ignem.
'Domine, ne memineris Iniquitatum noſtrarum
'antiquarum.

The Epitaph of Humphrey Roberts.

Robertus *Monachus jacet his* Humphrey *vocitatus,*
Quem dolet extinctum, religioſa Cohors.
Nam bonus, & prudens, & Theſaurarius olim,
Contulit huic ſacro Commoda multa Loco.
Virgine nate Dea, Deus O, qui Vota Preceſque
Exaudis, Famulum transfer ad Aſtra tuum.

'Obiit Idus *February*, 1508.

'Credo quod Redemptor meus vivit, & in no
'viſſio Die de Terra reſurrecturus ſum, & in Carne
'mea videbo Deum, Salvatorem meum.
'Cito anticipent nos Miſericordiæ tuæ, quia
'pauperes facti ſumus nimis.

Another Graveſtone, adorned with Braſs Plates, is to be ſeen here, in which are inſculped certain *Latin* Verſes, which give us to underſtand, that it belong

belongs to one *William Couper*, who was a Steward to the Archbishop of *York*.

The EPITAPH.

Totius hoc Tumulo sepelitur Scriba Britanni,
Et Eboracensis Præsulis Oeconomus.
Couper *erat Nomine* Gulielmus, *Sudor acerbus,*
Augusti hinc nonis sustulit è medio.
Incumbat mollis Tellus, faciliſque sepulto,
Nam durus nulli, difficiliſque fuit.

'Miserere mei, Deus, secundum magnam Misericordiam tuam.

Somewhat lower is another Gravestone, under which was interred, in the Year 1649, *George Wild* Esq; the Son of *George Wild*, a Serjeant at Law, and youngest Brother to *John Wild*, Lord Chief Baron of the *Exchequer*; as is evident from the following Inscription on the Gravestone:

'Here lies the Body of *George Wild* Esq; lately 'a Member of the Honourable House of Commons in Parliament, Son of *George Wild*, late Serjeant at Law, deceased, and youngest Brother of 'John Wild, Lord Chief Baron of the *Exchequer*. 'Obiit 15 Die Jan. 1649. in Vita honest. in Lege & 'Literis erudit, in Morte fortis & pius.

Hereabouts, in the same Pavement, lies also interred, *John Crew*, of *Crew* in *Cheshire*, Esq; who died in the Year 1683.

As also Sir *Thomas Peyton* Baronet, who died in *February*, in the Year 1683, as you find it insculp'd on his Grave-stone of Black Marble.

Coming more towards the *South* Part of this Paſſage, and towards the *Weſt* of the Body of the Church, you will ſee there on the Pavement, the Grave-ſtones and Epitaphs of *James Cranfield* Earl of *Middleſex*, and of *Lyonel Cranfield* likewiſe Earl of *Middleſex*; as alſo of the Lady *Anne*, Counteſs Dowager of *Middleſex*. *James* died the 16th of *September*, *Anno Domini* 1652. as is apparent from the following ſhort Inſcription:

'Here lieth *James Cranfield*, Earl of *Middleſex*;
'who died the 16th of *September*, *Anno Dom.* 1652.

Lyonel was the ſecond Son of *Lyonel* Earl of *Middleſex*, Lord High Treaſurer of *England*, and the laſt of that Title and Family; who died the 26th of *October*, in the Year 1674. as you may be further informed by the following Epitaph:

'Near interred lieth the Body of *Lyonel* Earl of
'*Middleſex*, Baron *Cranfield* of *Cranfield* in the
'County of *Bedford*, one of the Gentlemen of His
'Majeſty's Bedchamber. He was ſecond Son to
'*Lyonel* Earl of *Middleſex*, Lord High Treaſurer of
'*England*, the laſt of that honourable Family. He
'died the 26th Day of *October*, in the Year of
'our Lord 1674.

Anne was the Relict of the ſaid *Lyonel*, Lord High Treaſurer of this Kingdom, and Mother to the laſt mentioned *Lyonel* Earl of *Middleſex*; who departed this Life the 3d of *February*, in the Year 1669. as her Epitaph intimates.

The EPITAPH:

'Under this Marble lieth the Body of *Anne*, 'Counteſs Dowager, Wife to *Lyonel* Earl of *Mid-* 'dleſex, Lord High Treaſurer of *England*: She de- 'parted this Life the 3d Day of *February*, in the 'Year of our Lord 1669.

The ARMS:

Cranfield, viz. on a Pale Three Flower-de-Luces; Creſt, out of a Ducal Crown an Antelope's Head coped.

Here lies alſo interred, the Body of Mr. *Edward Cranfield*; who died *March* 16. 1647. as his Epitaph tells you.

The EPITAPH:

'Mr. *Edward Cranfield* lieth here. He died 'March 16. 1647.

Near unto thoſe, and hard by the Monument of the before-mentioned Mr. *Tufton*, are to be ſeen Four black Marble Graveſtones, in the Pavement of this Paſſage or *Area*; under which lie interred, the Bodies of the Four following Perſons, *viz.*

That of Dame *Frances Apſley*; who died *September* 22. 1698.

That of Sir *Samuel Apſley*; who departed this Life *October* 15. 1683.

That of *Allen Apſley* Eſq; who died *Auguſt* the 5th, in the Year 1691.

That of *Anne* Wife of Sir *Peter Apſley*, who being buried juſt at the Entrance of St. *Nicholas*'s

Chappel, we have inſerted the ſhort Inſcription on her Graveſtone in the Deſcription of that Chappel.

A little *Eaſtward* from the *Southern* Part of this Paſſage, and Weſtward toward the Body of the Church, and from the Graveſtones of the *Apſley's*, you ſee a ſpacious blackiſh Marble Graveſtone, with a Braſs Plate thereon, under which lies interred the Body of *Thomas Bilſon*, Biſhop of *Winchester*, and one of the moſt Honourable Privy Council of King *James* I. who, after having preſided in this Epiſcopal See for near 20 Years, died in the Year 1616, on the 18th of *June*, in the 69th Year of his Age; as is apparent from the *Latin* Inſcription inſculped in the Braſs Plate of his Graveſtone:

'Memoriæ Sacrum.

'Hic jacet *Thomas Bilſon*, *Wintonienſis* nuper Epiſ-
'copus, & Sereniſſimo Principi *Jacobo*, *Magnæ*
'*Britanniæ* Regi potentiſſimo, à ſanctioribus Con-
'ciliis; qui cum Deo, & Eccleſiæ ad Annos unde-
'viginti fideliter in Epiſcopatu deſerviſſe Mortali-
'tatem, ſub certâ Spe Reſurrectionis, exuit, deci-
'mo octavo Die Menſis *Junii*, Anno Dom. 1616.
'Ætatis ſuæ 69.

Near this is another large Graveſtone of grey Marble, formerly plated with Braſs, with a Coat of Arms, and an Inſcription upon it, whereof there is only ſo much remaining now, as gives us to underſtand, that under this Stone was interred the Body of one Sir *John Golefre*, being ſecond Husband to *Philippa* Lady *Mohun*, and afterwards Dutcheſs of *York*. Sir *John* died in the Year 1396.

Juſt

Juſt by him is another plated Graveſtone, under which is buried *Cecill Ratcliff*, Chief Gentlewoman to the Lady *Dudley*; as it is expreſſed in the following *Engliſh* Inſcription on the Stone:

'Here lieth *Cecill Ratcliff*, ſometime Chief Gen-'tlewoman with my Lady of *Dudley*; on whoſe 'Soul, God have Mercy upon. *Amen.* Mercy, 'Grace, and Forgiveneſs.

Hard by this lies interred the Body of *Robert* Lord Biſhop of *Sarum*.

There are ſeveral more Graveſtones in this *Area* or Paſſage; which being without any Inſcriptions, or if they had any, are defaced by this Time, we muſt rely for the Names and Qualities, and other Circumſtances belonging to them, upon the Credit and Report of the Officers of this Church.

As for Inſtance; in Relation to *Richard de Barking*, an Abbot of this Abbey, Chief Baron of the *Exchequer*, and Lord High Treaſurer of this Kingdom. He, as 'tis ſaid, died in the Year 1246, and was interred in our Lady's Chappel, where he had a Tomb of Marble erected for him, juſt before the Altar there: But this Tomb being, in the Time of *William Colcheſter*, Abbot of *Weſtminſter*, taken down by *Combe* a Fryar, and Sacriſt of this Abbey, he laid a plain Marble Stone over his Grave, plated with Braſs, with an Inſcription inſculped upon it: But this Stone being removed thence, with many others, at the Time when King *Henry* VII. built this new Chappel, was placed at the Foot of the Steps by which you aſcend to the ſaid Chappel, being on the *Eaſt*-Side of this Paſſage.

They

They further tell you, That at the Entrance into the Chappel of St. *Edward*, lies interred the Corps of *Henry*, eldeſt Son to King *Henry* VIII. by *Catherine* his Queen, the Emperor *Charles* V.'s Siſter.

In the more *Southern* Part of this *Area*, they ſay, one *Ralph Selby*, Doctor of Laws, who died in 1420, was buried under a grey Marble Graveſtone, plated; and not far from him, *Anne Buxal*, the Daughter of Sir *Alain Buxal* Knight, and Wife to Sir *John de Beverley*, under another plated Marble Stone: She died on the ſecond Day of *October*, *Anno* 1416; and near her, under another Stone, was buried the ſaid Sir *John de Beverley*, her Husband.

As

As you are coming again out of this *Area* or Paſſage which leads you to the ſeveral before-mentioned Chappels, on the *South*-Side, through the ſame Door you went in before, you ſee immediately at the Left Hand of the ſaid Door a ſmall Chappel, one Side whereof looks into the ſaid *Area*, adjoining *Eaſtward* to that of St. *Edmund*, the other *Weſtward* into the Body of the Church, within the *South* Croſs thereof, call'd,

The Chappel of St. BENEDICT.

SOmetimes 'tis called alſo, the *Dean's Chappel*, becauſe many of the Deans of *Weſtminſter* have been interred here; for whom there are Two Monuments remaining as yet.

The firſt Thing you behold in this Chappel, in the middle of the *Area*, is a noble and large Monument of black and white Marble, on which are to be ſeen Two Statues of Marble alſo at full Proportion, in a cumbent Poſture, repreſenting

Lyonel

Lyonel Cranfield Earl of *Middleſex*, and the Lady *Anne* his Second Wife. This *Lyonel*, after having ſerved King *James* I. in divers eminent Stations at Court, was at laſt made Lord High Treaſurer of *England*, and created Baron of *Cranfield*, and Earl of *Middleſex*. He had Two Wives: By *Elizabeth*, the Firſt, he had Three Daughters; *Elizabeth*, the eldeſt, married the Earl of *Mulgrave*; *Martha*, the next, the Earl of *Monmouth*; and *Mary*, the youngeſt, died a Maiden. By *Anne*, his ſecond Lady, he had Three Sons alive when he died, *viz. James*, who ſucceeded him in his Honour and Titles; *Lyonel* and *Edward*; and Two Daughters, *viz. Frances*, married to my Lord *Buckhurſt*; and *Suſanna*, who died before ſhe was Eight Years old, in the Year 1647. The old Earl himſelf dying *Auguſt* 6. in the Year 1645, in the 70th Year of his Age; this Monument was erected to his Memory by *Anne* his Relict; as may be ſeen more at large by the following *Latin* Inſcription:

M. S.

'*Lionelli* Dom. *Cranfield*, *Middleſexiæ* Comitis,
'à *Jacobo* Sagaciſſimo Principe, in Aulam acciti,
'& pro nativo Ingenii Vigore, amplis tum Hono-
'ribus, tum Muneribus, munificentiſſime decorati,
'à ſupplicum Libellis, Rei veſtiariæ, Orphano-
'rumque Tutelæ præfectus, & à Sanctioribus Con-
'ciliis; ſubiit noviſſimæ totius Anglicanæ Theſau-
'rariæ ſplendidiſſimam atque lubricam Provinciam,
'in quibus quam ſedule navarit Operam, indicant
'Tituli Equitis Aurati, Baronis de *Cranfield*, *Mid-*
'*dleſexiæ* demum Comitis, atque alii varie collati,
'hinc gliſcente Invidia, urgentur adverſæ Rerum
'Procellæ, dum animoſe movet lucentes, (quæ
'Innocentia, Conſcientia) forte jactatus, tamen
'non Naufragus enatavit; ſed & a Hieme figit An-
'choram

'chorem in re lauta, ſereno Senectutis otio reſpi-
'ravit; hic depoſitus, dum laſſum prius, jam laxa-
'tum Corpus nauclerus ille reſuſcitatum infuſiore
'navigio & cæleſtis æternitatis portu collocavit.
'Obiit Auguſti 6. Anno 1645. Ætate plus mi-
'nus 70.

'Duas ſucceſſive Conjuges accepit exutriſque
'ſuſcepit prolem; *Elizabethæ* prior, peperit fœ-
'minas; *Elizabetham* hodie Comitiſſam de *Mul-*
'*grave*; *Martham* Comitiſſam de *Monmouth*;
'*Mariam*, quæ ante nuptias diem obiit. Ex
'*Anna* relicta hodie Comitiſſa de *Middleſex* &
'Communi tumulo (modo Deus velit inhumanda)
'cujus apponitur Effigies, nati ſuut *Jacobus* hono-
'rum hæres, *Middleſexiæ* Comes, *Lionellus* & *Ed-*
'*wardus* ſuperſtites alterius ſexus *Franciſca* Domina
'*Buckhurſt*; *Suſanna* ante octennium denata infans
'hæc, Junii 25. 1647.

ARMS: viz.

Cranfield, on a Pale, Three Flower-de-Luces.
2. On a Saltire, Five Martlets.
3. A Cheveron between Three Eſcallop-Shells.
4. On a Bend, Three Martlets Imp.

1. and 4. Bilette and a Feſs Danzette, 2. and 3. Five Roſes in Saltire: Creſt to the Firſt, out of a Ducal Crown, an Antelope's Head coped: To the Second, a Griffin's Head, and Wings, charged with Flower-de-Luces, Supporters an Antelope and a Griffin.

Againſt the *Eaſt*-Wall of this Chappel, you behold another very ſtately Monument of about Twenty ſix Foot high, adorned with Columns, Pyramids, and Entablature of the *Corinthian* Order, curi-

curiouſly wrought, of Alabaſter, Porphyry, &c. and finely gilt with Gold, erected by *Edward* Earl of *Hertford*, and Baron *Beauchamp*, (Son of *Edward* Duke of *Somerſet*, the Uncle to King *Edward* VI.) to the Memory of his deceaſed Spouſe, the Lady *Frances*, the Daughter of *William*, Baron *Howard* of *Effingham*, Knight of the Garter, High Admiral to Queen *Mary*, Lord Chamberlain and Privy-Seal to Queen *Elizabeth*. She died in the Year 1598, whoſe Effigies in her Robes of State, in a cumbent Poſture at full Proportion, is to be ſeen on the Pedeſtal, with the following Inſcriptions in *Latin* and *Engliſh*:

D. O. M.

E T

Memoriæ Sacrum.

'Sub hoc tumulo in Chriſto obdormit, honora-
'tiſſima *Franciſca* Comitiſſa *Hertfordiæ*, Uxor cla-
'riſſimi & nobiliſſimi *Edw.* Comitis *Hertfordiæ*, Ba-
'ronis de *Bello Campo*, Filii illuſtriſſimi Principis
'*Edwardi* Ducis *Somerſet*, Comitis *Hertfordiæ*,
'Vicecomitis de *Bello Campo*, & Baronis *Sey-*
'*mour*.

'Heroina ampliſſima familia nata, Filia utique
'clariſſimi *Gulielmi* Baronis *Howard* de *Effingham*,
'prænobiliſſimi Ordinis Garteriani ſodalis, ſummi
'*Angliæ* Admiralii regnante *Maria*, Camerarii
'Regii Hoſpitii, & privati Sigilli Cuſtodis Reg-
'nante *Elizabethæ*: Filius ille fuit illuſtriſſimi Prin-
'cipis *Thomæ* Ducis *Norf.* Comitis *Surr.* Comitis
'Mareſcalli *Angliæ*, paterque honoratiſſimi *Caroli*
'Comitis *Nottinghamiæ*, Baronis *Howard* de *Effing-*
'*ham*, Garteriani Ordinis Sodalis, & ſummi *An-*
'*gliæ* Admiralii. Cha-

'Chariſſima hæc Domina omnibus virtutibus, 'animi corporiſque Dotibus, ornatiſſima, quibus 'Sereniſſimæ Reginæ ſingularem favorem, & cha- 'riſſimi mariti ſummum amorem conſequuta eſt; 'gravi & diuturno Morbo confecta, firma in 'Chriſto fide & invicta animi Patientia, in cæ- 'leſtem patriam demigravit; cum vixiſſet annos '44, die 14 Maii, Anno ſalutis 1598; & 40 Anno 'feliciſſimi Regni ſereniſſimæ Reginæ *Elizabethæ*: 'Ad cujus perpetuam memoriam, in fidei Conju- 'galis ſinceriſſimi amoris, & officioſæ Pietatis teſti- 'monium mœſtiſſimus maritus *Edwardus* Comes '*Herfordiæ*, &c. hoc Monumentum multis cum 'Lacrymis poſuit & conſecravit.

Foy pour devoir.

Deſir n'a Repos.

The Engliſh *Inſcription:*

'Here lieth intomb'd, the noble *Frances* Coun- 'teſs of *Hertford*, dear Spouſe unto the noble *Ed- 'ward* Earl of *Hertford*, and Baron *Beauchamp*, Son 'to the renowned Prince *Edward* Duke of *So- 'merſet*, Earl of *Hertford*, Viſcount *Beauchamp*, and 'Baron *Seymour*.

'A Lady deſcended of right noble Lineage, 'being Daughter of the noble Lord *William* Ba- 'ron *Howard* of *Effingham*, Companion of the 'moſt famous Order of the Garter, High Admiral 'to Queen *Mary*, and Lord Chamberlain of the 'Houſhold, and Lord Privy-Seal to Queen *Eli- 'zabeth*: Son was he to the right noble Prince, '*Thomas* Duke of *Norfolk*, and Earl of *Surrey*, 'Earl Marſhal of *England*, and Father to the no- 'ble *Charles* Earl of *Nottingham*, and Baron of '*Effingham*, of the ſaid moſt noble Order of the 'Garter Knight, and Lord High Admiral of '*England*.

'This

'This Lady, highly renowned for her many 'virtuous Gifts and Graces, both of Mind and 'Body, greatly favoured by her gracious Sove-'reign, and dearly beloved of her Lord, after 'long Sickneſs, in firm Faith in Chriſt, and con-'ſtant Patience, departed this Life at Forty 'four Years of Age, the Fourteenth Day of *May*, '*Anno* 1598, in the Fortieth Year of the moſt 'happy Reign of our moſt gracious Sovereign 'Lady Queen *Elizabeth*: To whoſe Memory, the 'ſaid Earl, her loving Lord and Husband, much 'lamenting her Death, in Teſtification of his 'great Love towards her, and of his careful Dili-'gence in this doleful Duty, doth conſecrate this 'Monument.

ARMS: viz.

Or, on a Pile. Gules betwixt Six Flower-de-Luces, B. Three Lions of *England* quartering.

1. Gules, Two Wings conjoin'd in Jewre, Or.
2. Varry.
3. Argent, Three Demi-Lions Rampant, Gules.
4. Parted per Bend, Argent and Gules, Three Roſes in Bend, counterchang'd.
5. Argent on a Bend, Gules, Three Leopards Heads, Or, impaling, Gules on a Bend, between Six Croſlets fitchy Argent, a Mullet Sable Difference quartering:

1. *England*, and a File of Three, Argent.
2. Cheque Or and B.
3. Gules a Lion Rampant Arg. Creſts, 1. Out of a Ducal Crown, a *Phœnix* in her Neſt, prop. 2. On a Chapau Gules, turned up Ermine. A Lion Paſſant Or, crowned Argent, on the Shoulder a Mullet Sable. 3. On a Chapau Gules, turned

turned up Ermine, a Wyverne, *viz.* The Wings Cheque Or and B. 4. Out of a Ducal Crown, Two Wings, Gules, on each a bend Argent.

On the *North*-ſide of this Chappel is to be ſeen an ancient Tomb of Free-Stone, grey Marble and Braſs, with a Statue of Alabaſter, repreſenting an Archbiſhop in his *Pontificalibus* under a Canopy. This Monument was erected to the Memory of *Simon Langham*, a Prior and Abbot of this Monaſtery, and afterwards Archbiſhop of *Canterbury*, Lord High Treaſurer of *England*, *&c.* as has been related more at large in the beginning of this Book, where we treated of the Benefactors of this Church and Abbey, together with his Epitaph.

On the ſame *North*-ſide of this Chappel is another raiſed grey Marble Monument, erected to the Memory of *William Bill*, Doctor of Divinity, Maſter of *Trinity* College in *Cambridge*, Preſident of *Eaton*, Dean of this Collegiate Church, and Grand Almoner to Queen *Elizabeth*, and a conſiderable Benefactor to this College: His Effigies is engraven in Braſs on the Tomb, with Arms; and his Epitaph informs us, that he died on the Fifteenth Day of *July*, in the Year 1561.

The Epitaph, *round the Verge.*

'Hic jacet *Guliel. Bill, Theologiæ* Doctor, Decanus
'*Weſtmonaſt.* Primarius Collegii *Ætonen.* Collegii
'*Trinitatis* apud *Cantabrigiam* Præfectus & Sere-
'niſſimæ Reginæ *Elizabethæ* ſummus Eleemoſyna-
'rius, Obiit 15 Julii, Anno Salutis 1561.

Under the *Effigies* you may read the following *Latin* Verſes:

Billus & ipſe Bonus fuit & virtutis Amator
Et coluit doctos, doctus & ipſe fuit.
Officii cuſtos erat atque Magiſter honeſti
Et bene perfecit, multa, loquendo parum.
Patria prudentem, fidum Regina Miniſtrum
Perdidit, & Patrem, pauper abeſſe gemit.
Et tria, tale Caput, Collegia Mœſta reliquit,
Quale diu rurſus, non habitura, reor.
Aut ego dilexi nimium (dum viveret) illum;
Aut Patriæ magno concidit ipſe malo.

ARMS: viz. Bill, Ermine, Two Wood-Bills in Saltire, on a Chief a Pale, between Two Pellicans Heads eraſed, charged with a Roſe.

On the *South*-ſide of this Chappel there is a neat black and white Marble Monument, with a Statue thereon in a kneeling Poſture, being the Effigies of *Gabriel Goodman*, Doctor of Divinity, and Dean of this Church for Forty Years; who having founded an Hoſpital and School at *Ruthin* in *Denbighſhire*, (the Place of his Nativity) died *July* 17. *Anno* 1601. aged 73 Years; and being interred here, had this Monument erected to his Memory, as appears by the following *Latin* Inſcription:

The EPITAPH.

D. O. M.

'*Gabriel Goodman*, Sacræ Theologiæ Doctor,
'Decanus hujus Eccleſiæ quintus, cui cum ſumma
'Laude 40 Annos præfuiſſet & *Ruthiniæ* in Comit.

Den-

'*Denbighenſi*, ubi natus, Hoſpitalem fundaſſet, 'Scholamque inſtituiſſet, vitæ Sanctimonia Deo, 'boniſque charus in Cœleſtem Patriam piè emi-'gravit 17 Julii, Anno Salutis 1601. Ætatis 'ſuæ 73.

ARMS: viz. Azure, a croſs Patonce, between Five Martlets Or, on a Chief of the Laſt; a Pale quarterly, *France* and *England*, between Two Roſes Gules: The Arms as Dean, impaled with thoſe of *Goodman*, Party per Pale Ermine and Azure, a double headed Eagle diſplayed Or, on a Canton of the Second, a Martlet of the Laſt.

On the ſame *South*-ſide of this Chappel, you ſee a ſmall white Marble-Table Monument againſt the Wall, with an Inſcription, informing us, That near it lies interred *George Sprat*, Second Son of Doctor *Sprat*, (now Biſhop of *Rocheſter*, and Dean of this Church) who died in the Year 1683. aged Ten Years.

In this Chappel are alſo interr'd the Bodies,
Catherine the Daughter of Dr. *Dolben*, Biſhop of *Rocheſter*.
Of the Counteſs of *Kildare*.
And of an Archbiſhop of St. *Andrews*.
As likewiſe Three Children of King *Henry* III.
And Four of King *Edward* I. which have a ſmall Tomb erected to them in the *Area*, on the outſide of this Chappel, or betwixt this and St. *Edmunds* the Archbiſhop, without any Inſcription, under the Arch of which Tomb, were painted the Effigies of Four Children, but are in a manner quite defaced now.

Next to the Chappel of St. *Benedict*, againſt the *Eaſt*-Wall of the *South*-Croſs, you ſee a neat Marble Table-Monument, with a ſhort Inſcription on it, informing you, That near that Place lies interred the Body of *Martha*, late Wife of Dr. *Birch*, a Prebendary of *Weſtminſter*, who died in *May* 1703.

The INSCRIPTION:

M. S.

MARTHA BIRCH.

Filia Samuelis Vyner *Arm.*
Nupta primo Franc. Millington *Arm.*
Deinde Peter Birch *hujus Eccleſiæ Præbend.*
Pia, Pudica, prudens.
Utrique Marito optima Conjux.
Obiit XXV *Maii, A. D.* M.DCC.III.
Annos Donata.

ARMS: viz. Azure, Three Flower-de-Luces Argent, impaled with Azure a Bend Or, on a Chief Argent, Two Corniſh Choughs Sable.

Next adjacent to this, againſt the ſame Wall, a little more *Southwards*, you ſee another Monument, conſiſting of a curious Pedeſtal of white Marble, adorn'd with Scrolls and Palm-Branches, with a ſtately Urn, a Chaplet of Lawrel, *&c.* placed thereon. This Monument was erected by the noble and illuſtrious Duke of *Buckingham*, to the Memory of that moſt famous and moſt celebrated *Engliſh* Poet, *Abraham Cowley*, who died the 3d Day of *Auguſt*, in the Year 1667. in the 49th Year of his Age, as appears more at large by the following *Latin* Inſcriptions.

Abra-

Abrahamus Cowleius
Anglorum *Pindarus, Flaccus, Maro,*
Deliciæ, Decus, Deſiderium ævi ſui
Hic juxta ſitus eſt.

Aurea dum volitant, late ſua ſcripta per orbem,
Et fama æternum vivis, divine Poeta;
Hic placida jaceas requie cuſtodiat Urnam
Cana fides, vigilentque perenni lampade muſæ.
Sit ſacer iſte locus, nec quis temerarius auſit,
Sacrilega turbare manu, venerabile Buſtum
Intacti maneant, maneant per ſecula dulcis
Cowleii *Cineres ſervent que immobile ſaxum.*

Sic vovet

'Votumque ſuum apud poſteros ſacratum eſſe 'voluit, qui viro incomparabili poſuit Sepulchrate 'marmor; *Georgius Dux Buckinghamiæ.* Exceſſit evi- 'ta anno ætatis ſuæ 49. & honorificæ Pompa ela- 'tus ex ædibus *Buckinghamianis*, viris illuſtribus 'omnium ordinum exequias celebrantibus, ſepul- 'tus eſt die tertio menſis Aug. Annoque Domini '1667.

The *ARMS: Cowley*, a Lion Rampant, within a Bordure ingrailed, charged with Eight Mullets.

The Epitaph on his Grave-ſtone:

Abrahamus Cowleius.
H. S. E. 1667.

Next to this, againſt the ſame Wall of the *Eaſt*-Side of the *South*-Croſs, you may behold an ancient

cient Tomb of grey Marble, of Two Columns, each countertwiſted in *Relievo*, ſupporting Four *Gothical* Arches; being erected by Mr. *Brigham*, to the Memory of that learned and moſt admirable *Engliſh* Poet of his Age, *Geoffrey Chaucer*, whoſe Picture was painted thereon in *Plano*. He died *Octob.* 25. in the Year 1400, as appears by this Inſcription:

M. S.

Qui fuit Anglorum vates ter maximus olim,
Galfridus Chaucer, *conditur hoc tumulo*
Annum ſi quæras Domini, ſi tempora mortis
Ecce nota ſub ſunt, quæ tibi cuncta notant.
25 *Octobris* 1400.

Ærumnarum requies mors.
N. Brigham *hos fecit muſarum nomine ſumptus*, 1556.

But if we may credit Mr. *Wever*, the old Verſes on his Grave were theſe:

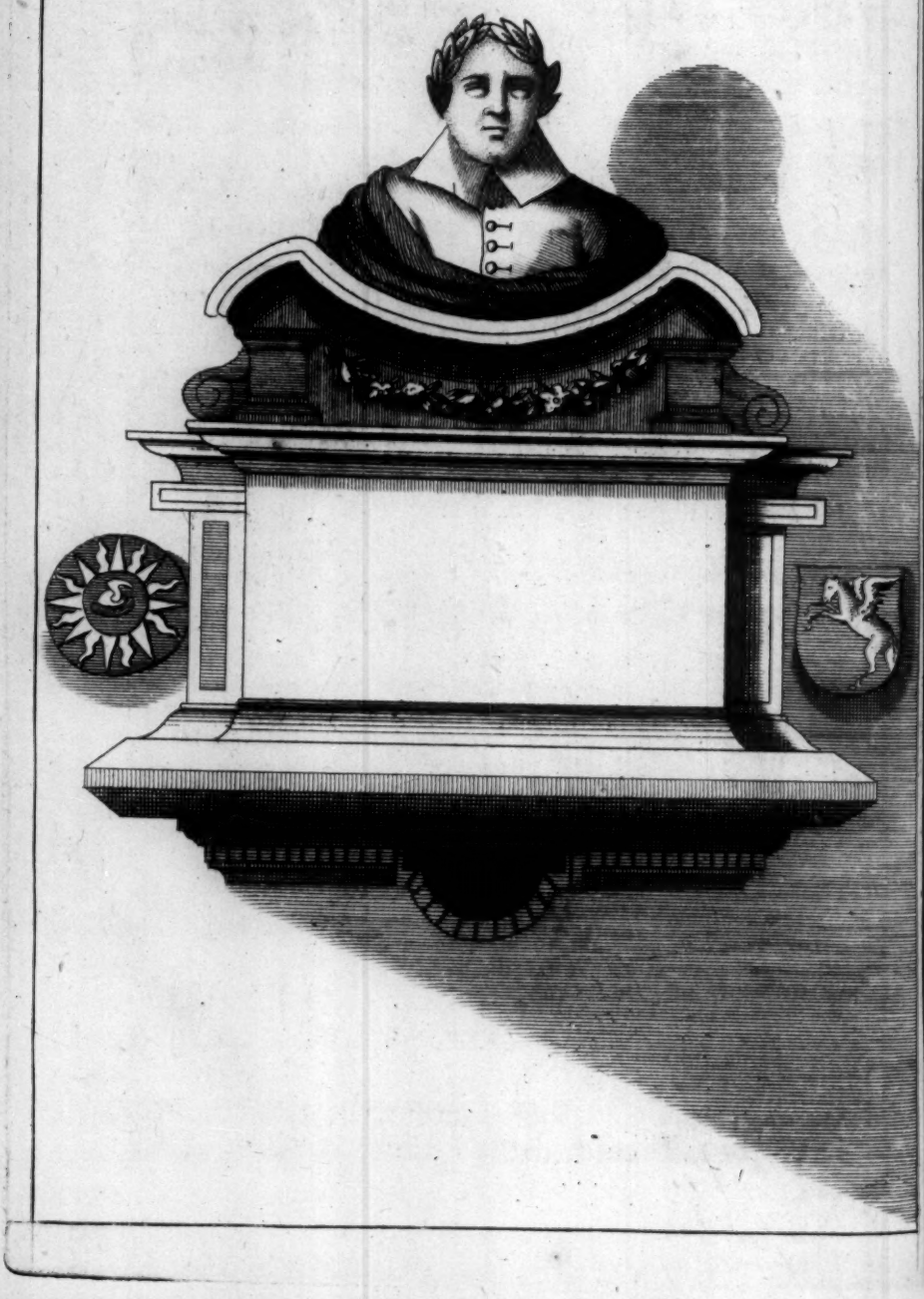
Galfridus Chaucer *vates & fama Poeſis*
Materni, hac ſacra ſum tumulatus humo.

And the Verſes about the Ledge of his Tomb, were as follows:

Si rogitas, quis eram, forſan te fama docebit,
Quod ſi fama negat, mundi quia gloria tranſit
Hoc Monumentum Lege.

The ARMS: Viz. *Chaucer*, per Pale Gules and Argent, a Bend counterchanged.

The ſame Mr. *Weaver* tells us, That Mr. *Nicholas Brigham* not only erected his Tomb, with his Picture



Picture thereon, at his own Charge, but alſo buried his Daughter.

On the ſame Side of the Wall of this South-Croſs, you behold a ſmall but neat Monument of black and white Marble, with a Head or *Buſto* crowned with a Laurel, erected to the Memory of another great *Engliſh* Poet, who applied his Genius to the Hiſtories and Antiquities of his own Country, and died in the Year 1631, as appears by the following Inſcriptions:

Michael Draiton *Eſquire, a memorable Poet of his Age, exchanged his Laurel for a Crown of Glory,* 1631.

'Do, pious Marble, let thy Reader know
'What they and what their Children owe
'To *Draiton*'s Name, whoſe Sacred Duſt
'We recommend unto thy Truſt.
'Protect his Memory, and preſerve his Story,
'Remain a laſting Monument of his Glory.
'And when thy Ruins ſhall diſclaim
'To be the Treaſurer of his Name,
'His Name, that cannot fade, ſhall be
'An everlaſting Monument to thee.

Juſt beyond the little *Eaſt*-Door you may behold the Ruins of an old defaced Tomb of grey Marble, erected to the Memory of that excellent Poet of his Time, *Edmund Spencer*, peculiarly famous for his luxuriant Fancy, and admirable Expreſſions; who died in the Year 1596, as appears by the following *Engliſh* Inſcription, which is ſuppoſed to have been put on it of later Years, the *Latin* which was thereon being wholly worn out.

'Here lieth (expecting the Second Coming of 'our Saviour Jeſus Chriſt) the Body of *Edmund* 'Spencer, the Prince of Poets in his Time, whoſe 'Divine Spirit needs no other Witneſs than the 'Works he left behind him. He was born in *Lon-* 'don in the Year 1510, and died in the Year '1596.

On the ſame *South*-Side of the *South*-Croſs of the Church, next to the Monument of *Edward Spencer*, there is a very handſome Table Monument fixed to the Wall, of black, white, and blue veined Marble, adorned with Mantling, Urns, and a *Buſto*, with a Chaplet of Bayes, to the Memory of *Thomas Shadwell*, Poet Laureat, and the King's Hiſtoriographer; who died on the 9th Day of *Decemb. Anno Dom.* 1692, in the 52d Year of his Age.

This Monument was erected to his Memory by Dr. *John Shadwell*, the Son of the deceaſed, as may be ſeen in the following *Latin* Epitaph inſcribed on the Table of it.

'*Thomas Shadwell* Armiger antiqua Stirpe in Co- 'mitatu *Staffordiæ*, oriundus Poeta Laureatus & 'Hiſtoriographus Regius. Obiit nono Die Dec. 'Anno Dom. 1692. Ætat. ſuæ 52.

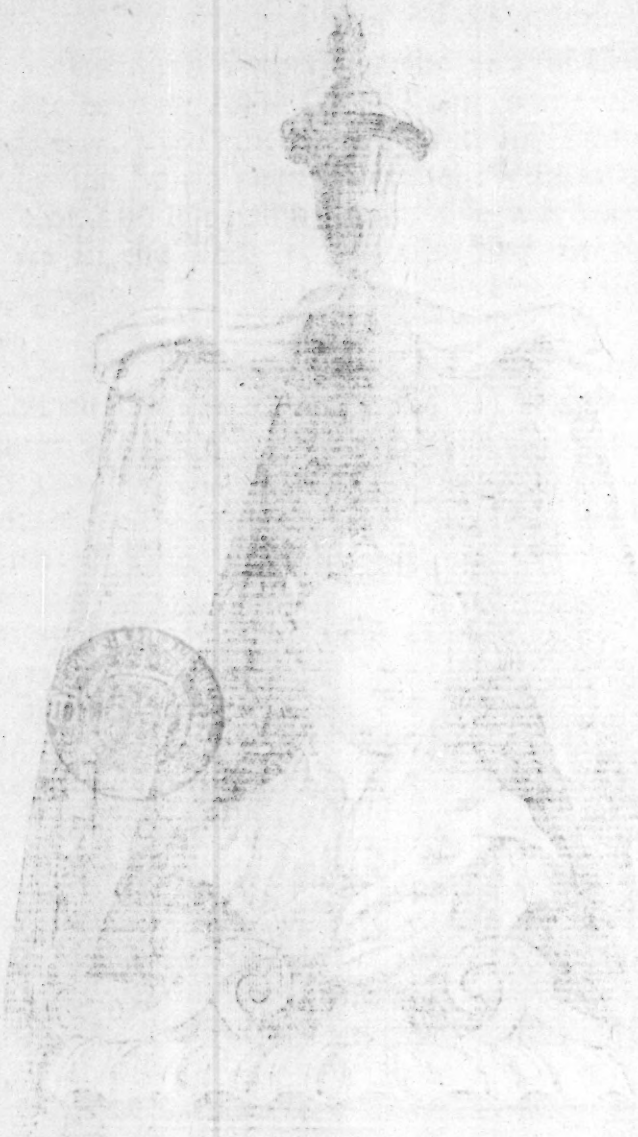
'H. M. P. C.

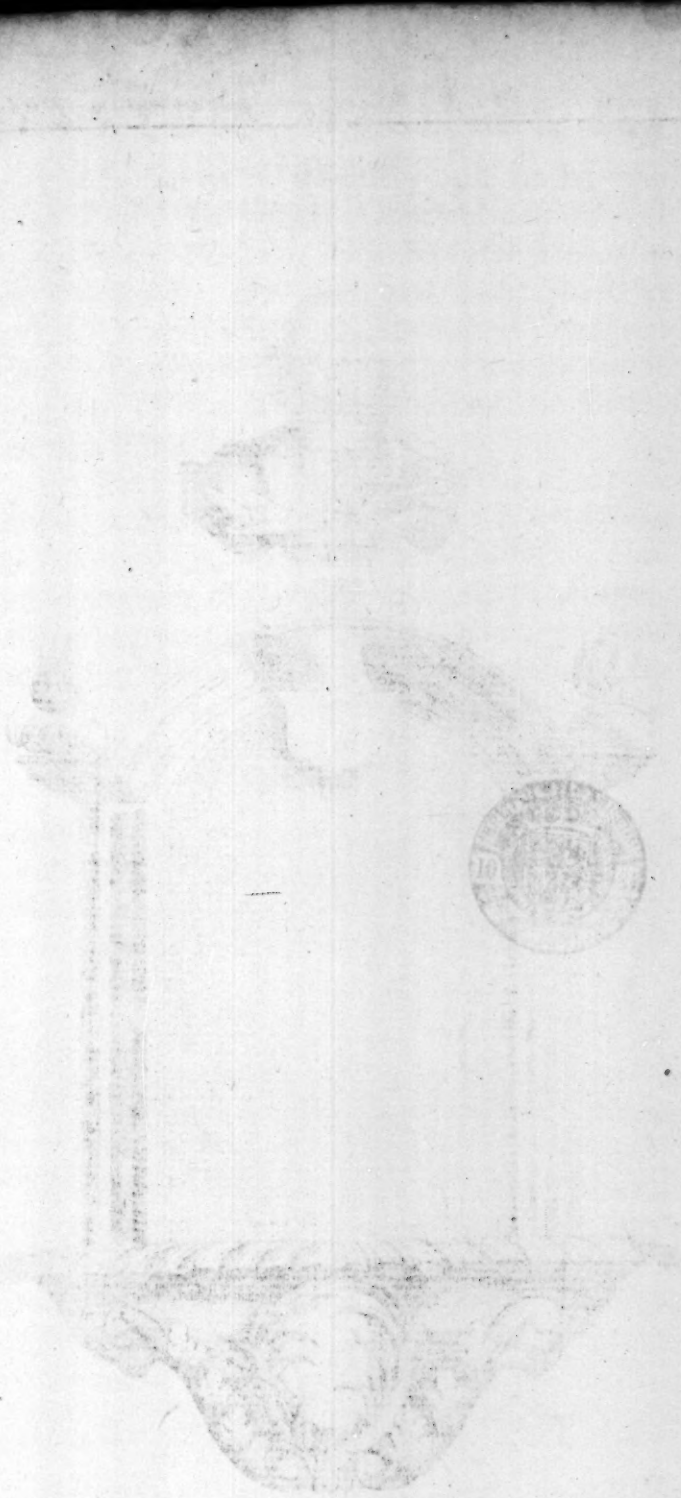
'In perpetuam Pietatis Memoriam, '*Johannes Shadwell*, M. D. *Thomæ* F.

The ARMS: Party per Pale Or and Azure, on a Chevron between Three Annulets, Four Eſcallop-Shells counterchanged.

At the *South*-End of this *South*-Croſs was formerly a ſmall Chappel, dedicated to St. *Blaſe*, but is now









now made uſe on as a Reveſtry juſt under the Clock and Dial: In which Chappel are buried Two remarkable Perſons, *viz. Nicholas Litlington* Abbot of *Weſtminſter*, *&c.* who was buried here in the Year 1386, and of whom we have had Occaſion to ſay ſomething more in Particular heretofore, at the Beginning of this Treatiſe, among the Benefactors of this Church.

The other Perſon of Note buried in this Chappel was *Edward*, a Monk of *Weſtminſter*, who was Son of *Owen Tudor* by Q. *Katherine*, the Widow of *Henry* V. and Daughter of *Charles* VI. King of *France*: He was Brother to *Edmund* Earl of *Richmond*, and Uncle to King *Henry* VII. but there is neither Inſcription nor Epitaph remaining, to diſtinguiſh their Grave-ſtones from the reſt.

Juſt againſt the *Eaſt*-Corner of this Chappel, you behold another very curious Table Monument of white Marble, embelliſh'd with a Buſto, Urns, and other Enrichments; erected to the Memory of *Charles de St. Dennis*, Lord of St. *Evremond*, deſcended of a noble Family in *Normandy*, who has render'd his Name ſufficiently famous in our Times by his moſt ingenious Pieces; and dying here in *England*, *Sept.* 9. 1703, was interred near this Place, as appears by the *Latin* Inſcription:

Carolus de St. Dennis, *Dom. de St.* Evremont
Nobili Genere in Normannia ortus
A Prima Juventute
Militiæ nomen dedit
Et per varia munera,
Ad caſtrorum Mareſhalli Gradum evectus
Condæo, Turennio,
Aliiſque claris Belli Ducibus
Fidem ſuam & fortitudinem

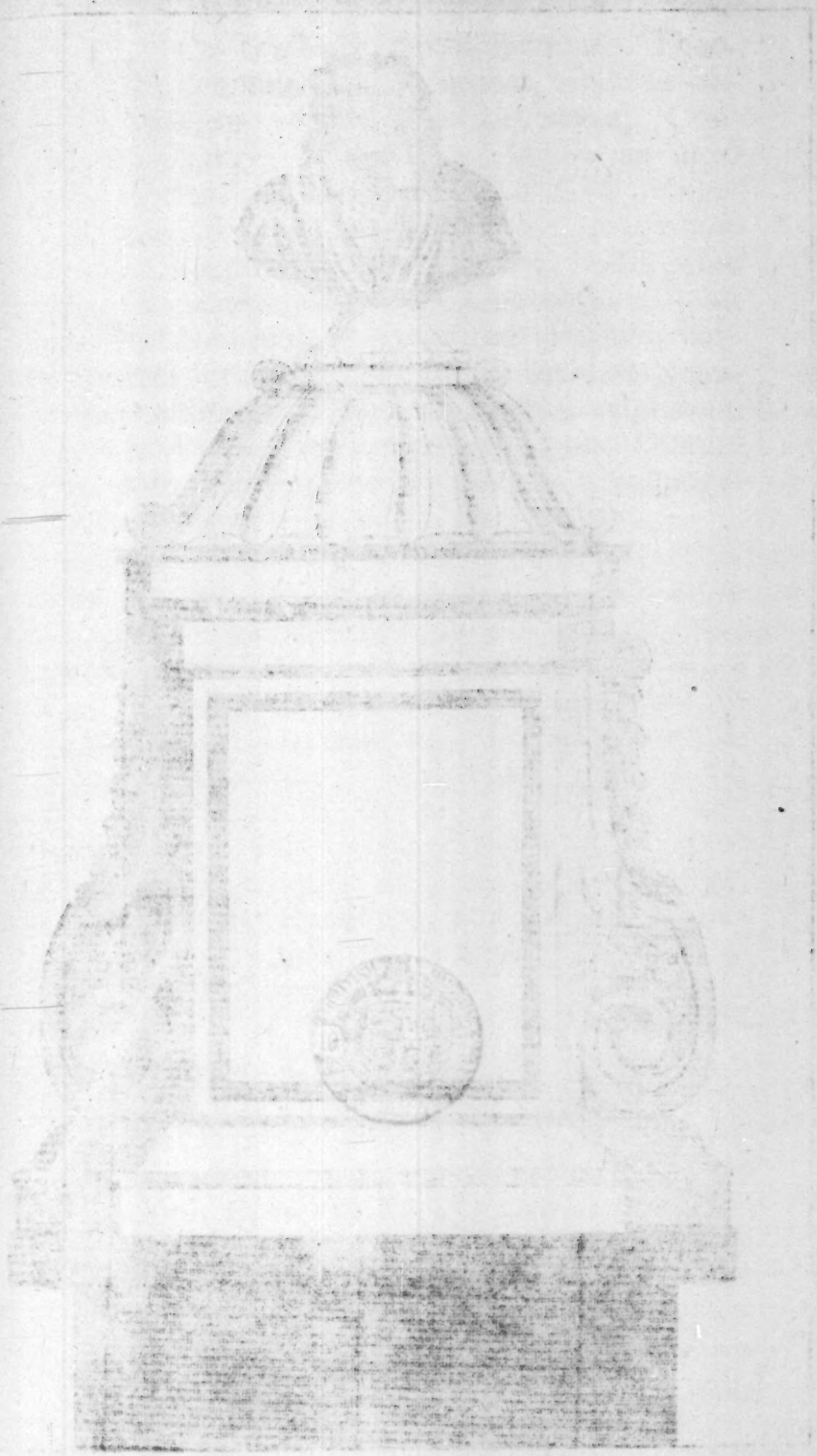
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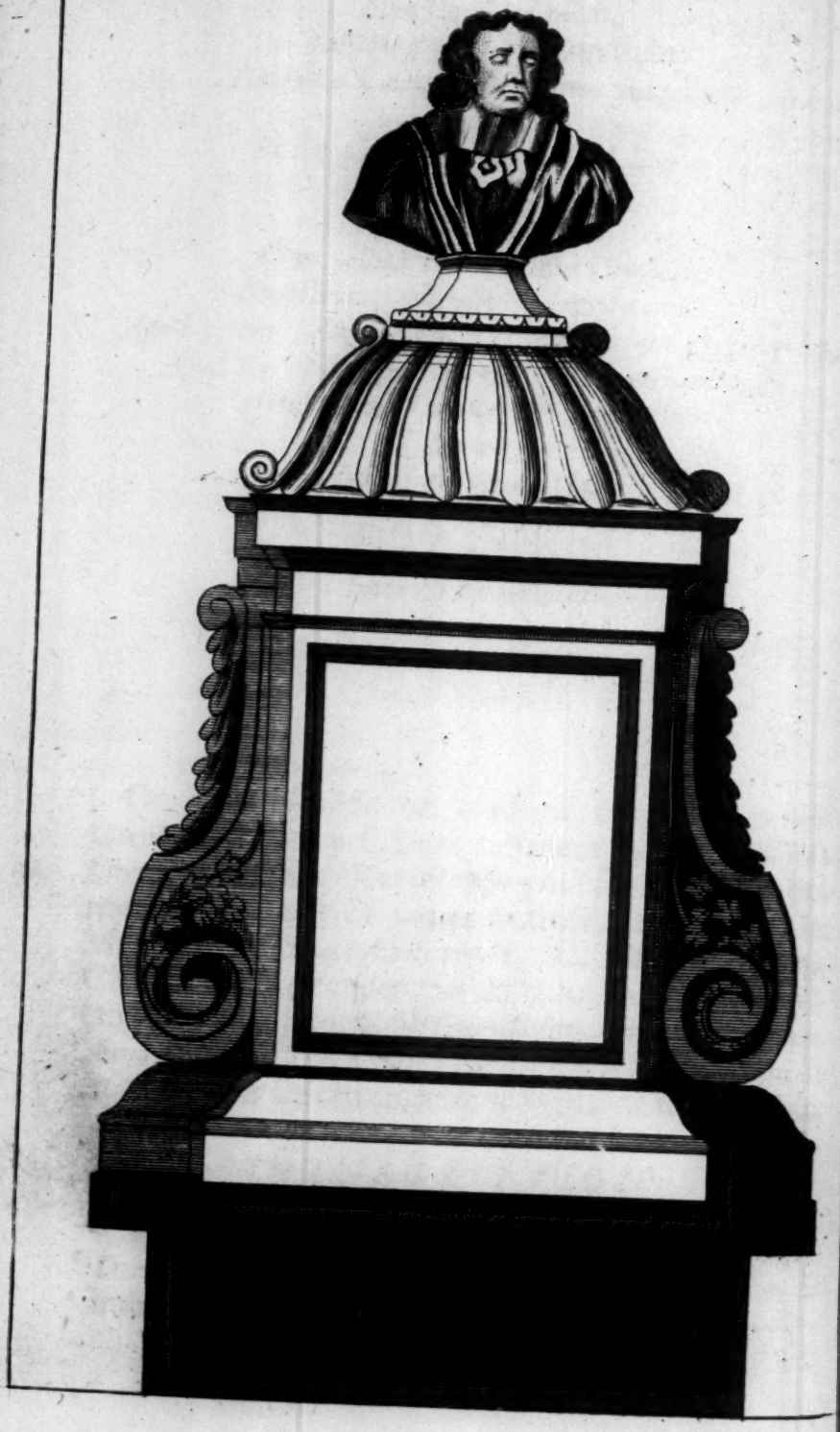
Non ſemel probavit,
Relicta Patria Hollandiam
Deinde a Carolo II. *accitus* Angliam
Venit,
Philoſophiam & humaniores literas
Feliciter excoluit
Gallicam Linguam,
Cum ſoluta tum aſtricta Oratione
Expolivit, adornavit, locupletavit.
Apud potent: Angliæ Reges benevolentiam & favorem,
Apud Regni Proceres Gratiam & Familiaritatem,
Apud omnes Laudem & Applauſum
Meruit,
Nonaginta annis Major.
Obiit IX *Septembris* M.DCC.III.
Viro Clariſſimo.
Inter Præſtantiores
Ævi ſui Scriptores
Semper memorando
Amici Mærentes.
S. P.

On the *Weſt*-ſide or Wall of the ſame *South*-Croſs, in the very Corner, adjacent to the St. *Blaſe*'s Chappel or the Reveſtry, you ſee a ſmall but neat Monument of white Marble, ſet up to the Memory of *William Outram*, D. D. Canon of this Church, and Archdeacon of *Leiceſter*, *&c.* an accurate and eminent Writer, who died *Auguſt* 29. *Anno* 1679, in the 55th Year of his Age, as appears from a *Latin* Inſcription on a white Marble Table.

The INSCRIPTION:

'Prope jacet *Gulielmus Outram*, S. T. P. in agro
'*Derbienſi*, Collegiorum apud *Cantabrigienſes*, St. &
'individuæ *Trinitatis* & *Chriſti* Socius, hujus Eccle-
'ſiæ





'ſiæ Canonicus, & *Leiceſt.* Archidiaconus: Theo-
'logus Conſummatus, & omnibus numeris ab-
'ſolutus, Scriptor nervoſus & accuratus, Con-
'cionator Egregius & aſſiduus, Primo in agro
'*Lincoln.* poſtea *Londini*, & tandem apud S. *Marga-*
'*retam Weſtm.* ubi confecit poſtremum vitæ ſuæ cur-
'ſum magna eum Laude nec minori fructu; ſed
'in tantis Laboribus, & animi Contentione, dum
'ſacrarum Literarum, & ſanctorum Patrum, Stu-
'dio ardebat, ut in Renum Dolores inciderit; qui-
'bus diu afflictus, & tandem fractus, æquiſſimo
'Animo è Vita diſceſſit, Aug. 23. Anno Domini
'1679, poſtquam impleverat, Annum quinquage-
'ſimum quartum.

Next to this on the ſame Side, a little more *Northward*, is another white curious Marble Monument, adorned with a neat Marble Pedeſtal, a Buſto, Scrolls, Cartouches, *&c.* being erected to the Memory of *Iſaac Barrow*, a Perſon extraordinary for his accurate and conciſe Style, and his exquiſite Knowledge in Divinity, Geometry, and other Sciences; who dying on the Fourth Day of *May*, *Anno Dom.* 1677, in the 47th Year of his Age, was interred near this Place, and had this Monument ſet up by his Friends, as appears by the following *Latin* Inſcription:

'*Iſaacus Barrow*, S. T. P. Regi *Carolo* Secundo à
'ſacris, vir propè divinus, & verè magnus, ſi quid
'magni habeat pietas, probitas, fides, ſumma eru-
'ditio, par modeſtia, mores ſanctiſſimi undequaque
'& ſuaviſſimi, *Geometriæ Profeſſor Londinenſis Greſha-*
'*menſis*, *Græcæ Linguæ*, & *Matheſeos* apud *Cantabri-*
'*gienſes*, ſuos, Cathedras omnes, Eccleſiam, gentem
'ornavit, Collegium S. S. *Trinitatis* Præſes illuſtra-
'vit, jactis Bibliothecæ vere Regiæ fundamentis

'auxit,

'auxit, opes, honores, & universum vitæ ambitum, ad 'majora natus, non contempsit sed reliquit seculo. 'Deum, quem à teneris coluit, cum primis imitatus 'est, pauciſſimis egendo, benefaciendo quam plurimis etiam posteris, quibus vel mortuus Concionari 'non desinit, cætera ut pœnè majora ac Scriptis 'peti possunt. Obiit 4. die Maii, Anno Dom. 1677. 'Ætatis suæ 47. Monumentum hoc amici posuere.

The *ARMS*: Viz. *Barrow*; Sable, Two Daggers in Saltier (the Dexter surmounted by the Sinister) Points upwards, between Four Flowers-de-Lis Argent.

Next to this you see another small white Marble Table or Monument placed on the same Wall, to the Memory of *Thomas Triplet*, Doctor of Divinity, and one of the Prebendaries of this Church; who died *July* 18. 1670, in the 70th Year of his Age, as we are more fully informed by the following *Latin* Inscription:

'Hic requiescit Vir reverendus Dr. *Thomas Tri-* 'plet, ex Agro *Oxonienſi*, Præbendarius hujus Ec- 'cleſiæ, qui postquam ad annumutatis septuagesi- 'mum pietate & cultus assiduitate Deo, Græcæ 'Linguæ peritia non vulgari Doctis, Largitate & 'continua beneficentia Egenis, morum innocua ju- 'cunditate, omnibus earum se præbuisset, ab hac 'vita ad meliorem Commigravit, Anno Dom. '1670, die Julii 18.

The *ARMS*: Viz. Triplet, a Hind currant regardant, shot through the Neck with an Arrow, and Chief indented.

Beyond

Beyond this, on the ſame Side, is another ſmall Monument of white Marble, erected for Sir *Richard Coxe* Knt. a Perſon of great Worth, and who had acquitted himſelf with a great deal of Fidelity and Probity in the ſeveral Poſts he was poſſeſſed of at Court, under the Reigns of Queen *Elizabeth* and King *James* I. He died the 13th of *Dec.* 1623, as appears by the following *Latin* Inſcription:

'Deo Optimo Maximo,

'Hic in Domino requieſcit *Richardus Coxe* de *Porters*, Eques aurat. Filius tertius *Thomæ Coxe* de 'Beymonds, Comit. *Hertford* Armigeri, in hoſpitio 'Regio per multos Annos Oeconomicus, Fidelitate, Diligentia & Prudentia probatus, Reginæ *Elizabethæ* à Dictis, item & Regi *Jacobo*, cui tandem factus eſt Magiſter Hoſpitii digniſſ. vir religionis cultu, morum Comitate, Corporis caſtitate, affectuum Temperantia, imprimis ſpectatus 'erga bene meritos, amore ſuos, beneficentia pauperes, caritate omnes, æquitate charus Anno 'Ætatis 60. Cælebs, poſtquam ſe vitæ meliori multa vigilantia & deductione præparaſſet, 'Deo placide animam reddit 13 *Decemb.* 1623. 'Johannes Coxe de *Beymonds* Armiger Frater Secundus, Fratri è Teſtamento hæres amoris hoc Monumentum poſuit.

'Deus non eſt mortuorum ſed viventium.

The *ARMS: Coxe*, Three Barrulets on a Canton, a Lion's Head eraſed, a Mullet Difference; Creſt on a Torce, a Nag's Head eraſed.

Next to this, on the ſame Side of the Wall, but a little more *Northward*, you behold another Marble

ble Monument, erected to that Magazine of all Literature, *Iſaac Cauſabon*, by *Thomas Morton* Biſhop of *Durham*; who being born in *France*, and Royal Library-Keeper there at *Paris* under the Reign of *Henry* IV. came into *England* after the Deceaſe of that great Prince, at the Encouragement of King *James* I. of *Great Britain*, and died here in the 58th Year of his Age, *July* 1. 1654, as you may ſee by the next following *Latin* Inſcription on the Monument:

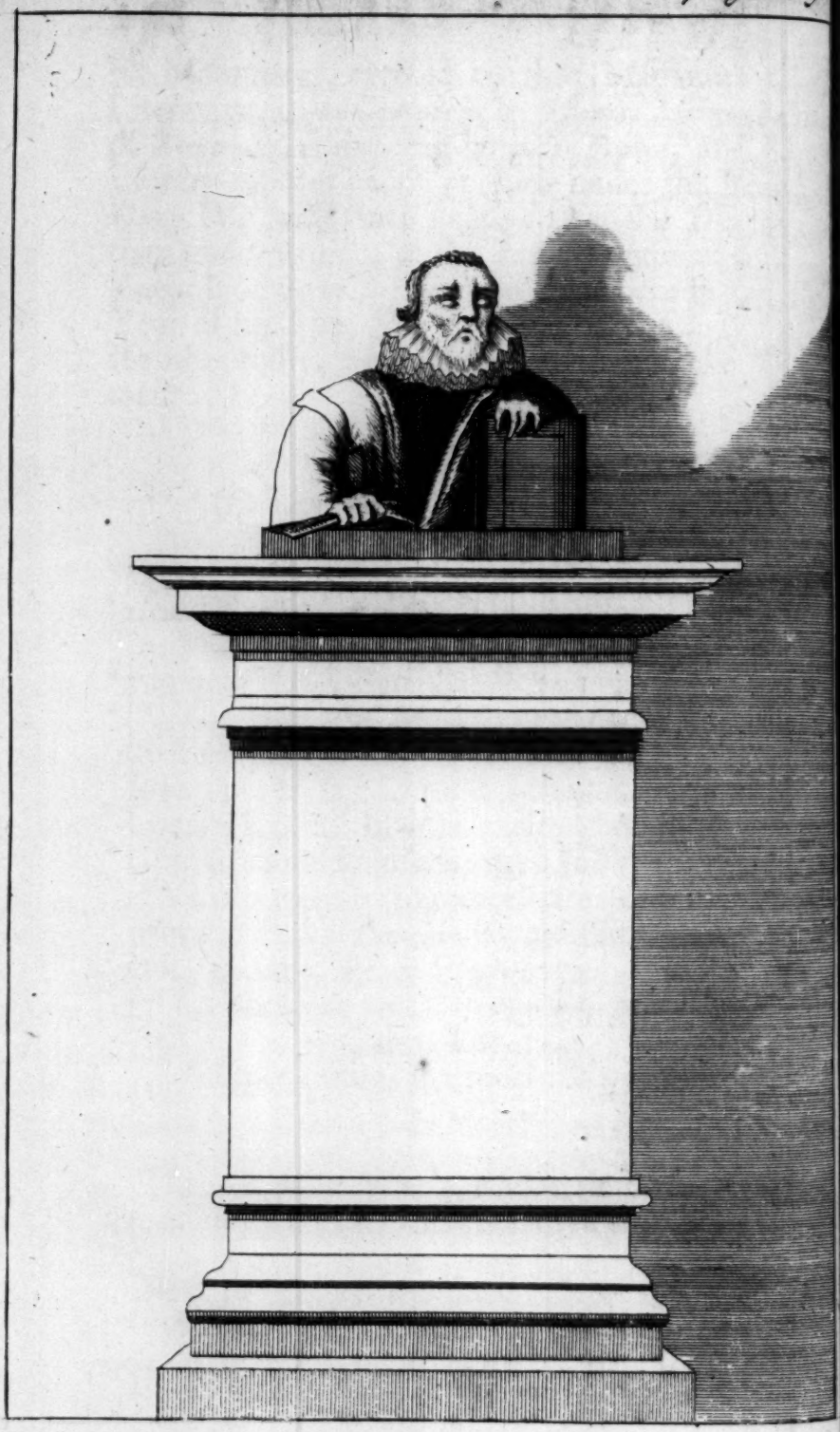
'*Iſaacus Cauſabonus*,
'(O Doctiorum quicquid eſt aſſurgite
'Huic tam colendo nomini)
'Quem Galliæ Reip. literariæ bono peperit, *Hen-*
'*ricus* IV *Francorum Rex*, In victiſſimus *Lutetiam* li-
'teris ſuis evocavit, Bibliothecæ ſuæ præfecit, cha-
'rumque dum vixit habuit, eoque terris erepto
'*Jacobus Mag. Brit.* Monarcha Regum doctiſſimus,
'doctis indulgentiſſ. in *Angliam* accivit, munificè
'fovit, poſteritaſque ob doctrinam æternum mira-
'bitur, H. S. E. invidia major; obiit Ætern. in
'Chriſto vitam anhelans, Kal. Jul. 1614. Ætatis 55.
'Viro Optimo immortalitate digniſſ. *Thomas*
'*Mortonus* Epiſc. *Dunelm.* jucundiſſime quod frui li-
'cuit, memor, Pr. S. P. cv. 1634.
'Qui noſcere vult *Caſaubonum*, non ſaxa ſed
Cartas Legat;
'Super futuras marmori, & pro futuras
'Poſteris.

The *ARMS*: Viz. *Cauſabon*, a Lion Rampant debruſed by a Feſs, thereon three Mullets.

Next to this, on the ſame Side of the Wall, next to the very *Weſtern* Corner of the *South*-Croſs, you behold another ſmall but very handſome Monu-

ment:





ment of black and white Marble, ſet up to the Memory of that learned and moſt celebrated *Engliſh* Antiquary, *William Cambden*, *Clarenceaux King at Arms*; with his Demi-Effigies, leaning his Left Hand upon that learned Piece of his own, *viz.* his *Britannia*, on whole Leaves its Title is inſculped, and in his Right Hand holding his Gloves: He died in the Year 1623, *Nov.* 9. in the 74th Year of his Age, as the following *Latin* Inſcription informs you:

'Qui fide antiqua & Opera aſſidua *Britannicam* 'antiquitatem indugavit, ſimplicitatem innatam 'honeſtis Studiis excoluit, animi ſolertiam Can- 'dore illuſtravit, *Gulielmus Cambdenus*, ab *Eliza-* 'tha Regina ad Regis Armorum (*Clarentii* Titulo) 'dignitatem evocatus, hic ſpe certa Reſurrectionis 'in Chriſto, S. E. Q. Obiit Anno Dom. 1623. '9 Nov. Ætatis ſuæ 74.

The *ARMS*: Viz. *Offic. Regis Armor. Tit. Clarenceaux* Argent, St. *George*'s Croſs on a Chief Gules, a Lion of *England*; impaling *Cambden*, Argent a Feſs ingrailed, between Six croſs Croſlets fitchy Sable.

At the *North*-End of this *South*-Croſs, almoſt in the Middle, on a Pillar, you may behold a neat white Marble Monument, adorned with Voluta's, Urns, and other Embelliſhments, being placed here to the Remembrance of *Anthony Horneck*, Doctor in Divinity, and Canon of this Church; who after having render'd himſelf highly acceptable to all good Men, by his Piety, Learning and Doctrine, died in the Year 1696, in the 56th Year of his Age, and lies interred here.

The

The INSCRIPTION:

'Æternæ Memoriæ
'ANTONII HORNECK.

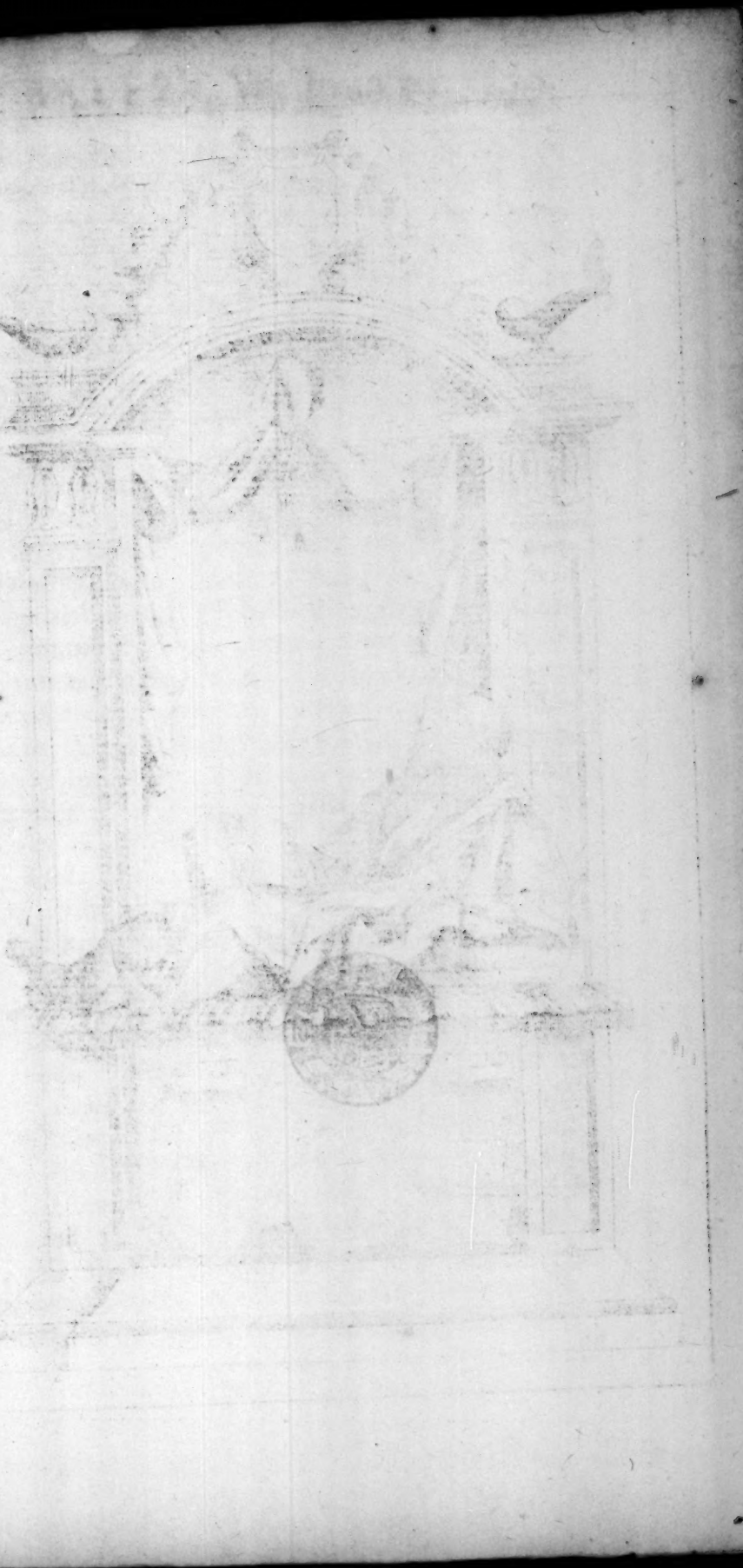
'S. Th. Profeſſoris Regiæ Maj. à Sacris hujus 'Eccleſiæ Canonici, viri inter primos docti & eruditi, ſed qui potiſſimum fragrantiſſimo in Deum Zelo & Religione; Vitæ ſanctimonia, morum gravitate, humanitatis Officiis, in ſingulos, egenos præſertim & ægrotantes ſedulo Impenſis, Sacris Concionibus apud St. *Mariam le Savoy*, per XXV. plus minus annorum curriculum in deſinenter & indefeſſe ad populum habitis; Scriptis priſcorum Sæclorum pietatem & aſceticam Severitatem mire redolentibus, atque per ora hominum paſſim volitantibus, longe lateque inclaruit, ac ingentem ſibi apud bonos omnes famam comparavit.

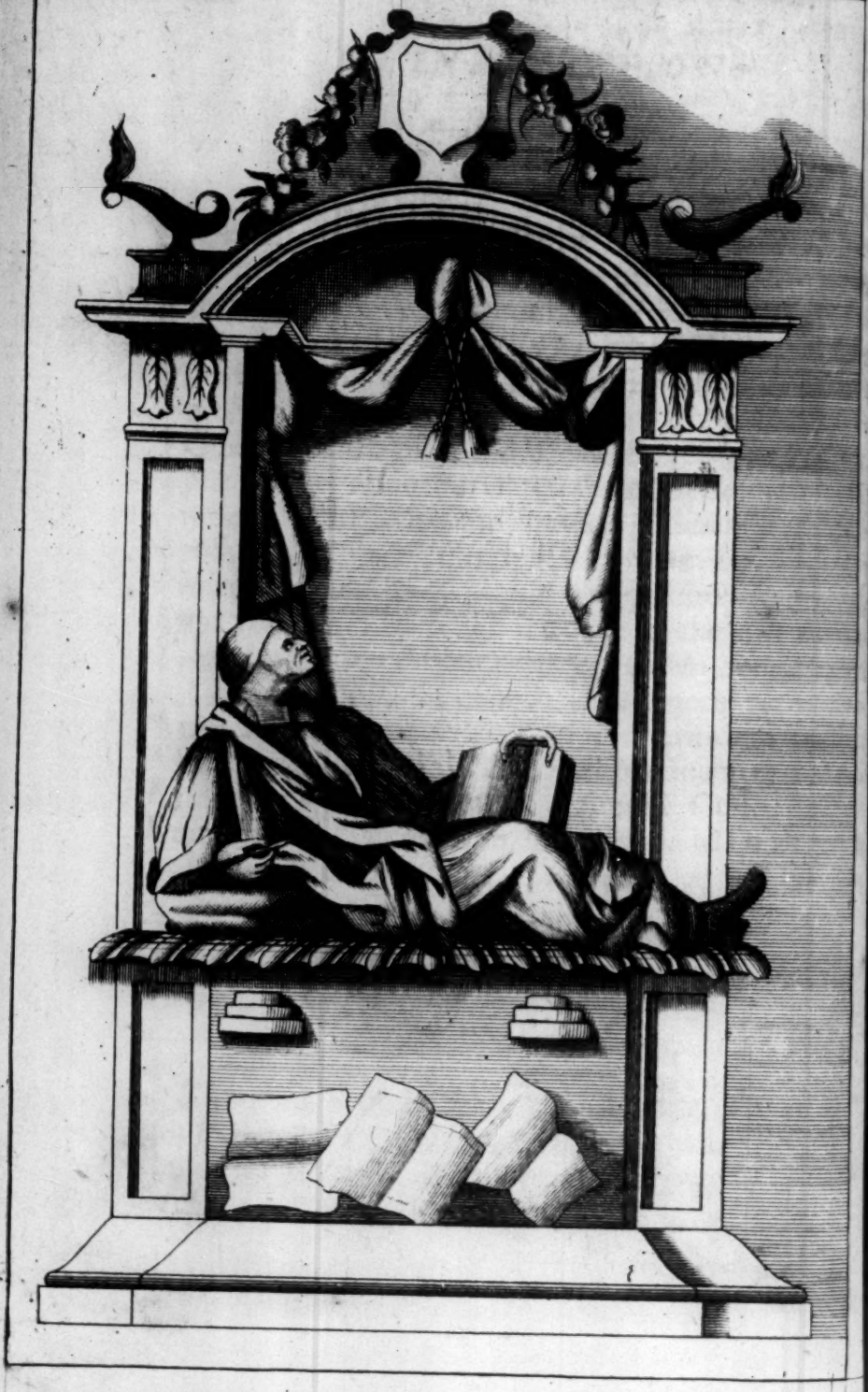
'Maximis quos in exequendo munere exantlaverat Fractus Laboribus, in Nephritidem incidit Lethalique calculo viſceribus pertinaciter ad hæreſcente, Candidiſſimam animam Cœlo Reddidit. Prid. Calend. Feb. Anno Sal. MDCXCVI. Ætat. ſuæ LVI.

'Viro Optimo majora Merito,
'Hoc qualecunque Amoris &
'Obſervantiæ Monumentum
'Amici, M. M. P. P.

The *ARMS* of *Horneck*, viz. Argent, Three Bugle-Horns, in Chief embowed towards the Sinister, and Two in Baſe counterembowed inward Sable, adorned and furniſhed Or.

Almoſt





Almoſt directly oppoſite to this at the *North*-end of the *South*-Croſs, and fronting it, againſt the Backſide of the Partition that divides the Quire from this *South*-Croſs, you behold another moſt curious Monument, conſiſting of a moſt curious Tomb, of white and white-vein'd Marble, adorned with variety of Books in various Poſtures and Magnitudes, on the Tomb you ſee a Perſon in his Canonical Habit, placed ſejant, but ſomewhat reclining, reſting with his right Arm on a Cuſhion, in the right Hand holding a Pen, and in his left a Book expanded, with his Eyes fix'd upon the Inſcription, particularly on the Words, *Scholæ Monaſterienſis.* This appears from within a Mantling, and is embelliſhed with Pilaſters, Corniſh, Pediment Feſtones, and Two Urns, altogether moſt curiouſly done. This fine Monument was erected to the grateful Remembrance of *Richard Busby*, Doctor in Divinity, who was born at *Lutton* in *Lincolnſhire*, *Sept.* 22. 1606. was made Schoolmaſter of *Weſtminſter*, *Dec.* 13. 1640. and Prebendary of *Weſtminſter*, *July* 5. 1660. Treaſurer of *Wells*, *Aug.* 11. in the ſame Year; and departing this Life, *April* 5. 1695. was interred juſt behind his Monument within the Partition of the Quire.

As for his Perſonal Qualifications, and the faithful Diſcharging of his Function in his Station, he was doubtleſs a Man very well acquainted with all Parts of Learning, but more eſpecially converſant in the Philological Part, which he had chiefly acquired by his own Labour and Induſtry. His ſingular Skill and Penetration in Grammar, which he profeſſed for above 56 Years at *Weſtminſter*-School, his Works in that Kind are undeniable and ſufficient Proofs to all thoſe that have an Inſight into that Study. Notwithſtanding his being

the greateſt Maſter of it, he was the freeſt Man in the World from that pedantique Humour and Carriage, which makes moſt of that Profeſſion ridiculous to the more ſenſible Part of the World. The greateſt Proof that can be given of his ſingular Ability and Dexterity in training up, and managing the Youth, is, That this Nation has been, and is ſtill, furniſhed, both in Church and State, with an almoſt incredible Number of Men brought up under his Tuition.

As his Piety was unfeign'd and without Affectation, ſo his ſtedfaſt Zeal to the Church, and Loyalty to the Crown of *England*, were eminent, and not without Tryals in the worſt of Time. There was an agreeable Mixture of Severity and Sweetneſs in his Manners; ſo that if his Carriage was grave, it was at the ſame time civil, and full of good Nature, as his Converſation was always modeſt and learned. But after all, his Charity was the greateſt Virtue in him, in the Diſcharge whereof, none ever took more Care, That *his right Hand ſhould not know what the left did.*

As to the Conſtitution of his Body: He was healthy to ſuch a Degree, that his old Age proved altogether free from thoſe Diſeaſes and Infirmities, which moſt commonly attend other Perſons at that Age: And as this was the Conſequence and Reward of his Chaſtity, Sobriety and Temperance, ſo he expended this bodily Strength altogether upon his indefatigable Labours in the Education of the Youth in *Weſtminſter*-School, which he never remitted until he was releaſed of it by Death, which he ſubmitted to with the utmoſt Patience and Conſtancy to the laſt Day of his Breath.

The

The following *Latin* Inſcription gives you a further Account of this great Man in his Station, as you find it betwixt his Arms and his Image.

En infra poſitum qualis hominum Oculis obverſabatur, Busbeii *Imaginem ſi eam quæ in animis altius inſedit, ultrà deſideras, Academiæ utriuſque & fori Lumina, Aulæ, Senatus atque Eccleſiæ Principes Viros contemplare; Cumque ſatam ab illo ingeniorum meſſem tam variam tamque uberem luſtraveris; qualis is eſſet qui ſeverit cogita; Is certe erat, qui inſitam cuique a natura indolem & acute perſpexit, & exercuit commodè, & feliciter promovit. Iserat, qui adoleſcentium animos ita ducendo finxit, aluitque ut tam ſapere diſcerent quam fari dumque pueri inſtituebantur, ſuccreſcerent viri; Quotquot illius diſcipuli penitus imbuti in publicum prodiere; Tot adepta eſt Monarchia; Tot Eccleſia Anglicana Propugnatores, Fidos omnes, pleroſque Strenuos. Quæcunque demum ſit famæ* Scholæ Weſtmonaſterienſis, *quicquid inde ad homines fructus inundarit,* Busbeio *maxime debetur. Tam utilem Patriæ Civem multis annis opibuſque florere voluit Deus; Viciſſim ille Pietati promovendæ ſe & ſua alacris devovit; Pauperibus ſubvenire, Literatis fovere, Templa inſtaurare, id illi erat divitiis frui; Et hos in Uſus, quicquid non erogarat vivus; Legavit moriens.*

On the Front lower, you ſee theſe Words:

Richardus Busby Lincolnienſis, S. T. P.
Natus eſt Luttoniæ 1606. *Sept.* 22.
Scholæ Weſtm. 1640. *Dec.* 13.
Sedem in { *Weſtm. Prebend.* / *Eccleſ.* { *Wallenſi Theſau.* } *obtinuit, A.D.* 1660. { *July* 5. / *Aug.* 11.
Obiit, 1695. *April* 5.

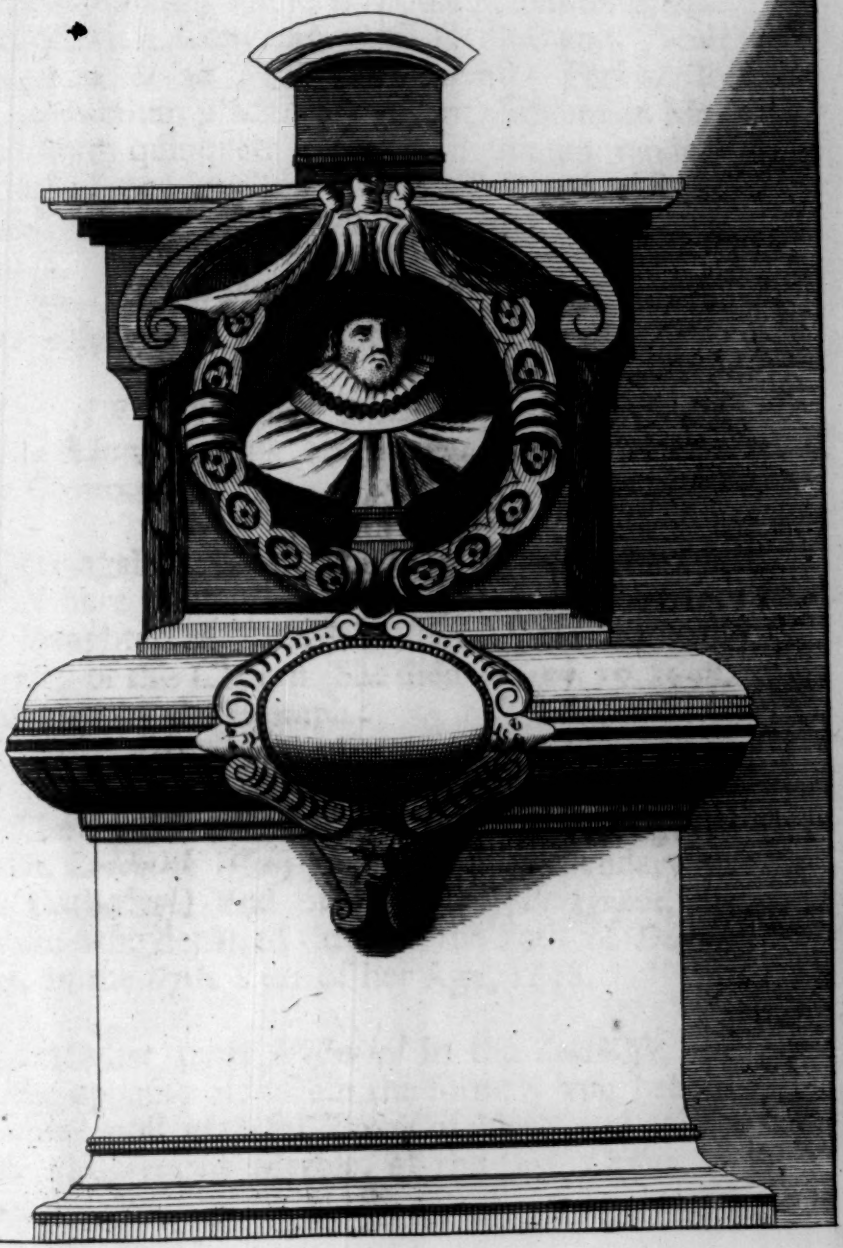
The ARMS: Which are placed betwixt Two Urns or Lamps Or, Three Arrows Sable, on a Chief of the Second, as many Mullets of the First.

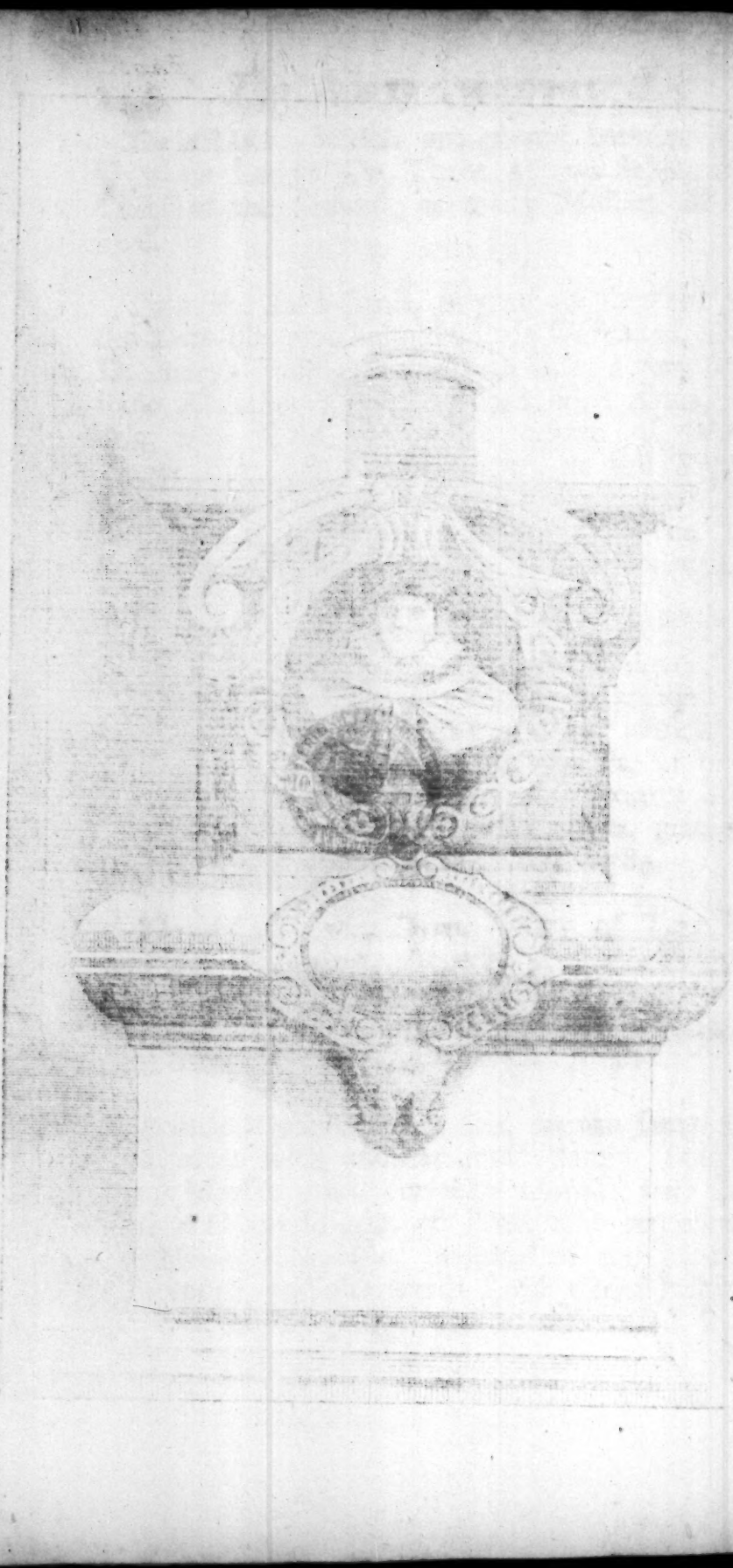
From the *South*-Croſs, as you go forward into the *South*-Iſle, you behold a little Weſtward, above Dr. *Busby*'s Tomb, on the ſame Side, a very handſome Alabaſter-Tomb, adorned with Arms, and gilt with Gold, with the Statue of *William Thynne* Eſq; lying in Armour, at full Proportion, upon a Quilt, who was a famous Commander in the *Scots* Wars, and died in the Year 1584. as you are informed by the following *Latin* Inſcription:

'Hic ſitus eſt *Gulielmus Thynne*, Armiger, frater
'*Johannis Thynne*, Equitis aurati, ex antiqua *Bat-*
'*teviliorum* familia oriundus; qui in adoleſcentia
magnam Europæ partem perlagravit, in prætio
'ad *Muſcelborough* Eques catafractus contra *Scotos*
'pugnavit, & tandem ætate confectus, placide in
'Domino obdormivit 14 die Martii 1584.

The ARMS: viz. Thynne, Parry of Ten Sable and Or, quartering, Argent, a Lion Rampant, the Tail nowed Gules, impaling, Or, on a Feſs Gules Three Beſants, in Chief a Greyhound carrant Sable.

A little *Weſtward* above this, on the ſame Side, you meet with another moſt ſtately Tomb of black Marble, moſt curiouſly adorned with Braſs, and a Demy-Effigies of Braſs alſo repreſenting Sir *Thomas Richardſon*, Speaker of the Houſe of Commons, and afterwards Lord Chief Juſtice of *England*, in his Judges Robes. He died in the Year





Years 1634. as you will ſee by the *Latin* Inſcription on his Monument.

Deo O. M.

'*Thomæ Richardſoni* Jceni Equitis aurati, humanum depoſitum, ille juris Municip. omnes gradus examtlavit; Conventu tertii Ordinis ann. *Jacobi* Regis 21 & 22 Prolocutor extitit. Fori civilis (Communium placitorum vocant) ſupremum Magiſtratum quinquen. geſſit, ad ſummum tandem prima ni per *Angliam* Judicis Tribunal a Rege *Carolo* erectus. Expiravit anno ætat. 66. ſalutis 1634.

'*Thomas Richardſon* fil. unicus Eques aurati Bar. *Scotiæ* deſignatus, Patri incomparabili poſuit.

The ARMS: viz. Richardſon, On a Chief Three Lion's Heads eraſed, quartering Ermine, on a Canton a Saltire.

Over-againſt this laſt, you ſee a ſmall Monument placed here to the Remembrance of *Anne Wemys*, the Daughter of *Lodowick Wemys*, ſometime Prebendary of this Church. She died *Decemb.* 19. 1698. as appears by the Epitaph:

'Near theſe Steps,
'Lieth the Body of Mrs. *Anne Wemys*, Daughter of Dr. *Lodowick Wemys*, (ſometime Prebendary of this Cathedral) and of Mrs. *Jane Barggrave*, his Wife, who departed this Life the 19th of *December*, in the 67th Year of her Age, 1698.

Somewhat more *Weſtward* in the *South-Iſle*, but on the oppoſite Side from the former, you behold another moſt graceful Tomb of black and white and white-vein'd Marble, of the *Ionic* Order, a-

dorned with the Statue of a Lady in full Proportion, in a kneeling Posture; in her right Hand a Book, the left on her Breast, between Two Angels, one offering her a Crown, the other a Chaplet, representing Dame *Grace Gethin*, Wife of Sir *Richard Gethin* of *Gethin Grot* in *Ireland*, Baronet, and Daughter of Sir *George Norton*; who died *Octob.* 11. 1697, aged 20 Years, as may be seen by the Inscription:

'To the pious Memory of Dame *Grace Gethin*, 'Wife of Sir *Richard Gethin* of *Gethin Grot* in *Ire-* 'land, Baronet, Daughter of Sir *George Norton*, and 'Grand-Daughter of Sir *George Norton*, Knights; 'and Great-Grand-Daughter of Sir *William Owen* 'of *Salop*, Sir *Thomas Freak* of *Dorset*, and Sir *Tho.* 'Culpeper of *Kent*, Knights, who being adorned 'with all Graces and Perfections of Mind and 'Body, crown'd them all with exemplary Patience 'and Humility; and having the Day before her 'Death most devoutly received the Holy Com- 'munion, which she said she would not have 'omitted for Ten thousand Worlds, she plainly 'evidenced her sure and certain Hope of future 'Bliss: And thus continuing sensible to the last, she 'resigned her pious Soul to God, in fervent Tran- 'sports of Spiritual Joy and Comfort, for her 'near approach to the Heavenly Glory.

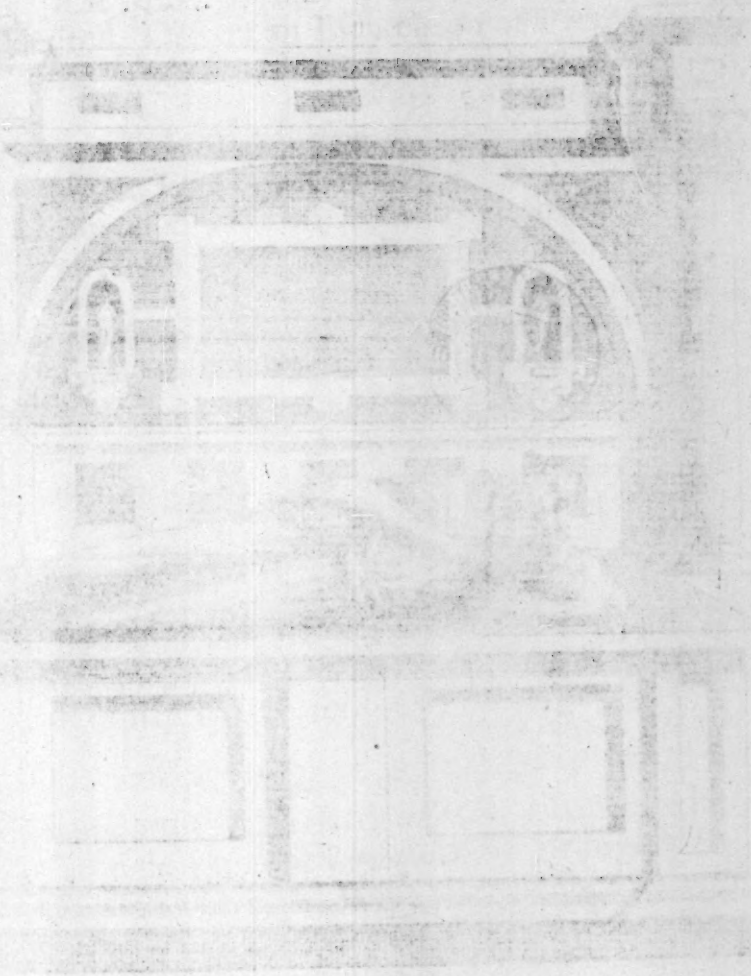
'*Obiit* 11 *Octob.* in the Year { of her Age 21. / of our Lord 1697.

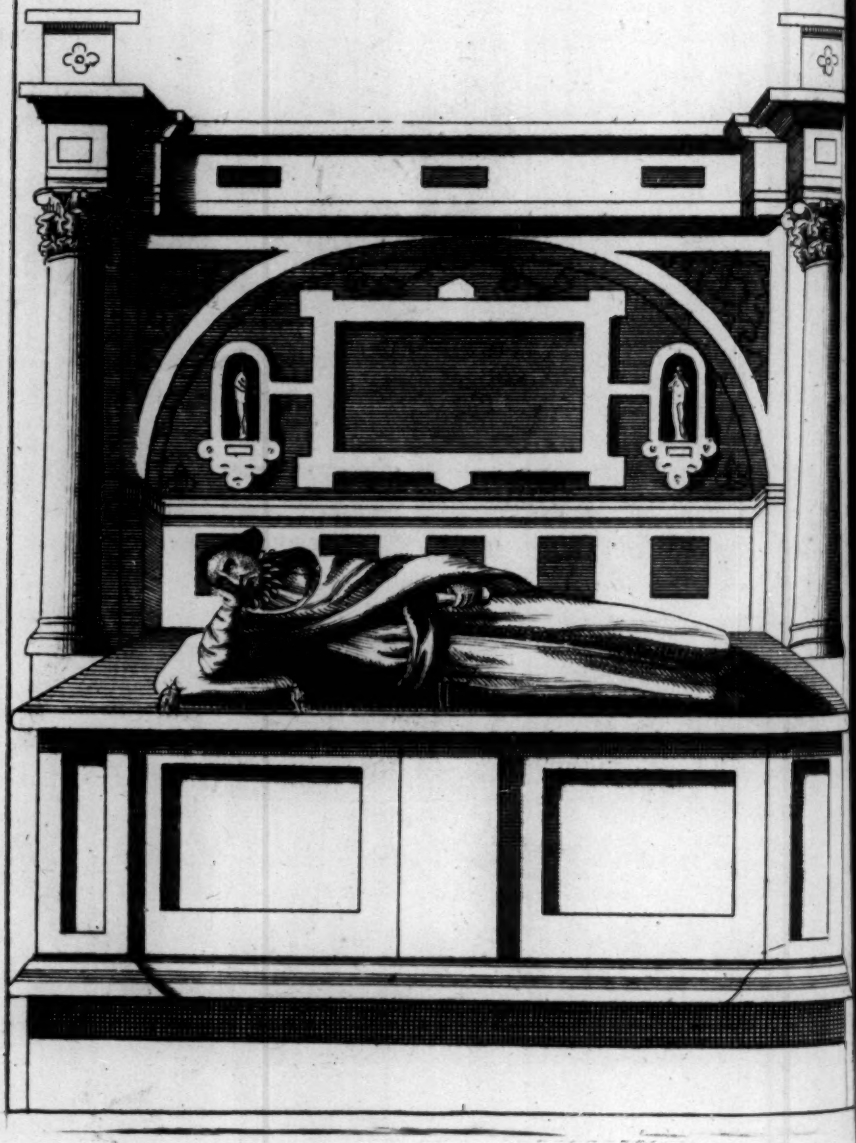
'Her dear and disconsolate Parents, for a last- 'ing Memorial of this her Godly and Blessed 'End, have erected this Monument, she being 'the last of their Issue.

Another

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Another Inſcription on the Pedeſtal of one of the Marble Pillars:

'Alſo lieth near this Place interred, *George* and '*Elizabeth Norton*, Children of Sir *George Norton* Kt. 'by his Wife Dame *Frances Norton*, both of them 'died young.

The ARMS: Azure, a Buck ſpringant, Argent attired, Or, on an Eſcutcheon of Pretence of the Third, Two Bars Gules, and a Chief of the Firſt.

Argent on a Bend between Two Lions paſſant Sable, Three Eſcallop Shells Or.

This impaled alſo with the Second, with the Addition of an Eſcutcheon Ermin on the Chief.

More *Weſtward*, ſtill on the ſame Side, from the former Monument, you ſee another very ſpacious one of Marble, Alabaſter, and divers colour'd Stones, adorned with Arms, and gilt with Gold, of the *Corinthian* Order, being erected to the Memory of *Thomas Owen* Eſq; Serjeant at Law (in Queen *Elizabeth*'s Reign), and afterwards one of the Juſtices of the *Common Pleas*, whoſe Image you ſee lying on the Tomb in his Scarlet Robes in full Proportion: He died in 1598. as you are more at large informed by the following Inſcription:

'*Deo Trino & uni ſacrum.*

'Secundum Chriſti Redemptoris adventum ſub 'hoc Tumulo expectat *Thomas Owen* Armiger, Fi- 'lius *Richardi Owen* ex *Maria* altera Filia & Hæres '*Thomæ Oatley* de Comitatu *Salopiæ* Armigeri: 'Qui ab adoleſcentia ſtudiis juris Municipalis An- 'gliæ innutritus, ita induſtria, ingenio & judicio cla-

'claruit, ut primum electus fuerit Dominæ Reginæ *Elizabethæ* ſerviens at Legem inde in conſeſſum Juſticiariorum Communium placitorum cooptatus. Inter quos cum quinque Annos ſingulari Integritatis, Æquitatis & Prudentiæ laude ſediſſet, & ex *Sarah* uxore chariſſima Filia & una Hæredum *Humfredi Baskervile* quinque filios & totidem filias ſuſcepiſſet (*Alicia* fideli Uxore ſecunda ſuperſtite) pie in Chriſto obdormivit 21 die Decemb. Anno Salutis 1598.

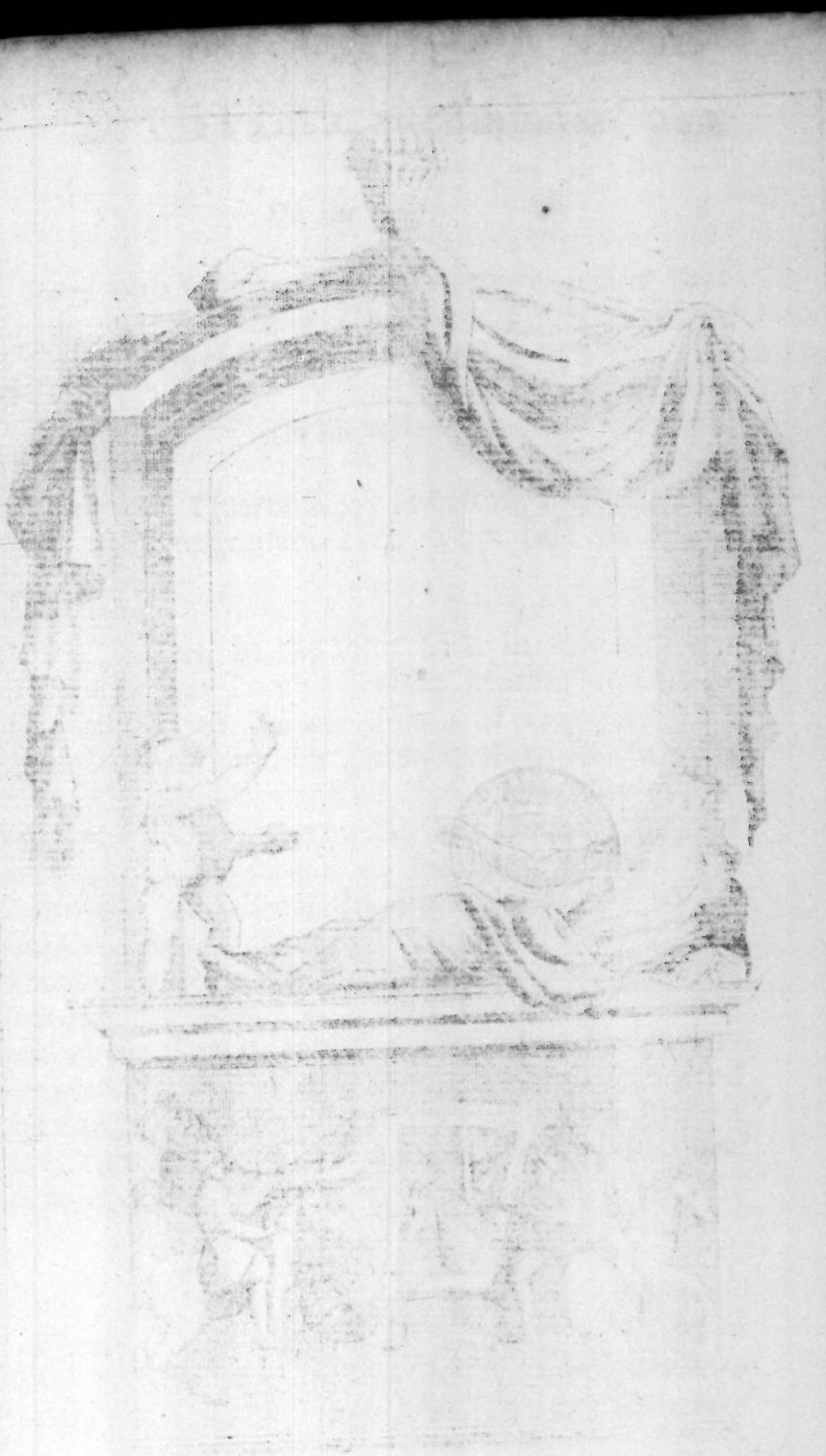
'*Rogerus Owen* Filius Mœſtiſſimus Patri optimo & chariſſimo officioſæ Pietatis & Memoriæ ergo hoc Monumentum poſuit.

'Juſtorum animâ in manu Dei ſunt.

'Spes vermis & ego.

The ARMS: viz.

Owen, Argent, a Lion Rampant and Canton Sable, quartering Eleven Coats: Arg. a croſs Patonce Sable between Four Corniſh Choughs prop. a Chief B. 2. Gules, Six Flower-de-Luces Arg. 3. Arg. on a Bend B. Three Garbs Or. 4. Arg. a Chev. Gules, between Three Scorpions erect. Sab. 5. Gules, an Eagle diſplay'd with Two Heads, Or. 6. B. Three Barrulets and Three Griffons Heads eraſed in Chief, Or. 7. Gules, Three Birds, each Perching on the Stump of a Tree eraſed Argent. 8. Arg. a Feſs between Three Birds in Chief, and One in Baſe Sable. 9. Arg. a Cheveron between Three Talbots Paſſant Sable. 10. Gules, a Flower-de-Luce Or. 11. B. a Feſs between Six croſs Croſlets fitchy Or. Creſt on a Torce of his Colours, Two Eagles Heads eraſed, endorſed Or.





On one Side:

Owen with Quarterings, as before, impaling *Baſkervile*, viz. Argent a Cheveron Gules between Three Hearts creſcent Difference.

On the other:

Owen with Quarterings, as before, impaling Argent, a Pomegranate-Tree prop. full of Fruit, Or.

Beyond this, in the ſame Side in this Iſle, is a very handſome Tomb of white Marble erected to the Memory of *Thomas Thynne* of *Long-Leat* Eſq; who was murdered by Three Ruffians in the Year 1682. in *London*, at the End of the *Hay-Market* near *Charing-Croſs*. Here you ſee his Effigies cumbent on a Tomb, a Cupid at his Feet, and on the Front cut in *Relievo*, the Figures of him in his Coach drawn by Two Horſes, with thoſe of the Three Aſſaſſins, one ſtopping the Horſes, a ſecond ſecuring the Aſſaſſins againſt the Two Footmen behind the Coach, whilſt a third commits this barbarous Murther, by diſcharging a Blunderbuſs into the Coach. Above theſe Figures the Monument is embelliſhed with a Curtain, Pediment, Urn, *&c.* all moſt curiouſly done in Marble.

The INSCRIPTION:

Thomas Thynne of *Long-Leat* in the County of *Wilts* Eſq; who was barbarouſly murthered on *Sunday* the 12th of *Feb.* 1682.

The

The *Arms*: Barry of Ten Sable and Or, quartered with Argent, a Lion Rampant with Gules.

Near unto this, on the oppoſite South-ſide or Wall of this Iſle, there is near the little South Door of the Cloiſters, a Monument ſet up to the Remembrance of Sir *Richard Bingham* Knight, a Man famous for his great Warlike Exploits both at home and abroad, under the Reigns of Queen *Mary* and Queen *Elizabeth*, who dying at *Dublin* in the 70th Year of his Age, was interred here, as appears more at large by the following *Engliſh* Inſcription:

'To the Glory of the Lord of Hoſts.

'Here under reſteth Sir *Richard Bingham* Knight, 'of the ancient Family of the *Binghams* of *Bingham-'Melcomb* in the County of *Dorſet*, who from his 'Youth trained up in Military Affairs, ſerved in 'the Time of Queen *Mary* at St. *Quintins*, in the '*Weſtern Iſles* of *Scotland*, and *Conquet* in *Britain*. In 'the Time of Queen *Elizabeth*, at *Lieth* in *Scotland*, 'in the Iſle of *Candy*, at the burning of *Cabochrio* in '*Turky*, in the Civil Wars of *Faance*, in the *Ne-'therlands*, and at *Smerwick* in *Ireland*. After, he 'was made Governour of *Connaught*, where he o-'verthrew the *Iriſh Scots*, expelled the traiterous '*Ororeke*, ſuppreſſed divers Rebellions, and that 'with very ſmall Charge to Her Majeſty, main-'taining that Province in a flouriſhing Eſtate by 'the ſpace of Thirteen Years. Finally, for his 'good Services he was made Marſhal of *Ireland*, 'and General of *Leinſter*, where at *Dublin* in an 'aſſured Faith in Chriſt he ended this tranſitory 'Life the Nineteenth of *January*, *Anno Dom.* 1598. 'Ætat. 70.

'This is done by Sir *John Bingley*, ſome time his 'Servant.

The

The *Arms*, viz. *Bingham*, Gules a Bend cottiſed between Six Croſſes formy Or, quartered with Ermin, a Lion Rampant Gules, crowned with a Ducal Coronet of the ſecond; Creſt on a Torce of his Colours, a Rock-prop, thereon an Eagle preparing to fly Prop.

A little further Weſtward, there is a neat white Marble Monument erected to the Memory of *William Julius*, Commander of the *Colcheſter* Man of War, who died *October* the 3d. 1698. aged 33.

The INSCRIPTION:

'Near this Place lieth interred the Body of Cap-'tain *William Julius*, late Commander of his Maje-'ſty's Ship the *Colcheſter*, who departed this Life the '3d of *October* 1698. Aged 33 Years.

The *Arms*: Argent a Feſs Azure between three Eſtoiles Gules.

Near the Middle of the *South* Iſle fronting *North*, by the Monument of *Bridget Radley*, you behold a moſt curious Monument of white Marble, adorned with black Marble Pyramids, and divers Figures repreſenting Two Mooriſh Towns, and over each a *Turk*'s Head weeping, all cut in *Relievo*; erected to the Memory of Sir *Palmes Fairborne* Knight, Governour of *Tangier*, who was ſlain by the Moors the 24th of *Octob.* in the Year 1680. in the 46th Year of his Age, as appears more at large by the following Two *Engliſh* Inſcriptions on his Tomb:

The

The first Inscription.

'Sacred to the Memory of Sir *Palmes Fairborne*
'Knight, Governour of *Tangier*, in Execution of
'which Command, he was mortally wounded by
'a Shot from the Moors then besieging the Town,
'in the 46th Year of his Age, *October* 24th, 1680.

The second Inscription composed by Mr. Dryden.

'Ye sacred Relicks, which your Marble keep
'Here undisturb'd by Wars, in Quiet sleep.
'Discharge the Trust, which, when it was below,
'*Fairborne*'s undaunted Soul did undergo,
'And be the Town's *Palladium* from the Foe.
'Alive and dead these Walls he will defend,
'Great Actions, great Examples must attend.
'The *Candian* Siege his early Labour knew,
'Where *Turkish* Blood did his young Hands imbrew.
'From thence returning with deserv'd Applause,
'Against the Moors his well-flesh'd Sword he draws,
'The same the Courage, and the same the Cause.
'His Youth and Age, his Life and Death combine,
'As in some great and regular Design,
'All of a Piece throughout, and all Divine.
'Still nearer Heaven his Virtues shone more bright,
'Like rising Flames expanding in their Height,
'The *Martyr*'s Glory crown'd the Soldiers Fight.
'More bravely *British* General never fell,
'Nor General's Death was e'er reveng'd so well,
'Which his pleas'd Eyes beheld before their Close,
'Follow'd by Thousand Victims of his Foes.

'To

'To his lamented Loſs for Time to come,
'His pious Widow conſecrates this Tomb.

The *Arms*, viz. *Fairborne*, a Hawk within a Bordure Ermine, preparing to fly with Bells.
Creſt, an armed Hand or Gantlet holding a Dagger erect thereon, a *Turk*'s Head with a Turbant with this *Motto*, *Tutus ſi fortis.*

Next to this in the ſame *South* Iſle, againſt the ſame Wall, you behold another moſt curious and ſpacious Marble Monument of an Elliptical Form, embelliſhed with various Sorts of Trophy-works, an Urn, and other ſuch-like Adornments, erected to the Remembrance of Major *Richard Creed*, who commanding ſome Squadrons at the firſt Attack in the famous Battle of *Blenheim*, was there ſlain in the Year 1704. and his Body being carried off by his Brother, was interr'd there, as you may ſee more at large by the following Inſcription:

'To the Memory of the honoured Major *Richard*
'*Creed*, who attended his late Majeſty King *William*
'the Third in all his Wars during his Reign, every
'where ſignalizing himſelf, and never more him-
'ſelf than when he look'd an Enemy in the Face.
'At the Glorious Battle of *Blenheim*, *Anno Dom.*
'1704. he commanded thoſe Squadrons that began
'the Attack; in two ſeveral Charges he remained
'unhurt, but in the third, after many Wounds re-
'ceived, ſtill valiantly fighting, he was ſhot thro'
'the Head: His dead Body was brought off by his
'Brother, at the Hazard of his own Life, and bu-
'ried there. To his Memory, his ſorrowful Mo-
'ther erects this Monument, placing it near ano-
'ther which her Son, when living, uſed to look
'upon with Pleaſure, for the worthy Mention it
'makes

'makes of that great Man, *Edward* Earl of *Sandwich*, to whom he had the Honour to be related, 'and whoſe Heroick Virtues he was ambitious to 'imitate.

'He was the eldeſt Son of *John Creed* of *Oundle* 'Eſquire, and *Elizabeth* his Wife, only Daughter 'of Sir *Gilbert Pickering* Baronet, of *Tichmarch* in '*Northamptonſhire*.

The *Arms*: A Cheveron between three Swans; no Colours depicted.

Next to this, a little Monument of white Marble erected for *Bridget* the Wife of *Charles Radley*, adorned with Arms; ſhe died *Novemb.* 20th. 1679. as appears by the Epitaph:

'Here lies the Body of Miſtreſs *Bridget Radley*, 'the moſt deſervedly beloved Wife of *Charles Rad-* 'ley Eſq; Gentleman-Uſher Daily-Waiter to his 'Majeſty, which Place he parted withal, not be- 'ing able to do the Duty of it by Reaſon of his 'great Indiſpoſition, both of Body and Mind, occa- 'ſioned by his juſt Sorrow for the Loſs of her: She 'changed this Life for a better the Twentieth of '*November*, 1679.

The *ARMS*, *Radley*, viz. Argent a Cheveron Gules between Three Snakes Sable; impaling Vert on a Bend indented Or, Three Martlets Sable.

Juſt by this laſt, on the ſame Side of the *South*-Iſle, you ſee a pretty large Monument of black and white Marble, embelliſhed with Warlike Trophies; and on the Pedeſtal the Repreſentation of Ships ſet on Fire in a Sea-Engagement, *&c.* curi-

ouſly done in *Baſſo Relievo*. This Monument was erected to the Memory of Sir *Charles Harbord* Knt. and *Clement Cotterel* Eſq; (Son of Sir *Charles Cotterel* Maſter of the Ceremonies) who, as they were moſt intimate and faithful Friends, ſo they loſt their Lives together moſt valiantly, fighting againſt the *Dutch* with the brave Earl of *Sandwich*, as you are informed more at large by the Two following *Engliſh* Inſcriptions:

The EPITAPH:

'To preſerve the Memory of Two faithful 'Friends, who loſt their Lives at Sea together, '*May* 28. 1672.

The Two INSCRIPTIONS:

That for Sir Charles Harbord.

'Sir *Charles Harbord* 'Knt. Third Son of Sir 'Charles *Habord* Knt. his 'Majeſty's Surveyor-Ge-'neral, and firſt Lieute-'nant of the *Royal James*, 'under the moſt noble 'and illuſtrious Captain '*Edward* Earl of *Sand-'wich*, Vice-Admiral of '*England*, which after a 'terrible Fight maintai-'ned to Admiration, a-'gainſt a Squadron of 'the *Holland* Fleet for a-'bove Six Hours, near the

That for Clement Cotterel *Eſq*;

'*Clement Cotterel* Eſq; 'eldeſt Son of Sir *Charles* 'Cotterel Knt. Maſter of 'the Ceremonies, and 'his Aſſiſtant to have 'ſucceeded in that Of-'fice, for which he was 'very fit, having a tall 'handſome Perſon, a 'graceful winning Be-'haviour, and great na-'tural Parts, much im-'proved by Study and 'by Converſe in moſt 'Courts of *Europe*, where, 'firm to the Church of *Eng-*

'the *Suffolk* Coaſt, having put off Two Fire-Ships, at laſt being utterly diſabled, a few of her Men remaining unhurt, was by a Third unfortunately ſet on Fire. But he, though he ſwome well, neglected to ſave himſelf, as ſome did; and out of a perfect Love to that worthy Lord (whom for many Years he had conſtantly accompanied in all his honourable Employments, and in all the Engagements of the former War) died with him at the Age of 32, much bewailed of his Father whom he never offended, and much beloved by all for his known Piety, Virtue, Loyalty, Fortitude and Fidelity.

The *ARMS*: Viz. *Harbord*, quarterly Three Lions Rampant, a Creſcent Difference.

'*England*, he learned not 'their Vices, but Cuſtoms and Languages, 'underſtanding Seven, 'and ſpeaking Four of 'them as his own, tho' 'but 22 Years old: Yet 'not content to ſerve 'his King and Country 'at Home, only his Exceſs of Courage, excited by a deep Senſe of 'Honour, could not be 'kept from going Volunteer with the Earl 'of *Sandwich*, with whom 'he had been in *Spain* 'when his Excellence 'was there Ambaſſador 'Extraordinary; and with 'whom, after having returned unwounded into his Ship, from being 'the firſt Man who had 'boarded a *Dutch* one of '60 Guns, and pulled 'down the Enſign of it 'with his own Hands, 'he alſo periſhed, univerſally lamented.

The *ARMS*, viz. Of *Cotterel*; a Bend between Three Eſcallop-Shells, a File of Three Difference.

On

On the *East*-Side of the great *South*-Door that enters the Cloisters, is a comely Monument of white and black Marble, erected to the Remembrance of *Carola* the Daughter of *Roger Harsnet*, and Wife of Sir *Samuel Morland* Baronet; who died in the Year 1674.

The INSCRIPTION:

'*Carola*, Daughter of *Roger Harsnet* Esquire, and 'of *Carola* his Wife, the truly loving (and truly 'beloved) Wife of *Samuel Morland* Knight and Ba-'ronet, bare a Second Son *Octob.* 4. died *Octob.* 10. '*Anno Dom.* 1674. *Ætatis* 23.

The *ARMS*: Viz. *Morland* Sable, a Leopard's-Head Jessant, a Flower-de-Luce and Lion of *England* in the Dexter, Chief all Or, with *Ulster* impaling *Harsnet* B. Two Bars Danzette, Ermine between Six Cross Crosslets Arg. 3, 2, 1.

There is another Inscription here in *Hebrew* and *Greek*, which has been left out.

There is another comely Monument of black and white Marble near this, erected to the Remembrance of the Lady *Anne Morland*, another Wife of Sir *Samuel Morland* Knight and Baronet, and Daughter of *George Fielding* Esq; who died in 1678.

The INSCRIPTION:

ANNE,

'Daughter of *George Fielding* Esq; and of *Mary* his 'Wife, the truly loving (and as truly beloved) 'Wife of *Samuel Morland* Knight and Baronet; di-'ed *Feb.* 20. *Anno Dom.* 167$\frac{8}{9}$. *Ætat.* 19.

ARMS, Morland: viz. Sable a Leopard's Head Jeſſant, a Flower-de-Luce and Lion of *England*, in the Dexter Chief Point all Or, with the Eſcutcheon of *Ulſter* impaling *Fielding*, viz. Argent on a Feſs B. 3 Lozenges Or, a Creſcent Difference Gules.

On this Monument there is alſo another Inſcription in *Hebrew* and *Æthiopick*, which is left out.

More toward the *Weſt* of this Iſle on the ſame Wall, there is a Table of Arms placed to the Remembrance of *Peeres Gruffith* Eſq; who died in 1628. with this Inſcription:

'Here lieth the Body of *Peeres Gruffith* Eſq; Son 'and Heir to Sir *Ree Gruffith*, and Grandchild to 'Sir *William Gruffith*, Chamberlain of *North-Wales*, 'who died the Eighteenth of *Auguſt*, 1628.

The ARMS: Viz.

Gruffith, a Cheveron Ermine between Three Old Men's Heads coped Prop. their Periwigs Or, quartering Eight Coats:

1. Gules, a Saracen's Head eraſed Prop. banded about the Forehead with a Wreath Or and B.
2. B. Three Mullets Or.
3. B. a Lion Rampant Argent.
4. Ermine, a Lion Rampant Sable.
5. Per Bend Siniſter, Ermine and Ermines, a Lion Rampant Or.
6. B. a Lion Rampant per Feſs Or and Argent, within a Bordure of the laſt.
7. Gules, a Feſs Ermine between Three Bucks Heads caboſſed parted per Pale Argent and Or.
8. Gules, a Lion Rampant and Six Croſs Croſlets Argent.

Next

Next to this, ſtill nearer to the *Weſt*-End of this *South*-Iſle, againſt the Wall, is a ſmall White Marble Monument, placed here to the Remembrance of *Henry Wharton*, A. M. who died in the Year 1694.

The INSCRIPTION:

'H. S. E.'
'*Henricus Wharton*, A. M.
'Eccleſiæ Anglicanæ Presbyter:
'Rector Eccleſiæ de *Chartham*
'Necnon Vicarius Eccleſiæ de *Minſter*,
'In Inſulæ *Thanato* in Dioceſi *Cantuarienſi*
'Reverendiſſimo ac Sanctiſſimo Præſuli,
'*Wilhelmo* Archiepiſcopo *Cantuarienſi*
'A Sacris Domeſticis.
'Qui multa ad augendam & illuſtrandam
'Rem Literariam,
'Multa pro Eccleſia Chriſti
'Conſcripſit.
'Plura moliebatur.
'Obiit 3° Non. Mart. A. D. MDCXCIV.
'Ætatis ſuæ XXXI.

The ARMS: Sable, a Maunch within a Bordure Or, charged with Eight Saltiers of Lions Gambs eraſed Gules.

Beyond this ſtill more *Weſtward*, is a black and white Marble Monument of the *Corinthian* Order, enriched with Laurel, Urn, and other Embelliſhments, being placed here to the Remembrance of Sir *Lumley Robinſon*, who died *June* 6. in the Year 1684.

The INSCRIPTION:

'P. M. S.
'Juxta Depoſitum jacet
'Quod mortale fuit
'*Lumleii Robinſon* Baronetti
'De *Kentwell-Hall* in Com. *Suffolc.*
'Ob Morum Candorem,
'Literas humani ores, &
'Præmaturum obitum;
'Suis deſideratiſſimi &
'(Niſi in Chriſto obdormiſſet)
'Longum deflendi.
'Obiit Jun. 6. Anno Domini 1684.
'Ætatis ſuæ 36.
'*Annæ* (Hæres *Johannis Laurentii* Arm.)
'Ex qua *Thomam* & *Annam* ſuperſtites,
'Suſcepit Conjugi Optimo.
'M. P.

Croſſing from the *Weſt*-End of the *South*-Iſle, thro' the Middle *Area* into the *North*-Iſle, you will there meet at the *Weſt*-End, under the Arms of *Gillielmus de Malpas*, a Monument, conſiſting of one entire black Marble Stone, vein'd and ſtreak'd with white, but without a Pedeſtal, ſet up againſt the Wall, to the Memory of *Penelope*, Daughter of *Robert Needham*, Viſcount *Kilmurray* in the Kingdom of *Ireland*, and Wife of *Randolph Egerton*, who died in Childbed in the Year 1670, as you will be more fully informed by the following Inſcription on the ſaid Table:

'*Penelope* Filiâ è pluribus Lectiſſima *Roberti* Dom.
'*Needham*, Vice-Com. *Kilmurray*, & *Helenæ* antiquiſſ.
'*Dutton* de *Dutton* in Comit. Palat. *Cheſter*, Hæredis
'Unicæ. Conjux mœſtiſſimi *Randolphi Egerton* de
'*Betley*, Ceſtri Confinio *Carolino* nuper in exercitu
'Majoris

'Majoris Generalis, ſupremoque (ut vocant) nunc 'Regni Concilio (Parliamento Regio) *Staffordien-* 'ſium Delegati, cujus in utrumque *Carolum* (*Britan-* 'niar. Monarchas) immobilem fidem reſque præclare 'geſtas poſteri non tacebunt (cui nunquam niſi mo- 'riendo gravis) Heic juxta *Egertonum* Inſignia, (Il- 'luſtriſſ. *Baronum de Malpas*) una cum *Randulpho* Fi- 'liolo, poſita ex voto: Quin ab illâ magis (credite) 'ſe poſitum voluit Maritus, neque vita functum 'alibi ponendum optat, Filiolæ dans vitam perdi- 'dit 13 Kal. April, Anno Reſtitut. Humanæ 1670. 'Britannicæ 10.

'Stat ſine pede Virtus.

The ARMS: Viz. *Egerton*, Gules a Feſs Ermine, between Three Pheons Arg. impaling.
Needham, Arg. a Bend ingrailed B. between Two Buck's Heads caboſed Sable.

Near this is a ſmall white Marble Monument, erected to the Remembrance of *James Egerton*, Son of Major-General *Egerton*, who died in 1687, as the Inſcription tells you.

'Near this Place lieth interr'd, the Body of *James* 'Egerton Eſq; only Son of Major-General *Egerton* 'and the Honourable Mrs. *Elizabeth Egerton*: He 'died the 13th of *April*, in the 10th Year of his 'Age, 1687.

Immodicis brevis eſt ætas & rara Senectus.

The *ARMS*: *Egerton*, as thoſe above.

Next to this, on the ſame Wall of the *North*-Iſle, you behold a curious white Marble ecliptical Monument,

nument, embelliſhed with Cherubims, Trophies, Mantling and Urn, erected to the Memory of Colonel *James Bringfield*, who was ſlain in the Battle of *Ramelies*, as you may be informed more at large by the following *Engliſh* Inſcription on the Monument:

'To the Memory of the worthily honoured Co-
'lonel *James Bringfield*, born in *Abington* in the
'County of *Berks*, Equery to his Royal Highneſs
'Prince *George* of *Denmark*, Aid de Camp and Gen-
'tleman of the Horſe to his Grace the Duke of
'*Marlborough* (the victorious General of Her Maje-
'ſty's Forces beyond the Sea); who, while he
'was remounting his Lord upon a freſh Horſe, his
'former failing under him, had his Head fatally
'ſhot by a Cannon-Ball in the Battle of *Ramelies*,
'on *Whitſunday* the 12th Day of *May*, in the Year
'of our Lord 1706, and of his Age 50. And ſo
'having glorioufly ended his Days in the Bed of
'Honour, lies interred at *Bavechem* in the Pro-
'vince of *Brabant*, a principal Part of the *Engliſh*
'Guards attending his Obſequies; where may his
'valiant Remains reſt in Peace, and the ſurviving
'Fame of his Courage, Virtue and true Piety (of
'which this Church was often a Witneſs) live,
'grow and ſpread, both here and abroad for ever.
'This Monument was erected by his mournful
'and equally loving and beloved Widow *Clemence*
'*Bringfield*, 1706.

The *ARMS*: Azure, Three Pears Or, impaled with Azure, Two Lions combatant Or.

Next to this more *Eaſtward*, in the ſame *North*-Iſle, is a neat white Marble Monument ſet up againſt

gainſt the Wall, to the Remembrance of *Martha* the Wife of *Gervas Price* Eſq; who died *April* 7. 1678. as appears by the Inſcription:

The INSCRIPTION:

'Jacet hic prope humata (prout Sepul-
'chrale ſanum loquitur)
'*Martha*,
'Uxor *Gervaſii Price* Armigeri,
'Qui Sacræ Regiæ Majeſtati
'*Caroli* Secundi,
'Duplici munere inſervit
'Ut Tubarum Officii Director & Arcuum Præfectus.
'Obiit illa VII. die Aprilis,
'A. D. M. DC. LXXVIII.

The *ARMS*: Gules, a Lion Rampant Regardant Or, impaled with Argent a Ship.

Still more *Eaſtward* on the ſame Side, you ſee another curious Monument, with the Effigies of a Lady in a kneeling Poſture on a Touch Pedeſtal, being erected to the Memory of *Sarah Stotevile*, firſt Wife to *Edward Ellis* Eſq; and after his Deceaſe, to Doctor *Othowell Hill*, J. C. who died *April* 27. 1631, in the 78th Year of her Age, as you may ſee by the following *Latin* Inſcription:

'Spe reſurgendi, hic jacet *Sarah Stotevile*, Filia
'*Thomæ Stotevile* de *Brinkley* in Comitat. *Cantabrig.*
'Armigeri; Uxor primo *Edwardi Ellis* de *Cheſterton*
'in Comitat. *Cantabrig.* Armigeri, cui peperit ſex
'Filios & tres Filias. Uxor deinde *Othowelli Hill*,
'Doctoris in jure Civili & Cancellarii Dioceſ.
'*Lincoln.*

'*Lincoln.* cujus Relicta. Obiit 27 die Aprilis, An-'no Dom. 1631. Ætatis ſuæ 78.

'Vivit poſt funera virtus,
'Mors mihi Lucrum
'Solus Chriſtus mihi ſola ſalus.

The *ARMS*: Viz. *Stotevile*, a Saltire ingrailed Ermin.

Ellis; on a Croſs Five Creſcents, a Mullet Difference, impaling *Stotevile.*

Hill; a Cheveron Ermin between Three Garbs, impaling *Stotevile.*

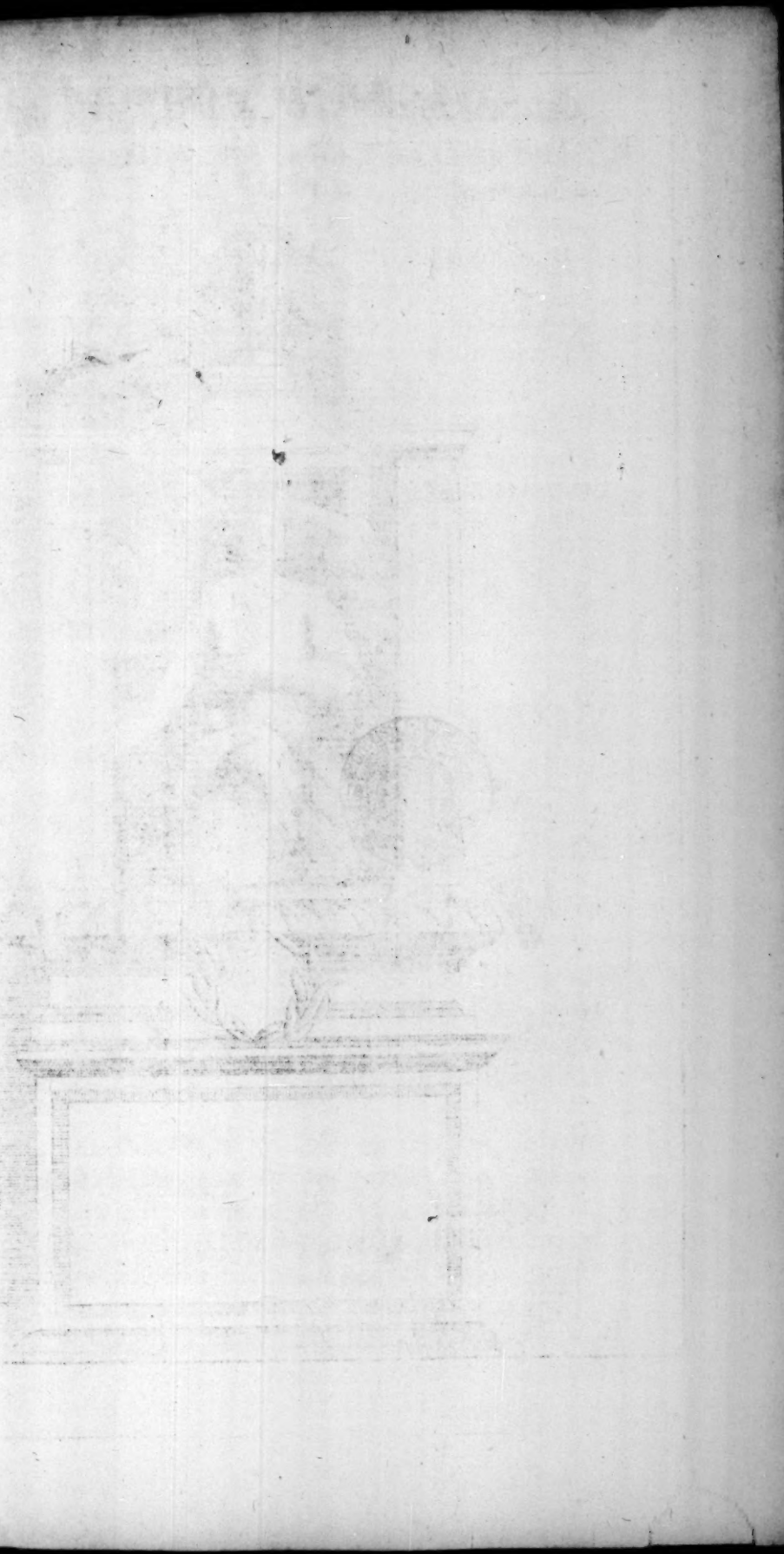
Beyond this you ſee a moſt curious white and white vein'd Monument of Twelve Foot high, with a Lady at full Proportion, in a kneeling Poſture, an Angel holding a Crown over her Head, and Two Angels weeping, one on each Side at her Feet, with a curious Urn, adorned with Fruit and Leaf-work; on the Pedeſtal with this Inſcription:

'Near this Place lies the Body of Mrs. *Mary* '*Beaufoy*, the only Daughter and Heir of Sir *Henry* '*Beaufoy* of *Guyſcliffe* near *Warwick*, by the honou-'rable *Charlotte Lane*, eldeſt Daughter of *George* 'Lord Viſcount *Lansborough*, and now the Widow 'Lady *Beaufoy*, who cauſed this Effigies to be made 'and erected at her own Charge, in Memory of 'her dear Daughter, the Loſs of whom ſhe ſhall '(while ſhe lives) very much lament.

'Reader, who 'ere thou art, let the Sight of 'this Tomb imprint in thy Mind, That young and 'Old (without Diſtinction) leave this World; and 'therefore fail not to ſecure the next.

Obiit Julii 12. 1705.

Next to this ſtill more *Eaſtward*, on the ſame Wall of the *North*-Iſle, you may behold a curious white





white Marble Monument, with Two Oval Tables with Three twiſted Marble Pillars, by the middlemoſt of which the Two Tables are divided, adorned with Three Columns and Entablature of the *Compoſite* Order; the firſt is placed here to the Remembrance of *Thomas Manſell*, Son to Sir *Edward Manſell* in the County of *Glamorgan* Baronet, who died in 1684, aged 38.

The Latin *INSCRIPTION:*

'Juxta requieſcunt certa ſpe reſurrectionis Cine-
'res *Thomæ Manſell*, Filii natu maximi *Buſſei Man-*
'*ſell* de *Britton Ferri*, in agro *Glamorgan*, Armigeri.
'Duxerat Uxorem *Elizabetham*, Filiam & Here-
'dem *Richardi* de *Penderin* in Comitatu *Brecon*,
'Armigeri, ex qua ſuſcepit unum Filium, *Thomam*,
'& duas Filias, *Mariam* & *Elizabetham*. Obiit
'XIII. die Decemb. Anno Sal. M. DC. LXXXIV.
'& Ætat. ſuæ XXXVIII.

The *ARMS*, *Manſell*: viz. A Cheveron between Three Maunches, Creſt on a Torce, an Eagle preparing to fly; and on an Eſcutcheon of Pretence, a Cheveron betwixt Three Spear-Heads.

On the ſecond of theſe beforeſaid Tables, is an Inſcription to the Memory of *William Morgan* of *Tredegar* of *Monmouthſhire* Eſq; who died *Febr.* 1. 1683, as is apparent by the following Inſcription:

'Here lies the Body of *William Morgan*, ſecond
'Son of *William Morgan* of *Tredegar* in the County
'of *Monmouth* Eſq; who died the firſt Day of *Fe-*
'*bruary* One thouſand ſix hundred eighty three, in
'the Nineteenth Year of his Age.

The *ARMS*: A Griffin Rampant ſejant.

A little beyond this ſtill more *Eaſtward*, is another white Marble Monument of the ſame Make with the former, erected to the Memory of *Edward Manſell*, eldeſt Son to the beforeſaid Sir *Edward Manſell*, who died *June* 20. 1681, as appears by the following *Engliſh* Inſcription:

'Here under is buried the Body of *Edward Manſell*, eldeſt Son of Sir *Edward Manſell* of *Morgan* in the County of *Glamorgan*, Baronet; who died the 20th Day of *June* 1681, and in the 15th Year of his Age.

The *ARMS*, *Manſell*: viz. A Cheveron between Three Maunches; Creſt on a Torce, an Eagle preparing to fly.

Beyond theſe Three Monuments in the ſame *North*-Iſle, between the Arms of *Johannes de Dreux Comes Richmondiæ*, and *Henricus de Haſtings*, you may behold a noble Monument of white Marble, adorned with Chaplets, Feſtoons, and variety of other Embelliſhments, environed with a high Iron Grate, being erected to the Memory of *Robert* and *Richard Cholmondeley*, both Sons to *Robert* Lord Viſcount *Cholmondeley*; the firſt of which died in 1678, and the latter in 1680, as may be ſeen more at large by the Two following Inſcriptions:

The Latin *INSCRIPTION*:

'Hic jacent ſepulti duo ex Filiis nobiliſſimi Domini *Roberti* Vice-Comitis *Cholmondeley*, quorum alter, *Robertus*, natu ſecundus, annorum nondum quatuordecim, Puer optima Spei, Virginalis verecundiæ, Ingenii virilis, hujuſce Collegii Regius Alumnus, & nobile ornamentum; Laudabiles in literis

'literis Latinis, Græcis, Hebraicis Progreſſus, ge-
'nerosâ indole honeſtavit; Scires, antiqua *Chol-*
'*mondeleiorum* familia ortum. Obiit 4. Non. Feb.
'An. Salutis 1678. Alter *Richardus* natu quartus,
'annorum duodecim, tanta bonæ Indolis edidit
'ſpecimina, ut facile agnoſcas Fratrem. Obiit Non.
'Junii An. Dom. 1680.

The *ARMS*, *Cholmondeley*: viz. Two cloſe Helmets in Chief, and a Garb in Baſe; a Creſſant Difference.

And again, the ſame Arms, with a Martlet Difference.

The Engliſh *INSCRIPTION:*

'Here lieth interred the Bodies of *Robert* and
'*Richard Cholmondeley*, Sons to the Right Honoura-
'ble *Robert* Lord *Cholmondeley*, 1682.

The *ARMS*: *Cholmondeley* twice, with the ſame Arms and Difference as before, *&c.*

Near this, under the Arms of *Johan. de Dreux Comes Richmondiæ*, you ſee a ſmall Monument of white Marble, embelliſh'd with Arms, ſet up in Remembrance of *Gilbert Thornburgh* Eſq; a pious and faithful Courtier, who died the 6th of *October*, *Anno* 1677, in the 56th Year of his Age, as is intimated by the following Epitaph:

P. M. S. G. T.

'Qui Deo, Principi & Amicis ſemper fidus, ecce
'jacet *Gilbertus Thornburgh Aulicus* olim Terreſtris,
'nunc Cœleſtis; in poſterum non dicendum erit.

'——— Ex-

'——————— Exeat aula,
'Qui volet esse pius. ———

'Cum illic tanta reluxerit pietas. Obiit die Mensis Octobris 6. Anno salutis 1677. Ætatis 56.

Βίος ἐπίσημος ἐπιτάφιον.

The *ARMS*, *Thornburgh*: viz. Ermine, Fretty and a Chief; Creſt on a Torce, a Fox Paſſant.

Beyond this more *Eaſtward*, on the ſame Side of the *North*-Iſle, you behold a moſt curious Monument of black and white Marble, adorned with Corniſh and Pediment, and Variety of Embelliſhments of Cherubims, Leaf and Fruit-works, erected by Sir *Edward de Carteret* Knight, to the Memory of his Son *Edward*, a Child of about Eight Years of Age, who died in the Year 1677, as appears by the following *Engliſh* Inſcription:

'To the Memory of their moſt beloved Son *Edward de Carteret* Gentleman (Son of Sir *Edward de Carteret* Knight, Gentleman-Uſher of the Black Rod, and firſt Gentleman-Uſher Daily-Waiter in Ordinary to the King); his Father, and Dame *Elizabeth* his Mother, have cauſed this Monument to be erected: His Body lieth under the Stone beneath. He died the Thirtieth Day of *October*, 1677, aged Seven Years and Nine Months.

The *ARMS*: Viz.

Carteret, with Quarterings; the Firſt and Fourth Gules, a Feſs of four Lozenges Arg. a Creſcent Sab. on a Croſs, Arg. Difference. 2. Gules on a Bend

Bend Arg. Three Pheons of the Firſt. 3. B. Nine Billets Or.

Creſt on a Torce of his Colours, a Squirrel Sejant Or.

On the ſame Side of the Wall, nearer unto the *North*-Croſs, are to be ſeen Two Tablets of black Marble, with an Inſcription and Arms placed here, to the Remembrance of *Peter Heylyn*, Doctor in Divinity, a Prebendary and Subdean of this Church, who render'd himſelf famous chiefly by his Coſmography; the Day and Year of his Death is not mentioned: But according to the Regiſter, he was buried near his own Stall, *May* the 10th, 1662, and died in the 63d Year of his Age.

The Latin *INSCRIPTION:*

'Hic jacet è propinquo Depoſitum mortale *Petri* 'Heylyn, S. T. D. Hujus Eccleſiæ Prebendarii & Sub-'Decani, viri planè mirabilis egregiis dotibus, ingenio 'acri & facundo, judicio ſubacto, memoria ad pro-'digium tenaci, cui adjunxit in credibilem in ſtu-'diis patientiam, quæ ceſſantibus oculis non ceſſa-'runt. Scripſit varia & plurimæ quæ jam manibus 'hominum teruntur, & argumentis non vulgaribus, 'ſtilo non vulgari ſufficit conſtans ubique Eccleſiæ '& Majeſtatis Regiæ Aſſertor, nec florentis magis 'utriuſque quam afflictæ: Idemque Perduellium & 'Schiſmaticæ factionis Impugnator acerrimus, con-'temptor Invidiæ, & animo infracto plura hujuſ-'modi meditanti mors induxit ſilentium, ut ſileatur 'efficere non poteſt. Obiit Anno Ætatis 63. po-'ſuit hoc illi mœſtiſſima Conjux.

The *ARMS:* Viz. *Heylyn*; Sable Three Nags-Heads eraſed Argent, impaling Gules, Two Bars Argent, on a Bend Or, a Torteaux between Two Leopards-Heads Sable.

Hard

Hard by this there is a handsome Monument of white Marble, embellished with Trophy-works, dedicated to the Memory of *Richard le Neve* Esq; Captain of the *Edgar*, one of his Majesty's Men of War, wherein he was kill'd fighting most valiantly against the *Dutch* in the Year 1673, aged 27; as we are informed by the following *English* Inscription:

'Here lieth the Body of *Richard le Neve* Esq; 'who after several Engagements for his Maje-'sty's Service, wherein he behaved himself with 'Honour and Applause, being appointed Com-'mander of his Majesty's Ship the *Edgar*, was un-'fortunately killed in the Flower of his Age, be-'ing but Twenty seven Years old, after he had 'signalized his Valour to Admiration in that sharp 'Engagement with the *Hollanders*, which happened 'on the Eleventh of *August* 1673.

The *ARMS*, *Le Neve*, viz. On a Cross Five Flower-de-Luces.

Next unto this more *Eastward*, on the same Side of the Wall, is a small but neat white Marble Monument, adorned with a burning Urn on the Top, and Two Cherubims below, set up to the Memory of that famous Musician of our Time, Dr. *John Blow*, who died in 1708, in the 60th Year of his Age, as you may see more at large by the following Inscription on the Monument:

'Here lieth the Body
'Of *John Blow*, Doctor in Musick, who was Orga-'nist Composer and Master of the Children of the
'*Chappel Royal* for the Space of 35 Years:

'In

'In the Reigns of
'K. *Charles* II. K. *James* II.
'K. *William* and Q. *Mary*, and
'Her preſent Majeſty Q. *Anne*;
'And alſo Organiſt of this Collegiate Church
'About 15 Years.
'He was Scholar to the excellent Muſician,
'Dr. *Chriſtopher Gibbons*,
'And Maſter to the famous Mr. *Henry Purcell*,
'And moſt of the eminent Maſters in Muſick ſince.
'He died *Oct.* 1. 1708, in the 60th Year of his Age.
'His own Muſical Compoſitions (eſpecially his
'Church Muſick) are a far nobler Monument
'To his Memory, than any other can be raiſed
'For him.

On a Muſical Book juſt under the Monument, you find theſe Words inſculped on Two Leaves:

A Canon of 4 *Parts in* 1, *by Dr.* John Blow:

'Glory be to the, *&c.* And to the, *&c.*
'Is now and ever ſhall be, *&c.*
'To the Holy Ghoſt, *&c.* As it was in the Be-
'ginning, *&c.*

Toward the *Eaſt*-End of the ſame *North*-Iſle, on the oppoſite Side, on the Partition of the Quire, is a neat Monument of black and white Marble of the *Ionick* Order, erected to the Memory of Sir *Thomas Duppa* Knt. Gentleman-Uſher of the Black Rod, who died *April* 25. 1694, aged 75, as is manifeſt from the Inſcription on the Monument:

'Sir *Thomas Duppa* Knt. who in his Youth wait-
'ed upon King *Charles* II. when he was Prince of
'*Wales*;

'*Wales*, and under the Tuition of the Reverend
'Dr. *Duppa*, afterwards Lord Biſhop of *Wincheſter*,
'by whom he was brought to Court, and by his
'Majeſty's Favour, made Gentleman-Uſher Dai-
'ly Waiter, and afterwards Gentleman-Uſher of
'the Black Rod, in which Office he died, *April*
'25. 1694, aged 75.

The *ARMS*, as Biſhop *Duppa*'s firſt Coat.

Beyond this, a little more *Eaſtward*, on the ſame Side of the *North*-Iſle, you ſee another ſmall white Monument, erected to the Remembrance of that famous *Engliſh* Muſician *Henry Purcell* Eſq; who died the 21ſt of *November* 1695. in the 37th Year of his Age, as appears by the following *Engliſh* Inſcription on his Monument.

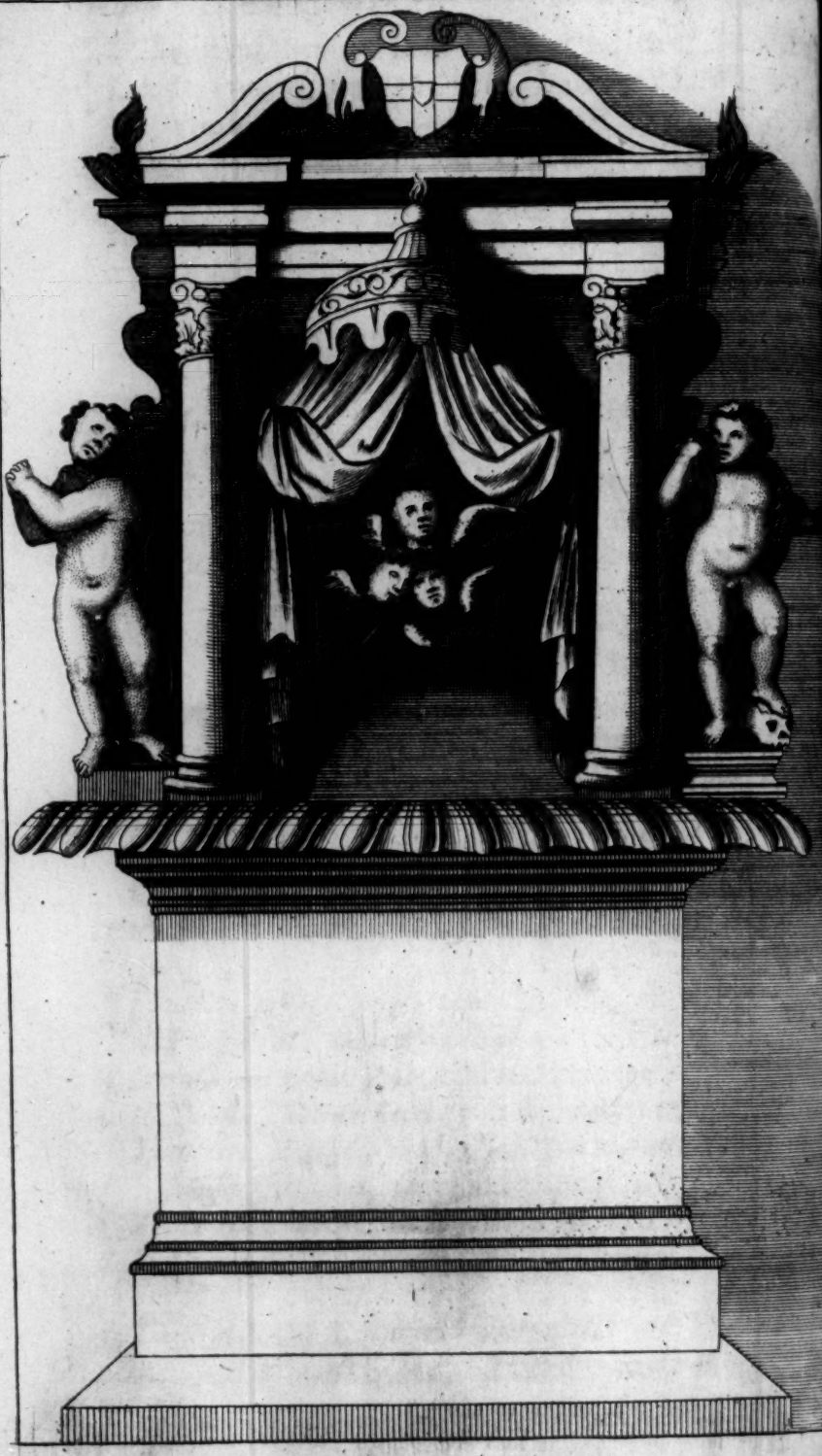
'*Henry Purcell* Eſq; who left this Life, and is
'gone to that bleſſed Place, where only his Har-
'mony can be exceeded, *Ob.* 21 *Nov. An. Ætat.*
'*Suæ* 37. *A. D.* 1695.

On his Marble Graveſtone below, you may read theſe following *Latin* Verſes:

Plaudite felices ſuperi tanto hoſpite, noſtris
Præfuerat, veſtris additur ille Choris.
Invida nec vobis Purcellum *terra repoſcat,*
Queſta, Decus Secli, deliciaſque breves
Tam cito, deceſſiſſe modos, cui ſingula debet,
Muſa prophana, ſecos Religioſa ſuos.
Vivit Io & vivit, dum vicina Organa ſpirant
Dumque colet numeris, Turba Canora Deum.

The ARMS: viz. Barry of 6 Argent and Azure, on a bend Sable, Three Boors Heads cou-
ped,





bed, Or, impaled, with Gules on a Feſs between Two Eſcallop Shells Argent, a Corniſh Chough Sable between Two Cinquefoils Azure.

A little beyond this on the ſame Side, fronting the *North*-Door, within the *North*-Croſs, there is a fine Monument of Alabaſter, Marble, *&c.* of the *Corinthian* Order, wherein is placed a Statue in a tufted Gown, at full Proportion, in a cumbent Poſture, with the Head repoſing on the left Palm of the Hand, erected here to the Memory of Sir *Tho. Heskett*, Attorney for the Courts of Wards and Liveries, and one of the Council of the *North*, who died in 1600. *Oct.* 15. as may be ſeen by the following *Latin* Epitaph:

'*Thomæ Hesketto* Equiti Aurato ex Antiqua & 'clara familia *Heskettorum* in Comitatu *Lancaſtrenſi* 'oriundo. Curiæ Wardorum & Liberationum 'Attornato & a Regio Conſilio in Boreali Regni 'Parte conſtituto, viro ut ſumma juris ſcientia ita 'ſingulari vitæ Integritate.

'*Juliana* uxor Mœſtiſſ. viro chariſſimo amoris '& obſervantiæ ergo poſuit. Obiit Anno Salutis 'MDC. die Octobris 15.

The ARMS: viz. Heskett, Argent on a Bend Sable, Three Garbs Or, Creſcent Difference Gules, impaling, Argent, Three Cheverónels Gules, between Three Martlets Sable.

On the *Eaſt* Side of the ſame *North*-Croſs, there is a very curious Monument of Marble, embelliſh'd with Three Cherubims under a Canopy, between Two Columns of the *Corinthian* Order, and they between Two Cupids, *&c.* erected here

to the Memory of Sir *Gilbert Lort* Baronet, who died the 19th of *September* 1698.

The INSCRIPTION:

'SACRED,

'To the dear Memory of her loving Brother Sir *Gilbert Lort*, of *Stackpole* in the County of *Pembrook*, Baronet, the only Son of Sir *John Lort* Baronet, deceased, by the Right Honourable Dame *Susanna*, one of the Daughters of the Right Honourable *John* Lord *Holles*, late Earl of *Clare*, who changed this Life for a better on the XIX Day of *September*, MDCXCVIII. in the XXVIII Year of his Age: Dame *Elizabeth Campbell*, Widow and Relict of Sir *Alexander Campbell*, late of *Calder* in the Kingdom of *Scotland*, Kt. hath dedicated this Monument.

A little beyond this, on the same Side, more *Northward*, is another curious Monument of white Marble, with a Pedestal of black Marble, on which is the Inscription, and a white Urn most curiously done, erected here to the Memory of *Mary James*, the Wife of Sir *John James*, and Daughter to Sir *Robert Killigrew*, who died *Novemb.* 6. 1677. as appears by the *English* Inscription:

'Here lieth interred the Body of Dame *Mary James*, late Wife of Sir *John James* Knight, descended of the ancient Family of the Lords of *Hostrick*, in the Province of *Holland*, and Daughter of Sir *Robert Killigrew* Knight, sometime Vice-Chamberlain to *Mary* late Queen of *England*, and Wife of his Sacred Majesty King *Charles* I. (of blessed Memory) by whom he had

'Issue,

'Issue, one Son namely *John*, and one Daughter named *Elizabeth*, which died in their Infancy. The said Dame *Mary James* departed this mortal Life on the First Day of *November*, in the Year of our Lord 1677.

The ARMS: viz. James, Two Bars Battelle, Carrater Battelle, impaling *Killigrew*. An Eagle displayed, with Two Heads, within a Bordure, charged with 16 Roundles.

Near to this, on the same Side, on a Pillar adjoining to the Chappel of St. *Michael*, is a small, but neat Monument of white Marble, set up here to the Remembrance of *Grace Scot*, the eldest Daughter of Sir *Thomas Mauleverer*, and Wife to Colonel *Scot*, who died the 24th of *Febr.* 1645. as appears by the *English* Inscription.

'*Grace*, eldest Daughter of Sir *Thomas Mauleverer* of *Allerton Mauleverer* in *Yorkshire*, Baronet, born in the Year 1622. married unto Colonel *Thomas Scot*, a Member of the Honourable House of Commons, 1644. and died the 24th of *February* 1645.

'He that will give my *Grace*, but what is hers,
'Must say, her Death hath not
'Made only her dear *Scot*,
'But Virtue, Worth and Sweetness, Widowers.
Ex terris.

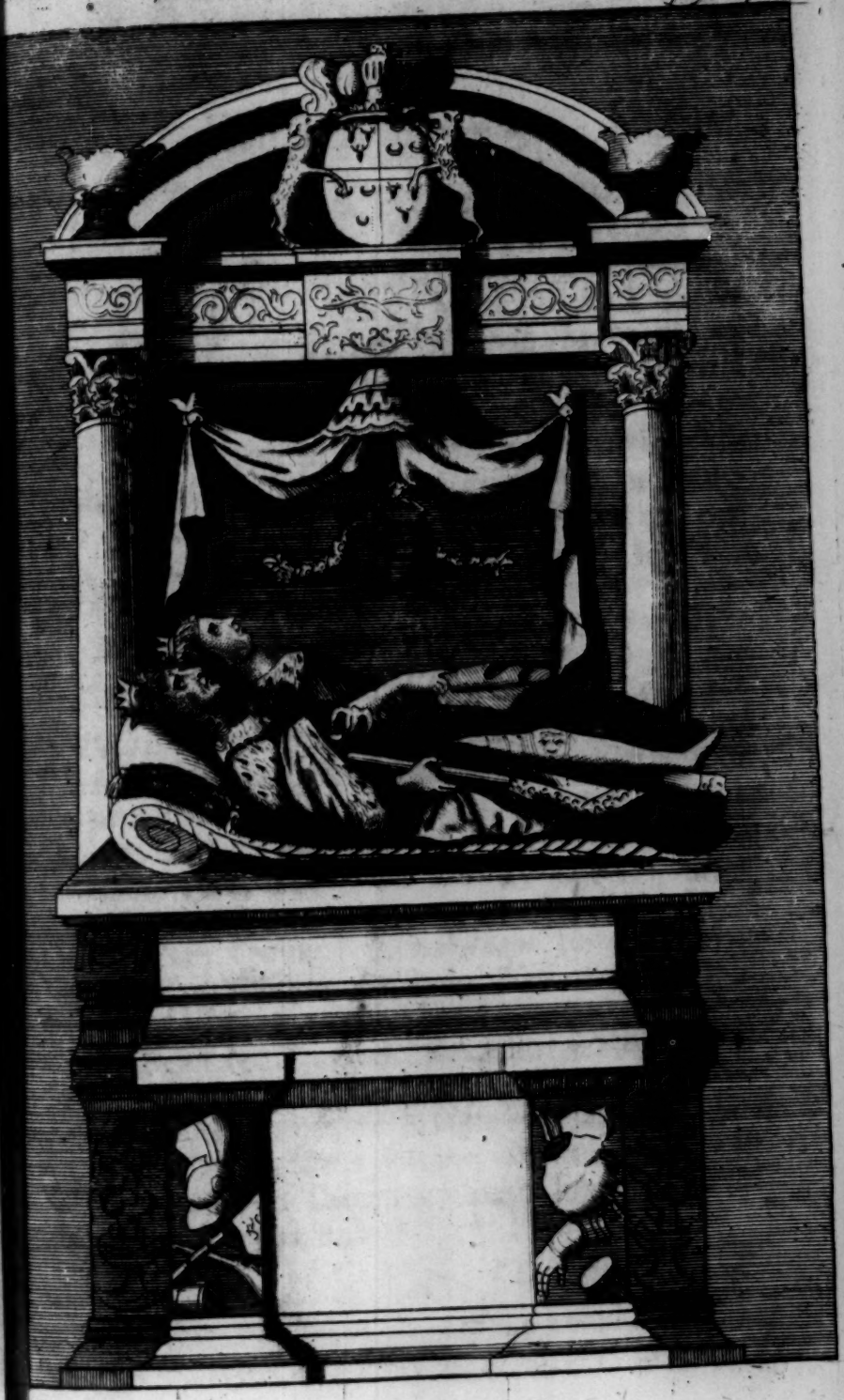
The ARMS: viz. Scot, parted per Pale, indented, a Saltire counterchang'd, impaling.
Mauleverer, Three Greyhounds currant in Pale Barways.

Next this, ſtill more Northward, againſt the Skreen of the Chappel of St. *Michael*, you behold a moſt noble ſpacious Tomb, all of white Marble, but adorned with Two Pillars of black Marble, with Entablatures of the *Corinthian* Order, embelliſhed with Arms, and moſt curious Trophy-works, on the Pedeſtal whereon you ſee Two Images in full Proportion of white Marble, in a cumbent Poſture, in their Robes, repreſenting *William Cavendiſh*, Duke of *Newcaſtle*, and *Margaret* his Dutcheſs, his ſecond and laſt Wife, being the Daughter of Sir *Charles*, and Siſter to the Lord *Lucas* of *Colcheſter*; who, as ſhe had deſervedly acquired the Reputation of a Lady of uncommon Wit, Learning, and Liberality; ſo the Duke her Husband had rendred himſelf famous for his Loyalty, and conſtant Fidelity to the Royal Family, during the Civil Wars in this Kingdom, and in *Scotland*. This Duke having cauſed this ſtately Monument to be erected here to the Memory of his Lady, died ſoon after, in the Year 1676. Aged 84. and was interred here.

The Engliſh *EPITAPH*:

'Here lies the Loyal Duke of *Newcaſtle*, and his 'Dutcheſs his Second Wife, by whom he had no 'Iſſue: Her Name was *Margaret Lucas*, youngeſt 'Siſter to the Lord *Lucas* of *Colcheſter*, a noble Fa'mily; for all the Brothers were Valiant, and all 'the Siſters Virtuous. This Dutcheſs was a wiſe, 'witty and learned Lady, which her many Books 'do well teſtifie: She was a moſt virtuous, and 'loving, and careful Wife, and was with her Lord 'all the Time of his Baniſhment and Miſeries; 'and when he came home, never parted from him 'in his ſolitary Retirements.

The





The Latin *Inſcription.*

'Hic ſitus eſt Heros ille inclytus *Willielmus Ca-*
'*vendiſh* de Balneo Miles, Baro *Ogle* Jure materno,
'Vicec. *Mansfield*, Baro *Cavendiſh* de *Bolefover*,
'Comes de *Ogle*, Comes, Marchio & Dux de
'*Novo Caſtro* ſuper Tinam. *Nottingh.* & *Northumb.*
'Comitat. Locum tenens. Præcipuus Regii Cubi-
'culi Generoſus: *Carolo* Principi Curator potiſſi-
'mus, e Secretioribus Domini Regis Conſiliis &
'Nobiliſſimi *Ord. Periſcelidis* Eques; Vir qui Fide-
'litatem ac Fortitudinem, Majeſtati Regiæ uber-
'tim indicans, conjuratione nequiſſima primitus
'exorta Legionum omnium in Borealibus Regni
'Partibus ac tunc Conſcriptarum *Capitaneus Gene-*
'*ralis* merito Conſtitutus, præliis diverſis, (ubi
'prorſus Victor extitit) ac in *Eboraci* Civit. ad-
'verſus *Scotos* munimine ſe fidum ſtrenuumque mi-
'litem uſque quaque comprobaverit, qua propter
'invaleſcente Rebellione, a primis morti deſtina-
'tus, totius rei familiaris Jacturam longumque
'exilium (maximo autem animo) inde ſuſtinuit.

'Uxorem (primo) *Elizabetham* filiam unicam
'& hæredem *Willielmi Baſſet* de *Blore* in Agro *Staff.*
'Armigeri duxit, e qua filios *Carolum* ſine prole
'defunctum & *Henricum* honorum hæredem filiaſ-
'que *Janam Carolo Cheyney* de *Theſhambots*, *Elizabe-*
'*tham Johan.* Comit. de *Bridgewater*, ac *Franciſcam*
'*Olivero* Comit. *Bolingbrochiæ* enuptas ſuſcitavit.
'Diem obiit 25 Decemb. Anno ſalutis humanæ
'1676. Ætatis ſuæ 84.

The ARMS.

Cavendish, Three Bucks Heads caboſed, a Mullet Difference, quartering.

Ogle, a Feſs between Three Creſcents, all within a Garter; Creſt on a Torce, a Snake nowed. Supporters, a Bull gorged with a Crown, and Lion Rampant, Motto *Cavendo tutus.*

On each Side, theſe Arms, *viz.*

Cavendish and *Ogle*, Quarterly, as before, impaling.

Lucas, a Feſs, between Six Annulets.

Not far from this ſtately Monument, to wit, againſt the Wall of the *North*-ſide of this Croſs, you ſee a ſmall but neat Monument of black Marble, ſet up here to the Memory of Colonel *Thomas Blagge*; who, after having ſhewed his Bravery upon many Occaſions, and eſpecially in the Defence of the Caſtle of *Wallingford*, in the Civil Wars of *England*, died in 1660. in the 47th Year of his Age, as appears more at large by the *Latin* Epitaph:

'*Thomas Blagge* Armig. in agro *Suffolcenſi* nobili
'& antiqua familia, vir egregiis animi & corporis
'dotibus, quibus artes honeſtas adjunxerat, claris
'Militiæ & domi Regibus *Carolo* Primo & Secundo,
'fidus imprimis & gratus, a quibus utriſque, inter
'honoratiora Cubiculi Miniſteria adlectus, utilem
'operam navarat, principue in Bello Arci *Wallingfordienſi* impoſitus, quam cæteris pæne omnibus
'expugnatis diu fortiter tenuit, nec niſi Rege jubente e præſidep exceſſit, nec minora pertulit
'Regis cauſa, diu foris in exilio jactatus, ſæpe in

'Patria

'Patria captivus, fidei suæ obstinationem ubique 'singulari exemplo approbavit. Ob hoc sub Regis feli- 'cissimo reditu cohortis stipatorum Tribunatu & 'Profectura *Tarmuthæ* & Præsidii *Langarensis* do- 'natus, potuit majora sperare, sed immatura morte 'interceptus Principem suum cui in adversis con- 'stantissime adhæserat jam muneratorem futurum, 'in secundis deseruit: Obiit Christianæ Pie 14 die 'Novemb. Anno Salutis 1660. ætatis suæ 47.

The ARMS: viz. Blagge, Two Bends ingrailed, impaling a Lion Passant, between Three Flower-de-Luces.

On the same *North*-side of this Cross, near the Door, there is another small, but curious Monument of Alabaster, adorned with a Bust or Head, erected here to the Memory of Sir *William Sanderson*, Gentleman of the Chamber to the King; and who writ the History of *Mary* Queen of *Scots*, King *James* I. and King *Charles* I. in *English*, and died *July* 15. 1676. in the 91st Year of his Age, as appears by the following *Latin* Inscription.

The INSCRIPTION:

M. S.

'*Gulielmi Sanderson* Equit. Aurat. Regiæ Came- 'ra Generos. Ordinar. viri a natalibus ab erudi- 'tione ab invicta suos erga Principes fide, a Scrip- 'tis, a Candore, clari. Scripsit inter alia in que 'Lucem emisit vitarum *Mariæ Scotorum* Reginæ, 'Jacobi & Caroli Primi *Magnæ Britanniæ* Regum 'Historias, idiomate *Anglicano*; Post varias clades 'sub nuperæ perduellium tyrannide acceptas, post 'diuturnos labores, domi peregreque fortiter ex-

'antlatos, vitæ hujus umbratilis fatur, pluſquam
'nonagenarius, animi tamen integer, tranſiit ad
'meliorem, Julii 15. Anno Chriſtianorum 1676.

H. M.

'Conjugi optime de ſe merito quo cum L. An-
'nos concorditer vixerat *Brigitta Edwardi Tyrell*
'Equ. Aurat. filia virginumque nobilium Sereniſſ.
'*Catharinæ* Reginæ ancillantium, ut vocant, Mater
'M. P.

On the *Weſt*-ſide of the ſame *North*-Croſs, there is a ſmall black Marble-ſtone, to remember Dr. *William Johnſon*, a Perſon of great Learning, and one of the King's Chaplains, as is apparent from his Writings, and the following *Latin* Inſcription. He died *March* 4. 1666. in the 57th Year of his Age.

The EPITAPH:

'Muſarum & Charitum Deliciæ, *Gulielmus John-*
'*ſonus*, S. T. P. ab eleemoſynis *Carolo* Secundo, exu-
'vias juxta depoſuit, ſæpe naufragus, hoc tandem
'in portu qui eſcit anima cum Deo, cujus elo-
'gium erat *Deus Nobiſcum*, Imaginem ejus ſi velis,
'illius Librum conſule Denatus erat, Anno Ætat.
'ſuæ 57. Salutis 1666. Mart. 4.

Hard by this is to be ſeen another Marble-ſtone, placed here to the Memory of *Clement Saunders* Eſq; who died in the Year 1695. in the 84th Year of his Age.

After

After having taken a View of the ſeveral Tombs and Monuments, as well in the ſeveral Chappels, as round about the Body and the Croſs of this ancient Church, we will now ſee what Perſons lie interred under the ſeveral Graveſtones that have any Inſcription in the ſeveral Allies in the *Area*; and to begin with the *Area* of the *North*-Croſs, where we left off juſt now, there is a Graveſtone for Sir *Henry de Vic* Baronet, Chancellor of the moſt noble Order of the Garter, who died in the Year 1672. *Nov.* 2. as you ſee by the following Inſcription:

'Here lies the mortal Part of Sir *Henry de Vic* Bar. 'and Chancellor of the noble Order of the Garter. 'He departed this Life the 20th of *Novemb.* 1672. 'He was married to *Margaret Carteret*, the Daugh-'ter of Sir *Philip Carteret*, of the Iſle of *Jerſey*, 'by whom he had *Charles de Vic* Bar. and *Anne Char-'lotte de Vic*, married to *John* Lord *Freſhevill*, Ba-'ron of *Staveley* in the County of *Derby*, who 'cauſed this Stone to be laid here to the Memory 'of her dear Father.

The ARMS: viz. De Vic, Three Cheval Trapps, a Chief, with the Eſcutcheon of *Ulſter*.

Here is another very ancient Graveſtone of grey Marble, for *Didacus Sanchez*, a noble *Spaniard*, who died, and was interr'd here, in 1557.

The INSCRIPTION:

'Hic ſitus eſt *Didacus Sanchez, de Riban de Veira* 'Hiſpanus ex equeſtri Galaciorum ſtirpe creatus. 'Obiit Anno Dom. 1557. 16 Kalend. Junii, divis 'Philippo & Mariæ Regibus.

The

The ARMS viz. *Sanchez*, on a Croſs flory Five Roundles.

There is another Graveſtone in this *North*-Croſs, for *Mary* the Wife of *Thomas Willis*, M. D. and the Daughter of *Samuel Fell*, S. T. D. Dean of *Chriſt-Church*, and after that Biſhop of *Oxford*, who died in the Year 1670. her Daughter *Catherine* being buried in the ſame Place a few Years before, *viz.* in 1667. as you may ſee by this *Latin* Epitaph:

'*Maria* uxor chariſſ. *Tho. Willis*, M. D. nec non
'D.D. *Sam. Fell*, S. T. P. & Eccleſiæ Cathed. Chriſti
'*Oxon*, Decani, filia: fœmina, ſi qua alia pietate
'prudentia, & morum ſuavitate inſignis, ſummo
'omnium ac imprimis mariti cum deſiderio & luc-
'tu obiit in vigilia omnium ſanctorum, Anno
'Dom. 1670. jamque hic conditur, feſti illius au-
'roram expectans æternam in eadem etiam humo
'*Katharina* eorum filia ſepulta fuit poſtridie
'S. *Michaelis*, Anno Dom. 1667.

Going Weſtward into the *North*-Ile or Alley, there is a Graveſtone for *Anne*, the Wife of Sir *George Radcliffe*, and Daughter of Sir *Francis Trappes*, who died *May* 13. 1659. as you ſee by the *Epitaph*:

'Hic jacet *Anna Radcliffe Georgii* Equitis aurati
'Conjux, & *Franciſci Trappes* Equitis aurati filia e
'Comit. *Ebor.* Obiit Anno 1659. Ætatis 58.
'Maii 13.

Somewhat more Weſtward, in the ſame *Area*, lies interred, the famous *Ben. Johnſon*, Poet Laureat, and very well known for the *Dramma*, having

ving no other Monument than theſe Words inſculped in a Stone of about a Foot ſquare:

'O Rare *Ben. Johnſon.*

Near Dr. *Heylin*'s Monument, is a Graveſtone for Dr. *Walter Martimore*, who died *Octob.* 8. 1684.

Hard by this, rather a little more to the *Eaſt*, there is a black Marble Graveſtone, to remember *Margaret* the Wife of Dr. *George Stradling*, Prebendary of this Church, who died *Sept.* 19. *Anno Dom.* 1681. and he himſelf in 1688.

Near unto this is the Graveſtone of *Martha*, the Wife of *Gervaſe Price* Eſq; (before-mentioned among the Monuments of the *North*-Ile) with this Inſcription:

'Here lieth the Body of *Martha*, the Wife of '*Gervaſe Price* Eſq; Serjeant of the Office of Trum-'pets to King *Charles* II. and Gentleman of his 'Bows: She died the 7th Day of *April* 1678. 'in the 38th Year of her Age.

'And the ſaid *Garvaſe Price* died *Anno* 1687. in 'the 59th Year of his Age.

Adria. Lucy, and *Mary Mayers*, are alſo buried in the *Area* of this *North*-Ile.

Near the Monument of *Edward de Carteret* before-mentioned, there is alſo a Graveſtone for him with this Inſcription:

'Here lieth the Body of *Edward de Carteret*, Son 'of Sir *Edward de Carteret*, Gentleman Uſher of 'the Black Rod.

At

At the very lowermoſt *Weſt*-end of this Ile, near the Monument of *James Egerton* Eſq; is a large Graveſtone of black Marble, for Major-General *Egerton*, of whom more in the *Engliſh* Epitaph:

'*Randolph Egerton* of *Betley* in *Staffordſhire* Eſq; 'Major-General of Horſe to King *Charles* I. and 'eldeſt Lieutenant and Lieutenant-Colonel of his 'Majeſty *Charles* II.'s own Troop of Guards, un-'der the Command of his Grace *James* Duke of '*Monmouth*: Firſt married to *Penelope* Daughter of 'the Right Honourable *Robert* Viſcount *Kilmurrey* 'of the Kingdom of *Ireland*, and now to *Elizabeth*, 'Daughter and Heir of *Henry Murray* Eſq; (one of 'the Gentlemen of his Majeſty's Bed-Chamber 'King *Charles* I.) by *Ann* Viſcounteſs *Banning*. 'Obiit 20 *Octob.* 1681.

The ARMS: viz. Egerton, A Feſs Ermine between Three Pheons: Over all an Eſcutcheon of Pretence, with *Banning* and *Murray* quarterly, *viz.* 1. and 4. Two Bars, on each as many Eſcallop Shells: 2. and 3. Three Mullets, within a double Treaſure flory counterflory: Creſt on a Torce, a Plume of Five Oſtrich Feathers; Motto, *Supra ſpem ſpero.*

From hence, taking a Turn into the middle Ambulatory of the Body of the Church, between the *Weſtern* Door of the Church and the Choir, you meet there firſt of all toward the *Weſt*-end, with a Marble Graveſtone with this Inſcription upon it:

'Here lies the Body of Mrs. *Catherine Hyde*, who 'died *Febr.* 22. 1706.

And

And a Banner's Pendant over the Grave, with theſe Arms depicted thereon.

Azure, a Cheveron between Three Fuſils Or, with a Mullet for a Difference.

In the midſt of this Ambulatory you ſee a fine black Marble Graveſtone for *Gilbert Thornburgh*, (before mentioned among the Monuments) who died in the Year 1677. as you may ſee by the Inſcription on the Stone:

'Here lies the Body of *Gilbert Thornburgh* Eſq; Gentleman of the Collar to the King, who died the Firſt day of *October* 1667. in the 56th Year of his Age.

Mark the perfect Man, and behold the upright, for the End of that Man is Peace, Pſal. 37. 37.

The ARMS: Viz. Thornburgh, Ermine, fretty and a Chief.

On one of the *North* Range of Pillars are fixed the Armorial Enſigns belonging to Brigadier *Leigh*, with theſe Arms:

Gules, a Croſs ingrailed Argent, and on a Helmet with Torſe: The Creſt is an Unicorn's Head, couped Or.

In the *Area* of the *South*-Iſle, are alſo ſeveral Graveſtones with Inſcriptions: As that of the Lady *Carola Morland*, with this Epitaph:

'*Carola* Lady *Morland*, 1672.

The

The ARMS: viz. Morland, a Leopard's Head Jeſſant, a Flower-de-Luce, in the Dexter chief Point, a Lion paſſant gardant, with the Arms of *Ulſter*; impaling Two Bars Danzette Ermine and Six croſs Croſlets.

Another for the Lady *Anne Morland*, with this Epitaph:

'*Anne*, Lady *Morland*, 22 *Febr.* 167[illegible].

The ARMS: viz. Morland, the ſame as before, impaling on a Feſs Three Lozenges, a Creſcent Diff.

Another Graveſtone for *Bridget Radley* before-mentioned, with this Inſcription:

'Miſtriſs *Bridget Radley*, died *Novemb.* 1674. for 'whom this Monument was erected.

Another for *Sydney Bagenall*, who died 1684. and another for Sir *William Dodſon* Knight, who died in 1695.

In this *Area* is another Graveſtone for *Judith*, the Daughter of Sir *Juſtinian Iſham* Bar. with the following Epitaph:

'Exuviæ *Judithæ Iſham*, filiæ Domini *Juſtiniani* 'Iſham Baronetti quæ obiit 18 die Maii 1679.

In this Ile, near the *South*-Croſs, is buried Dr. *Heather*, who died in 1627. And not far from thence, *viz.* near the Monument of Dr. *Busby*, as you go into the ſaid Ile, is a Graveſtone for Major

Major *Henry Carr*, Gentleman Uſher to King *Charles* and *James* II. who died in the 39th Year of his Age, *Aug.* 5. 1690.

Within the *South*-Croſs, near *Cowley*'s Tomb, is his Graveſtone, with this Inſcription, as mentioned before.

Abrahamus Cowleius.

H. S. E. 1667.

And in the ſame *South*-Croſs, over-againſt *Cowley*'s Tomb, are to be diſcovered ſome Relicks of a Man in Armour, with an Inſcription round the Verge much defaced, but formerly engraven in Braſs, where they ſay lies interred one *Robert Haule*, who was murthered in this Church, *Aug.* 11. 1378. as may be gathered from the following Inſcription:

'Medolus, ira, furor multorum, Militis atque

——in hoc gladiis celebri pietatis aſylo
'Dum Levita Dei ſermones legit at aram; (tus
'Proh dolor! Ipſe meo Monachorum ſanguine vul-
'Aſperſi moriens, chorus eſt mihi teſtis in ævum.
'Et me nunc retinet ſacer is locus, *Haule Robertum*
'Hic qui peſtiferos male ſenſi primitus enſes

Near *Chaucer*'s Tomb, in the ſame *South*-Croſs, was buried Sir *John Denham*, the famous Poet, who died *March* 28. 1668. And by him lies interred *John Dryden* Eſq; ſome time Poet-Laureat, who has rendred his Name ſufficient remarkable by his many

many most learned and most ingenious Pieces in our Memories; he died in *May*, 1700.

In the same *South*-Cross of this Church is buried Sir *William Davenant*, Poet-Laureat, whose Excellency lay in Dramatick Poesie, for which he has been famous in our Age: He has no other *Epitaph* but this:

'O rare Sir *William Davenant*.

In the same *South*-Cross, lies buried under a Gravestone, *Thomas Chiffinch*, an old and faithful Servant to King *Charles* II. who died in 1666.

The INSCRIPTION:

'Hic situs est *Tho. Chiffinch* Serenissimi *Caroli* Secundi a teneris annis, in utraque fortuna fidus 'Assecla, ac proinde a Regiis cimeliis primo constitutus, vir notissimi candoris & probitatis; 'Obiit 6. Id. April. A. D. 1666.

In the same *South*-Cross is buried another Servant of King *Charles* II. viz. *John Osboldston* Esq; who died in the same Year with the former, as you may see by the Inscription on his Gravestone:

'Here lieth the Body of *John Osboldston* of *Leland* in the County of *Lancaster*, Esq; Page of the 'Bedchamber to King *Charles* II. He died the first 'of *March* 1666. and was buried the fifth Day 'of the same Month, aged 65 Years.

There is another Gravestone here for *Samuel Bolton*, D. D. one of the King's Chaplains, and one of the Prebends of this Church, who died in the Year 1668. as appears by the Inscription: 'Here

'Here lieth the Body of *Samuel Bolton*, Doctor 'in Divinity, Chaplain in Ordinary to his Ma-'jeſty *Charles* II. and Prebendary of this Cathe-'dral Church, deceaſed the 11th of *February* 1668.

Neither muſt we paſs by in Silence in this Place the Graveſtone of *Thomas Parr*, a Perſon very remarkable for his great Age, *viz.* of 152 Years, under the Reigns of Ten Kings and Queens of *England*, being born in the Year 1483, and dying in 1635, as appears more at large by the Inſcription on the Graveſtone:

'*Thomas Parr* of the County of *Salop*, born in '*Anno* 1483. He lived in the Reigns of Ten 'Princes, *viz.* *Edward* IV. King *Edward* V. King '*Richard* III. King *Henry* VII. King *Henry* VIII. 'King *Edward* VI. Queen *Mary*, Queen *Elizabeth*, 'King *James*, and King *Charles*; aged 152 Years, 'and was buried here *Novemb.* 15. 1635.

Beſides theſe before-mentioned, many more Perſons of Note have been buried in this Church, whoſe Monuments are worn out by Time, or their Inſcriptions defaced, as in the *North*-Croſs,

John Griffith, a Gentleman of ancient Family in *Wales*, who died, *Anno* 1597.

Bartholomew Dodington, a Man famous for being a great *Grecian*, and *Greek* Profeſſor in the Univerſity of *Cambridge*, who died *Aug.* 22. 1595.

John Redman, S. T. D. Maſter of *Trinity* College in *Cambridge*, and a Prebendary of this Church, who died in the Year 1551.

George Burden, Receptor of this Church; and *Thomas Brown*, Chief Maſter of the Schools, and a Prebend, and afterwards Subdean of this Church, who died *May* 2. 1585.

In the *South*-Croſs, near the Reveſtry, was interred *William Benſon*, Abbot of *Weſtminſter*, and firſt Dean of this Church, after King *Henry* VIII. had diſowned the Supremacy of *Rome*.

Sir *Francis Allen* Knight, a Commander, famous for his brave Atchievements in the *Low-Country* Wars.

William Bedell, Treaſurer to Cardinal *Woolſey*, then Archbiſhop of *York*, and Lord Chancellor of *England*, with *Cecily* his Wife; as alſo,

Rachel Brigham, Daughter of *Nicolas Brigham*, who they ſay died in the Year 1557. and was buried under a Marble-Stone here, hard by *Chaucer*'s Tomb.

There are alſo buried in divers Parts of this Church many other remarkable Perſons, for whom no particular Places can be aſſign'd at this Time; as,

Sir *Fulk de Novo Caſtro*, a Perſon of great and noble Extraction, being related to the Blood Royal, was, by the Command of King *Henry* III. buried here in the King's Preſence in the Year 1247.

John Lord *Wells*, Knight of the Garter, who married *Cecily* the Daughter of King *Edward* IV.

Richard de Wendover, Biſhop of *Rocheſter*, being reputed a Holy Man, was interred here in the Year 1250.

Hugotin, Chamberlain and Treaſurer to King *Edward the Confeſſor*.

Edwin, Abbot of this Monaſtery under the Reign of the ſame King.

Harold,

Harold, baſe Son of King *Canute*, who after the Death of his Father, being made King of *England* by the *Danes*, baniſhed Queen *Emma* his Father's Wife, put out Prince *Alfred* (Brother to King *Edward the Confeſſor*) his Eyes, and dying at *Oxford*, after a Reign of Four Years, was buried in this Church, *Anno Dom.* 1040.

Sir *Geoffrey Mandevile* Knight, Senior, and *Athelarda* his Wife, and *Geoffrey Mandevile* Junior.

Oliver de Durdens, a Baron of *England*, and Brother to King *Henry* III.

Sir *James Barners* Knight, and *Peter Calhan*, a Citizen.

Saleardus, a learned Monk, who writ the Hiſtory of this Church.

Thomas Peverell Subprior.

Richard Harounden, Abbot of *Weſtminſter*.

Æleonore, Counteſs of *Barre*, and Daughter to King *Edward* I.

The Lady *Katherine*, Daughter to the Dutcheſs of *Norfolk*, married to *Edward Aylmer*.

The Lord *Salisbury*.

William Atcliffe, Secretary to King *Edward* IV.

Sir *William Stoner* Knight.

Walter Hungerford, Son of Sir *Edward Hungerford*.

Thomas Bunflower and *Philippa* his Wife.

Thomas Romayne, *William Haverell*.

John Alyngreth, *Roger Braharſen*.

Geoffrey Haſpalti.

James Palmer, Clerk, and *Joan* his Siſter.

John Blockley.

Sir *John Shoreditch* Knight, and the Lady *Helene* his Wife.

Sir *Richard Rous* Knight, *&c.*

After having taken a full View of all the Tombs, Monuments and Inſcriptions, and Names of thoſe buried in the Body of the Church, its Allies and Croſſes, it will be requiſite we ſhould take a Walk alſo round the Cloiſters, to ſee what Perſons are interred here, and to begin with thoſe in the *Eaſt*-Ambulatory from *North* to *South*. Here we meet with

Thomas Nurſe, interr'd under a grey Marble-Stone, at the very Foot of the Steps of the *North-Eaſt* Door, who died *June* 19. 1668. in the 69th Year of his Age, as you ſee by the Inſcription:

'Hic jacet *Tho. Nurſe*, M. D. fide Spectator, hoc 'Spectaculam judica, ſed ut tu judicaberis, diſcede '& cogita. Obiit Ann. Dom. 1668. Menſis Jun. 'die 19. Ætatis ſuæ 69.

'Though he kill me, yet will I truſt in him, '*Job* 13. 15.

Pater noſter mortuus eſt, nec fuit in ſeditione Coræ, quæ concitata eſt contra Dominum, Numb. 27. 3.

Quando Dathan & Abiram contra Dominum rebellarunt, Chap. 26. 9.

Herbert Thorndick, Canon of this Church.

The famous Mrs. *Aphara Rhen*, who died the 16th of *April* 1689. is buried here under a black Marble Graveſtone, with this Inſcription:

'Here lies a Proof, that Wit can never be
'Defence enough againſt Mortality.

Jane

Jane Liſter lies interred here, as you ſee by a ſmall Marble Monument, with theſe Words:

'*Jane Liſter*, dear Child, died *Octob.* 7. 1688.

'Alſo in Memory of her Brother *Michael*, *Obiit* '*Aug.* 1676. buried in *Helen*'s Church in *York*.

Mr. *John Sharoll*, one of the King's Chaplains, *Obiit Aug.* 5. 1687. aged 40 Years.

John Jennings Eſq; *Obiit March* 2. 1699. aged 73 Years.

Pelham Humphrey, with this Epitaph on his Graveſtone:

'Here lieth interred the Body of Mr. *Pelham* '*Humphrey*, who died the 14th of *July*, *Ann. Dom.* '1674. and in the 27th Year of his Age.

The ARMS: viz. Humphrey, On a Croſs Botony, charged with Eſcallop Shells *ſans* Number, impaling Three Lion's Heads eraſed collered.

Here alſo lies interr'd the Body of *Katharine Stopes*, as you may ſee by a plain Stone in the *Eaſt*-Wall, with this Inſcription:

'Here lieth the Body of *Katharine Stopes*, the 'loving Wife of *William Neile*. She was the kind 'Mother of Seven Children, whom ſhe brought 'up with her own Breaſts; her Life and Beha-'viour may be a Pattern for the Ages following. 'She was Pretty without Pride, Modeſt without 'Sullenneſs, a good Houſewife without Curſtneſs, 'exquiſite at her Needle, courteous of Behaviour,

'and right godly of Converſation, whoſe Soul 'reſteth in *Jeſus Chriſt*, to whom ſhe committed it 'at her Death, *Obiit Aug.* 24. 1620. Alſo by her 'are buried Mr. *Roger Panker*, a Servant to Queen '*Elizabeth*; *Dorothy Neile* one of her Daughters; 'and *Cibell Clarke*, her Daughter *Mildred*'s Daughter.

Mr. *George Whicher*, Yeoman of the Chapel Royal, *Obiit* 4 *February* 1681. and built and endowed an Alms-Houſe for Six poor Men in the Pariſh of St. *Margaret*'s *Weſtminſter*, as the Inſcription on a white Marble Table-Monument tells you.

Mr. *James Partridge*, *Obiit Aug.* 25. 1695. as appears by the Inſcription on a black Marble Graveſtone.

The ARMS: *viz.* Checky on a Bend, Three Eſcallop Shells.

Near unto this you ſee on a white Marble Table, adorned with Arms, and gilt with Gold, on the *Eaſt*-Wall, placed here to the Memory of *Edward Godfrey*, the Son of *Thomas Godfrey*, of the County of *Kent*, Eſq; who died *June* 8. 1640. in the 12th Year of his Age, as you are informed more at large by the following Inſcription:

P. M. S.

'*Edwardi Godfrey* qui Patri ſuo *Thomæ Godfrey* de '*Hodiford* in *Sellinge* in Agro *Cantiano* Arm. filius 'erat 13. Proles vero 15. Matri aulem 11 & 13. 'quem primum ex 16. Natis mater lactabat, qui 'licet plus triennia lactabat, fælici tamen evaſit 'ingenio, puer optimæ ſpei & indolis, Dux & De-'cus 5. Claſſis hujus Scholæ. Obiit 8. die *Junii*, 'Anno Salutis 1640. Ætatis 12.

'Honora-

'Honoratiſſ. Reverendiſſimoque in Chriſto 'Patre *Johan. Dom.* Epiſc. *Lincoln.* Decano, *Rich.* 'Busby Archi.

———*Sub notat mortuos*
Ad notat electos in Regios Alumnos.

On both Sides of this Inſcription:

'*Margarita* Lambard, Lambardus, Thomas, Sa-'rah Iſles, Filii Gemini filius, Jana, Thomas, Pe-'trus, Richardus, Johannes, Edmundus, B. Eliz. 'Michael, Thomas, Edwardus, Katharina, Ben-'jamin, Sarah.

'Ecce poſſeſſio Jehovæ ſunt filii Merces, & fru-'ctus ventris, *Pſal.* 127.

The ARMS: viz.

Godfrey, with Quarterings, *viz.* 1. and 4. Sable, a Cheveron between Three Pellicans Heads eraſed Or, a Creſcent Diff. 1. B. a Feſs Or, between Three Croſs Croſlets fitchy Arg. 3. Arg. a Feſs between Six Eſcallops Gules. Creſt on a Torſe of his Colours, a Pellican's Head eraſed Or. The Motto: *Poſt Spinas Palma.*

On one Side.

Godfrey, as before, impaling *Lambard*, *viz.* Gules, a Cheveron Varry, between Three Lambs paſſant Argent. The Motto: *Chriſtus Pellicanus & Agnus.*

On the other Side.

Godfrey, impaling *Iſles*, *viz.* Argent, a Feſs ingrailed, and Three Flower-de-Luces in Chief Sab. The Motto: *Rara eſt ut Lilia Nigra.*

Sir *Edmund Berry Godfrey*, a Juſtice of the Peace for the County of *Middleſex*, who at the beginning of the Popiſh Plot, after having given moſt eminent Proofs of his Zeal in the Diſcovery of that moſt deteſtable Conſpiracy, was murthered by the Papiſts, and Three of them were executed for that Fact beforeſaid.

The Latin Epitaph *on the Monument:*

'*Edmundus Berry Godfrey* Equeſtri dignitate ob-
'merita ſua in Regem & Patriam ornatus Juſticiarii
'munere ſingulari fide & diligentia functus, demum
'ab oculis ſuorum ereptus, 4 Id. Octob. 1678.
'poſt quintum diem repertus eſt morte affectus ne-
'faria & atroci. Cætera Hiſtoria loquetur.

'Hoc Monumentum vetuſtate attritum repara-
'vit, addito fratris *Edmundi* elogio, *Benjaminus* ex
'filia *Thomæ Godfrey* prædictis. Natu minimus ac
'nunc ſolum ſuperſtes, 4 Non. Apr. 1696.

The ARMS: viz.

Of *Godfrey*, Three Coats quarterly.

1. Sable, a Cheveron between Three Pellicans Heads eraſed, Or.

2. Azure, a Feſs Or, between Three Croſs Croſlets fitchy Arg.

3. Arg. a Feſs between Six Eſcallops Gules.

4. As the firſt Creſt on a Torce, a Pellican's Head eraſed, Or.

Hard by, under a handſome black Marble Graveſtone, lies interred *William Aglionby* Eſq; who died the 28th of *Novemb.* 1705. aged 63 Years; 'Who,

'(as

'(as the Inſcription expreſſes it) had the Honour 'to ſerve his Majeſty King *William* III. and her 'preſent Majeſty Queen *Anne*, as Envoy Extra-'ordinary. In Memory of him, his affectionate 'Wife lays this Stone.

John Smith, Maſter of Muſick, who died *March* 23. 169⅞. aged 63. as the Inſcription on the Graveſtone expreſſes it.

Roger Cooper Eſq; one of the Gentlemen-Uſhers of the Privy-Chamber to Queen *Anne*: He died in the 40th Year of his Age, *April* 19. 1703. as appears by the Graveſtone.

The ARMS: viz. On a Cheveron between Three Cinquefoils, Two Lions Combatant impaled with per Pale, Three Lions Rampant.

Cecilia Jones, under a black Marble Graveſtone, with this Inſcription:

'Here lies the Body of Mrs. *Cecilia Jones*, Wi-'dow of *Francis Jones* of the County of *Wilts*, 'Gentleman, who died the 18th Day of *January* 'in the Year 1692. in the 75th Year of her Age.

The ARMS: viz. As the ſecond in the laſt Coat, impaled with a Buck's Head caboſſed.

Rebecca, the Wife of Mr. *James Broughton*, *Obiit Octob.* 8. 1699. as appears by the Inſcription on a ſmall white Marble Monument againſt the Wall:

'To the Memory of Dear *Rebecca*, the Wife of '*James Broughton*, who departed this Life the 8th 'of *October* 1699. in the 47th Year of her Age,

'and

'and lies interred under the Stone near th
'Place.

The ARMS: viz. Two Bars on a Canton,
Croſs impaled with a Lion rampant.

In the *South*-Cloyſter, from *Eaſt* to *Weſt*, a
Four Graveſtones particularly remarkable, becau
they have no Inſcriptions now remaining; no
withſtanding which, we will endeavour to giv
you the beſt Account that poſſibly can be, not on
ly unto whom they belong, but alſo add the an
cient Verſes in former Times inſcalp'd about them

And to begin with the moſt remarkable of all
This is a plain, but ſpacious ſtately black Marbl
Graveſtone, (commonly known by the Name o
Long Megg of *Weſtminſter*, from its great Length) o
11 Foot 8 Inches in length, 5 Foot 8 Inches i
breadth, under which lies interred *Gervaſius de Blois*
Natural Son to King *Stephen*, and Abbot of thi
Monaſtery, who dying in the Year 1160. had th
following Diſtich inſculp'd thereon in thoſe Times

De Regum genere pater hic Gervaſius *ecce,*
Monſtrat Defunctus, mors rapito nunc genus.

The ſecond is a raiſed Stone of white grey Mar-
ble, cloſe by, and *South* from the laſt, placed here
for the Remembrance of *Laurentius*, another Abbot
of this Monaſtery, whoſe Effigies in his Habit of
an Abbot was carved thereon, and ſome Rem-
nants of it may be diſcovered ſtill. He died 1176.
and is ſaid to have been the firſt who obtained
from Pope *Alexander* III. the Priviledge to Uſe the
Mitre, Ring and Gloves, for himſelf and his Suc-
ceſſors; and had theſe following Diſtichs inſculp'd
round it:

Clau-

Clauditur hoc tumulo *vir quondam clarus in orbe*
Quo præclarus erat, hic locus eſt, & erit.
Pro meritis vitæ dedit illi Laurea nomen:
Detur & vitæ Laurea pro Meritis.

At the Head of this laſt is another flat grey Marble-Stone, placed here to the Memory of *Gilbertus Criſpinus*, another Abbot of *Weſtminſter*, who died under the Reign of King *Henry* I. in the Year 1114. His Effigies has been cut deep on the Graveſtone, in his Habit of an Abbot, with a Paſtoral-Staff, but no Mitre on his Head, it being almoſt worn out: The following Diſtichs are ſaid to have been formerly inlaid round the Ledge in Braſs:

Hic Pater inſignis, genus altum, virgo, ſenexque
Giſleberte *jaces, Luxi via, duxque tuis.*
Mitis erat, juſtus, prudens, fortis, moderatus,
Doctus quadrivio, nec minus in trivio.
Sic tamen ornatus Nece ſexta Luce Decembris,
Spiramen Cælo reddis & Oſſa ſolo.

At the Head of this is another raiſed Graveſtone of white Marble, formerly covered with Plates of Braſs, under which lies interred *Vitalis*, another Abbot of *Weſtminſter*, who died 1082- under the Reign of *William* the Conqueror, and had this Inſcription engraven thereon:

Qui nomen traxit e vita, morte vocante
Abbas vitalis tranſiit, hicque jacet.

The following Perſons are alſo ſaid to have been buried in this Cloiſter, tho' their Epitaphs are worn away.

Mr. *Vowell*,

Mr. *Vowell*, who died in the Year 1557.

Edward Bernard, a King's Scholar, who died in 1584.

William Punter, *Obiit Anno* 1597.

Edward Grant, in 1587.

Anne Birkhed, who died in 1568. aged 102 Years, and *Chriſtopher* her Son in the Year 1596.

Gabriel, the Son of *Gawin Goodman*, in 1576.

But beſides the Four before-mentioned Abbots, there lie alſo interred in this *South*-Cloyſter,

John Tufnell, Maſon to this Church, with this Inſcription on his Graveſtone:

'Here lies the Body of *John Tufnell* of St. *Mary's* 'Pariſh, who after having been Maſon to this 'Collegiate Church 23 Years, departed this Life '*Febr.* 18. 169⅘. in the 54th Year of his Age.

Thomas Warren, Butler to this College, with this Inſcription under his Graveſtone:

'Here lies the Body of *Thomas Warren*, Butler 'to the College belonging to this Church, who 'departed this Life *Auguſt* 6. 1699. aged 33 Years.

George Kirk, under a handſome black Marble Graveſtone, with theſe Words:

'*George Kirk* Eſq; who departed this Life the '11th of *January* 1703.

John Gregory, with this Inſcription on his Grave-ſtone:

'Here

'Here lies interred the Body of *John Gregory*, 'who departed this Life the 20th Day of *February*, *Anno Dom.* 170$\frac{4}{5}$. in the 47th Year of his Age.

Philip Clarke, with the following Inſcription on his Graveſtone:

'Here lies the Body of *Philip Clarke*, Plumber to 'this Collegiate Church, who died the 21ſt of *Septemb.* 1707. in the 43d Year of his Age.

John Cook Eſq; *Obiit Septemb.* 19. 1691. in the 58th Year of his Age; as appears by the Inſcription on a black Marble Graveſtone.

Mary Peters has a ſmall white Marble Monument here on the Wall, with an Inſcription, intimating,

'That this *Mary Peters* was a Perſon highly 'eſteemed for her Affections to her Relations, *Obiit* 15 *September* 1688.

In the ſame Cloiſter you ſee againſt the *South*-Wall a ſmall Monument placed there for the Remembrance of *Elizabeth Waldron*, with this Inſcription:

'*Elizabeth Waldron*, the Third Daughter of 'Dr. *Thomas Waldron*, Phyſician in Ordinary to 'King *Charles* II. and his Houſhold, died *Febr.* 5. 167$\frac{5}{6}$. being aged 19 Years 4 Months and 4 'Days, and here underneath was buried the 9th 'Day of the ſame Month, being *Aſh-Wedneſday*.

The ARMS: viz. Waldron, Argent, Three Bulls Head, trunked Sable, armed Or.

On

On another curious white Marble Table Monument hard by, you ſee this Inſcription for *John Lawrence*:

P. M. S.

'In fide & ſpe reſurgendi hic terræ mandari vo-
'luit ſuas junta filii præveſti Exuvias *Johannes Lau-*
'*rentius*, Cancellario de Scaccario a Secretis, qui
'cum *Carolo* I. toto civili bello militavit, *Carolo* II.
'ob Fidem, Probitatem, Prudentiam, acceptus in-
'ſerviit conſtanti in Eccleſiam Anglicanam, ver-
'que in Deum pietate ſpectabilis, ad patriam ce-
'leſtem diu expetitam, tandem hinc dimiſſus eſt
'Februarii 1. Anno Dom. 1684. Ætatis ſuæ 66.

And on a handſome black Marble Graveſtone:

J. L. Obiit 22 July 1677.
J. L. Obiit 1 Febr. 1684.

Juſt by this is a ſmall gray Marble Graveſtone for *John Shaw*, with this Inſcription:

'Here lieth the Body of *John Shaw*, dearly be-
'loved Son of *James* and *Elizabeth Shaw*, who de-
'parted this Life the 11th of *April* 1706. in the
'ſecond Year of his Age.

In the *Weſtern*-Cloiſter, are only remarkable at this Time, *viz.*

Walter Davis, with this Inſcription on his Graveſtone:

'Here lies interr'd the Body of *Walter Davis*, the
'only Son of *David Davis*, firſt Groom to Her Ma-
'jeſty's *Poultry*-Office, and *Anne* his Wife. He de-
'parted this Life the 22d Day of *Nov.* 1708. in the
60th Year of his Age. Mr. *Franc*

Mr. *Francis Andrews*, who died the 3d Day of *February* 1707. aged 61 Years, as the Inſcription on his Graveſtone tells you.

John Thompſon and *Anne Thompſon* his Wife, with this Inſcription on the Graveſtone:

'Here lieth interred the Body of *John*, Son of *John Thompſon* of St. *Martins in the Fields*, Gent. and *Anne* his Wife, who was born upon the 5th of *July* 16 . and died the 21ſt of *Febr.* 16.

The ARMS: Thompſon, viz. On a Feſs wavy, Three Eſtoiles on a Canton, a Sun in its Glory, Creſt on a Torce, an Hand and Arm coped at the Elbow, holding Three Ears of *Gency* Wheat.

Anne, the Daughter of the Honourable *Charles Godolphin* Eſq; by *Elizabeth* his Wife, *Obiit* 8 *Decemb.* 1690.

Againſt the *Weſt*-Wall, you ſee a ſmall Monument ſet up for Mrs. *Catherine Palmer*, as it is ſaid, the Inſcription being worn out, but was formerly thus:

'Here lieth interred, the Body of *Katherine Palmer*, Widow, one of the Daughters and Coheirs of *John Partridge*, late of *London*, Gent. who was the Second Wife of *Andrew Palmer* Eſq; Aſſay-Maſter of *England* to Queen *Elizabeth*, King *James*, and King *Charles* I. She departed this Life, in full Aſſurance of a glorious Reſurrection, the 4th Day of *January*, in the 75th Year of her Age, *Ann. Dom.* 1675.

By

By the *North-West*-Door, over against the Wall, you ſee Two Table-Monuments, one of white Marble, and the other of black, with the following Inſcriptions.

'Underneath lieth the Bodies of Three Sons of 'Mr. *Chriſtopher Chapman*, *Richard*, *Chriſtopher*, and *Peter* 'Chapman: *Peter* died the 11th of *September* 1672. 'Richard the 1ſt of *Febr.* 1672. And *Chriſtopher* 'Chapman, Maſter of Arts, died the 25th of *March* '1675.

And on the white Marble Table on the *Weſt*-ſide of the Door:

'Here lie interred the Bodies of Mr. *Chriſtopher* 'Chapman, and *Elizabeth* his Daughter. *Elizabeth* 'died the 11th of *March* 1689. and Mr. *Chapman* 'died the 14th of *June* 1681.

The ARMS: viz. Party per Cheveron, Argent and Gules, a Creſcent counterchanged.

In the *North*-Cloiſter, from *Weſt* to the *Eaſt*, the following Perſons have their Monuments and Graveſtones.

Thomas Ravenſcroft, with this Inſcription, on a black Marble Graveſtone:

'What I gave, you have.
'What I ſpent, I had.
'What I left, I loſt giving it.

Thomas Ravenſcroft, Obiit 20 die Aprilis 1708. *Ætat. ſuæ* 80.

Captain *George Slaughter*, born in *Gloceſterſhire*, as the Inſcription on his Graveſtone ſays, and had been Cornet to the firſt Duke of *Ormond*, died the 16th of *January* 1695. And,

Here alſo lieth the Body of his Siſter, Mrs. *Mary Pomeroy*, *Ob.* 1707. as appears by the Inſcription on a black Marble Graveſtone.

The ARMS: viz. A Saltire, with a Creſcent for a Difference.

Bridget Holmes, who died the 23d of *Octob.* 1691. aged 100 Years, and ſerved King *Charles* I. and II. King *James* II. and King *William*, as it is expreſs'd on the Inſcription on a black Marble Graveſtone.

Near this lies interred the Body of Mrs. *Anne Gawen*, who died in 1659. as you may ſee it inſcribed on a ſmall Monument againſt the *North*-Wall towards the *Weſt*-Door:

'Here lieth the Body of Mrs. *Anne Gawen*, Wife 'of Mr. *William Gawen*, who died the 26th of *Nov.* '1659. Near her lie alſo Five of her Children; 'and alſo Mr. *Iſaac Buſh*, and *Frances* his Wife, Fa-'ther and Mother of this *Anne*.

The ARMS: viz. Ermine on a Saltire ingrailed, Azure Five Flowers-de-Lis Or, impaled with Sable, a Croſs Bottony between Four Lion's Rampant Argent, within a Bordure Gobony of the ſecond and firſt.

Hard by this, on another ſmall Monument, againſt the *North*-Wall, juſt by the *Weſt*-Door, you ſee this Inſcription for *Anne*, Wife of *William Gawen*, who died in 1669.

'*Anne*, eldeſt Daughter of *John Winchcomb* of '*Berks*, Eſq; Wife of *William Gawen* the Younger, 'of *Weſtminſter*, Gent. died in Childbed of her 'firſt Child the 8th of *Novemb. Ann. Dom.* 1669. 'and lies interr'd under this Stone:

Vraye femme obeiſſante juſques a la morte.

The ARMS of *Gawen* as before, impaling *Winchcomb, viz.* Azure, on a Cheveron ingrailed between Three Corniſh Choughs Or, Three Cinquefoils of the Field. On a Chief of the ſecond, a Spear's Head, between Two Flower-de-Luces of the firſt.

Elizabeth Braddock, Obiit 3 *Nov.* 1690.

'*Elizabeth*, (the only Daughter of *Edward Brad-* '*dock* Gent. and *Elizabeth* his Wife) the truly vir- 'tuous and loving Wife of Dr. *John Blow*, who, to 'the great Grief of all her Relations, died in 'Childbed the 29th of *October* 1683, aged 30. This Inſcription you ſee on her Graveſtone.

'*John Blow*, a Youth of great Forwardneſs and 'extraordinary Hopes, died the 2d of *June* 1695, 'aged 15 Years.

'*William Hall, Obiit* 1681. Both theſe Inſcriptions are much defaced.

'Mr. *William Clarke*, and *Mary* his Wife: He 'died in 1685, and ſhe in 1690, both aged 63, on 'the ſame Graveſtone.

Elizabeth, Wife of *John Tinchare*, 1684.
John Littleton, alias *Tinchare*, 1694.

'Mr. *Littleton Taylor*, a Member of this Church, 'Obiit 1701.

'*Thomas*

'*Thomas Blagrave*, Gent. Sworn Servant to the 'King; the reſt much defaced: Alſo *Margaret* '*Blagrave*, under a Graveſtone next to his.

'Mr. *John Goodwin*, *Obiit* 1693.

The ARMS: viz. A Lion Rampant, between Three *Flowers-de-Lis.*

'*Anne Carter*, who departed this Life the 4th 'Day of *April* 1701.

'Mr. *John Froſt*, *Obiit* 1696. aged 80.

The ARMS: viz. A Feſs between Three Cinquefoils impaled with a Saltire.

Dame *Mary*, late Wife of Sir *Henry Firebrace*, Chief Clerk, Comptroller of his Majeſty's Houſhold, *Obiit* 1681, as appears by the Inſcription on a large black Marble Graveſtone.

On a white Marble-Table fix'd againſt the *North*-Wall, in this Ambulatory, you ſee the following Inſcription:

'Near this Place lies the Body of *Frances Goodall*, 'late Wife of Dr. *Charles Goodall*, Phyſician of the 'Charter-Houſe, *London*, who died the 17th of *Fe*-'*bruary* 1705; aged 62.

And another Inſcription next to this, for *Francis Newman*:

'*Franciſcus Newmanus*, e Collegio omnium Ani-'marum apud *Oxonienſes* nuper Socius, Diem obiit 'pridie Non. Dec. Anno partæ Salutis M.DC.XLIX.

Exuta jam Carne animarum in ſede
Receptus vere Neander factus eſt.

Mr. *Richard Gouland*, late Keeper of the Library of this College, who died in 1659. as you are informed more at Large by the Two following Inſcriptions: The firſt in *Engliſh* being on a Stone againſt the *North*-Wall; and the other on the *North*-ſide on a Graveſtone.

In Memoria æterna erit Juſtus.

'Underneath lieth buried the Body of Mr. *Richard Gouland*, Maſter of Arts, and the firſt 'Keeper of the Library of this College, to 'which he hath given a large Legacy to be-'ſtowed on ſome choice Books. A Man truly 'Orthodox, of an undiſſembled Piety and Up-'rightneſs, of a ſingular Candour and Fidelity to 'his Friends, well skill'd in the Languages, and 'otherwiſe very well furniſhed with the beſt and 'choiceſt Learning; who, after a painful and 'weariſome Pilgrimage in a weak and ſickly 'Body, departed this Life to the Seat of the 'Bleſſed, the 10th of *November* 1659.

Memoriæ Sacrum

'Sub hoc Marmore requieſcit D. *Richardus Cou-'land*, Artium Magiſter & Bibliothecar. hujus Col-'legii nuper Cuſtos, &c. 1659.

Mary Wife of *Giles Hooper*. The ſaid *Giles Hooper*, and his ſecond Wife, lie interred here under one Graveſtone, as appears by the Inſcription:

'Here

'Here lieth the Body of *Mary*, Wife of *Giles* '*Hooper*, of *Clement*'s Inn, Gent. and Daughter of '*Simon Britliffe*, of the County of *Norfolk*, Eſq; 'who departed this Life the 3d of *April*, *A. D.* '1683. in the 23d Year of her Age.

'Here alſo lieth the Body of the ſaid *Giles* '*Hooper*, who was born *Auguſt* the 4th, 1649. and 'died *Auguſt* the 4th, 1699.

'Alſo *Anne*, the ſecond Wife of the ſaid *Giles* '*Hooper*, was buried here *October* the 14th, 1707.

On the *North*-ſide of this *North*-Ambulatory, is a Graveſtone for *Thomas Legat* Eſq; who died *April* 15. 1660. in the 63d Year of his Age, with this *Latin* Inſcription:

'Donec expergiſcetur e ſomno ſuo, ſub hoc 'Marmore requieſcit quicquid mori potuit *Thomæ* '*Legat*, ex agro *Eſſexienſi* Armig. mariti, patris, ſub-'diti, amici, vicini (ah! quid dicam) viri pro-'fecto undequaque deſideratiſſ. qui placide obdor-'mivit in Domine Aprilis 15. Anno ſalutis reparatæ 'milleſſ. ſexcenteſſ. ſexageſſimo. Ætatis ſuæ 63.

On another Graveſtone hard by the former, placed here for *John Oxenham* Eſq; you read the following *Engliſh* Inſcription:

'Here lies the Body of *John Oxenham* of the '*Inner-Temple*, *London*, Eſq; His Life was moſt 'eminent, and Death truly pious: He was mar-'ried almoſt Five Years to the youngeſt Daughter 'of *Richard Newton* Eſq; He was near 30 Years of 'Age, and departed this Life the 3d of *Octob.* 1680.

'One Brother, and Three Sisters of his Wives, 'lie by him.

Near to them is interred also Mr. *Oxenham*, the eldest Son of *John Oxenham*, who died 1699.

And near him *Francis Scot*, who with the said Mr. *Oxenham* was drowned.

'*Humphrey Longford* of *Langford-Hill* in *Cornwall*, 'a Member of Parliament for *Cambelford* in the 'said County, who died the 24th Day of *June*, '1685. as you may see by the Inscription on a 'black and white Marble fix'd in the *North*-Wall 'of this Ambulatory.

Margaret Dalton, Wife of *Richard Dalton* Esq; *Obiit* 1686.

Thomas Fox Esq; Receiver-General of their Majesties Customs, *Obiit* 18 *August* 1691. aged 27.

The ARMS: viz. Ermine on a Cheveron, Three Fox-Heads erased, a Martlet for a Difference.

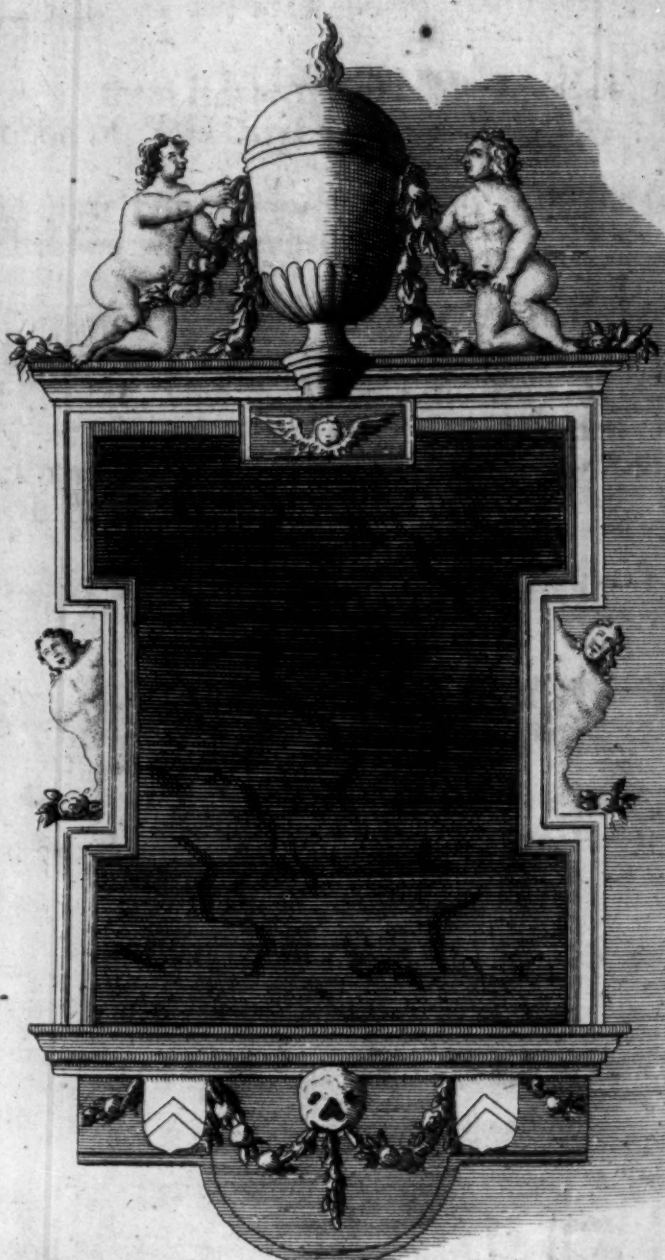
John Fox Esq; who died the 19th of *Nov.* 1691. in the 80th Year of his Age.

The ARMS: viz. as before, but without a Martlet.

Near these lie interred Three Brothers, *Edward*, *John*, and *Stephen Fox*; and by them *James Fox*, Son of Sir *Stephen Fox* and *Elizabeth* his Lady, who died the 18th of *Nov.* 1677. in the 13th Year of his Age, as appears by a *Latin* Inscription on a neat

Monu-





Near this Monument lies Interrd the Body of mrs Christian Fox nat: Sept.ber 28. 1705.
Obijt Jan. 20. 1707.
To the Rt Hon.ble Sr Stephen Fox this plate is most humbly Inscribd

Monument of Alabaſter and black Marble, adorn'd with Urn and Feſtoon, between Two Cupids.

The INSCRIPTION:

'Hic infra ſitus eſt, juxta *Edwardi*, *Johannis* & '*Stephani* fratrum cineres, ſelectiſſimus Adoleſcen-'tulus *Jacobus Fox* honoratiſſimi Domini *Steph. Fox*, 'equitis aurati & *Elizabethæ* uxoris, filius natu 'quintus, parentes filio, & filius parentibus quam 'digniſſimus. Summa pietate, vel puer, quoad 'Deum, ſingulari ſtudio erga parentes, priſca ſim-'plicitate inter omnes, per-arum Veneri & Apol-'lini caput, indubitatus Adonis & Hyacinthus, 'necnon per dotes Animi & Corporis, nunc Dei, 'aliud hominum, Amaſius. O parentes miſere-'mini parentum! O filii exillo tranſcribite filium! 'O poſteri veſtrum deflete damnum! Vario Lite-'raturum genere excultus admirandi ſua floruit An-'titheſis. Sub puero vir delituit alter in vitæ cuna-'bulis & in morte Hercules, dum morbillorum per-'fidia ſublatus videatur ex igne & tunica moleſta 'evolaſſe ad Cœlos. A. D. 13 Cal. Decemb. 'Anno Dom. 1677. Ætatis 12. cum ſemiſſe.

The ARMS: viz. Fox, as before, with this Addition, On a Canton a Flower-de-Luce.

There is another Inſcription to Two other Children of Sir *Stephen Fox*, *viz. William* and *James*.

The INSCRIPTION:

'Hic juxta obdormiunt inter *Edwardi*, *Johannis* '& *Stephani*, trium fratrum Cineres *Gulielmus* & *Ja-'cobus Fox* honoratiſſimi Domini *Stephani Fox* Equi-'tis aurati, & *Elizab.* uxoris filii, parentes filiis,

'& filii parentibus quam dignitiſſimi. Quos vivos 'amor, morientes morbus, & mortuos ſepulchrum 'conjunxit, uterque varia literatura excultus, ad-'miranda ſui floruit Antitheſis, & ſub Juvene ma-'turans virum; Patriæ & honoribus naſci habe-'batur quos major natu arduis per Negotiis, in regi-'arum Copiarum Quæſtura per totam Angliam ſibi 'conciliavit.

'Uterque in vitæ cunabilis & in morte alter 'Hercules dum morbillorum perfidia ſublatus, ex 'igne & tunica moleſta ad cœlos evolaſſe videatur.

Gulielmus, } *Obiit*
Jacobus, }

Apr. 17. 1680.
Æt. An. 20.

Nov. 19. 1677.
Æt. An. 13.

The ARMS, as before.

Here alſo lie interred, *Edward* and *John Fox*, with this Inſcription on a Graveſtone on the *North*-ſide:

'Here lie interred, Two Children of the Right 'Worſhipful Sir *Stephen Fox*, of *Farley* in the Coun-'ty of *Wilts*, Knight, *viz. Edward Fox* his Fourth 'Son, aged Six Years and One Month, who died 'on the 19th Day of *Octob.* 1669. and *John Fox* 'his Sixth Son, of the Age of One Year, who 'deceaſed upon the 17th Day of *November*, in the 'Year of our Lord 1667.

Nicholas

Nicholas Johnſon Eſq; Paymaſter of his Majeſty's Land-Forces, *Obiit* 1682. with this Epitaph on the Graveſtone:

'Here lieth *Nicholas Johnſon* Eſq; Paymaſter of 'his Majeſty's Land-Forces, who died the 20th 'of *April* 1682.

The ARMS: viz. Johnſon, A Feſs of Five Lozenges, between Three Lions Heads eraſed: Creſt, out of a Ducal Crown, an Horſe Head coped.

Elizabeth, Wife of *William Yardly* Eſq; *Obiit* 8 *Auguſt* 1686. in the 21ſt Year of her Age.

Here lies interred alſo *Anne Tufton*, with this Inſcription on her Graveſtone:

'Here lieth the Body of Mrs. *Anne Tufton*, 'Daughter of Sir *Richard Tufton* and *Margaret* his 'Lady (his Second Wife), who died in the Year 'of our Lord 1680.

Near this is another Graveſtone for Three Children of Mr. *Knipe*'s, with this Inſcription:

'Here lies the Bodies of Three Sons of Mr. *Tho-* 'mas Knipe; the firſt, *Thomas*, who died the 24th of 'Febr. 1670. being Six Days old; the ſecond alſo 'Thomas, who died the 2d of *Novemb.* 1674. being 'a Year and 9 Months old; the 3d, *Gilbert Knipe*, 'who died the 25th of *January* 1677. being 8 'Months old.

And with them, Mrs. *Anne Knipe*, who died the 24th of *Auguſt* 1685.

There

There is another Graveſtone here on the *North*-ſide of this *North*-Ambulatory, for *Stephen Baber*, with this Inſcription:

'Here lieth the Body of *Stephen Baber* Gent. 'only Son and Child of *Benjamin Baber* Gent. one 'of the Aldermen of the City of *Bath*, by *Eliza-* 'beth his Wife, who was born *Octob.* 19. 1663. and 'departed this Life *March* 23. 1679.

The ARMS: Baber, viz. On a Feſs Three Birds Heads eraſed, a Mullet Difference, impaling Ermine on a Cheveron, Three Foxes Heads eraſed, a File of Three over all, Creſt on a Torce, a Cock, the Wings erect.

On the ſame *North*-ſide, there is an old Inſcription, revived not many Years ago, for one *William Laurence*, which runs thus:

'With Diligence and Truſt, moſt exemplary,
'Did *William Laurence* ſerve a Prebendary;
'And for his Pains now paſt, before not loſt,
'Gain'd this Remembrance at his Maſter's Coſt.

O read theſe Lines again, you ſeldom find
A Servant faithful, and his Maſter kind.

'Short-hand he wrote, his Flower in prime did fade,
'And haſty Death Short-hand of him had made.
'Well couth he Numbers, and well meaſure Land,
'Thus doth he now that Ground whereon you ſtand,
'Wherein he lies ſo Geometrical,
'Art maketh ſome, but thus will Nature all.

Obiit Decemb. 28. 1621. *Ætat. ſuæ* 29.

Near

Near this is a Monument fixed to the Wall, to the Memory of Mrs. *Ellen Buſt*, with this Inſcription:

'Mrs. *Ellen Buſt*, who ſerved in the Royal Fa-'mily 5 Years: She was a very hoſpitable and 'charitable Perſon, and Bedchamber-Woman to 'her Highneſs the Princeſs *Anne* of *Denmark*, '*Obiit* 1697. aged 75.

On the ſame *North*-ſide of this Cloiſter is interr'd alſo *Sackvil Whittle* Eſq; with this Epitaph on his Graveſtone:

'Here lieth the Body of *Sackvil Whittle* Eſq; 'Chirurgeon to his Majeſty's Perſon, who de-'parted this Life the 19th of *Febr.* 1680. being in 'the 50th Year of his Age.

John Baneſter, with this Inſcription, on a black Marble-Table Stone of a Foot Square placed againſt the Wall:

'Here lieth the Body of Mr. *John Baneſter*, who 'departed this Life the 3d of *October*, in the Year '1679.

John Collins, with this Inſcription:

'Here lieth the Body of *John Collins*, born the '7th Day of *Septemb. Ann. Dom.* 1657. and de-'ceaſed the 18th Day of *May* 1681.

Beſides theſe, there are ſeveral other Perſons buried in theſe Cloiſters, whoſe Inſcriptions, tho' ſomewhat defaced, we will give the Reader as well as we are able.

Arthur

Arthur Agard, with this broken Inſcription on a ſmall Monument againſt the *Eaſt*-Wall, near the Door of the Chapter-Houſe:

'———*Arthurus Agard* antiquor———
'hic propè repoſit———62 Annos———di-
'ligens ſcrutator———& *Margareta* Uxor
'ejus qui Obiit——Decemb. 1610.———

The ARMS: viz. *Agard*, A Cheveron ingrailed between Three Boars Heads eraſed, quartering Three Boars Heads coped, Impaling on a Chief indented, Three covered Cups. Creſt to the firſt, on a Torce a Bugle-Horn ſtringed; to the ſecond, on a Torce, a covered Cup.

A comely Monument of Alabaſter and black Marble is ſet up againſt the *North*-Wall, for *Richard Booker*, who died in 1655, in the 25th Year of his Age.

The INSCRIPTION:

'*Richardi Booker*, qui in Agro *Horſamiæ Suſſexenſi*,
'Anno Dom. 1630. natus, poſt juxta apud ſuos
'bonarum literarum fundamenta in Collegio pri-
'mum Regio *Weſtmonaſterienſi*, Dein S. S. Trini-
'tatis quod apud Cantabrigienſes eſt educatus,
'utrumque ornavit, illuſtraturus etiam ſi vixiſſet,
'quippe ingentis Plane ſpei Juvenem: Stupendi,
'ſi quis unquam alius ingenii, judicii vel in puber-
'tate pluſquam virilis, memoriæ uſque ad invidiam
'fœlicis; Muſis & Apollini percharum Caput,
'ſertoque brevi redimendum Laureo, ceu floſ-
'culum cæteris Lætiorem. Invida mors primo
'ſtatim vere decuſſit, Heu quanto vel tuo etiam,
'Lector, ſi quid ſapis, cum diſpendio.

'Anno

'Anno ſcilicet Ætatis 25. Domini vero 1655. 'a morbillis crudeliter extinctus eſt, præclarum 'ſeculi lumen & decus alioquin futurus, ut ab hoc 'diſcas, iſta qui Legis marmore, magna repente 'ruere, ſummiſque negari, ſtare diu.

Thomas Man has a Graveſtone on the *Eaſt*-ſide, with this Inſcription :

'Here underneath lies buried *Thomas Man*, 'Gentleman-Sewer to the King, who died the '21ſt Day of *January* 1676. beloved by all good 'Men that knew him for being ever Loyal to his 'Prince, and Faithful to h is Friend : Aged 55 'Years.

Near this are Two Graveſtones cloſe by each other ; one for *Mary Bulmer*, who died *Jan.* 31. 1661. and the other for *William Bulmer* her Son, who died before her, *viz.* in 1658. with theſe Two *Latin* Inſcriptions :

On the Firſt.

M. S.

'Hic jacet, quicquid mortale fuit *Mariæ Bulmer*, '*Guil. Greene* de *Lannorth* in Comitatu *Eboracenſi*, 'Armig. filia, qui tamen virtutum magis quam 'natalium ſplendore claruit; habuit *Gulielm. Bulmer* 'Generoſum, quem nullo unquam dolore affecit 'præterquam moriendo. *Guil.* tantum peperit ſed, 'inſtar multorum filium probæ ſpei adoleſcentem '*Ædis Chriſti Oxonienſis*, *brevi nimis* alumnum juxta 'quem, immatura prius morte abrepta ſepiliri 'voluit amantiſſima mater, at quem vivum unice 'dilexerat, vel mortua amplecteretur mortuum.

'Pridie

'Pridie Calendas Feb. Anno Salutis 1661. Ætatis 'ſuæ——— Animam Deo reddidit, corpus ſe-'pulchro, famam poſteris.

On the Second.

'Chariſſimi Juvenis *Gulielmi Bulmer* e Comitatu '*Eboracenſi* quem ob ingentes Corporis & Animi 'vires, nativo candore & morum ſuavitate Con-'junctas: Sed, dum *Londini* parentes reviſerat, fe-'bre ſublatus, ſtudioſi omnes ædis Chriſti *Oxoni-'enſis* inter quos literis incumbens Medicinæ de 'ſignatus fuerat, unice defleat. Iidem Mœſtiſſimi 'parentes, *Gulielmus* & *Maria Bulmer*, P. S. 1658.

The ARMS: Bulmer, viz. A Lion Rampant Billette.

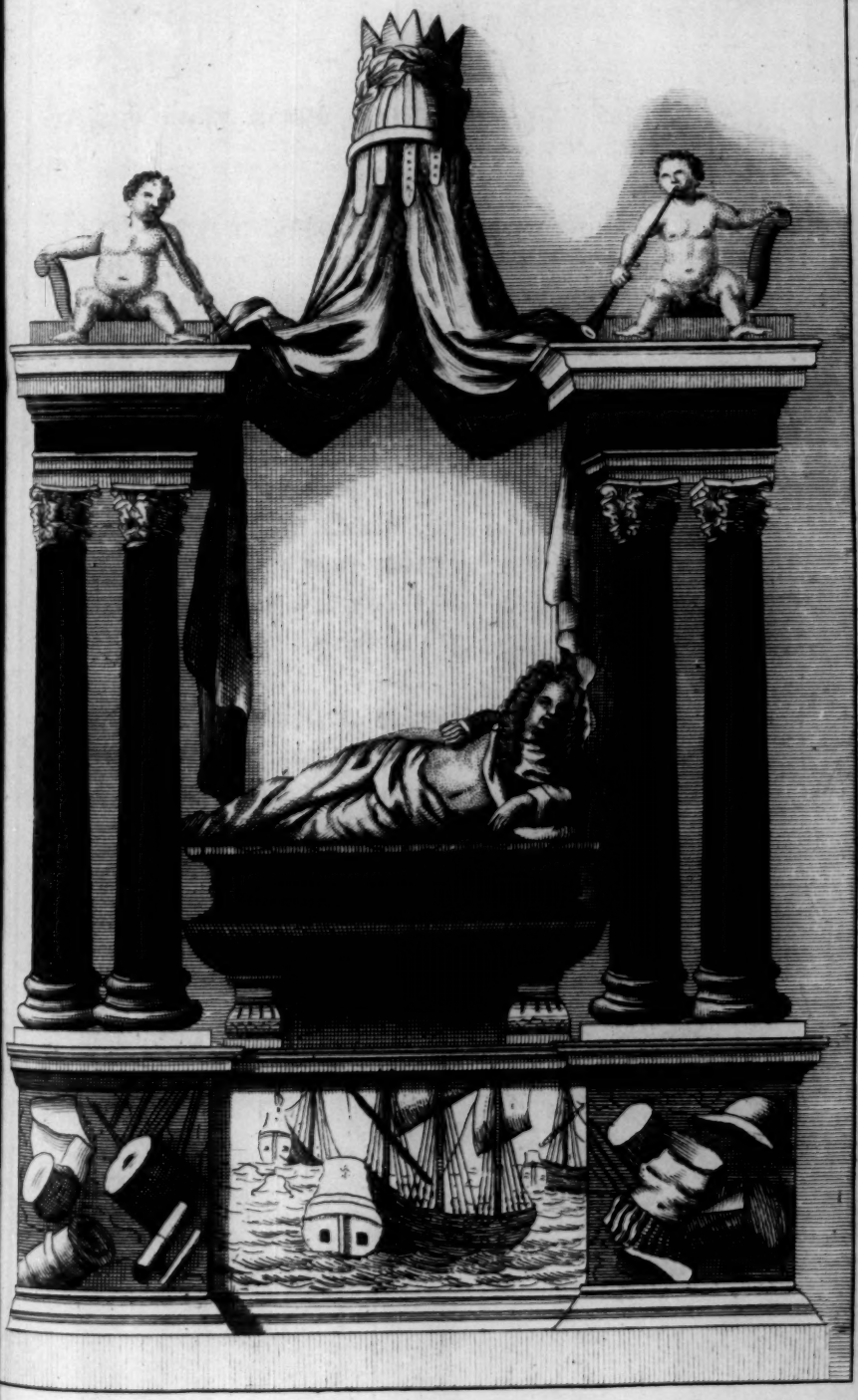
On the *North*-ſide is another Graveſtone for *Clement Coke*, who died the 8th of *Auguſt* 1668. in the 18th Year of his Age, with this Inſcription:

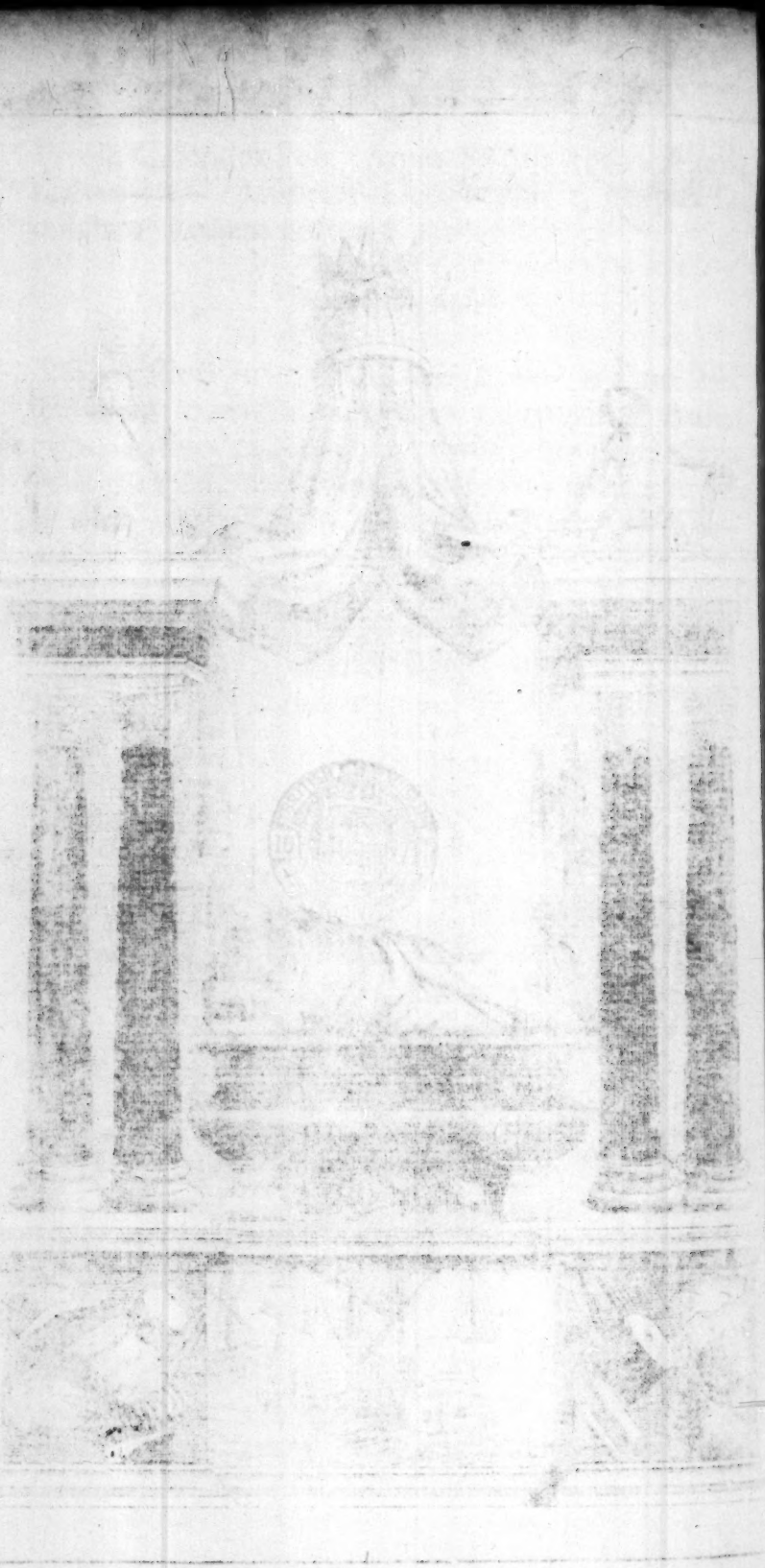
'*Clemens Coke*, Collegii *Weſtmonaſterienſis* Alum-'nus Regius, filius *Roberti Coke* Armig. filii *Cle-'mentis Coke* de *Langeforde* in Comitatu *Derbiæ*, in-'terioris Temple Socii, filii natu minimi *Edw. Coke* 'Equ. Aurati nup. Capitalis Juſticiarii ad Placita 'coram Rege tenenda aſſignati. Diem ſuum 'clauſit extremum, 8 *Aug.* 1668. Ætatis ſuæ 18.

Anne Fitch has a Graveſtone here on the *North*-ſide, with this Inſcription:

'Here lieth the Body of *Anne Fitch*, who de-'parted this Life *June* 12. 1670.

Mary





Mary Tucker has another, with theſe Words only:

'*Mary Tucker*, 1670.

And *William Blount* another, with this Inſcription:

'Here lieth interred the Body of *William Blount*, 'a King's Scholar, Son of *Anthony Blount* Gent. 'who departed this Life the 6th Day of *May* 1670. 'aged 18 Years.

There is another Graveſtone for *Lewkenor Halſey*, with this Inſcription:

'Here lieth the Body of *Lewkenor Halſey*, a 'King's Scholar, Son of *Richard Halſey*, of the 'County of *Suſſex*, Clerk, who departed this Life 'the 28th day of *Septemb.* 1676. aged 19 Years.

Another Graveſtone more to the *South*-ſide, for Mr. *Edward Woodroof*, and his Wife, with the following Inſcription:

'Here lieth the Body of Mr. *Edward Woodroof*, 'who deceaſed *Nov.* 16. *Ann. Dom.* 1675. in the '54th Year of his Age; and of *Margaret* his Wife, 'who departed this Life the 10th of *Feb.* 1665.

Another for *Mary* and *Dorothy Pipe*, with this Epitaph:

'Under this Stone lies buried the Bodies of *Mary* 'and *Dorothy Pipe*; *Mary* died in the Year 1665, 'and *Dorothy* the 16th of *June* 1676.

And

And another for *Eleonor Lyne*, with theſe Words only:

'Mrs. *Eleonor Lyne*, *June* 5. 1648.

John Gavan is buried here alſo under a Graveſtone, with this Inſcription:

'*John Gavan* of St. *Paul's Covent-Garden*, de-
'parted this Life the 21ſt of *Auguſt* 1666. aged 58
'Years.

'His Fleſh interred here contained a Spirit,
'Who by God's Mercy, and his Saviour's Merit,
'Departed in that conſtant Hope, of Duſt,
'Eternally to reign among the Juſt:
'To live, die well, was his whole Endeavour,
'And in a Span di'd to live for ever.

As likewiſe *Frances* and *Elizabeth Riggs*, under one Graveſtone, with the following Epitaph:

'Here lieth the Body of *Frances* and *Elizabeth*,
'the Daughters of *Edmund Riggs* Gent. which ſaid
'*Frances* died the 31ſt of *Octob.* 1659. of the Age
'of 4 Years; and *Elizabeth*, the *April* 1660.
'aged 3 Years.

Mr. *Aſton* under another, with this Inſcription:

'Here lieth the Body of *Aſton*, Clerk of
'her Majeſty's Robes: He ended this mortal Life
'the 8th of *May* 1644.

Job

John Evans lies under another Graveſtone here, with this *Latin* Epitaph: He died in 1657.

'Depoſitum *Johannis Evans* Gen. qui vitam hanc 'pro æternitate fæliciter mutavit, Jan. 26. Anno 'Dom. 1657. virtus pro Pyramide.

Here is alſo another Graveſtone, under which is interred the Body of *John Faireborne*, Son to the famous Sir *Palmes Faireborne*, as you may ſee by the Epitaph:

'Here lieth *John Faireborne*, the Sixth Son of 'Sir *Palmes Faireborne* Knight, and Dame *Margaret* 'his Wife, who died at the Age of Two Months 'and Two Weeks, and was buried here, *Febr.* 25. '167$\frac{8}{9}$.

The ARMS: viz. Faireborne, An Hawk or Falcon with Bells, and Wings expanded, within a Bordure in Vert; Erm. Creſt on a Torce, a Gauntlet holding a Sword, on the Point of which a Moor's Head.

Againſt the *North*-Wall in the little Cloiſter, is a little Table or Stone placed towards the *Weſt*, for *Thomas Smith*, Batchelor of Arts, with the following Inſcription:

'In Memory of Mr. *Thomas Smith*, of *Elmely* '*Lovet* in the County of *Worceſter*, and Batchelor 'of Arts, late of *Chriſt-Church*, *Oxford*, who, through 'the ſpotted Veil of the Small-Pox, rendred a pure 'and unſpotted Soul to God, expecting, but never 'fearing Death, which ended his Days *March* 10. '*Anno Dom.* 166$\frac{3}{4}$. Ætatis ſuæ 27.

'The Virtues which in his ſhort Life were ſhown,
'Have equal'd been by few, ſurpaſs'd by none.

At the *Eaſt*-End is, laſtly, a Graveſtone for *John Wilſon*, Doctor in Muſick, with the following Inſcription:

'*John Wilſon*, Doctor in Muſick, here interred,
'died the 22d of *February* 1673. aged 78 Years,
'10 Months, and 17 Days.

AN

AN APPENDIX OF SOME MONUMENTS,

Erected in this CHURCH since the Beginning of this Treatise.

THAT which challenges the first Place among these, is in the Body of the Church, in the South Ile, over-against that of Dame *Gethin*, erected to the Memory of that incomparable *English* Admiral Sir *Cloudesly Shovell*. It is a most stately and most beautiful Monument, of white and black Marble and Porphyry, of about 20 Foot high. Here you behold this great Man in a cumbent Posture, at full Proportion, leaning upon his left Arm, with Two most curious Pillars of black Marble vein'd with white at his Head, and as many at his Feet: On these Pillars you behold Two Cupids of white Marble blowing

the Trumpet, with a Canopy and Curtains hanging down on both Sides over his Statue: On the Pedeſtal of Porphyry and white Marble, you ſee Rocks, with ſeveral Ships upon the point of being Shipwreck'd, moſt curiouſly done in *Baſſo Relievo*, with all Sorts of Marine Military Trophies on each Side, the whole being incloſed within an Iron Grate, with a Flag and Pendants hanging above the Monument, *&c.*

Sir *CLOUDESLY SHOVELL* muſt be rank'd among the Number of thoſe great Men, who in all Ages have been framed by Nature, and raiſed by Providence, from a low Beginning, to a moſt eminent Station in the World, for the Performance of illuſtrious and bold Actions, and the ſignal Advantage of their Native Country; it being undoubtedly true, That as this great Marine Commander owed his Riſe chiefly to his own Conduct, Integrity, and uncommon Valour; ſo he had the good Fortune of being Victorious, wherever he met with any Opportunity of exerting his Bravery, it being very well known, that he had a great Share in all the memorable Actions that have happened at Sea ſince his being placed in any Poſt of Note in the Navy, a Thing no other Sea-Commander at this Time can boaſt of.

This Great Sea-Commander owed his Birth to ſuch Parents, as were better known for their Honeſty than any other remarkable Qualifications, living in a ſmall Town near *Clay* in the County of *Norfolk*, where his Education was ſuitable to the Ability of his Parents: But Providence intended him for much greater Things than what could be expected from his Parentage: For the ſame, his good and great Genius, that inſpired him

him with a ſtrong Inclination for the Sea, did direct him alſo to that Great Commander Sir *John Narborough*; who taking him into his Service, and perceiving in him an uncommon Genius bent to Maritime Affairs, accompanied with an extraordinary Activity and Boldneſs, beſtow'd upon him that Education his Parents had not been able to afford him, and conſequently laid the firſt Foundation of his future Greatneſs, not only in making him a Marine Scholar, but alſo in continuing to be his Protector as long as he lived.

'Twas by his Aſſiſtance he obtained a Commiſſion of a Lieutenant, and in that Poſt gave the firſt Proofs of his unparallel'd Bravery, under the Command of the ſaid Sir *John Narborough*; who being ſent with a Squadron of Men of War to chaſtiſe the Corſairs of *Algiers* and *Tripoli*, the *Algerines* having ſecured their Ships againſt any Poſſibility of an Attempt within the Harbour, it was reſolved to attack thoſe of *Tripoli*, tho' alſo brought under their Walls, and the Protection of a ſtrong Fort. In this Expedition, the Boat Sir *Cloudeſly Shovell* was in leading the *Van*, in the midſt of Fire and Bullets, he forced the Moors to quit their Ships, and leave them to the Mercy of the Flames.

The Reputation Sir *Cloudeſly* gain'd in this Action, of having behaved himſelf both as a valiant and a judicious Officer, made ſuch a ſtrong Impreſſion upon his Admiral and Patron, that after their return from the *Mediterranean*, he obtain'd for him the Command of a Sixth Rate Man of War, in Conſideration of his ſignal Services.

But during the unactive Times of the latter End of King *Charles* II.'s Reign, Sir *Cloudesly Shovell*'s good Fortune and Military Virtue seem'd to be at a stand, as well as under the succeeding short Reign of King *James* II. when very few but such as would purchase their Prince's Smiles, by espousing the *Roman Catholick* Cause, being employed in any Actions of Moment, our brave and faithful Commander thought fit to preserve both his Honour and Conscience for better Times; which he happened to see soon after upon the succeeding Revolution, and the Accession of King *William* III. and Queen *Mary* to the Throne.

Now it was that he soon met with an Opportunity of signalizing himself afresh in that Naval Engagement under Admiral *Herbert* in *Bantry*-Bay, on the Coast of *Ireland*; where, by the Confession of all that had the Opportunity of making due Observation upon what passed in that Action, it was highly owing to the undaunted, if not unparallel'd Courage and Example of Sir *Cloudesly Shovell*, and some few other Commanders, that the *French*, tho' much superiour in Number, besides the Advantage of the Wind, did avoid coming to a close Engagement, it being certain that the *Edgar*, which Captain *Shovell* then commanded, bore the hottest Brunt of the Engagement, and lost near as many Men as all the other Ships together; for which he had the Honour of Knighthood conferr'd upon him, and soon after the Dignity of Rear-Admiral, by King *William* III.

In this Station he was intrusted with the conducting of the *English* and other Auxiliary Forces, under the Command of General *Schomberg*, into *Ireland*;

Ireland; which being done with all poſſible Expedition, he gave the Enemy, in thoſe Parts, freſh Proofs of his Valour and Fidelity to the Cauſe he had eſpouſed in the Bay of *Dublin*, in the very Sight of King *James* II. and his Guards. Here an *Engliſh* and ſmall *French* Man of War, with ſome Tranſports, lying at Anchor, Sir *Cloudeſly* left his Flag, and went aboard a Yacht in Perſon, and attended only with Two Hoys belonging to Men of War, a Ketch, and ſome Pinnaces well arm'd, he paſs'd the Bar, with a ſurpriſing Bravery, and in Spite of all the Oppoſition, as well from the Shore as from the Enemy's Ships, boarded and took the largeſt of them, and towed her off. In the turning out of the Bay, one of the Hoys running a-ground at the loweſt of Ebb, remained upon dry Ground; which being perceived by thoſe upon the Shore, King *James* II. in Perſon commanded his Guards to take her; but were ſo warmly received by Sir *Cloudeſly Shovell* (who all this while continued aboard the Yacht) and his Boats, that they were glad to retire in Confuſion.

The next Year Sir *Cloudeſly* had the Honour of conducting King *William* III. the Prince of *Denmark*, with many other Perſons of the Firſt Rank, to *Ireland*: But what moſt redounded to his Advantage at that Time was, That it prevented his being preſent at one of the moſt diſgraceful Actions that ever happened at Sea to the *Engliſh*, I mean the Engagement near *Beachy-Head*, where the *Dutch* leading the Van, and being not timely ſeconded by the *Engliſh*, under the Command of the Earl of *Torrington*, were moſt miſerably ſcattered, and the *French* play'd the Lord and Maſter in the Channel for ſome time.

In the Year 1692. Sir *Cloudeſly Shovell* had a conſiderable Share in that victorious Engagement fought near *La Hogue*, wherein the *French* Fleet ſuffered ſuch a Loſs as they have not been able to repair to this Day, nor ever to diſpute the Dominion of the Narrow Seas with the *Engliſh*; it being certain, that the greateſt Part of the *French* Fleet engaged the Squadron where Sir *Cloudeſly Shovell* commanded at that Time as Rear-Admiral; which Squadron alſo was the ſame that did that terrible Execution at *La Hogue*, where they deſtroy'd Thirteen of the beſt *French* Men of War.

No ſooner was Admiral *Ruſſell*, in 1694. ſail'd for the *Mediterranean*, and another Squadron of Men of War intruſted to the Conduct of my Lord *Berkeley* and Sir *Cloudeſly Shovell*, but the *French* took a more than uſual Pains and Care to fortifie and guard their Coaſts againſt the Inſults of the *Engliſh* and *Dutch*; notwithſtanding which, *Diep* felt the moſt direful Effects of their Bombs to its total Deſtruction; and *Havre de Grace*, *Dunkirk* and *Calais*, had their Share in the Calamity, as well in this as the next ſucceeding Year.

Sir *Cloudeſly Shovell*, in Conjunction with Admiral *Ruſſell*, did a moſt ſignal Piece of Service to the King and Nation, when the *French* were meditating a Deſcent upon the intended Aſſaſſination of the King; but no ſooner underſtood that the Deſign was diſcovered, and the Fleet put under the Command of Two ſuch great and moſt faithful Commanders, but they diſperſed their Troops, and their Men of War, as well as Tranſport-Ships, had no other Means left to Shelter themſelves againſt the brave Attempts of the *Engliſh* Navy, but by

by getting under the Fortifications, and betwixt the unacceſſible Sands of *Dunkirk* and *Calais*.

In the Year 1702. after the Miſcarriage of our Naval Expedition againſt *Cadiz*, and our happy Succeſs at *Vigo*, Sir *Cloudeſly Shovell* was ſent with a Squadron to aſſiſt in the laſt of theſe Two Enterprizes; but coming too late, had only the Satisfaction of conducting the Treaſure we had gained there ſafely into our Ports.

In 1703. Sir *Cloudeſly Shovell* conducted the *Engliſh* and *Dutch* Auxiliaries into *Portugal*, and freed the *Portugueſes* from the Dread they were in at that Time of the *French*, on Account of the late Alliance concluded with us; alarm'd the *Spaniſh* Coaſts, renew'd the Peace with the Governments of *Tripoly*, *Tunis* and *Algiers*.

Upon the Return of Sir *George Rooke* with the Royal Fleet from *Barcelona* to *Lisbon*, after a fruitleſs Expedition in *Catalonia*, he was no ſooner join'd by Sir *Cloudeſly Shovell*, but Fortune ſeem'd to declare for the Confederates; for they not only took *Gibraltar*, but alſo engaged the *French* Fleet not long after, and made them retire to *Thoulon* and *Marſeilles*: In this Engagement, Sir *Cloudeſly Shovell* and Sir *John Leak* leading the Van, advanced againſt the *French* Fleet with all the Sail they could make to bring them to a cloſe Engagement, and broke into their Lines, and afterwards were very Inſtrumental in relieving the Admiral's Ship, and ſome others, who were very hard put to it by the Enemy.

In the Year 1706. Sir *Cloudeſly Shovell* being join'd in Commiſſion with the Earl of *Peterborough*, as

as chief Admirals of the Grand Fleet, this Great Commander was highly Inſtrumental in reducing the City of *Barcelona* and *Catalonia*, not only but alſo afterwards the Kingdoms of *Valencia* and *Aragon*, under the Obedience of King *Charles* III. of *Spain*.

In the Year 1707. Sir *Cloudeſly Shovell*, with the *Engliſh* and *Dutch* Fleets, was ordered to aſſiſt at the Reduction of *Thoulon* at Sea, whilſt the Duke and Prince of *Savoy* ſhould attack it by Land. The firſt Check the Duke of *Savoy* met with in this Expedition, was at the paſſing of the River *Var*, where meeting with a vigorous Oppoſition from the *French* Troops poſted in their ſtrong Intrenchments, the Victory remained dubious till ſuch time that Sir *Cloudeſly* commanded 600 Men of his Fleet to land and charge the *French* in the Flank; which being done accordingly, the Enemy fled, without making any further Oppoſition.

A few Days before the Siege of *Thoulon* began, the Duke of *Savoy*, Prince *Eugene* of *Savoy*, with ſeveral Perſons of Note, paid a Viſit to our Admiral on Board the *Aſſociation*, who entertain'd them with an extraordinary Magnificence, and had the utmoſt Demonſtration of Eſteem and Gratitude paid him by the Duke and Prince of *Savoy*; who being afterwards forced to raiſe the Siege, Sir *Cloudeſly* took his Leave of the *French* with moſt furious Cannonading and Bombardment, which deſtroy'd 8 of the Enemy's Capital Men of War in the very Harbour of *Thoulon*.

Sir *Cloudeſly Shovell* was returning homewards in *Autumn* with Part of the *Engliſh* Fleet, when in the Night, betwixt the 21ſt and 22d of *October*, they

fell

fell in unfortunately with the Rocks of *Scilly*, called *The Biſhop and his Clerks*, the *Aſſociation*, on which our Admiral was on Board himſelf, ſtruck, and ſunk in an Inſtant; and his Body being caſt aſhore in the Iſle of *Scilly*, with many more, was carried to *Plimouth*, where, after it had lain in State in the Citadel, it was from thence carried to *London*, under the Diſcharge of the Cannon and ſmall Arms of the Garriſon, the Mayor and Aldermen attending the Hearſe in their Formalities out of the Town, and was buried in great Pomp in this Church.

For the reſt, as Sir *Cloudeſly Shovell* was a Perſon of uncommon Courage, ſo his Conduct and Prudence were conſpicuous both at Home and Abroad; witneſs thoſe great Actions he perform'd, and the Eſteem paid him by the King of *Spain*, *Portugal*, and the Duke of *Savoy*.

At Home, it was very remarkable: That whereas moſt of, if not all, the great Sea-Commanders of his Time were at one Time or other out of Command, he was the only Perſon among them, who never was diſturb'd with any Diſappointments of this Nature, his Conduct being ſuch as ſeem'd to be above the Reach, not only of his Adverſaries, but even of Fortune it ſelf.

As for his Bravery and Courage, there needs no other Inſtances of them, than that in all the Sea-Engagements, he always choſe to lead the Van, and always came off with Honour: And his Experience in Sea-Affairs was moſt eminently Conſpicuous in that moſt terrible and not to be parallel'd Tempeſt ſome Years ago, wherein Admiral *Beaumont*, and ſeveral other brave Marine Officers, being

being caſt away, with their Ships, he rid out this ſtupendious Storm, to the Admiration of all that were not fully acquainted with his Experience in Marine Affairs, and of thoſe skilful Sailors that uſed always to crowd about him to ſerve a-board his Ship, becauſe he was to them rather like a Father than a Commander.

His Temperance, Humanity, and Affability in Converſation, were the more eminent in him, as his Education and conſtant Way of Living, from his Infancy, had expoſed him to the Converſation chiefly of Marine Officers and others; yet he had nothing of that rugged Humour, which ſo near reſembles that ungovernable Element, upon which he had ſpent the greateſt Part of his Life, nor of thoſe extravagant Paſſions which are ſo frequently obſerved in the Seafaring Generation, no more than of that Exceſs of Drinking which is ſo common among them.

As his Clemency to the Vanquiſh'd, and his Indulgence to thoſe under his Command, were highly to be admired; ſo his Moderation was ſuch, as carried him through all the Difficulties and Obſtacles raiſed by the ſeveral contending Parties, without blemiſh.

His Piety and Kindneſs did not only extend themſelves to his Mother and Siſter, but alſo to the more remote Branches of his Family. The Two firſt had a plentiful Share of his good Fortunes, and the laſt were often obliged to his Generoſity, as well as his Domeſticks, and others, whom he thought deſerving of his Encouragement and Protection.

His

His Courage and Conduct abroad, throughout all the great Actions of his Life, ſeem'd to be ſo fortunately ſeconded by his judicious Prudence at Home; that as he never intermeddled into thoſe Party-Diſputes which have often moſt unhappily divided the Church and State, ſo he was the Favourite both of the Government and of the People.

Neither was his Kindneſs and Gratitude to his Lady, the Widow of Sir *John Narborough*, leſs commendable than any of the other of his uncommon Qualifications; for he not only treated her with all imaginable Civility and Tenderneſs becoming a kind Husband, but keeping in Remembrance alſo the ſingular Benefits he had received from Sir *John Narborough*, he retaliated upon the Sons of that Gentleman (he having none of his own) Part of what he owed to their Father; and he judged he could not provide in a more generous and effectual Manner for their future Fortune, than to make them the Companions of his Actions abroad: But Fate had decided it otherwiſe, they being involved in the ſame Misfortune, and drowned with him near the fatal Rocks of *Scilly*.

Tho' Sir *Cloudeſly Shovell* died without Male-Iſſue, he left Two beautiful and virtuous Daughters (by the ſaid Lady *Narborough*) behind him; the eldeſt of which is married to Sir *Robert Marſham* Bar. a Gentleman of a conſiderable Eſtate and ancient Family in *Kent*.

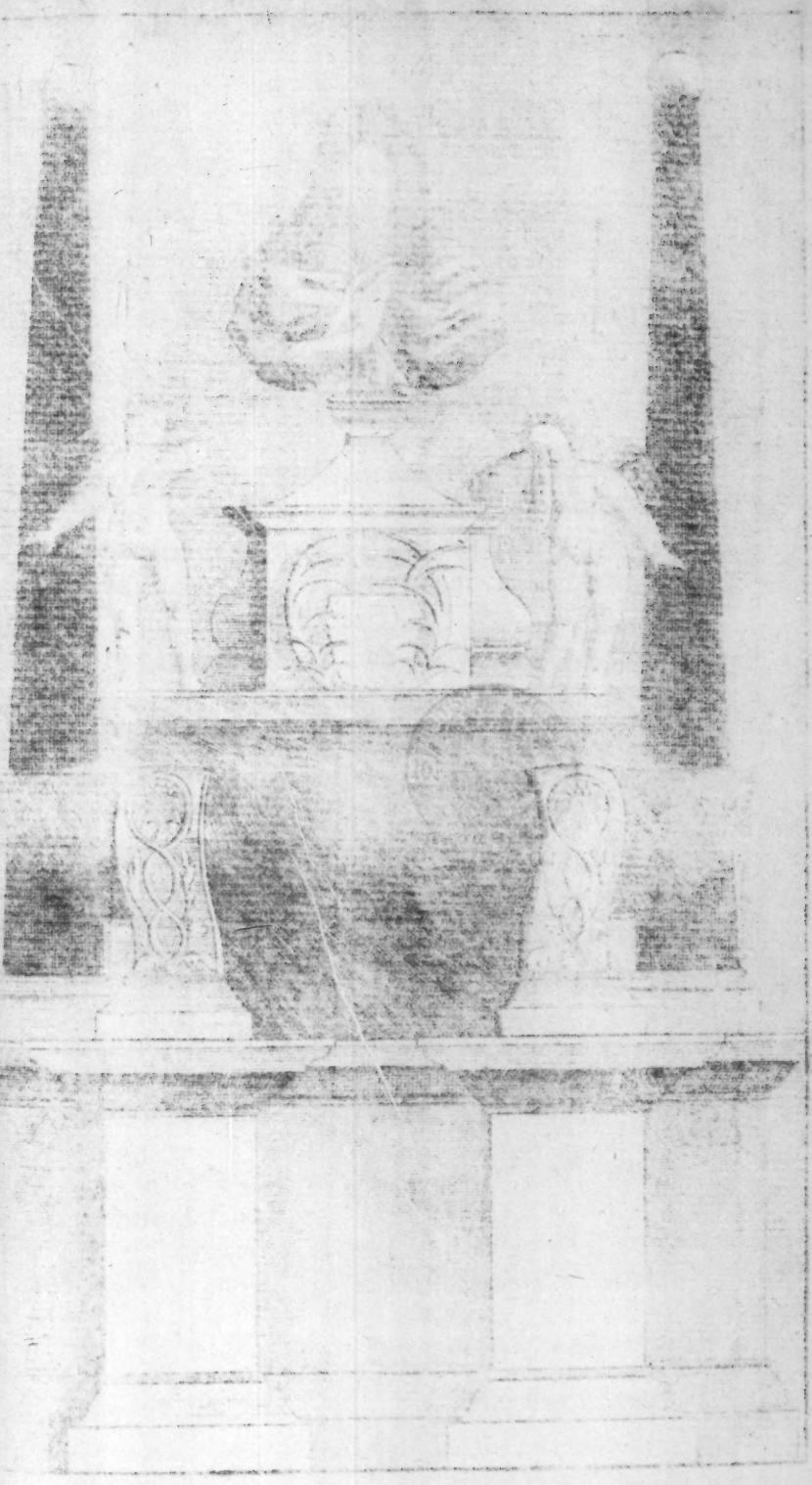
To conclude, He died in the midſt of his Glory, when he was dear both to his Royal Miſtreſs, and to all her moſt faithful Subjects, and conſequently lamented by all; and her Majeſty, as a Reward of

of his long and faithful Services, commanded the beforeſaid noble Monument to be erected here to his Memory, with the following Inſcription:

'Sir *CLOUDESLY SHOVEL* Kt.
'Rear Admiral of *Great Britain*,
'And Admiral and Commander in Chief of the
'Fleet.
'The juſt Rewards
'Of his long and faithful Services.
'He was
'Deſervedly beloved of his Country,
'And eſteemed, though dreaded, of the Enemy,
'Who had often experienced his Conduct and
'Courage.
'Being Shipwreck'd
'On the Rocks of *Scilly*,
'In his Voyage from *Thoulon*,
'The 22d of *October* 1707. at Night;
'In the 57th Year of his Age.
'His Fate was lamented by all,
'But eſpecially the
'Seafaring Part of the Nation,
'To whom he was
'A generous Patron, and a worthy Example.
'His Body was flung on the Shore,
'And buried with others in the Sands;
'But being ſoon after taken up,
'Was placed under this Monument,
'Which his Royal Miſtreſs has cauſed to be erected,
'To commemorate
'His ſteady Loyalty, and extraordinary Virtues.

The ARMS: viz.

Shovell: Gules, a Chevron Ermine in Chief, Two Creſcents Argent in Baſe, a Flower-de-Luce Or.





Next to Sir *Cloudesly Shovell*'s Tomb, is a curious Monument of white and black Marble and Porphyry, a Busto of white Marble being placed betwixt Two Pyramids of black Marble vein'd with white, with a Canopy and Curtain over it. The Pedestal is of the purest white Marble and Porphyry, on which you may see Two Cupids weeping, one on each Side of the Busto, with Three *Latin* Inscriptions underneath them.

This Monument was erected to the Memory of *George Stepney* Esq; a Person highly celebrated for his uncommon Learning, extraordinary Wit, engaging Conversation, and great Experience in Political Affairs, improved by the Esteem and daily Conversation of all the Persons of Note and Merit, both here and abroad, that were acquainted with his most excellent Endowments and Qualifications, of which he had given so many Proofs upon a thousand Occasions, in those several great Employments he was intrusted with by the late King *William* III. and our present gracious Queen *Anne*, all or most of which proved Successful, and highly Beneficial to the Common Cause, as well in this as in the late Wars; and as for the Elegancy and Politeness of his Style, those Pieces he has left behind him will be lasting Monuments of it.

He was descended from the Family of the *Stepney's* in *Pembrokeshire*, but born in *Westminster* in the Year 1663. received into the College of St. *Peter's Westminster* in 1676. and into *Trinity* College at *Cambridge* in 1682.

He

He was ſent in the Quality of Envoy to the Elector of *Brandenburgh* in the Year 1692; to the Imperial Court in 1693; to the Elector of *Saxony* in 1694, and 1695: To the Electors of *Mayence*, *Cologne*, *Treves*, and *Palatine*; the Landgrave of *Heſſe*, and the Congreſs at *Francfort*, in 1696, and 1697: In which Year he was alſo made one of the Commiſſioners of Trade. In the Year 1698, he was ſent the ſecond Time his Majeſty's Envoy to the Elector of *Brandenburgh*, to the King of *Poland* in 1699; and again, to the Emperor in 1701, and to the States General of the *United Provinces* in 1706.

He died at *Chelſea* in 1707, and was buried in this Church.

The Inſcription *on the Pedaſtal of his Tomb.*

H. S. E.

'*GEORGIUS STEPNEIUS* Armiger.
'Vir
'Ob ingenii acumen
'Literarum ſcientiam
'Morum ſuavitatem
'Rerum uſum
'Virorum Ampliſſimorum Conſuetudinem
'Linguæ Styli ac Vitæ Elegantiam
'Præclara Officia cum *Britanniæ* tum *Europæ*
'præſtita
'Suæ ætate multum celebratus
'Apud poſteros ſemper celebrandus;
'Plurimas Legationes obiit
'Ea fide, diligentiâ ac felicitate
'Ut auguſtiſſimorum Principum

'GU-

'GULIELMI & ANNÆ
'Spem in illo repoſitam
'Nunquam fefellerit,
'Haud raro ſuperaverit.
'Poſt longum honorum Curſum
'Brevi temporis ſpatio confectum,
'Cum Naturæ parvæ Fama ſatis vixerat
'Animam ad altiora aſpirantem placide effluvit.

On the Left Hand.

G. S.

'Ex equeſtri familia STEPNEIORUM
'De Pendergraſt in Comitatu
'Pembrochienſi oriundus
'Weſtmonaſterii natus eſt, A. D. 1663.
'Electus in Collegium
'Sti. Petri Weſtmonaſt. A. 1676.
'SSti. Trinitatis Cantab. 1682.
'Conſiliariorum quibus Commercii
'Cura commiſſa eſt 1697.
'Chelſeiæ mortuus, & comitante
'Magna Procerum
'Frequentiæ huc elatus 1707.

On the Right Hand.

G. S.

'Legatus eſt ad
'Brandeburgiæ Electorem, A. 1692.
'Germaniæ Imperatorem, A. 1693.
'Saxoniæ Electorem, A. 1694, 1695.

'Moguntiæ,
'Trevirorum,
'Coloniæ,
'Palatinatus,
'Heſſiæ Langravium,
'Congreſſum Francofurtanum, } Electores. 1696, 1697.

'Brandenburg. Elect. iterum. } 1698,
'Poloniæ Regem. } 1699.

'Germaniæ Imperat. iterum, 1701.

'Fœderatos Belgii Ordines, 1706.

The ARMS: viz.

Stepney: Gules, a Feſs Cheque Or and Azure, between Three Owls Argent.

In the ſame *South*-Iſle, oppoſite to theſe Two laſt mentioned Tombs, you ſee an Oval white Marble Monument, with a Death's Head underneath, and a cloſe Helmet placed on the Top, erected to the Memory of *James Kendall*, who died in 1708, as we are informed by the following *Engliſh* Inſcription:

'Near this Place lieth the Body of *James* '*Kendall* Eſq;

'He was firſt choſen a Member of Parliament 'in the Year 1684, and ſerved in moſt of the ſuc-'ceeding *Parliaments*. He was Five Years Gover-'nor of *Barbadoes*, and ſoon after his Return to '*England*, was appointed by his Majeſty King *Wil-'liam*, one of the Commiſſioners for Executing 'the Office of Lord High Admiral. Some Years 'before his Death he retired from all publick Buſi-'neſs, excepting only his Service in *Parliament*.

'He

'He died at *Caſehalton* in *Surrey* the 10th day of 'July 1708, in the 61ſt Year of his Age.

The ARMS: viz.

Kendall: Argent on a Bend Vert, Three Eagles diſplay'd Or.

When you croſs the *Area* of the Body of the Church, you will there behold in the *North*-Iſle, betwixt the Monument of *Martha Price* and that of Colonel *Bringfield*, another beautiful Monument of white and black Marble and Porphyry, erected here to the Memory of *Heneage Twiſden*, the Seventh Son of Sir *William Twiſden* Bar. by *Frances* his Lady: Who was unfortunately ſlain in the Year 1709, in the bloody Battle then fought at *Blaregnies* near *Mons*, in the 29th Year of his Age; as appears by the following Inſcription on the Monument.

The INSCRIPTION:

M. S.

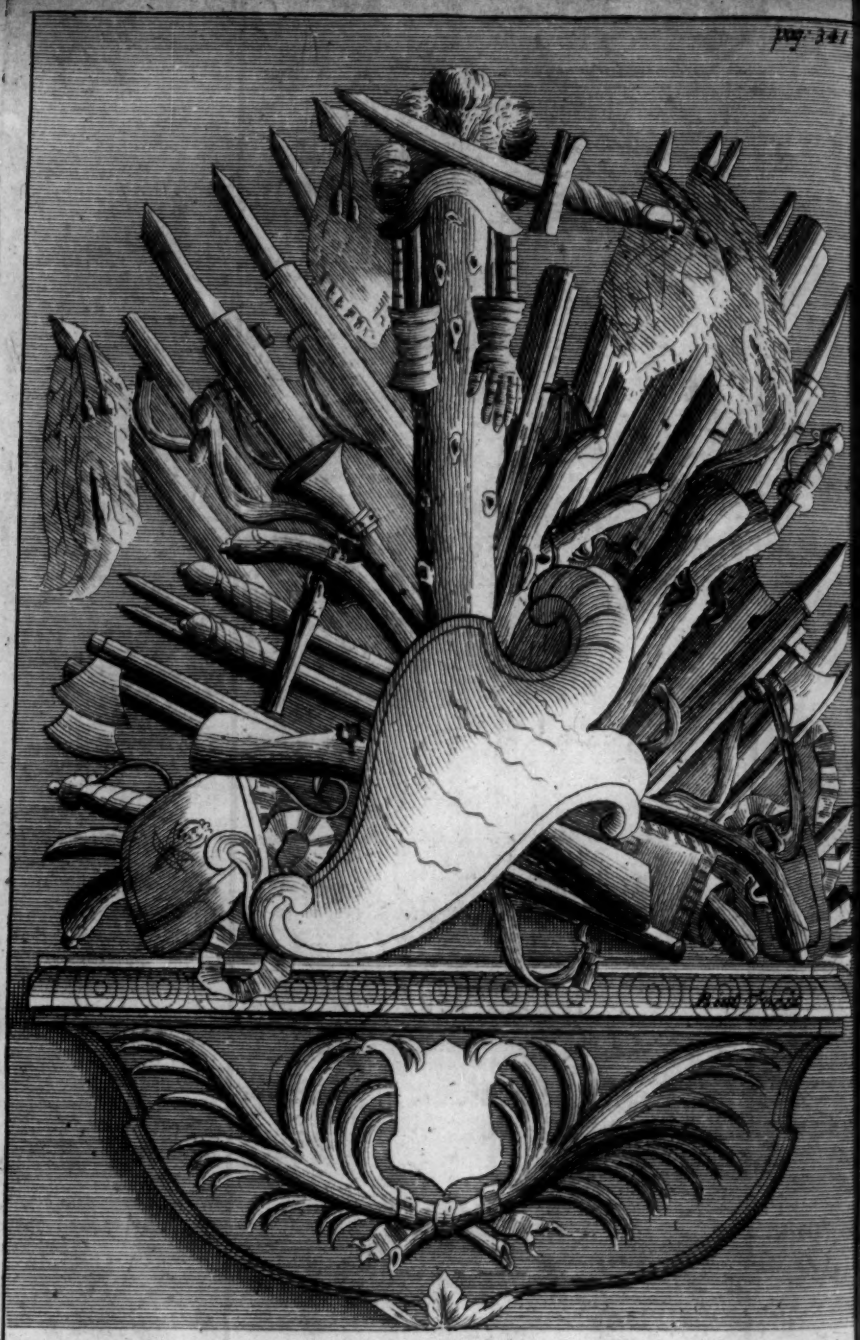
'*HENEAGII TWISDEN*,

'Gulielmi Twiſden Baronetti
'Et Franciſcæ Uxoris
'Filii natu ſeptimi,
'Qui
'In acerrimo illo
'Prope Blarenniam Hannonienſem Prælio
'Dum Celſiſſimo Fortiſſimoque Principi
'Johanni Argathelique Duci
'Fœderatorum primam Aciem dirigenti
'Legatus Caſtrenſis aſſiſteret
'Strenuè dimicans occubuit.

'Erat
'Parentum Optimorum
'Proles haudquaquam degener
'Nec indignus tanto Ductore Miles.
'Domi
'Egregia Comitate ac Benevolentia
'Integritate ac Modeſtia
'Incorrupta erga amicos fide
'Summa in Deum & Parentes Pietate.
'Militiæ
'Fortitudine invicta
'Indefeſſa Laborum Tolerantia,
'Mente inter Pericula inconcuſſa
'Spectabilis
'Tot tantiſque Virtutibus
'Privatis, Civilibus, Bellicis,
'Clarus
'Triſte ſui deſiderium,
'Omnibus quibuſcunque innocuerat.
'Reliquit
'Illi verò longe triſtiſſimum
'Qui
'Conſuetudinis Perjucundæ
'Diuturnæque Officiorum Conjunctionis Memor
'Amico ſuo uſque deflendo
'Honorarium hoc Marmor
'Ingentis Amoris
'Monumentum exiguum P.
'Obiit A. D. MDCCIX. Ætat. ſuæ 29.

The ARMS: viz.

Twiſden: Gyronny of Four, Argent and Gules, a Saltire between as many Croſlets, all counterchang'd.



The Monument of the Honourable Brigadier Robert Killigrew. Erected to his Memory by his Brother Charles Killigrew Esqr: to whom this plate is most humbly dedicated.

A little above this, more *Eaſtward*, in the ſame *North*-Iſle, next to that of Col. *Bringfield*, you may behold a Monument of the moſt curious Workmanſhip in the whole Body of the Church, being of the fineſt white Marble, and adorn'd with the moſt lively Repreſentations of all the Military Trophies and Inſtruments that can be ſeen or imagined, curiouſly wrought out of one Piece of Marble, erected to the Memory of Brigadier *Killigrew*, who was ſlain in that unfortunate Battle of *Almanza* in *Spain*, as the Inſcription informs us.

The INSCRIPTION:

'*Robert Killigrew* of *Awernack* in the County of '*Cornwall* Eſq; Son of *Thomas* and *Charlotte*, Page 'of Honour to King *Charles* the Second, Briga-'dier-General of Her Majeſty's Forces, killed in '*Spain* in the Battle of *Almanza* the 14th Day of '*April*, *Anno Dom.* 1707.

Ætatis ſuæ 47.

Militavit Annis 24.

Supremum munus frater mœrens poſuit.

The ARMS: *viz.*

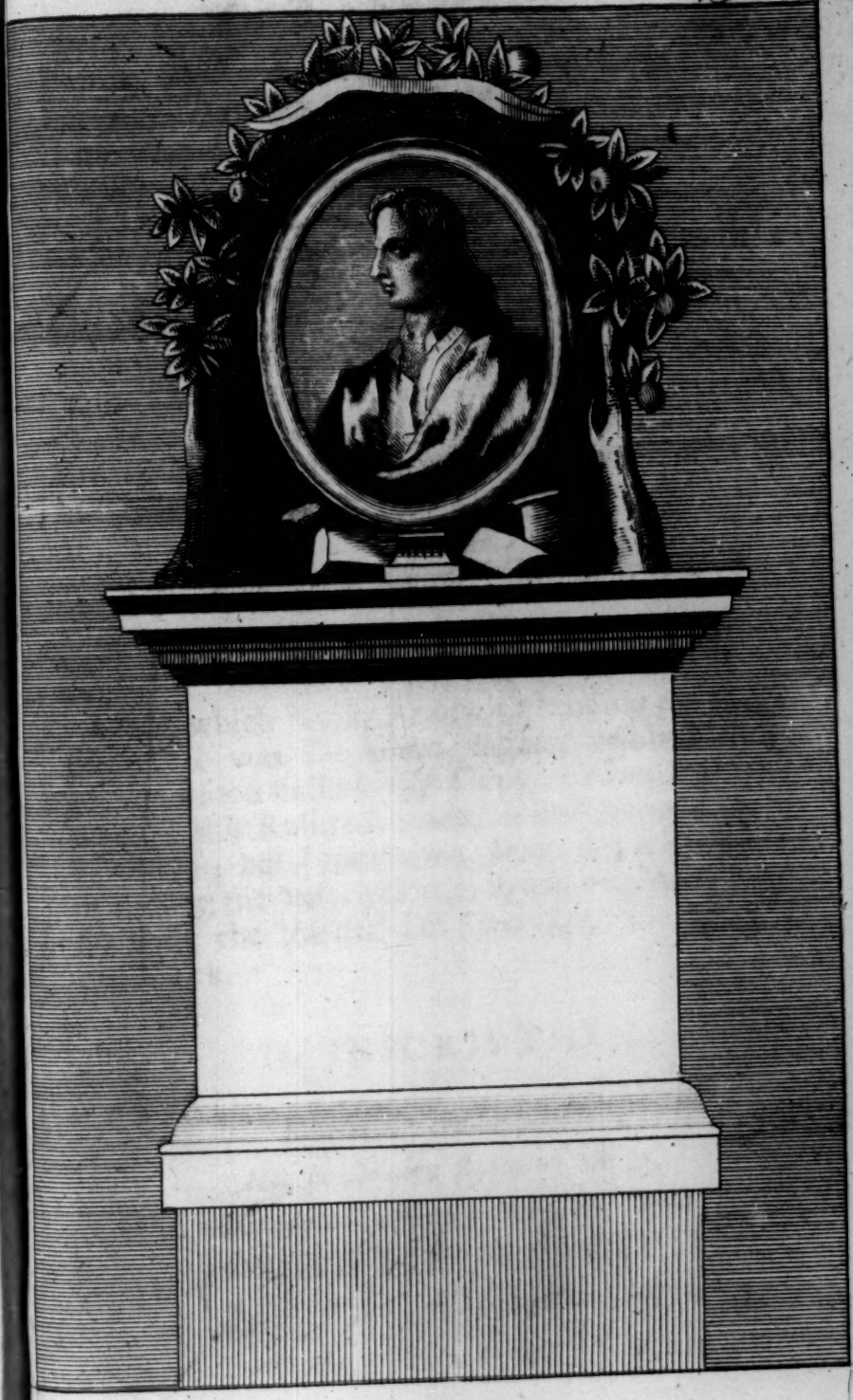
Killigrew: Argent, an Eagle diſplay'd Two Heads Sable, on a Border Sable Bezants.

On the ſame Side of the Wall of the South-Croſs, between *Chaucer* and *Drayton*, is erected (by Sir *Simon Harcourt* Kt.) a very curious Monument of white Marble to the Memory of Mr. *John Philips*, in which his Effigies is repreſented by a ſide-way *Buſte*, entwin'd with Grapes, Apple and Pear Branches, and this Motto over his Head in a Scroll:

Honos erit huic quoque Pomo?

The Excellency of his Genius conſiſted in a happy Imitation of the *Ancients* in his *Latin*, and of *Milton* in his *Engliſh* Performances. He was firſt known by a ſmall Poem that appear'd in Print without his Knowledge, (tho' ſome Years after he obliged the World with a more correct Copy) Intituled, *The Splendid Shilling*, in Imitation of *Milton*: And in the Year 1704, he publiſh'd, *Blenheim*, a Poem, which he inſcrib'd to the Right Honourable *Robert Harley* Eſq; *Anno* 1708, came out, *Cyder*, a Poem, in Two Books, (long expected by his Friends) which, with a *Latin* Ode, inſcrib'd to *Henry St. John* Eſq; is all we have Extant of this admirable Poet.

He was the Son of Dr. *Stephen Philips*, Arch-Deacon of *Salop*, born at *Bampton* in *Oxfordſhire* *Decemb.* 30. 1676. and died at *Hereford*, *Febr.* 15. 1708. as appears by the Inſcription on his Monument, to which, for his true Character, I refer; but muſt obſerve to the Reader, that he will find a Difference in the under-written Copy, and the preſent Inſcription, occaſion'd as follows, *viz.* On *Monday*, *Sept.* 4. 1710. I went to *Weſtminſter* to tranſcribe the Inſcription, and as I had got to the Words,





Words, *Rhythmo didicerat*, I was interrupted by a Perſon of Quality, who told me, I muſt deſiſt from what I was about, for that there was an Alteration to be made, and if I would come the next Day I might be welcome to proceed; upon which, I put up my Papers, and ſeemed as if I intended to remove to another Part of the Church: My Lord went out, and I immediately return'd to the Monument, and was inform'd by a Gentleman, That the Two under-written Lines were to be eras'd, and that his Lordſhip had forbid the cutting of 'em, when he was ſhewn the Inſcription in writing, *viz.*

Uni, in hoc laudis genere, Miltono *ſecundus,*
Primoque pœnè par.

Upon which Notice, notwithſtanding the Prohibition, I was the more eagerly reſolv'd to go on, and ſoon finiſh'd my Copy. Now for what Reaſon this Raſure is made, is beſt known to his Lordſhip; but I muſt own, I was not a little glad of having the Inſcription, as it was originally compos'd by the learned Dr. *Smalridge*, to inſert in this Work.

The INSCRIPTION.

Herefordiæ conduntur Oſſa,
Hoc in Delubro ſtatuitur Imago,
Britanniam omnem pervagatur Fama
JOHANNIS PHILIPS:
Qui Viris bonis doctiſq; juxtà charus,

Immortale ſuum Ingenium
Eruditione multiplici excultum
Miro animi Candore
Eximia morum ſimplicitate,
Honeſtavit.
Literarum Amœniorum ſitim,
Quam Wintoniæ *Puer ſentire cœperat,*
Inter Ædis Christi *Alumnos jugitur explevit.*
In illo Muſarum Domicilio
Præclaris Æmulorum ſtudiis excitatus,
Optimis ſcribendi Magiſtris ſemper intentus,
Carmina ſermone Patria compoſuit
A Græcis Latiniſque fontibus feliciter deducta,
Atticis Romaniſque auribus omnino digna.
Verſuum quippe Harmoniam
Rhythmo didicerat.
Antiquo illo, libero, multiformi,
Ad res ipſas apto prorſus, & attemperato,
Non Numeris in eundem ferè orbem redeuntibus,
Non Clauſularum ſimiliter cadentium ſono
Metiri:
Uni, in hoc laudis genere, Miltono *ſecundus,*
Primoque pœnè par.
Res ſeu Tenues, ſeu Grandes, ſeu Mediocres
Ornandas ſumſerat,
Nuſquam, non quod decuit,
Et videt & aſſecutus eſt,
Egregius, quocunque Stylum verteret,

Fandi

Fandi author, & Modorum artifex.
Fas ſit Huic,
Auſo licèt à tuâ Metrorum Lege diſcedere
O Poeſis Anglicanæ Pater atque Conditor CHAUCERE,
Alterum Tibi latus claudere.
Vatum certe Cineres Tuos undique ſtipantium
Non dedecebit Chorum.

SIMON HARCOURT *Miles,*
Viri bene de ſe, deque Literis meriti
Quoad viveret, Fautor,
Poſt Obitum piè memor,
Hoc illi ſaxum poni voluit.

J. PHILIPS STEPHANI S.T.P. *Archidiaconi Salop, Filius.*
Natus eſt Bamptoniæ in Agro Oxon. Dec. 30. 1676.
Obiit Herefordiæ Febr. 15. 1708.

On *Sept.* 5. 1710. out of Curioſity I went to *Weſtminſter* again with ſome Friends, to whom I had related the foregoing Paſſage, where we found the Two Lines wholly obliterated.

In

In the Cloyſter of this Church, within a few Yards of Mrs. *Behn*, lies interr'd the Body of the late ingenious Mr. *Thomas Brown*, without any Epitaph or Inſcription: The under-written was compoſed by *James Drake*, M. D. which was intended to have been erected to his Memory, but is not as yet perform'd.

Juxta depoſitæ ſunt Reliquiæ
THOMÆ BROWN,
Poetæ inter celeberrimos non poſtremi,
Quorum pleriſque Ingenio cum non cederet
Variâ Eruditione longè, præſtitit.
Viventi Natura multum indulſit,
Fortuna parum.
Livore & Injuriis Malevolorum, quos Vivens expertus eſt,
Ipſa nec mors eripuit.
Luxuriantis reus Ingenii,
Scurrorum Juridice pœnas dedit,
Non quod Meritò, ſed quod impunè.
Dialogorum Conditor miras,
Lepidiſſimos complures reliquit Salibus, facetiiſq; refertos.
Quin & Poëmatia & Epiſtolas;
Leviuſcula quidem, ſed quæ Indolem Authoris redoleant.
Pari Muſarum Indulgentiâ,
Tam Latiis, quam Britannis familiaris:
Hunc fructum retulit unicum
Cultor Sororum egregius;
Quod ob earum fautoribus honeſtè repoſitus
Inter Concelebres requieſcat.

Agro Staffordienſi oriundus, Obiit 16 die Junii, Ann. 1704.

Abi Lector, Ingenio aſſequere, Fortunâ anteverte.

Some Account of his Life and Writings by the ſame Hand is prefix'd to his Works, which have ſince his Death been collected and publiſh'd in Four Volumes in 8°. Printed in the Year 1705.

May

May the 2d, 1710. Mr. *Thomas Betterton*, the late eminent Tragedian, was likewiſe buried with great Decency in the Cloyſter: There is no Monument as yet ſet up in Remembrance of him. Beſides, the great Reputation he acquir'd as an Actor, Three Plays were written, or tranſlated by him, and brought on the Stage with Succeſs; *The Woman made a Juſtice*; *The Unjuſt Judge*, or *Appius* and *Virginia*; and, *The Amorous Widow*, or, *The Wanton Wife*. He never would ſuffer any of them to be printed; but *The Amorous Widow*, from a ſurreptitious Copy, viſited the World after it had been acted almoſt Twenty Years, in all the Theatres, with the greateſt Applauſe. For a more particular Account of Mr. *Betterton*, who was reckon'd the moſt complete Player that ever trod the *Engliſh* Stage, I refer you to his *Life*, lately publiſh'd under the following Title:

The Life of Mr. Thomas Betterton, *the late Eminent Tragedian: Wherein the* Action *and* Utterance *of the* Stage, Bar, *and* Pulpit, *are diſtinctly conſider'd. To which is added,* The Amorous Widow, *or,* The Wanton Wife: *A Comedy. Written by Mr.* Betterton. *Now firſt Printed from the Original Copy. With his Effigies, curiouſly Engraven from a Painting of Sir* Godfrey Kneller.

The

The underwritten being a very good Tranſlation of the Inſcription upon Mr. Cowley's *Monument,* Pag. 229. *it was thought proper to inſert it.*

Here under lies

ABRAHAM COWLEY,

The *Pindar*, *Horace*, and *Virgil*,

Of the *Engliſh* Nation.

'While through the World thy Labours ſhine
'Bright as thy ſelf, thou Bard Divine;
'Thou in thy Fame wilt live, and be
'A Partner with Eternity.

'Here in ſoft Peace for ever reſt,
'(Soft as the Love that fill'd thy Breaſt:)
'Let hoary Faith around thy Urn,
'And all the watchful *Muſes* mourn.

'For ever Sacred be this Room,
'May no rude Hand diſturb thy Tomb;
'Or Sacrilegious Rage and Luſt
'Affront thy Venerable Duſt.

'Sweet COWLEY's Duſt let none profane,
'Here may it undiſturb'd remain:
'Eternity not take, but give,
'And make this Stone for ever live.

AN ACCOUNT OF SOME *Eminent Perſons,*

Lately interr'd in this CHURCH, for whom no Monuments are as yet erected.

ON *Aug.* 8. 1710. was privately interr'd in this Church, the Body of *Mary*, late Dutcheſs-Dowager of *Devonſhire*. She was the only ſurviving Child of the old Duke of *Ormond:* Her excellent Qualities, in an exemplary Piety, and extenſive Charity, were equally remarkable as her Noble Birth; and her great Loſs is univerſally regretted by all thoſe who had the Happineſs of her Acquaintance. For a more particular Account of this Pious Lady, I refer the Reader to *An Eſſay upon her Character*, written by the Reverend Mr. *Joſeph Williamſon*, Chaplain to her Grace.

On

On *Sept.* 10. 1710. the Body of Sir *William Godolphin*, eldeſt Brother to the late Lord Treaſurer, was interr'd near the Middle of the *South* Iſle of this Church, againſt the Corner of the Choir.

By a Letter received *Sept.* 18. 1710. we are inform'd, That the Body of *Nicolas Monck*, Biſhop of *Hereford*, Brother to *George Monck* Duke of *Albemarle*, was interr'd in the Chappel of St. *Edmund* belonging to this Church, *Anno* 1661. to whoſe Memory a Monument is intended to be ſpeedily erected. For a larger Account of this Biſhop, *Vid.* Sandford's *Genealogical Hiſtory of the Kings of* England, in *Folio*; *Pag.* 451.

An Explanation of the different Significations of Old Engliſh Words uſed in ſeveral Inſcriptions and Epitaphs in this Work.

Areed; judge, pronounce.
Bale; Grief, Miſery.
Condign; recompenc'd, rewarded.
Detent; intent upon, fix'd, deſign'd, inclin'd to.
Enhaunce; ſet forth, diſplay.
Eftſoon; often.
Fell; couragious.
Hight; call'd.
Hilled; impriſon'd, buried.
Meet; fit, proper.
Meed; Reward.
Moe; for more.
Plight; quick, ready, condition.
Peerleſs; worthy.
Peregal; equal.
Relucent; punctual.
Reft, or *Raft*; bereft, depriv'd of.
Roy; King.
Rue; lament.
Sapience; Wit, Wiſdom.
Stall'd; placed, ſet.
Seemly; comely, handſome.
Whilome; once, heretofore, formerly
Wight; a Hero, or Perſon truly valuable.

ERRATA.

PAg. 152. *Lin. ult. for* Caſtity, *read* Chaſtity.
Page 229. *lin.* 5. *for* ſua, *read* tua.
Page 241. *lin.* 14. *for* Monaſterienſis, *read* Weſtmonaſterienſis.
Page 304. *lin.* 24. *read Mr.* Ravenſcroft's *Epitaph thus,*

'What I gave, I have.
'What I ſpent, I had.
'What I left, I loſt by not giving it.

Page 239. *lin.* 12. *for* indugavit, *read* indagavit.

An Alphabetical

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